

PEDER LUND

BIOGRAPHY • RICHARD ARTSCHWAGER

RICHARD ARTSCHWAGER • BIOGRAPHY

- 1923 Born in Washington, D.C.
1948 B.A., Cornell University, Ithaca, NY
2013 Died in Albany, NY

Solo exhibitions:

- 2020 *Live In Your Head: Richard Artschwager's Cabinet of Curiosities*, Gagosian, Davies Street, London, England
- 2019 *Richard Artschwager*, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Richard Artschwager: Primary Sources, Gagosian, 980 Madison Ave, New York, NY
Richard Artschwager: Self-Portraits and the American Southwest, David Nolan, New York, NY
- 2017 *Richard Artschwager*, San Francisco Museum of Modern Art, San Francisco, CA
- 2016 *Richard Artschwager. Sculpture / Eye / Painting / Touch*, Peder Lund, Oslo, Norway
- 2015 *Punctuating Space: The Prints and Multiples of Richard Artschwager*, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- 2014 *Richard Artschwager: No More Running Man*, Gagosian Gallery, 980 Madison Ave, New York, NY
- 2012 **Richard Artschwager!* Whitney Museum of American Art, New York, NY. Traveled to: Hammer Museum, Los Angeles, CA; Haus der Kunst, Munich, Germany, Monaco National Musée Nouveau, Monaco
**Richard Artschwager*, Gagosian Gallery, Rome, Italy
- 2011 *Richard Artschwager*, David Nolan Gallery, New York, NY
Richard Artschwager, Barbara Krakow Gallery, Boston, MA
- 2010 *Richard Artschwager: Hair*, Contemporary Art Museum, St. Louis, MO
Richard Artschwager, Xavier Hufkens, Brussels, Belgium
- 2009 *Richard Artschwager*, Spruth Magers, Berlin, Germany

- 2008 *Richard Artschwager*, Dave Nolan Gallery, New York, NY
Richard Artschwager, New Etchings, Gemini G.E.L., Los Angeles, CA
Richard Artschwager, Objects as Images of Objects: 1967-2008, David Nolan Gallery, New York, NY
**Richard Artschwager*, Gagosian Gallery, New York, NY
- 2006 *Richard Artschwager: From the Factory to the Studio: Reoccurring Motifs*, Leo Castelli, New York, NY
Richard Artschwager, Monika Sprüth Philomene Magers, Munich, Germany
**Richard Artschwager: Interactions*, Nolan/Eckman, New York, NY
Richard Artschwager: New Paintings, Gagosian Gallery, Beverly Hills, CA
- 2004 *Richard Artschwager: Drawings*, Galerie Judin Belot, Zurich, Switzerland
- 2003 *Richard Artschwager: Up and Down/Back and Forth*, Deutsche Guggenheim, Berlin, Germany
Richard Artschwager, Anthony Grant Gallery, New York, NY
**Richard Artschwager: 'Painting' Then and Now*, Museum of Contemporary Art, Miami, FL
Richard Artschwager, Domaine de Kerguéhennec, centre d'art contemporain centre culturel de rencontre, Bignan, France
**Richard Artschwager*, Gagosian Gallery, London, England
Richard Artschwager, Kunstmuseum Winterthur, Switzerland; Kaiser-Wilhelm Museum, Krefeld, Germany; Staatliche Graphische Sammlung, Munich, Germany
- 2002 **Richard Artschwager: New Work*, Gagosian Gallery, West 24th Street, New York, NY
Richard Artschwager, MAK, Vienna, Austria
Richard Artschwager, Arts Club of Chicago, Chicago, IL
- 2001 *Richard Artschwager: Up and Across*, Neuesmuseum, Nuremberg, Germany; Serpentine Gallery, London, England
- 2000 *Richard Artschwager*, Galerie Xavier Hufkens, Brussels, Belgium
Richard Artschwager: Sculpture, Daniel Weinberg Gallery, Los Angeles, CA
**Richard Artschwager*, Nolan/Eckman Gallery, New York, NY
Richard Artschwager Works 1965-1998, Grant Selwyn Fine Art, New York, NY
- 1999 *Richard Artschwager: New Paintings*, Lehmann Maupin, New York, NY
Richard Artschwager: Crates and Installations, Locks Gallery, Philadelphia, PA
- 1998 *Richard Artschwager: Sculpture 1967-1983*, Daniel Weinberg Contemporary Art, San Francisco, CA
Richard Artschwager, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY

- 1997 Mary Boone Gallery, New York, NY
- 1996 Daniel Weinberg Gallery, San Francisco, CA
New Paintings, Seomi Gallery, Seoul, South Korea
- 1995 Galerie Xavier Hufkens, Brussels, Belgium
- 1994 Fondation Cartier pour l'art contemporain, Paris, France
 Mary Boone Gallery, New York, NY
- 1993 *Archipelago*, Portikus, Frankfurt am Main, Germany
 Mary Boone Gallery, New York, NY
- 1992 *Connections: Richard Artschwager*, Museum of Fine Arts, Boston, MA
- 1991 *Richard Artschwager: New Works 1991/92*, Galerie Franck and Schulte, Berlin, Germany
Richard Artschwager, The Saatchi Gallery, London, England. Leo Castelli, New York, NY
 **Richard Artschwager: Complete Multiples*, Brooke Alexander Editions, New York, NY
Richard Artschwager: PUBLIC/public, Elvehjem Museum of Art, University of Wisconsin, Madison, WI
- 1990 *Richard Artschwager: Recent Works*, Galerie Ghislaine Hussenot, Paris, France
 Donald Young Gallery, Chicago, IL
Destruction Paintings, Mary Boone Gallery, New York, NY
 Galerie Neuendorf, Frankfurt, Germany
 Daniel Weinberg Gallery, Santa Monica, CA
- 1989 Leo Castelli, New York, NY
Richard Artschwager: New Works, Akira Ikeda Gallery, Tokyo, Japan
Richard Artschwager: Recent Works, Daniel Weinberg Gallery, Santa Monica, CA
- 1988 **Richard Artschwager*, Whitney Museum of American Art, New York; San Francisco Museum of Modern Art, San Francisco; Museum of Contemporary Art, Los Angeles; Palacio de Velasquez, Madrid; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Stadtische Kunsthalle, Dusseldorf
Richard Artschwager: Multiples, Cirrus Gallery, Los Angeles, CA
- 1987 *Richard Artschwager: Dessins, Peintures et Sculptures: 1965-87*, Galerie Georges Lavrov, Paris, France
 Skulptur Projekte in 1987, Münster: Westfälisches Landesmuseum, Münster, Germany, June 14-Oct. 4
Documenta 8, Kassel, Germany, June 14-Sept. 17

- A Sculpture Show*, Marian Goodman Gallery, New York, NY
Benefit for the Armitage Ballet, Mary Boone Gallery, New York, NY
The Great Drawing Show 1587-1987, Michael Kohn Gallery, Los Angeles, CA
Monsters: The Phenomena of Dispassion, Barbara Toll Fine Arts, New York, NY
- 1986 *Greenberg's Dilemma*, Loughleaton Gallery, New York (through 1997)
Benefit for The Kitchen, Brooke Alexander Gallery, New York, NY
Salute to Leo Castelli, Thomas Segal Gallery, New York (through 1987)
Richard Artschwager: Recent Paintings, Daniel Weinberg Gallery, Los Angeles, CA
American Myths, Kent Fine Art, Inc., New York, NY
Richard Artschwager, Mary Boone/Michael Werner Gallery, New York, NY
When Attitudes Become Form, Bess Cutler Gallery, New York, NY
Richard Artschwager, Alan Saret, and Pat Steir, Harm Bouckaert Gallery, New York, NY
Works on Paper, Althea Viafora Gallery, New York, NY
- 1985 *Richard Artschwager*, Daniel Weinberg Gallery, Los Angeles, CA
**Richard Artschwager*, Kunsthalle Basel, Switzerland, Oct. 6-Nov. 10; Stedelijk van Abbemuseum, Eindhoven, The Netherlands; CAPC Musée d'Art Contemporain de Bordeaux, France
Richard Artschwager, Leo Castelli Gallery, New York, NY
- 1984 *Richard Artschwager/ Matrix 82*, Matrix Gallery, University Art Museum, University of California, Berkeley (through 1985)
- 1983 *Richard Artschwager*, Daniel Weinberg Gallery, Los Angeles, CA
Richard Artschwager, Mary Boone Gallery, New York, NY
- 1982 *Richard Artschwager: New Work*, Suzanne Hilberry Gallery, Birmingham, MI
- 1981 *Richard Artschwager*, Van Buren/Brazelton/Cutting Gallery, Cambridge, MA (through 1982)
Richard Artschwager, Leo Castelli Gallery, New York, NY
Richard Artschwager: Paintings and Objects from 1962-1979, Young/ Hoffman Gallery, Chicago, IL
- 1980 *Richard Artschwager*, Daniel Weinberg Gallery, Los Angeles, CA
Sculpture by Richard Artschwager, Museum of Art, Rhode Island School of Design, Providence, RI
- 1979 *Richard Artschwager*, Asher/Faure Gallery, Los Angeles, CA
A Survey of Sculpture and Paintings from the 60s and 70s, Leo Castelli Gallery, New York, NY
**Richard Artschwager's Theme(s)*, Albright-Knox Art Gallery, Buffalo, NY; Institute of Contemporary Art, Philadelphia; La Jolla Museum of Contemporary Art, CA; Contemporary Arts Museum, Houston, TX

- 1978 *Zu Gast in Hamburg* - Richard Artschwager, Kunstverein Hamburg, Germany;
Sammlung Ludwig, Aachen, Germany
Richard Artschwager: Paintings and Drawings, Morgan Gallery, Shawnee Mission,
KS
Richard Artschwager, The Clocktower, Institute for Art and Urban Resources,
New York, NY
Richard Artschwager, Texas Gallery, Houston, TX
Drawings, Castelli Graphics, New York, NY
- 1977 *Richard Artschwager*, Sable-Castelli Gallery, Toronto, Canada
- 1976 *Richard Artschwager*, Castelli Graphics, New York, NY
Ten Years of the Black Spot, Walter Kelly Gallery, Chicago, IL
- 1975 *Richard Artschwager Drawings*, Daniel Weinberg Gallery, San Francisco (through
1976)
Door Window Table Basket Mirror Rug, Leo Castelli, New York, NY
Jared Sable Gallery, Toronto, Canada
- 1974 *Richard Artschwager*, Galerie Ileana Sonnabend, Geneva, Switzerland
Richard Artschwager: Recent Paintings, Daniel Weinberg Gallery, San Francisco,
CA
- 1973 *Richard Artschwager: Recent Paintings*, Leo Castelli Gallery, New York, NY
Richard Artschwager: Paintings, Dunkleman Gallery, Toronto, Canada
- 1972 *Richard Artschwager: Neue Bilder*, Galerie Ricke, Cologne
Richard Artschwager: Paintings, Leo Castelli Gallery, New York, NY
- 1971 *Sonsbeek Buiten de Perken*, Park Sonsbeek, Arnhem/Utrecht, The Netherlands
- 1970 *New Paintings By Richard Artschwager*, Lo Guidice Gallery, Chicago, IL
Richard Artschwager, Onnasch Galerie, West Berlin, Germany
Richard Artschwager, Eugenia Butler Gallery, Los Angeles, CA
- 1969 *Richard Artschwager*, Galerie Ricke, Cologne
- 1968 *Artschwager*, Galerie Konrad Fischer, Dusseldorf, Germany
Richard Artschwager, University of California Davis, Davis, CA
- 1967 *Richard Artschwager*, Leo Castelli Gallery, New York (through 1968)
- 1965 *Artschwager*, Leo Castelli Gallery, New York, NY

Group exhibitions:

- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
- 2018 *A Journey That Wasn't*, The Broad, Los Angeles, CA
Echoes, Gagosian, San Francisco, CA
The Solace of Amnesia, Hall Art Foundation, Reading, VT
Harald Szeemann: Museum of Obsessions, The Getty Research Institute, Los Angeles, CA
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth*, Redling Fine Art, Los Angeles, CA
Site of Knowledge, Jane Lombard Gallery, New York, NY
Richard Artschwager/Martin Kippenberger: Objects and Drawings, David Nolan Gallery, New York, NY
Kevin Zucker and Richard Artschwager: Chair, Wall, National Exemplar, New York, NY
- 2016 *Corner/In Between*, Norma Mangione Gallery, Turin, Italy
Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, Italy
Pièces-Meublés, Galerie Patrick Seguin, Paris, France
Frequent Long Walks, Hannah Barry Gallery, London, England
- 2015 *Space Age*, Galerie Thaddaeus Ropac, Paris, France
Future Present, Schaulager, Basel, Switzerland
Greater New York, MOMA PS1, Long Island City, NY
America Is Hard to See, Whitney Museum of American Art, New York, NY
Future Seasons Past, Lehmann Maupin, New York, NY
Selbstjustiz durch Fehleinkäufe. Neuerwerbungen der Sammlung Falckenberg 2011 – 2014, Deichtorhallen, Hamburg, Germany
Geometries on and off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX
- 2014 *Standing in the Shadows of Love: The Aldrich Collection 1964–1974, Part 2. Richard Artschwager, Eva Hesse, Ellsworth Kelly, Agnes Martin, Richard Serra*, Aldrich Contemporary Art Museum, Ridgefield, CT
CLEAR, Gagosian Gallery, Beverly Hills, CA
Art or Sound, Fondazione Prada, Ca'Corner della Regina, Venice, Italy
Works on Paper, Tony Wutrich Galerie, Basel, Switzerland
Sigmund Freud, Eine instillation von Joseph Kosuth, 21er Haus, Vienna, Austria
Traces of Modernism, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Post/Postminimal, Kunstmuseum St. Gallen, Switzerland
Pop Culture, Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, FL
Group Show, Gagosian Gallery, Rue de Ponthieu, Paris, France

- 2013 *Richard Wright*, Thesus Temple at the Kunsthistorisches Museum, Vienna, Austria
Zeichen Sprache, Bilder – Schrift in der Kunst Seit Den 1960er Jahren, Stadtische Galerie Karlsruhe, Karlsruhe, Germany
Legacy: Photographs from the Emily Fisher Landau Collection, The Aldrich Contemporary Art Museum, Ridgefield, CT
When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Prada Foundation, Venice, Italy
A Stone Left Unturned, Yvon Lambert, Paris, France
- 2012 *Malerei der 80er Jahre*, Spruth Magers, Berlin, Germany
UR Feeling, Camden Arts Centre, Camden, England
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY
Ab in die Ecke! (Into the Corner!), Stadische Galerie, Delmenhorst, Germany
- 2011 *Arte Povera International*, Castello di Rivoli, Rivoli, Italy
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtorhallen, Hamburg, Germany
Absentee Landlord, Walker Art Center, Minneapolis, MN
Edition / Non Edition, Galerie Meyer Kainer, Vienna, Austria
Object as Multiple: 1960-2000, Stephen Wirtz Gallery, San Francisco, CA
Destello, Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico
Site Inspection, The Museum on the Museum at Ludwig Museum, Budapest
Resonance and Wonder: Curatorial Reflections, Roswell Museum and Art Center, Roswell, NM
Hyper Real: Kunst und Amerika um 1970, Ludwig Forum fur Internationale Kunst, Aachen, Germany
- 2010 *Collecting Biennials*, Whitney Museum of American Art, New York, NY
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
1969, MOMA PS1, Long Island City, NY
Richard Artschwager: Hair, Contemporary Art Museum, St. Louis, MO
Fine Line, Georg Karl Fine Arts, Vienna, Austria
The Arbitrariness of Signs, Momenta Art, New York, NY
Global Art Schow, The Columns, Seoul, South Korea
Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Museum der Moderne Salzburg, Austria
Crosstown Traffic, Wentrup, Berlin, Germany
Crash, Gagosian Gallery, London, England
Le Fabuleux Destin du Quotidien, MAC's Grand Hornu - Musée des Arts Contemporains, Boussu, Belgium
Collection / Porto : Museu Serralves, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan, France
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright Knox Art Gallery, Buffalo, NY
Ich weiß gar nicht, was Kunst ist, Einblicke in eine private Sammlung—MARTa

Herford, Germany

- 2009 *Edition/ Addition*, Locks Gallery, Philadelphia, PA
Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Italy
WALL – TABLE – CHAIR, Galerie Lange & Pult, Zurich, Switzerland
WALL – TABLE – CHAIR, Kentworthy-Ball, Zurich, Switzerland
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
Reading & Writing, The Barbara Krakow Gallery, Boston, MA
1969, P.S.1 Contemporary Art Center, New York, NY
Visages, New Galerie de France, Paris, France
Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, France
Capolavori della modernità. La collezione del Kunstmuseum Winterthur, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
A Tribute To Ron Warren, Mary Boone Gallery, New York, NY
American Printmaking since 1960, Museum of Modern Art Dubrovnik, Croatia
Entre Seux Actes Loge de Comedienne, Staatliche Kunsthalle Baden-Baden, Germany
15_Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich, Kunstmuseum Wolfsburg, Germany
**Go Figure*, Gagosian Gallery, New York, NY
New Prints 2009/Spring, International Print Center, New York, NY
Die Gegenwart der Linie, Pinakothek der Moderne, Munich, Germany
1968, *Die Große Unschuld*. Kunsthalle Bielefeld, Germany
Exile on Main St. Humour, exaggeration & anti-authoritarianism in American art, Bonnefanten Museum, Maastricht, The Netherlands
N'importe quoi, Musée d'Art Contemporain Lyon, France
Drei. Das Tryptichon in der Moderne, Kunstmuseum Stuttgart; Galerie der Stadt Stuttgart, Germany
- 2008 *Interieur/Exterieur, Living in Art*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Egypted, WUK-Kunsthalle Exnergasse, Vienna, Austria
Synthetic, Whitney Museum of American Art, New York, NY
Wall Sculptures, Leo Castelli Gallery, New York, NY
- 2007 *The Lath Picture Show*, Friedrich Petzel Gallery, New York, NY
Piktogramme – die ein Samkeit der Zeichen, Kustmuseum, Stuttgart, Germany
Mondi Pissibili, Spruth Magers, Cologne, Germany
- 2006 *Magritte and Contemporary Art: The Treachery of Images*, LACMA, Los Angeles, CA
Wasist Plastik? 100 jahre, 100 Kopfre – Das Jahrhundert Moderner Skulptur, Lehmbbruck Museum, Duisburg, Germany
Sculpture, Gagosian Gallery, Beverly Hills, CA

- Redefined*, The Cororan Gallery of Art, Washington, D.C.
Drawing Through It, David Nolan Gallery, New York, NY
Converation with Art on Art. Bauhaus to Contemporary Art – Diamler Chrysler Collection, Opera City Art Gallery. Tokyo, Japan
Fête, Locks Gallery, Philadelphia, PA
Masterworks, Richard Gray Gallery, New York, NY
Contemporary and Modern Masters, Richard Gray Gallery, New York, NY
Art on the Edge, Joslyn Museum of Art, Omaha, NE
Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington, D.C.
Chers Amis, Centre d'Art Contemporain, Bignan, France
I Still Love the 20th Century, George Kargl Fine Arts, Vienna, Austria
- 2005 *Works on Paper*, Gagosian Gallery, Beverly Hills, CA
Contemporary Voices: Works from The UBS Collection, Museum of Modern Art, New York, NY. None of the Above. Swiss Institute, New York, NY
Contemporary Voices, Fondation Beyler, Basel, Switzerland
- 2004 *The Big Nothing* (curated by Ingrid Schaffner, Bennett Simpson, and Tanya Leighton), Institute of Contemporary Art, Philadelphia, PA
Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt National Design Museum, New York, NY (through 2005)
Richard Artschwager/Ed Ruscha, Leo Castelli Gallery and Brooke Alexander, New York, NY
A Minimal Future? Art As Object 1958-1968, Museum of Contemporary Art, Los Angeles, CA
Drawings, Gagosian Gallery, London, England
None of the Aove, Swiss Institute, New York, NY
The Daimler Chrysler Collection, Iziko South African National Art Gallery, Cape-town, South Africa
Love / Hate. From Magritte to Cattelan. Masterpieces from the Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Chicago, IL
The Big Nothing, Institue of Contemporary Art, Philadelphia, PA
- 2003 *Arp, Artschwager, Tuttle*, Kent Gallery, New York, NY
Shadow and Light, Spruth Magers, Salzburg, Austria
Der Weit Blick, Galerie Rudolf Ricke, Cologne, Germany
- 2002 *French Collection*, MAMCO, Geneva, Switzerland (through 2003)
The Photogenic: Photography Through It's Metaphors in Contemporary Art, Institute of Contemporary Art, Philadelphia, PA
Things. Spruth Magers, Munich, Germany
- 2000 *Sculpture by Richard Artschwager, Lee Bontecou, and John Chamberlain*, Daniel Weinberg Gallery, Los Angeles, CA

- 1999 *The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York, NY
Collected Works I: Contemporary Art Since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- 1998 *Rene Magritte and Contemporary Art*. Museum voor Moderne Kunst, Oostende, Belgium
Richard Artschwager and Donald Judd, Contemporary Arts Center, Cincinnati, OH
Pop Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia
Mai 98, Kunsthalle, Cologne, Germany
Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London, England
- 1997 *Deep Storage*, Kulturforum, Berlin, Germany
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, NY
Birth of the Cool: Amerikanische Malerei, Deichtorhallen Hamburg, Germany; Kunsthaus Zurich, Switzerland
Future, Present, Past, 1967-1997, La Biennale di Venezia, Venice, Italy
A Summer Show, Marian Goodman Gallery, New York, NY
- 1996 *The Mediated Object: Selections from the Eli Broad Collections*, Fogg Art Museum, Harvard University, Cambridge, MA
From Bauhaus to Pop: Masterworks Given by Philip Johnson, The Museum of Modern Art, New York, NY
Moving Structures, Lehmann Maupin Gallery, New York, NY
Views from Abroad: European Perspectives on American Art 2, The Whitney Museum of American Art, New York, NY
- 1995 *1995 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C.
- 1993 *The Elusive Object*, Whitney Museum of American Art at Champion, Stamford, CT
- 1992 *Documenta 9*, Kassel, Germany
- 1991 *Pop Art: An International Perspective*, Royal Academy of Arts, London; Reina Sofia, Madrid; Ludwig Museum, Cologne
Metropolis, Martin-Gropius-Bau, Berlin, Germany
- 1990 *The Sixties Revisited: New Concepts/ New Materials*, Leo Castelli, New York, NY
- 1989 *Richard Artschwager, John Baldessari, Jonathan Borofsky, Robert Gober, Peter Halley, Nancy Shaver*, Paula Cooper Gallery, New York, NY

- 1987 *Sculptur Projekte in 1987*, Münster, Westfälisches Landesmuseum, Münster, Germany
Documenta 8, Kassel, Germany
A Sculpture Show, Marian Goodman Gallery, New York, NY
Benefit for the Armitage Ballet, Mary Boone Gallery/Michael Werner Gallery, New York, NY.
Artschwager, Nauman, Stella, Leo Castelli Gallery, New York, NY
The Great Drawing Show 1587-1987, Michael Kohn Gallery, Los Angeles, CA
1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Group Show: Ti Shan Hsu, John Armleder and Richard Artschwager, Pat Hearn Gallery, New York, NY
- 1986 *Greenberg's Dilemma*, Loughelton Gallery, New York (through 1987)
Benefit for the Kitchen, Brooke Alexander Gallery, New York, NY
Salute to Leo Castelli, Thomas Segal Gallery, Boston (through 1987)
American Myths, Kent Fine Art, Inc., New York, NY
When Attitudes Become Form, Bess Cutler Gallery, New York, NY
Richard Artschwager, Alan Seret and Pat Steir, Harm Bouckaert Gallery, New York, NY
Works on Paper, Althea Viafora Gallery, New York, NY
Drawings, Pat Hearn Gallery, New York, NY
Drawing, Pat Hearn Gallery, New York, NY
Sculpture Show, Marian Goodman Gallery, New York, NY
Sacred images in Secular Art, Whitney Museum of American Art, New York, NY
The Painter-Sculptor in the Twentieth Century, Whitechapel Art Gallery, London, England
Reality RemaGermany, Kent Fine Art Inc., New York, NY
Works on Paper, Donald Young Gallery, Chicago, IL
Definitive Statement: American Art 1964-66, Bell Gallery, Brown University, Providence, RI, March 1-30; The Parish Art Museum, Southampton, NY
Objects from the Modern World, Daniel Weinberg Gallery, Los Angeles, CA
Recent Acquisitions, Donald Young Gallery, Chicago, IL
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Ft. Lauderdale, FL
- 1985 *Paintings, Sculpture and Furnishings*, Holly Solomon Gallery, New York, NY
Actual Size, Larry Gagosian Gallery, Los Angeles, CA
Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art, Fairfield County, Stamford, CT
Drawing Acquisitions 1981-1985, Whitney Museum of American Art, New York, NY
Now and Then: A Selection of Recent and Earlier Paintings, Daniel Weinberg Gallery, Los Angeles, CA
B.A.M. Benefit, Mary Boone Gallery/Michael Werner Gallery, New York, NY
Drawings, Paintings and Sculpture, Brooke Alexander Gallery, New York, NY.
Artschwager, Judd, Nauman: 1965-1985, Donald Young Gallery, Chicago, IL

- Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL
- 60s Color*, Larry Gagosian Gallery, Los Angeles, CA
- Galerie Ghislaine Hussenot, Paris, France
- The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- The Box Transformed*, Whitney Museum of American Art at Phillip Morris, New York, NY
- Group exhibition*, International With Monument, New York, NY
- Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, MI
- 1984 *Alibis*, Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
- Drawings*, Barbara Toll Fine Arts, New York, NY
- Content: A Contemporary Focus, 1974–1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., (through 1985)
- Sculptors' Drawings 1910-1980: Selections from the Permanent Collection (of the Whitney Museum of American Art, New York)*, Visual Arts Gallery, Florida International University, Miami, Sept. 21-Oct. 17; Aspen Art Museum, CO; Art Museum of South Texas, Corpus Christi, TX; Philbrook Art Center, Tulsa, OK
- Familiar Forums/Unfamiliar Furniture*, First Street Forum, St. Louis, MO
- A Changing Group Exhibition*, Paula Cooper Gallery, New York, NY
- Synthetic Art: The Big Show*, Harm Bouckaert Gallery, New York, NY
- Richard Artschwager, John Chamberlain, Donald Judd*, Daniel Weinberg Gallery, Los Angeles, CA
- American Sculpture*, Margo Leavin Gallery, Los Angeles, CA
- 50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, CA
- American Sculpture*, Donald Young Gallery, Chicago, IL
- Idea*, Tanja Grunert/Regine Tafel, Stuttgart, Germany
- 1983 *The Permanent Collection: Highlights and Recent Acquisitions*, Grey Art Gallery and Study Center, New York, NY (through 1984)
- Drawings*, Suzanne Hilberry Gallery, Birmingham, MI
- 19th and 20th Century Fine Art*, Matthews Hamilton Gallery, Philadelphia, PA
- New Art*, The Tate Gallery, London, England
- Group Show*, Daniel Weinberg Gallery, Los Angeles, CA
- The Painterly Figure*, The Parish Art Museum, Southampton, NY
- 10 Years of Collecting at the Museum of Contemporary Art*, Museum of Contemporary Art, Chicago, IL
- 1983 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Day In/Day Out: Ordinary Life as a Source of Art*, Freedman Gallery, Albright College, Reading, PA
- Furniture, Finishing: Subject and Object*, Museum of Art, Rhode Island School of Design, Providence, RI
- Connections: Bridges, Ladders, Ramps, Staircases, Tunnels*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
- Habitats*, The Clocktower, Institute for Art and Urban Resources, New York, NY

- Borrowed Time*, Baskerville + Watson, New York, NY
From the Beginning, Pratt Graphics, New York, NY
An Exhibition of Small Paintings, Drawings, Sculptures and Photographs, Multiples/Marian Goodman, New York, NY
Drawing Conclusion-A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, CA
Black and White: A Print Survey, Castelli Graphics, New York, NY
1984-A Preview, Ronald Feldman Fine Arts, New York, NY
- 1982 *Cruciform*, Barbara Gladstone Gallery, New York (through 1983)
The Destroyed Print, Pratt Graphics Center, New York, NY
Outside New York City: Drawing to Sculpture, Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY
Sculptors at UC Davis: Past and Present, University of California Davis, Davis, CA
Postminimalism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Rebounding Surfaces, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY
Works in Wood, Margo Leavin Gallery, Los Angeles, CA
Documenta 7, Kassel, Germany
-Castelli and His Artists: 25 Years, Aspen Center for the Visual Arts, CO; La Jolla Museum of Contemporary Art, CA; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, OR; Laguna Gloria Art Museum, Austin, TX
- 1981 *Drawing Invitational*, Harm Bouckaert Gallery, New York (through 1982)
Possibly Overlooked Publications, Landfall Gallery, Chicago (through 1982)
Sculptors Works on Paper, Quay Gallery, San Francisco, CA
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, TX; Art Museum of South Texas, Corpus Christi, TX; High Museum of Art, Atlanta, GA
Amerikanische Zeichnungen siebziger Jahre, Kunsthalle Basel, Switzerland
Cast Carved and Constructed, Margo Leavin Gallery, Los Angeles, CA
Neunzehnhundertachtundsechzig, Galerie Ricke, Cologne, Germany
Internationale Ausstellung Köln 1981, Cologne, Germany
Architecture by Artists, Rosa Esman Gallery, New York, NY
The New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Trois Dimensions-Sept Américains, Galerie Gillespie-de Laage-Salomon.
Eight Funny Artists-Wit and Irony in Art, P.S.1, Institute for Art and Urban Resources, Long Island City, NY
Selections from Castelli: Drawings and Works on Paper, Neil Ovsey Gallery, Los Angeles, CA
**Rooms: Installations by Richard Artschwager, Cynthia Carlson, Richard Haas*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Paintings, Metro Pictures, New York, NY
- 1980 *Drawings to Benefit the Foundation for Contemporary Performing Arts*, Leo Cas-

- telli Gallery, New York, NY
All in a Line, Joe and Emily Lowe Art Gallery, Syracuse University, NY (through 1981)
Amalgam, Castelli Graphics, New York, NY
The Image Transformed, Art Latitude Gallery, New York, NY
American Drawing in Black and White: 1970-80, The Brooklyn Museum, NY
Pedagogical Exhibition: Images, Objects, Ideas, Amelie A. Wallace Gallery, State University of New York, Old Westbury, NY
Drawings: The Pluralist DecaGermany, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
Reliefs, Kunsthhaus, Zurich, Switzerland; Westfälisches Landesmuseum, Münster, Germany
Die ausgestellten Arbeiten sind zwischen 1966 und 1972 entstanden, Galerie Ricke, Cologne, Germany
Master Prints by Castelli Artists, Castelli Graphics, New York, NY
39th Venice Biennale, Venice, Italy
Contemporary Sculpture: Selections from the Museum of Modern Art, The Museum of Modern Art, New York, NY
Hidden Desires, Neuberger Museum, State University of New York at Purchase, NY
Brown Invitational Exhibition, Bell Gallery, Brown University, Providence, RI
Current/New York, NY, Joe and Emily Lowe Art Gallery, Syracuse University, NY
- 1979 *Neue Galerie-Sammlung Ludwig*, Aachen, Germany
Imitations of Life, University of Hartford, CT
Thirty Years of Box Construction, Sunne Savage Gallery, Boston, MA
**Corners*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
From Allen to Zucker, Texas Gallery, Houston, TX
American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, CO
Drawings by Castelli Artists, Leo Castelli Gallery, New York, NY
- 1978 *Drawing Show*, Mary Boone Gallery, New York (through 1979)
**American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, NY (through 1979); Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, CA; Cincinnati Art Museum, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL
Art Begins with A, Bodley Gallery, New York, NY
Leo Castelli Gallery at Northpark National Bank, Northpark National Bank, Dallas, TX
Selections from the Collection. The Museum of Modern Art, New York, NY
Galerie Gillespie-de Laage, Paris, France
New York Now, Mead Art Gallery, Amherst College, MA
Objects/Multiples, Marian Goodman Gallery, New York, NY
A Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Up Against the Wall, Daniel Weinberg Gallery, San Francisco, CA

- 1977 *For Collectors 1977*, Worcester Art Museum, MA (through 1978)
Recent Acquisitions: Selected Works 1974-1977, La Jolla Museum of Contemporary Art, CA (through 1978)
Cornell Then, Sculpture Now, Sculpture Now Gallery, New York, NY; Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Works on Paper by Contemporary American Artists, Madison Art Center, WI (through 1978)
Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, NY
A View of a DecaGermany, Museum of Contemporary Art, Chicago, IL
Selected Prints 1960-1977, Brooke Alexander Gallery, New York, NY
New in the Seventies, Archer M. Huntington Galleries, Art Museum, University of Texas at Austin, Austin, TX
Ideas in Sculpture 1865-1977, Renaissance Society at the University of Chicago, IL
Group Exhibition. Multiples, New York, NY
Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, CA
Improbable Furniture, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
Society for Contemporary Art 35th Exhibition: Drawings of the 70's, Art Institute of Chicago, IL
- 1976 *Richard Artschwager, Chuck Close, Joe Zucker*, Daniel Weinberg Gallery, San Francisco; La Jolla Museum of Contemporary Art, CA, University of California Davis, Davis, CA
37th Venice Biennale, Venice, Italy
Group Exhibition: Artschwager, Chamberlain, Dapnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner, Leo Castelli Gallery, New York, NY
Rooms, P.S.1, Institute for Art and Urban Resources, Long Island City, NY
300 Artists to Support the N.Y. Studio School, Leo Castelli Gallery, New York, NY
Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, NY
200 Years of American Sculpture, The Whitney Museum of American Art, New York, NY
Survey-Part II, Sable-Castelli Gallery, Toronto, Canada
Inaugural Exhibition, Zolla/Lieberman Gallery, Chicago, IL
- 1975 *Je/Nous*, Musée d'Ixelles. Brussels, Belgium
Revisione 1. Galleria dell'Ariete, Milan, Italy
Aspects de l'Art Américain. Galerie Charles Kirwin, Brussels, Belgium
Some Local Painters. Fine Arts Gallery, State University of New York, College at Oneonta, NY
Works on Paper. Brooke Alexander Gallery, New York, NY
Painting, Sculpture and Drawing of the 60's and 70's from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art of the University of Pennsylvania

nia, Philadelphia, PA; Contemporary Arts Center, Cincinnati, OH
A Group Show Selected by Klaus Kertess, Texas Gallery, Houston, TX
Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker, Bykert Gallery, New York, NY
Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol, Leo Castelli Gallery, New York, NY
Richard Artschwager, Jared Sable Gallery, Toronto, Canada
Zeichnungen 3 USA, Städtisches Museum Leverkusen, Schloss, Morsbroich, Germany

- 1974 *Amerikansk Realism*, Luns Konsthall, Sweden
An Exhibition of Works on Paper, Stable-Castelli Gallery, Toronto, Canada
In Three Dimensions, Leo Castelli Gallery, New York, NY
Works by Richard Artschwager, Joel Shapiro, Joe Zucker, Prints on Prince Street, New York, NY
American Pop Art, Whitney Museum of American Art, New York, NY
Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenberg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly, Leo Castelli Gallery, New York, NY
- 1973 *Ekstrem Realisme*, Louisiana Museum, Hummelbaek, Denmark
Drawings and Other Work, Paula Cooper Gallery, New York, NY (through 1974)
Drawings, Cysach Gallery, Houston, TX (through 1974)
Hyperréalistes Américains, Galerie Arditti, Paris, France
Ein grosses Jahrzehnt amerikanischer Kunst: Sammlung Peter Ludwig, Kunstmuseum Luzern, Lucerne, Switzerland
Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella, Leo Castelli Gallery, New York, NY
Section III: Contemporary Graphics from the Museum Collection, Museum of Art, Rhode Island School of Design, Providence, RI
American Realism: Post Pop, Meadow Brook Art Gallery, Oakland University, Rochester, MI
Richard Artschwager/Alan Shields, Museum of Contemporary Art, Chicago, IL
- 1972 *Kunst um 1970/Art around 1970*, Neue Galerie der Stadt Aachen, Germany
Hyperréalistes Américains, Galerie des 4 Mouvements, Paris, France
New American Abstract Paintings, Madison Art Center, WI
Dealer's Choice, La Jolla Museum of Contemporary Art, CA
Documenta 5, Kassel, Germany
Painting and Sculpture Today, Indianapolis Museum of Art, IN
Zeichnungen, Galerie Ricke, Clogne, Germany
Immagine per la Città, Ente Manifestazioni Genovesi, Genoa, Italy
1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY

- 1971 *Kid Stuff?* Albright-Knox Gallery, Buffalo, NY
- 1970 *Klischee und Antiklishee*, Neue Galerie der Stadt Aachen, Germany
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY (through 1971)
Editions in Plastic, University of Maryland Art Gallery, Baltimore (through 1971).
Information, The Museum of Modern Art, New York, NY
Seventeenth National Print Exhibition, The Brooklyn Museum, New York, NY
Programm III, Galerie Ricke, Cologne, Germany
Radical Realism, Museum of Contemporary Art, Chicago, IL
Using Walls (Indoors), The Jewish Museum, New York, NY
- 1969 *Live in Your Head. When Attitudes Become Form: Works- Concepts-Processes- Situations- Information*, Kunsthalle Bern, Switzerland
Erotic Art, The Snite Museum of Art University of Notre Dame, IN
Benefit Exhibition: Art for the Moratorium, Leo Castelli Gallery, New York, NY
A Plastic Presence, The Jewish Museum, New York (through 1970)
Art by Telephone, Museum of Contemporary Art, Chicago, IL
557,807, Seattle Art Museum, Sep 5-Oct 5; Vancouver Art Gallery, BC, Canada
Pop Art Redefined, Hayward Gallery, London, England
Directions 2: Aspects of a New Realis, Milwaukee Art Center, WI; Contemporary Arts Museum, Houston; Akron Art Institute, OH
Painting and Sculpture Today: 1969, Indianapolis Museum of Art, IN
Live in Your Head. When Attitudes Become Form: Works-Concepts-Processes- Situations-Information, Kunsthalle Bern, Switzerland
6 Künstler: Artschwager, Bollinger, Buthe, Kuehn, Serra, Sonnier, Galerie Ricke, Cologne, Germany
Soft Art, Cultural Center, New Jersey State Museum, Trenton, NJ
Sammlung 1968 Karl Ströher, Neue Nationalgalerie, Berlin, Germany
Young American Artists, Wide White Space Gallery, Antwerp, Belgium
Kunst der sechziger Jahre: Sammlung Ludwig, Wallraf-Richartz-Museum, Ludwig, Cologne, Germany
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York (through 1969)
From Arp to Artschwager III, Richard Bellamy/Noah Goldowsky Gallery, New York, NY
- 1967 *Personal Preferences: Paintings and Sculptures from the Collection of Mr. and Mrs. Brooks Barron*, The University Art Gallery, Oakland University, Rochester, MI
East Coast-West Coast Paintings, Museum of Art, University of Oklahoma, Norman and Oklahoma Art Center, Oklahoma City, OK; Philbrook Art Center, Tulsa, OK
From Arp to Artschwager II, Richard Bellamy/Noah Goldowsky Gallery, New York, NY
The 1960s: Paintings and Sculptures from the Museum Collection, The Museum

- 1965 *Beyond Realism*, The Pace Gallery, New York, NY
- 1964 *Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol*, Leo Castelli Gallery, New York, NY
Group Exhibition: Artschwager, Christo, Hay, Watts, Leo Castelli Gallery, New York, NY
Light and Lively, Albright-Knox Gallery, Buffalo, NY
The New Art, Davison Arts Center, Wesleyan University, Middletown, CT
Box Show, Dwan Gallery, Los Angeles, CA
- 1959 *Dick Artschwager and Richard Rutkowski*, Art Directions Gallery, New York, NY

Awards:

- 2005 Wolfgang Hahn Prize, Cologne, Germany.
- 2002 Elected into The American Academy of Arts and Letters, New York, NY.

Public Collections:

The Morgan Library & Museum, New York
The Art Institute of Chicago
The Art Museum of South Texas, Corpus Christi, Texas Arts Club of Chicago
Broad Contemporary Art Museum, Santa Monica Castellani Art Museum, Lewiston, New York
Chazen Museum of Art, Madison, Wisconsin
The Corcoran Gallery of Art, Washington, D. C.
David Winton Bell Gallery, Providence, Rhode Island The Detroit Institute of Arts, Detroit
Fogg Art Museum, Cambridge, Massachusetts
Kemper Art Museum, Saint Louis
Kunstmuseum Basel, Basel
Kunstmuseum Winterthur, Winterthur, Switzerland Los Angeles County Museum of Art, Los Angeles
The Museum of Contemporary Art, Los Angeles Museum of Contemporary Art, Miami
Museum of Contemporary Art Chicago (MCA)
The Museum of Modern Art, New York City
Pomona College Museum of Art, Claremont, California Samek Art Gallery, Lewisburg, Pennsylvania
San Francisco Museum of Modern Art, San Francisco Tate Britain, London
Tate Modern, London
Vancouver Art Gallery, Vancouver
The West Collection, Oaks, Pennsylvania
Whitney Museum of American Art, New York