

PEDER LUND

BIOGRAPHY • DOUG AITKEN

DOUG AITKEN • BIOGRAPHY

- 1968 Born in Redondo Beach, CA
1987-1991 Art Center College of Design, BFA, Pasadena, CA
1986-1987 Marymount College, Palos Verdes, CA

Solo exhibitions:

- 2020 *Doug Aitken*, Museum of Contemporary Art Australia, Sydney, Australia
- 2019 *Doug Aitken: Return to the Real*, Victoria Miro, London, UK
Doug Aitken: New Era, UC Davis Manetti Shrem Museum of Art, Davis, CA
Doug Aitken, Faurschou Foundation, Beijing, China
Don't Forget to Breathe, 6775 Santa Monica Boulevard, Los Angeles, CA
Mirage Gstaad, Gstaad, Switzerland (2019-2021)
Doug Aitken: Sonic Mountain (Sonoma), The Donum Estate, Sonoma, CA
Doug Aitken: Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, Switzerland
- 2018 *Mirage Detroit*, Detroit State Savings Bank, Detroit, MI
Doug Aitken, Copenhagen Contemporary, Copenhagen, Denmark
New Era, 303 Gallery, New York, NY
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
Doug Aitken, Massimo de Carlo, Hong Kong, China
Doug Aitken: Song 1, Copenhagen Contemporary, Copenhagen, Denmark
Migration (linear), Weatherspoon Art Museum University of North Carolina at Greensboro, NC
- 2017 *Mirage, Desert X*, Palm Springs, CA
Doug Aitken: Electric Earth, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2016 *Doug Aitken: Underwater Pavilions*, Parley for the Oceans and MoCA, Los Angeles, Pacific Ocean near Catalina Island, CA
Doug Aitken: Electric Earth, The Geffen Contemporary at MOCA, Los Angeles, CA; Modern Art Museum of Fort Worth, TX (2016 – 2017)
Migration (empire), Joslyn Art Museum, Omaha, NE, USA; Minneapolis Institute of Art, Minneapolis, MN (2016-2017)
Doug Aitken: twilight, Peder Lund, Oslo, Norway
- 2015 Doug Aitken, Schirn Kunsthalle, Frankfurt, Germany
Doug Aitken, Victoria Miro, London
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland

- 2014 *Still Life*, Regen Projects, Los Angeles, CA
- 2013 *Electric Earth*, Nam June Paik Art Centre, Gyeonggi-do, Korea
MIRROR, Seattle Art Museum, Seattle, WA
100 YRS Part II, 303 Gallery, New York, NY
100 YRS, 303 Gallery, New York, NY
Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York, NY to San Francisco, CA
- 2012 *Doug Aitken: THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
SONG 1, Hirschorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Black Mirror, Galeria Helga de Alvear, Madrid, Spain
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK
Doug Aitken, Victoria Miro Gallery, London, UK
Black Mirror, DESTE Foundation Project Space, slaughterhouse and open-air barge, Hydra, Greece
- 2010 *House*, Regen Projects, Los Angeles, CA
Migration (empire), Sammlung Goetz at Haus der Kunst, Munich, Germany
Doug Aitken: migration (empire), Princeton University Art Museum, Princeton, NJ
Doug Aitken: The Moment, Matadero, Madrid, Spain
- 2009 *Electric Earth*, Cincinnati Art Museum, Cincinnati, OH
Frontier, Museum of Contemporary Art Roma / Enel Contemporaneo, Rome, Italy
Doug Aitken, Sonic Pavilion, Inhotim Contemporary Art Centre, Brumadinho, Brazil
Doug Aitken, Regen Projects, Los Angeles, CA
Migration (empire), St. Louis Art Museum, St. Louis, MO
Doug Aitken, Los Angeles Public Domain / Art on the Outside, Los Angeles, CA
- 2008 *Doug Aitken: Migration*, 303 Gallery, New York, NY
99¢ dreams, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 *Doug Aitken*, 303 Gallery, New York, NY
Sleepwalkers, Museum of Modern Art, New York, NY
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, CO
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France
The moment, Regen Projects, Los Angeles, CA
Self yourself for nothing, Galerie Eva Presenhuber, Zurich, Switzerland
Interiors, Henry Art Gallery, University of Washington, Seattle, WA

- Doug Aitken*, Sammlung Goetz, Munich, Germany
 This Moment is the Moment, Taka Ishii Gallery, Tokyo, Japan
 We're safe as long as everything is moving, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, Spain; travelled to Sala Rekalde, Bilbao, Spain
Doug Aitken, Museum het Domein, Sittard, The Netherlands
- 2003 *I don't exist*, Victoria Miro Gallery, London, UK
Doug Aitken, Kunsthalle Zurich, Zurich Switzerland
New Ocean, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *New Ocean*, Kunsthaus Bregenz, Austria
Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Interiors, Fabric Workshop and Museum, Philadelphia, PA
Doug Aitken, 303 Gallery, New York, NY
New Ocean, Tokyo Opera City Art Gallery, Tokyo, Japan
Rise, Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 *New Ocean*, Serpentine Gallery, London, UK; traveled to: Tokyo Opera City Art Gallery, Japan
I am in you, Kunst-Werke Berlin, Berlin, Germany
Metallic Sleep, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *I am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Doug Aiken - these restless minds, Dallas Museum of Art Dallas, TX
Glass horizon, Vienna Secession, Austria
Matrix 185/Into the Sun, Berkeley Art Museum, Berkeley, CA
Doug Aitken, Taka Ishii Gallery, Tokyo, Japan
- 1999 *Into the sun*, Victoria Miro Gallery, London, UK
Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, TX
 Doug Lawing Gallery, Houston, TX
Fondazione Pitti Discovery, curated by Francesco Bonami, Pitti Immagine, Florence, Italy
Diamond Sea, Lannan Foundation, Santa Fe, NM
- 1998 *Doug Aitken*, 303 Gallery, New York, NY
Diamond Sea, Jiri Svestka Gallery, Prague, Czech Republic
Doug Aitken, Taka Ishii Gallery, Tokyo, Japan
Doug Aitken, Gallery Side 2, Tokyo, Japan
- 1997 *Doug Aitken*, 303 Gallery, New York, NY
- 1996 *Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1994 *Doug Aitken*, 303 Gallery, New York, NY

1993 *Doug Aitken*, Pasco Art Centre, Holiday, FL
Doug Aitken, AC Project Room, New York, USA

Group exhibitions:

- 2019 *Inauguration*, National Museum of Qatar, Doha, Qatar
TRANSFORMER: A Rebirth Of Wonder, 180 The Strand, London, UK
From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, Germany
PHOTO: The First Survey of All Photographic Works, Parkett Exhibition Space Zurich, Switzerland
Monument Valley, Des Moines Art Center, Des Moines, IA
Here We Are Today, Bucerius Kunst Forum, Hamburg, Germany
303 Gallery: 35 Years, 303 Gallery, New York, NY
Big Orchestra, Schirn Kunsthalle, Frankfurt, Germany
The Coming World: Ecology as the New Politics 2030-2100, Garage, Moscow, Russia
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, OH
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
Fiction and Fabrication: Photography of Architecture after the Digital Turn, Museum of Art, Architecture and Technology, Lisbon, Portugal
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Meet Me in The Bathroom: The Art Show, The Hole, New York, NY
Expanded: Fiction and Fabrication in Post-Digital Architectural Photography, MAAT, Lisbon, Portugal
- 2018 *Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy (2018-2019)
San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, CA (2018-2019)
Oceans: Imagining a Tidalectic Worldview, Dubrovnik Museum of Modern Art, Dubrovnik, Croatia
Biennial of Painting on Landscapes, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
Art Basel 2018, Art Basel, Basel, Switzerland
Océans - Une vision du monde au rythme des vagues, Studio national des arts contemporains, Le Fresnoy, France
Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection, Weatherspoon Art Museum, Greensboro, USA
Summer Selection from the Elgiz Collection, Elgiz Collection, Istanbul, Turkey
The Seduction of a Well-placed Comma, MACE, Elvas, Portugal
How to See [What Isn't There], A Group Show of Works from the Burger Collection

Hong Kong, Langen Foundation, Neuss, Germany
The World on Paper, PalaisPopulaire, Berlin, Germany
AS YOU LIKE IT – C'EST COMME VOUS VOULEZ, Praz-Delavallade, Los Angeles, CA
Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018-2020)
From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, Germany

2017 *Again and Again*, Sammlung Goetz, Haus der Kunst, Munich, Germany
Floating Worlds, The 14th Biennale of Lyon, France
Performance! An exhibition of the 40th anniversary of the Centre Pompidou, Le Tripostal, Lille, France
Future Shock, SITE, Santa Fe, NM
The Garden – End of Times; Beginning of Times (The Present & The Future), ARoS Triennial, ARoS Aarhus Art Museum, Denmark
Lichtempfindlich 2, Fotografie Aus Der Sammlung Schaufler, SCHAUWERK, Sindelfingen, Germany
Mix it – Pop Music and Video Art, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Life World, Fondazione Sandretto Re Rebaudengo, Turin, Italy
A Song for Rio (part 2), Carpintaria, Rio de Janeiro, Brazil
Art Unlimited 2017, Basel, Switzerland
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, PA (2017- 2018)

2016 *Protest*, Victoria Miro, London, UK
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Daydreaming with Stanley Kubrick, Somerset House, London, UK
The Goetz Collection. 12 Month / 12 Films: Explorations in Space, Museum Folkwang, Essen, Germany
Da Fuga e do Encontro: Inversões do Olhar, Obras da Coleção de Fotografia Contemporânea do Novo Banco, Lisbon, Portugal.
Mount Analogue, curated by Neville Wakefield, Performance Ski, Aspen, CO
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Antelias, Lebanon
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco, CA

2015 *Camera of Wonders*, Foto Mexico, Centro de la Imágen, Mexico City, Mexico; Museo de Arte Moderno, Medellin, Columbia (2015-2016)
No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art, Brigham Young University of Art, Provo, UT
Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, Turkey
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
HE: The Hergott Shepard Photography Collection, Museum of Art: University of

Michigan, Ann Arbor, MI

Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art: University of Texas at Austin, Austin, TX (2015-2016)

12 Month/12 Films: Explorations in Space, with the Goetz Collection, Museum Folkwang, Essen, Germany

- 2014 *Common Ground: Earth*, Borusan Contemporary, Istanbul, Turkey
High Performance. THE JULIA STOSCHEK COLLECTION, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Kunsthaus Graz, Graz, Austria (2014-2015)
Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
Rockaway! curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, NY
- 2013 *A Sense of Place*, Pier 24 Photography, San Francisco, CA (2013—2014)
Turn off the Sun: Selections from la Colección Jumex, Asu Art Museum, Phoenix, AZ
Dialogues, MAK Center for Art & Architecture, Los Angeles, CA
Homebodies, Museum of Contemporary Art, Chicago, IL
The Time is Now, John Berggruen Gallery, San Francisco, CA
Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Station to Station, a travelling exhibition and series of happenings in 10 locations across America. Conceived and curated by Doug Aitken.
Little Water, Dojima River Biennale, Osaka, Japan
El Cazador y La Fabrica, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- 2012 Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
Liverpool Biennale, Tate Liverpool, Liverpool, England, UK
Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C.
OC Collects, Orange County Museum of Art, Orange County, California, USA
The Perfect Show, 303 Gallery, New York, NY
Language Games: An Introduction to the Art of Our Times, Centro de Artes Visuales Helga de Alvear, Caceres, Spain
Think Twice, Whitechapel Gallery, London, UK (2012—2013)
Time is Now, curated by Jérôme Sans, Centre Sportif Culturel et Social of Jam-hour, Hazmiyeh, Lebanon
- 2011 *Now: obras de La Coleccion Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico

Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, Germany

In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Cicillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil

Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art, Elgiz Museum of Contemporary Art, Istanbul, Turkey

Expanded Cinema, Moscow Museum of Modern Art / Garage Centre for Contemporary Culture, Moscow, Russia

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey

2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA

Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France

Passages. Travels in Hyper-Space, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

Highlights of the Cologne KunstFilmBiennale in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, Germany

México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium

Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, NY

Ars Itineris. The journey in contemporary art, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain

Art Unlimited 2010, Art Basel, Switzerland

La trama se complica / The Plot Thickens, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minnesota, MN

I want to see how you see - Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany

The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City, Mexico

Disquieted, Portland Art Museum, Portland, OR

Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, NY

Hard Targets, Wexner Center for the Arts, Ohio State University, Columbus, OH

Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2009 *Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France

"Zwischen Zonen" La Colección Jumex, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

- Private Universes: Media Work*, Dallas Museum of Art, Dallas, TX
Life Patterns, Savannah College of Art and Design, Lacoste, France
No Sound, the Aspen Art Museum, Aspen, CO
La Kunstfilmbiennale, Centre Pompidou, Paris, France
Sites, Whitney Museum of American Art, New York, NY
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX
- 2008 *When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA
Moscow on the Move, Garage Center for Contemporary Culture, Moscow, Russia
Mexico: Expected/Unexpected, La Maison Rouge, Paris, France
Rock My Religion, DA2/Domus Artium 2002, Salamanca, Spain
Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky, Pinchuk Art Centre, Kiev, Ukraine
Elements and Unknowns, Museum of Modern Art, New York, NY
St. Moritz Art Masters, St. Moritz, Switzerland
El Mundo del Hielo, Expo 2008, Zaragoza, Spain
Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Las implicaciones de la imagen / The Implications of the Image, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico
Falling Right into Place, Kunstmuseen Krefeld, Krefeld, Germany
- 2007 *Playback*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, Germany
Ensemble, Institute of Contemporary Art, Philadelphia, PA
Window | Interface, Kemper Art Museum, Washington University, St. Louis, MO
 Martin Margulies Collection, Miami, FL
The Shadow, Compton Verney Art Gallery, Warwickshire, UK
Number One: Destroy, She Said, Julia Stoschek Collection, Dusseldorf, Germany
Her(his)tory, Museum of Cycladic Art, Athens, Greece
Mouth Open, Teeth Showing: Major works from the True Collection, Henry Art Gallery, University of Washington, Seattle, WA
Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum, Miami, FL
Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
Brave New Year, 303 Gallery, New York
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL
.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin, Ireland
Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, NY
Surprise, Surprise, Institute of Contemporary Arts, London, UK

Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Turin, Italy
Touch My Shadows: New Media from the Goetz Collection in Munich, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Broad Art Foundation, Santa Monica, CA

- 2005 *Second Guangzhou Triennial*, Guandong Museum of Art, Guangzhou, China
Art 36 Basel: Art Unlimited 2005 (performance and exhibition), Basel, Switzerland
Disorientation—New Ways of Storytelling, Rialto, Amsterdam, Netherlands
Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL and Hayward Gallery, London, UK
Now's the Time, Kunsthaus Graz, Graz, Austria
Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany
- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
21st Century Museum of Contemporary Art, Kanazawa, Japan
3', Schirn Kunsthalle, Frankfurt, Germany
The Uses of the Image: Photography, Film and Video in the Jumex Collection, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina
Past, Present, Future: Contemporary Art 1950-Present, Art Institute of Chicago, Chicago, IL
New in the Collection, two-person show, Museum Het Domein Sittard, Sittard, Netherlands
Hard Light, MoMA PS1, New York, NY
Landscape and Memory (Paisaje y Memoria), La Casa Encendida, Madrid, Spain and Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003 *World rush_4 artists*, National Gallery of Victoria, Melbourne, Australia
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC
The New Yorkers, collaboration with Bang on a Can, Brooklyn Academy of Music, New York
Fast forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Within Hours We Would Be In the Middle Of Nowhere, 303 Gallery, New York, NY
Site Specific, Museum of Contemporary Art, Chicago, IL
Audiolab 2, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France
Liquid Sea, Museum of Contemporary Art, Sydney, Australia
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Spiritus, Magasin 3, Stockholm, Sweden

- Breathing the Water*, Galerie Hauser & Wirth and Galerie Eva Presenhuber, Zurich, Switzerland
- Imperfect Innocence: The Dennis and Debra Scholl Collection*, Contemporary Museum, Baltimore, MD
- Then all the world would be upside down*, Tina Kim Fine Art, New York, NY
- Edén*, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002 *French Collection*, Musée d'art moderne et contemporain, Geneva, Switzerland
- Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK
- Sonic Process*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France
- Screen Memories*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
- Art Institute of Chicago, Chicago, IL
- Doug Aitken & Sharon Lockhart*, Galerie Jan Mot, Brussels, Belgium
- 2001 *Urban Pornography*, Artists Space, New York, NY
- Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- Moving Pictures: Photography and Film in Contemporary Art*, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany
- Media Connection: How the media have changed art*, Palazzo delle Esposizioni, Rome, Italy
- Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY
- Let's Entertain: Kunst Macht Spaß*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Let's Entertain*, Miami Art Museum, Miami, FL
- ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Colección Jumex*, inaugural exhibition, Mexico City, Mexico
- 2000 *Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland
- Let's Entertain (presented as Sons et lumières)*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA
- Let's Entertain*, Portland Art Museum, Portland, OR
- Speed of Vision: On the Construction and Perception of Time in Video Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 12th Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia
- Raw*, Victoria Miro Gallery, London, UK
- 2000 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Let's Entertain*, Walker Art Center, Minneapolis, MN
- Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
- Speed of Vision: On the Construction and Perception of Time in Video Art*, Pittsburgh Center for the Arts, Pittsburgh, PA

- 1999 *From Film*, Victoria Miro Gallery, London, UK
dAPERTutto, 48th Venice Biennale, Venice, Italy
Video cult/ures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Two Doors – True Value, Mai 36 Galerie, Zurich, Switzerland
EXTRAetORDINAIRE, Le Printemps de Cahors, Saint-Cloud, France
Natural Order, Edmonton Art Gallery, Alberta, Canada
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, NY
Clues: An Open Scenario Exhibition, MonteVideo, Amsterdam, Netherlands
- 1998 *New Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Unfinished History, Walker Art Center, Minneapolis, MN
Speed: Visions of an Accelerated Age, Photographers' Gallery, London, UK
L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
La Voie Lactée, organized by the Purple Institute, Alleged Gallery, New York, NY
New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA
- 1997 *We Gotta Get Out of This Place*, Cubitt Gallery, London, UK
(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia
One Minute Scenario, Le printemps de Cahors, Saint-Cloud, France
Doug Aitken, Peter Gehrke, Index, Stockholm, Sweden
1997 Whitney Biennial, Whitney Museum of American Art, New York, NY
Portrait – Human Figure, Galerie Peter Kilchmann, Zurich, Switzerland
Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan
Camera Oscura, San Casciano dei Bagni, Italy
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY
Campo 6: Il Villaggio a Spirale, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, Netherlands
Art in the Anchorage 1996, organized by Creative Time, Brooklyn Bridge Anchorage, New York, NY
29' 0"/East, Kunstraum Vienna, Vienna, Austria
29' 0"/East, New York Kunsthalle, New York, NY
Intermission, Basilico Fine Arts, New York, NY
Show and Tell, Lauren Wittels Gallery, New York, NY
Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York
- 1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Image and the Object: Art and Video in the United States, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy

- 1994 *Still*, Espace Montjoie, Paris, France
Beyond Belief, Lisson Gallery, London, UK
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy
New York, New York, Mánes Gallery, Prague, Czech Republic
Not Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 *Okay Behavior*, 303 Gallery, New York, NY
Outside Possibilities, Rushmore Festival, Woodbury, New York, NY
Underlay, 15 Renwick Street, New York, NY
Doug Aitken and Robin Lowe, AC Project Room, New York, NY
- 1992 *The Art Mall: A Social Space*, New Museum, New York, NY
Small, Medium, Large: Lifesize, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiplicity, Christopher Middendorf Gallery, Washington, D.C.
Invitational 92, Stux Gallery, New York, NY
- 1991 *Artworks/Artworkers*, AC Project Room, New York, NY

Awards:

- 2017 Frontier Art Prize, World Frontiers Forum
2016 Americans for the Arts National Arts Award: Outstanding Contributions to the Arts
2013 Smithsonian Magazine American Ingenuity Award: Visual Arts
2012 Nam June Paik Art Center Prize
2009 Aurora Award, Aurora Picture Show, Houston, Texas
2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany
2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
1999 International Prize - Golden Lion, Venice Biennale, Venice, Italy