

PEDER LUND

BIOGRAPHY • LIZ LARNER

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1960 Born in Sacramento, CA

1985 BFA, California Institute of the Arts, Valencia, CA

Lives and works in Los Angeles, CA

Solo exhibitions:

2021 *Liz Larner: Fe*, Sculpture Center, Long Island City, NY; travels to The Contemporary Austin, Austin, TX; Walker Art Center, Minneapolis, MN

Liz Larner: Below Above, Kunsthalle Zurich, Zurich, Switzerland

2019 *Liz Larner: As Below, So Above*, Regen Projects, Los Angeles, CA

2017 *Liz Larner*, Galerie Max Hetzler, Paris, France

2016 *Liz Larner*, Galerie Max Hetzler, Berlin, Germany

Liz Larner, Aspen Art Museum, Aspen, CO

2015 *Liz Larner: X*, Aspen Art Museum, Aspen, CO

Liz Larner, The Art Institute of Chicago, Chicago, IL

Space is better than time, but time is okay, The Modern Institute, Glasgow, UK

2014 *Liz Larner*, Regen Projects, Los Angeles, CA

2011 *Liz Larner*, presented by Regen Projects, The M Building, Miami, FL

Liz Larner, Tanya Bonakdar Gallery, New York, NY

2010 *Liz Larner*, Regen Projects, Los Angeles, CA

2008 *Liz Larner: Selected Sculpture from the Early 1990s*, Regen Projects, Los Angeles, CA

2006 *Liz Larner: 2001*, presented by Public Art Fund, Doris C. Freedman Plaza in Central Park, New York, NY

2005 *Liz Larner*, Regen Projects, Los Angeles, CA

2003 *Liz Larner: East of What?*, 303 Gallery, New York, NY

2002 *Liz Larner: Untitled*, curated by Dave Hickey, Museum of Contemporary Art, on

MCA plaza in conjunction with Art Chicago/Pier Walk, Chicago, Chicago IL

- 2001 *Liz Larner*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 1999 *Liz Larner*, 303 Gallery, New York, NY
- 1998 *Liz Larner*, Regen Projects, Los Angeles, CA
Liz Larner: I Thought I Saw a Pussycat, MAK, Austrian Museum of Applied Arts,
Vienna, Austria
- 1997 303 Gallery, New York, NY
Liz Larner, Kunsthalle Basel, Basel, Switzerland, curated by Peter Pakesch
- 1994 *Without Words*, 303 Gallery, New York, NY
- 1993 Jennifer Flay Galerie, Paris, France
- 1992 Peter Pakesch, Vienna, Austria
- 1991 Stuart Regen Gallery, Los Angeles, CA
303 Gallery, New York, NY
- 1990 Galleri Nordanstad-Skarstedt, Stockholm, Sweden
303 Gallery, New York, NY
- 1989 Galerie Peter Pakesch, Vienna, Austria
303 Gallery, New York, NY, March 11 – April 8, 1989
- 1988 Margo Leavin Gallery, Los Angeles, CA
- Group exhibitions:
- 2021 *New Time: Contemporary Art and Feminisms in the 21st Century*, Berkeley Art
Museum & Pacific Film Archive, University of California, Berkeley, CA
- 2019 *Seven Stations: Selections from MOCA's Collection*, Museum of Contemporary
Art, Los Angeles, CA
Bound to the Earth, Museum of Contemporary Art San Diego, San Diego, CA
Abstract, Representational, and so forth, Gladstone Gallery, New York, NY
The Foundation of the Museum: MOCA's Collection, Museum of Contemporary
Art, Los Angeles, Los Angeles, CA
- 2018 *True Stories. A Show Related to an Era – The Eighties*, curated by Peter Pakesch,
Galerie Max Hetzler, Berlin, Germany

- 2017 *Tomorrow's Man 4*, Regen Projects, Los Angeles, CA,
The Brightsiders, Verge Center for the Arts, Sacramento, CA
I GO, YOU GO, GOOD TO GO, UNCLEBROTHER, New York, NY
Living Apart Together: Recent Acquisitions, Hammer Museum, Los Angeles, CA
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, UK
- 2016 *Virginia Overton, Tony Lewis, Liz Larner, Michel François*, Bortolami Gallery, New York, NY
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, IL
la mia ceramica, Galerie Max Hetzler, Paris, France
ALL RIGHT, Redling Fine Art, Los Angeles, CA
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, CA
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2014 *Impulse, Reason, Sense, Conflict; Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL
The Other Side - Mirrors and Reflections in Contemporary Art, Belvedere, Vienna; traveled to Museum of Modern Art Carinthia, Klagenfurt, Austria
CalArts Art Benefit & Auction, Paula Cooper Gallery and Metro Pictures, New York, NY
- 2013 *Damage Control: Art and Destruction Since 1950*, curated by Kerry Brougher and Russell Ferguson, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveled to Mudam, Luxemburg City, Luxembourg; Kunsthaus Graz, Graz, Austria
Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Nasher XChange, various sites throughout Dallas, TX, presented by the Nasher Sculpture Center, Dallas, TX
For the Time Being: Hidden Behind Plaster, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Endless Bummer II: Still Bummin, curated by Jan Tumlir, Marlborough Gallery Chelsea, New York, NY
Speak, Memory, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Made in Space, curated by Peter Harkawik and Laura Owens, Night Gallery, Los Angeles, CA; traveled to Gavin Brown's Enterprise, New York, NY
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2012 *Blues for Smoke*, Museum of Contemporary Art, Los Angeles, CA; traveled to

- the Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Columbus, OH
Group Face, Paradise Garage, Venice, CA
DECADE: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY
Prima Materia, Gladstone Gallery, Brussels, Belgium
Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles, CA
- 2011 *...there is a crack in everything*, Michael Janssen, Berlin, Germany
Under Destruction, Swiss Institute, New York, NY
Paul Clay, Salon 94 Bowery, New York, NY
De-Building, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch, New Zealand
- 2010 *The Artist's Museum*, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Under Destruction, Museum Tinguely, Basel, Switzerland; traveled to the Swiss Institute, New York, NY
The Jewel Thief, Tang Museum at Skidmore College, Saratoga Springs, NY
Immaterial, Ballroom Marfa, Marfa, TX
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Collecting Biennials, Whitney Museum, New York, NY
- 2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Collecting History, Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Abstractionists Unite!, curated by Nancy Chaikin, Glendale College Art Gallery, Glendale, CA
Between Art and Life: The Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 *Life? Biomorphing Forms in Sculpture*, Kunsthaus Graz, Graz, Austria
AURUM Gold in Contemporary Art, curated by Dolores Denaro, CentrePasquArt, Biel, Switzerland
Red Wind, Blum & Poe, Los Angeles, CA
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2007 *Celebrating the Lucelia Artist Award, 2001-2006*, Smithsonian American Art Museum, Washington, D.C.
Makers and Modelers: Works in Ceramic, Gladstone Gallery, New York, NY

- Blood Meridan*, curated by David Hunt, Galerie Michael Janssen, Berlin, Germany
- From Close to Home: Recent Acquisitions of Los Angeles Art*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- eight sculptors from los angeles*, sabine knust, München, Germany
- Multiple Vantage Points: Southern California Women Artists, 1980-2006*, curated by Dextra Frankel, Los Angeles Municipal Gallery at Barnsdall, Los Angeles, CA
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, TX
- Uncontained*, Whitney Museum of American Art, New York, NY
- Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2006 *The Bong Show or This is Not a Pipe*, curated by Beverly Semmes, Leslie Tonkonow Artworks + Projects, New York, NY
- The Unhomely: Phantom Scenes in Global Society*, curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain
- Pose and Sculpture*, curated by Daniel Baumann, Casey Kaplan, New York, NY
- Two or Three or Something: Maria Lassnig, Liz Larner*, Kunsthaus Graz, Graz, Austria
- Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY
- Gone Formalism*, Institute of Contemporary Art at the University of Pennsylvania, Pittsburgh, PA
- 2005 *Extreme Abstraction*, curated by Louis Grachos and Claire Schneider, Albright Knox Art Gallery, Buffalo, NY
- The The*, curated by Stuart Shave, Modern Art, London, UK
- The Meeting*, curated by Kathryn Andrews, Center for the Arts of Eagle Rock, Los Angeles, CA
- 2004 *Showdown*, curated by Kimberli Meyer and Fritz Haeg, Schindler House, Los Angeles, CA
- Full House*, curated by David Pagel, East Gallery, Claremont Graduate University, Claremont, CA
- 100 Artist See God*, curated by John Baldessari and Meg Cranston, The Contemporary Jewish Museum San Francisco, CA; traveled to Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA
- The Thought That Counts*, curated by Jason Meadows, Sister Gallery, Los Angeles, CA
- 2003 *Inaugural Exhibition*, Regen Projects, Los Angeles, CA
- Within Hours We Would Be in the Middle of Nowhere*, 303 Gallery, New York, NY
- neugerriemschneider, Berlin, Germany
- Popstraction*, curated by Paola Antonelli and Eungie Joo, Deitch Projects, New York, NY
- Imagination: Perception in Art*, curated by Peter Pakesch and Martin Prinzhorn,

- Kunsthaus Graz, Graz, Austria
Tanya Bonakdar Gallery, New York, NY
- 2002 *Parallels and Intersections: Art/Women/California, 1950 – 2000*, San Jose Museum of Art, San Jose, CA
New Attitudes in Sculpture, The Gallery at Green Street, New York, NY
- 2001 *Drawings*, Regen Projects, Los Angeles, CA
A Room of Their Own: From Arbus to Gober, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2000 *Raumkörper. Netze und andere Gebilde*, Kunsthalle Basel, Basel, Switzerland
1999 Drawings, Alexander & Bonin Gallery, New York, NY
00, Barbara Gladstone Gallery, New York, NY
- 1999 *Description Without Place*, AC Project Room, New York, NY
Proliferation: Work from the Permanent Collection, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Life is Elsewhere, Theoretical Projects, Naples, Italy
- 1997 *Maxwell's Demon*, Margo Leavin Gallery, Los Angeles, CA
Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Painting Machines, curated by John Stomberg, Boston University Art Gallery, Boston, MA
- 1996 *Just Past: The Contemporary in the Permanent Collection, 1975-96*, curated by Ann Goldstein, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Final Projects: Group III, MAK Center for Art and Architecture, Schindler House, Los Angeles, CA
The Garage Project, MAK Center for Art and Architecture, Mackey Apartments, Los Angeles, CA
Everything That's Interesting Is New: Works from the Dakis Joannou Collection, Deste Foundation, Athens, Greece
- 1995 *The Big Night*, Art Center College of Design, Pasadena, CA
Plane/Structures, curated by David Pagel, White Columns, NY
Ambient, Olivier Antoine, Nice, France
Saturday Night Fever, Thomas Solomon's Garage, Los Angeles, CA
- 1994 *Un Papillon sur la Roue*, L'Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrénées, Toulouse, France
Plane/Structures, curated by David Pagel, Otis Gallery, Los Angeles, CA
- 1993 *Co-Conspirators*, curated by Cliff Benjamin, James Corcoran Gallery, Santa Mon-

ica, CA

Just What Is It That Makes Today's Homes So Different, So Appealing?, Galerie

Jennifer Flay, Paris, France

Sonsbeek 93, Arnhem, Netherlands

Informationsdienst, Art Acker, Berlin, Germany

At the Edge of Chaos - New Images of the World, Louisiana Museum of Modern

Art, Humlebæk, Denmark

1992 *Multiplicity*, Thea Westreich Associates, New York, NY

FluxAttitudes, New Museum of Contemporary Art, New York, NY

Speaker Project, curated by Liam Gillick, Institute of Contemporary Arts, London, UK

curated by Tim Neuger, Galerie Max Hetzler, Cologne, Germany

Recent Acquisitions: Selected New Works in the Permanent Collection, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

How It Is, curated by Jonathon Seliger, Tony Shafrazi Gallery, New York, NY

Tattoo Collection, Jennifer Flay Gallery, Paris, France

Not Quiet, Jennifer Flay Gallery, Paris, France

Helter Skelter, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

Group Drawing Show, Stuart Regen Gallery, Los Angeles, CA

1991 *New Works by Gallery Artists*, 303 Gallery, New York, NY

FluxAttitudes, Hallwalls, Buffalo, NY

Enclosure's, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA

The Body, The Renaissance Society, University of Chicago, Chicago, IL

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany

Lick of the Eye, curated by David Pagel, Shoshona Wayne Gallery, Santa Monica, CA

American Art of the Eighties, curated by Jerry Saltz, Museum of Modern and Contemporary Art, Trento, Italy

Plastic Fantastic Lover (object a), curated by Catherine Liu, Blum Helman Warehouse, New York, NY

Devices, curated by Bruce Ferguson, Josh Baer Gallery, New York, NY

Liz Larner, Karen Kilimnick, Collier Schorr, Anne Walsh, Richard Kuhlenschmidt Gallery, New York, NY

Liz Larner, Rosemarie Trockel, Meg Webster, Stuart Regen Gallery, Los Angeles, CA

Drawings, Luhring Augustine Hetzler, Santa Monica, CA

The Köln Show, various galleries, Cologne, Germany

Santa Monica Editions, Luhring Augustine Hetzler, Santa Monica, CA

nonrePRESENTation, Security Pacific Corporation Gallery, Los Angeles, CA

Work in Progress? Work?, Andrea Rosen Gallery, New York, NY

Luhring Augustine Gallery, New York, NY

1990 *Signs of Life. Process and Materials, 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Artificial Nature, curated by Jeffrey Deitch, Deste Foundation for Art, The House of Cyprus, Athens, Greece

Stendahl Syndrome: The Cure, Andrea Rosen Gallery, New York, NY

Mind Over Matter: Concept and Object, Whitney Museum of American Art, New York, NY

Galerie Sophia Ungers, Cologne, Germany

Liz Larner, Rosemarie Trockel, Meg Webster, Stuart Regen Gallery, Los Angeles, CA

1989 *Whitney Biennial 1989*, Whitney Museum of American Art, New York, NY

The Desire of the Museum, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY

Galerie Ryszard Varisella, Frankfurt, Germany

David Cabrera, Larry Johnson, Liz Larner, 303 Gallery, New York, NY

Archaeology II, Roy Boyd Gallery, Los Angeles, CA

Specific Metaphysics, organized by Pat McCoy, Sandra Gering Gallery, New York, NY

1988 *Nayland Blake, Liz Larner, Richard Morrison, Charles Ray*, 303 Gallery, New York, NY

A Drawing Show, curated by Jerry Saltz, Cable Gallery, New York, NY

Re:Placement, L.A.C.E., Los Angeles, CA

Life Like, curated by Marvin Heiferman, Lorence Monk Gallery, New York, NY

represented the U.S. along with Jennifer Bolande, Jon Kessler, Mike Kelley, curated by Peter Pakesch, Stadtmuseum, Graz, Austria

DAG, Los Angeles, CA

1987 *Room 9*, Tropicana Hotel, Los Angeles, CA

Nothing Sacred, Margo Leavin Gallery, Los Angeles, CA

1987 Annuale, L.A.C.E., Los Angeles, CA

curated by John Baldessari, Jeffrey Linden Gallery, Los Angeles, CA

Reworks: Recent Sculpture, New Langton Arts, San Francisco, CA

L.A. Hot and Cool, M.I.T. Visual Arts Center, Cambridge, MA

100 Artists See God, curated by John Baldessari and Meg Cranston, sponsored by Independent Curators International, Laguna Art Museum, Laguna Beach, CA; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA; The Jewish Museum San Francisco, San Francisco, CA; Institute of Contemporary Arts (ICA), London, UK; Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY

Blanton Museum of Art, The University of Texas, Austin, TX

Dallas Museum of Art, Dallas, TX

Fond National d'Art Contemporain, Puteaux, France
Hammer Museum, Los Angeles, CA
Jumex, Mexico City, Mexico
Linda Pace Foundation, San Antonio, TX
Los Angeles County Museum of Art, Los Angeles, CA
MAK-Austrian Museum of Applied Arts, Vienna, Austria
The Milwaukee Art Museum, Milwaukee, WI
The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Contemporary Art, San Diego, CA
The San Francisco Museum of Modern Art, San Francisco, CA
The Smithsonian American Art Museum, Washington, D.C.
The Stedelijk Museum, Amsterdam, Netherlands
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Awards and Grants:

2018 Mutina This Is Not a Prize
2014 Nancy Graves Foundation Nancy Graves Grants for Visual Artists
2005 Pacific Design Center Stars of Design Award, Category of Art
2002 Lucelia Artist Award
2000 Anonymous Was a Woman
1999 Guggenheim Fellowship

Public Commissions:

2015 Byron G Rogers Federal Building and Courthouse Plaza, Denver, CO
2003 University of California, San Francisco, Mission Bay Project, San Francisco, CA
2000 Riverside Pedestrian Bridge at Walt Disney Studios, Burbank, CA