

PEDER LUND

BIOGRAPHY • DENNIS OPPENHEIM

DENNIS OPPENHEIM • BIOGRAPHY

- 1938 Born in Electric City, WA
1964 B.A., California College of Arts and Crafts, Oakland, CA
1967 M.F.A., Stanford University, Stanford, CA
2011 Died in Manhattan, New York City, NY

Solo exhibitions:

- 2018 *Dennis Oppenheim - Broken Record Blues*, Peder Lund, Oslo
- 2016 *Terrestrial Studio*, Storm King Art Center, New Windsor, New York
Three Projections, Art Institute of Chicago, Chicago, Illinois
- 2015 *Collection*, MAMCO, Geneva, Switzerland
Launching Structure #3. An Armature for Projections., Halle-Nord, Geneva, Switzerland
Dennis Oppenheim, Wooson Gallery, Daegu, Korea
- 2014 *Large Drawings*, Museo Magi '900, Pieve di Cento, Italy
Dennis Oppenheim, MOT International, London, United Kingdom
- 2013 *Alternative Landscape Components*, Yorkshire Sculpture Park, West Bretton, United Kingdom
Thought Collision Factories, Henry Moore Institute, Leeds, United Kingdom
Sculpture 1979 / 2006, Museo Pecci Milano, Milano, Italy
- 2012 *Selected Works*, Palacio Almudi, Murcia, Murcia, Spain
Electric City, Kunst Merano Arte, Merano, Italy
1968: Earthworks and Ground Systems, Haines Gallery, San Francisco, California
HaBeer, Beersheba, Israel
- 2011 *Structural Variations on a Device to Root out Evil*, The Village, Philadelphia, Pennsylvania
Salutations to the Sky, Museo Fundacion Gabarron Foundation, New York, New York
Dennis Oppenheim, York Musee d'Art Moderne et Contemporain, Saint-Etienne, France
Eaton Fine Arts, West Palm Beach, Florida
Galerie Samuel Lallouz, Montreal, Quebec, Canada

- 2010 Thomas Solomon Gallery, Los Angeles, California
 Royale Projects, Indian Wells, California
 Buschlen Mowatt Galleries, Vancouver B.C., Canada
Material Interchange, Galleria Fumagalli, Bergamo, Italy
 Gallerie d'arts Orlor, Venice, Italy
- 2009 Marta Museum, Herford, Germany
Splash Building, Scolacium Park, Catanzaro, Italy
Splash Building, Marca Museo dell Arti Catanzaro, Catanzaro, Italy
The Garden of Evidence, Eaton Fine Art, West Palm Beach, Florida
 Janos Gat Gallery, New York, New York, U.S.A., Solo
- 2008 *From Here*, 4 Culture Gallery, Seattle, Washington
My Mind is My House, Edelman Arts, New York, New York
Weeks, Kunstraum Potsdam, Potsdam, Germany
 Ace Gallery, Beverly Hills, California
- 2007 Savannah College of Art and Design, Atlanta, Georgia
 American University Museum, Washington, D.C.
Short Circuit, Montrasio Arte, Milano, Italy
- 2006 Eaton Fine Art, West Palm Beach, Florida
The Assembly Line (with By-Products from a Mechanical Trance)., Neuberger Museum, Purchase, New York
 Volume!, Rome, Italy
 Galerie Piece Unique, Paris, France
Recall, MOT, London, United Kingdom
Tactics: Early Video, Slought Foundation, Philadelphia, Pennsylvania
 The Arsenal Gallery, New York, New York
- 2005 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 MAM Maro Mauroner Contemporary Art, Vienna, Austria
 Centre Cultural Bancaixa, Valencia, Spain
 Price Tower Arts Center, Bartlesville, Oklahoma
 Kogart, Budapest, Hungary
 Chiesa di San Paolo, Modena, Italy
 Gallerie Arco, Torino, Italy
- 2004 *Vehicles for Projection: Factory Projects*, Kenny Schachter/ROVE, New York, New York
 White Box, New York, New York
 Galleries de Lycee Fond Regional d'Art, Contemporain de Picardie, Amiens, France
Architectural Drawings, Southwestern College, Chula Vista, California
Alternate Current, ASU Art Museum, Tempe, Arizona
 Museo Fundacion Cristobal Gabarron, Valladolid, Spain

- Galerie Heufelder Koos, Munich, Germany
 Circulo de Bellas Artes, Madrid, Spain
 Ecole Regionale des Beaux-Arts de Nantes, Nantes, France
- 2003 Whitney Museum of American Art, New York, New York
 Nevada Museum of Art, Reno, Nevada
 Centre de Cultura Sa Nostra, Palma de Mallorca, Spain
 Ierimonti Gallery, Milano, Italy
 Eaton Fine Arts, West Palm Beach, Florida
- 2002 *Selected Works 1968- Present*, Michael H. Lord Gallery, Milwaukee, Wisconsin
 John Gibson Gallery, New York, New York
Selected Masterworks, Eaton Fine Arts, West Palm Beach, Florida
 Joseph Helman Gallery, New York, New York
- 2001 *Land and Body Art from the 1960s and '70s*, Irish Museum of Modern Art, Dublin, Ireland
New Works, Guild Hall, East Hampton, New York
 Joan Guaita, Palma de Mallorca, Spain
Land and Body, Ludwig Forum fur Internationale Kunst, Aachen, Germany
 Musee des Beaux-Arts d'Arras, Arras, France
Upper Cut, Dorfman Projects, New York, New York
- 2000 Grand Arts, Kansas City, Missouri
 Piece Unique, Paris, France
Twenty Years in the Public Eye, University of Northern Iowa, Gallery of Art, Cedar Falls, Iowa
 ICAR Foundation, Paris, France
A Survey, Ace Gallery, New York, New York
 Joan Guaita, Palma, Spain, Solo
- 1999 *New Acquisitions*, Corcoran Gallery of Art, Washington, D.C.
Land Art 1968-1978, Haines Gallery, San Francisco, California
Recent Works, Joseph Helman, New York, New York
 Kunsthalle Hamburg, Hamburg, Germany
Realized/Unrealized, Hillwood Art Museum, Brookville, New York
- 1998 *Spree*, Museo de Arte Alvar, Mexico City, Mexico
 Velan per l'arte contemporanea, Carignano, Italy
 Artcore, Toronto, Ontario, Canada
Recent Models & Installations, Stux Gallery, New York, New York
 Museum of Contemporary Art, North Miami, Florida
Blue Collar, Galapagos Art and Performance Space, Brooklyn, New York
New Work and Proposals, Eaton Fine Arts, West Palm Beach, Florida
 Orlando Museum of Art, Orlando, Florida
Surrogate Sculpture, Ace Gallery, Los Angeles, California

- Galerie Albrecht, Munich, Germany
The Last Dance, University of Arizona Museum of Art, Tucson, Arizona
- 1997 Joseph Helman, New York, New York, U.S.A., Solo, April 10- May 3
 Galerie Anselm Dreher, Berlin, Germany, "Factories," Solo, April 12- May 31
 Stadtische Galerie Nordhorn, Nordhorn, Germany, "Recent Works," Solo, April 25-
 Venice Biennale, Venice, Italy, Solo, June 12- August 26
 Los Angeles County Museum of Art, Los Angeles, California, U.S.A., Group
 Helsinki City Art Museum, Helsinki, Finland, Solo
 Sarah Moody Gallery of Art, Tuscaloosa, Alabama, U.S.A., Solo
- 1996 *Installations, Monumentales*, Cargo Marseille, Marseille, France
Land Art, 1968-78, Vestsjaellands Kunstmuseum, Sorø, Denmark
Rabbit Factory and Other Objects, Galerie Asbaek, Copenhagen, Denmark
Drawings and Sculpture, Huntington Art Gallery, Austin, Texas
 Galerie Pro Arte, Freiburg, Germany
 Galerie Lucien, Durand, Paris, France
 Mannheimer Kunstverein, Mannheim, Germany
 Rijksmuseum Kroller-Muller, Otterlo, Netherlands
Installations, Models, & Drawings, Tweed Museum of Art Duluth, Minnesota
 MAMCO, Geneva, Switzerland
 Fundacao de Serralves, Porto, Portugal
New Sculptures and Drawings, Galerie Eugen Lendl, Graz, Austria
Land and Body Art, Ota Fine Arts, Tokyo, Japan
 Masataka Hayakawa, Gallery, Tokyo, Japan
- 1995 *The Old in and Out*, Galerie de la Tour, Amsterdam, Netherlands
 Galerie Anselm, Dreher, Berlin, Germany
 Galerie Albrecht, Munich, Germany
 Ierimonti Gallery, Milano, Italy
 Kunstsammlung Tumulka, Munich, Germany
Silver Tears, Oliver Art Center, Oakland, California
 Butler Institute of Art, Youngstown, Ohio
 Galeria Tovar & Tovar, Bogota, Columbia
- 1994 *Obra, 1967-1994*, Palau de la Virreina, Barcelona, Spain
 Blum Helman Warehouse, New York, New York
And the Mind Grew Fingers (Retrospective), Musee d'Art Moderne de Lille, Lille,
 France
Sculpture & Installations, Joseloff Art Gallery, Hartford, Connecticut
 Galeria Greca, Barcelona, Spain
 Galeria Aele, Madrid, Spain
 Hoyt Institute of Art, New Castle, Pennsylvania
- 1993 Galerie Asbaek, Copenhagen, Denmark
5 neue, Skulpturen Zeichnungen, Galerie Albrecht, Munich, Germany

Recent Works, Sala D'Exposicions, Andorra la Vella, Andorra
Blum Helman Gallery, New York, New York
And the Mind Grew Fingers (Retropective), Pori Art Museum, Pori, Finland
And the Mind Grew Fingers (Retrospective), Oulu Art Museum, Oulu, Finland
And the Mind Grew Fingers (Retrospective), Ujazdowski Castle, Warsaw, Poland
Weatherspoon Art Gallery, Greensboro, North Carolina
A 25- Year Survey of Drawings, Boca Raton Museum of Art, Boca, Raton, Florida
Galerie Renee, Ziegler, Zurich, Switzerland
Margaret Lipworth Fine Art, Boca Raton, Florida
The Fabric Workshop, Philadelphia, Pennsylvania
Land, Art, Body, Project, Berkeley University Art Museum, Berkeley, California
Progetto, Rome, Italy

1992 *Recent Work*, Blum Helman Warehouse, New York, New York
Drawings and Selected Sculpture, University Galleries, Normal, Illinois
Sculpture and Installations, 1989-1992, Cleveland Center for Contemporary Art,
Cleveland, Ohio
Dennis Oppenheim, Ace Contemporary Exhibitions, Los Angeles, California
Galerie Marika Malacorda, Geneva, Switzerland
Tempestad en Una Taza de Te, Galeria Greca, Barcelona, Spain
Installation Drawings, Haines Gallery, San Francisco, California
Zeichnungen Skulpturen, Galerie Tobias, Hirschmann, Frankfurt, Germany
High Museum of Art, Atlanta, Georgia
Museum of Fine Arts, Houston, Texas

1991 *New Sculpture*, Galeria Pedro, Oliveira, Porto, Portugal
In Print, Landfall Press, New York, New York
Land Art, Galerie Friebe, Ludenscheid, Germany
Galerie Gastaud, Clermont-Ferrand, France
Galerie Thierry Salvador, Paris, France
And the Mind Grew Fingers (Retrospective), Institute for Contemporary Art, Long
Island City, New York
Dennis Oppenheim, Galerie Berndt + Krips, Koln, Germany
Howard Yezerski Gallery, Boston, Massachusetts

1990 *Sculptures/Works on Paper*, Liverpool Gallery, Brussels, Belgium
Pierides Museum, Athens, Greece
Recent Sculpture & Drawings, John Gibson Gallery, New York, New York
Ace Contemporary Exhibitions, Los Angeles, California
Dart Gallery, Chicago, Illinois
New Work, Galerie Lohrl, Monchengladbach, Germany
Galerie Berndt + Krips, Koln, Germany
Dessins, Galerie Joachim Becker, Cannes, France
Recent Work, Le Chanjour, Nice, France
New Work, Galerie Tobias Hirschmann, Frankfurt, Germany

- 1989 Paris Art Center, Paris, France
 Yvon Lambert, Paris, France
 Elisabeth Franck, Knokke, Belgium
 John Gibson Gallery, New York, New York
 Willoughby Sharp, New York, New York
 Anne Plumb Gallery, New York, New York
 Holly Solomon Gallery, New York, New York
Early Conceptual Work, Pace MacGill Gallery, New York, New York
- 1988 Gallery 360, Tokyo, Japan
Impersonation Station, Anne Plumb Gallery, New York, New York
 Walker Art Center, Seoul, South Korea
- 1986 Tolarno Galleries, South Yarra, Australia
Drawings, Laumeier Sculpture Park, St. Louis, Missouri
- 1985 Sander Gallery, New York, New York
 Grand Rapids Art Museum, Grand Rapids, Michigan
 Alan Brown Gallery, Hartsdale, New York
 Knight Gallery, Charlotte, North Carolina
 Elisabeth Franck Gallery, Knokke, Belgium
- 1984 *Sculpture & Drawings*, Braunstein Gallery, San Francisco, California
 Hans Mayer, Dusseldorf, Germany
New Projects Models and Drawings, Sander Gallery, New York, New York
 Philadelphia Art Alliance, Philadelphia, Pennsylvania
 Center for Contemporary Art, Palm Beach, Florida
 Francoise Lambert, Milano, Italy
 Yvon Lambert, Paris, France
 San Francisco Museum of Modern Art, San Francisco, California,
 La Jolla Museum of Contemporary Art, La Jolla, California
 ZHTA-MI, Thessaloniki, Greece
 Visual Arts Center, Anchorage, Alaska
Factories, Fireworks 1979-1984, Tel Aviv Museum, Tel Aviv, Israel
Accelerator for Evil Thoughts, Buckham Fine Arts Project, Flint, Michigan,
- 1983 Akira Ikeda Gallery, Tokyo, Japan
 Flow Ace Gallery, Venice, California
 Galerie Schurr, Stuttgart, Germany
 Galerie Eric Franck, Geneva, Switzerland
 Serra di Felice, New York, New York
 Seattle Art Museum, Seattle, Washington
 Munson-Williams-Proctor Institute, Utica, New York,
 Yorkshire Sculpture Park, West Bretton, United Kingdom
Lecture 1, Whitney Museum of American Art, New York, New York

- 1982 Marianne Deson Gallery, Chicago, Illinois
Dennis Oppenheim, Rijksmuseum Kroller-Muller, Otterlo, Netherlands
 Mills College Gallery, Oakland, California
 Galerie Stampa, Basel, Switzerland
Vibrating Forest, Ikon Gallery, Birmingham, United Kingdom
 Lewis Johnstone, London, United Kingdom
 Musee d'Art et d'Histoire, Geneva, Switzerland
 Olsen Gallery, New York, New York
 Bonlow Gallery, New York, New York
 Vancouver Art Gallery, Vancouver, B.C., Canada
 Taub Gallery, Philadelphia, Pennsylvania
 University Gallery of Fine Art, Columbus, Ohio
- 1981 Sonnabend Gallery, New York, New York
Occasion for Expansion, City University Graduate Mall, New York, New York
Constructions, The Contemporary Arts Center, Cincinnati, Ohio
 Galerie Marika Malacordia, Geneva, Switzerland
 Francoise Lambert, Milano, Italy
 Lowe Art Museum, Miami, Florida
 Richard Hines Gallery, Seattle, Washington
- 1980 Flow Ace Gallery, Venice, California
 Edinboro State College, Bruce Gallery, Edinboro, Pennsylvania
 Cranbrook Academy of Art, Bloomfield Hills, Michigan
 Portland Center for the Visual Arts, Portland, Oregon
 Galerie Yvon Lambert, Paris, France
 Pasquale Trisole, Naples, Italy
 Musee d'Art et d'Histoire, Geneva, Switzerland
- 1979 *New Installation*, Kunsthalle Basel, Basel, Switzerland
 University Gallery, New York, New York
Recent Work, John Gibson Gallery, New York, New York
Three Recent Installations, The Kitchen Center, New York, New York
 The Israel Museum, Jerusalem, Israel
 Herron School of Art, Herron Gallery, Indianapolis, Indiana
 Kent State University, Eels Gallery, Kent, Ohio
 Muses d'Art Moderne de la Ville de Paris, Paris, France
 Northern Illinois University, Dekalb, Illinois
 Francoise Lambert, Milano, Italy
 Wurttembergische Kunstverein, Stuttgart, Germany
Dennis Oppenheim: Genetic Extensions, Energy Transfers, Works with Offspring,
 Paul Robeson Galleries, Newark, New Jersey
- 1978 *Retrospective Works 1967-1977* (Retrospective), Musee d'art contemporain,
 Montreal, Quebec, Canada
Retrospective Works 1967-1977 (Retrospective), Art Gallery of Ontario, Toronto,

- Ontario, Canada
 University of Iowa, Museum of Art, Iowa City, Iowa
 Marian Goodman Gallery, New York, New York
 Visual Arts Museum, New York, New York
 College at Plattsburg, University Gallery, Plattsburg, New York
 Marianne Deson Gallery, Chicago, Illinois
- 1977 M.L. d'Arc Gallery, New York, New York
 CARP, Los Angeles, California
 H&M Gallery, Brussels, Belgium
Project Proposals for the Western United States, Galerie Hans Mayer, Dusseldorf, Germany
Dennis Oppenheim, John Gibson Gallery, New York, New York
 Multiples Inc., New York, New York
 University of Rhode Island Gallery, Kingston, Rhode Island
 University of Montana, Gallery of Visual Art, Missoula, Montana
 Wright State University, Fine Arts Gallery, Dayton, Ohio
 Galerie Yvon Lambert, Paris, France
- 1976 M.L. d'Arc Gallery, New York, New York
 Framartstudio, Naples, Italy
 Retrospective, Museum Boymans-van-Beuningen, Rotterdam, Netherlands
 Bo Alveryd Gallery, Kavlinge, Sweden
- 1975 Gallery Schema, Florence, Italy
 Gallery Vega, Liege, Belgium
Two Works, P.J.M. Self Gallery, London, United Kingdom
 Francoise Lambert, Milano, Italy
Recent Videos, Galerie Oppenheim, Koln, Germany
Recent Work, John Gibson Gallery, New York, New York
Recent Work, The Kitchen Center, New York, New York
 Anthology Film Archives, New York, New York
 Galerie Yvon Lambert, Paris, France
Projects 1967-1974, Alessandra Castelli, Milano, Italy
Dennis Oppenheim (Retrospective), Palais des Beaux-Arts, Brussels, Belgium
- 1974 *Dennis Oppenheim*, Stedelijk Museum, Amsterdam, Netherlands
Dennis Oppenheim, John Gibson Gallery, New York, New York
Two Right Feet for Sebastian, Galerie Oppenheim, Cologne, Germany
Dennis Oppenheim, Galerie D, Brussels, Belgium
Dennis Oppenheim, Paolo Barrozzì, Milano, Italy
Dennis Oppenheim, Galleria Forma, Genoa, Italy
- 1973 *Dennis Oppenheim*, Sonnabend Gallery, Paris, France
Dennis Oppenheim, Sonnabend Gallery, New York, New York
Dennis Oppenheim, Galleria Forma, Genoa, Italy

Dennis Oppenheim, Galerie D, Brussels, Belgium
Dennis Oppenheim, Gallery Mayor, London, United Kingdom

- 1972 *Chandra*, Harold Rivkin, Washington D.C.
Continuous Outdoor Projections, Sonnabend Gallery, New York, New York
2000' Shadow Projection, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Dennis Oppenheim 1967-1971, Mathais Felds, Paris, France
2000' Shadow Projection, Tate Gallery, London, United Kingdom,
Dennis Oppenheim, L'Attico, Rome, Italy
Dennis Oppenheim, Galerie D, Brussels, Belgium
- 1971 *Dennis Oppenheim*, Galerie Yvon Lambert, Paris, France
Dennis Oppenheim, Françoise Lambert, Milano, Italy
Dennis Oppenheim, Marcus Krakow Gallery, Boston, Massachusetts
Dennis Kristin Erik Chandra Oppenheim, Galerie 20, Amsterdam, Netherlands
- 1970 *Ground Mutations*, Reese Palley, San Francisco, California
Dennis Oppenheim, John Gibson Commissions, Inc., New York, New York,
Dennis Oppenheim, Pennsylvania Art Museum, Erie, Pennsylvania
Dennis Oppenheim, Lea Ruma, Naples, Italy
Dennis Oppenheim, Crossman Gallery, Whitewater, Wisconsin
- 1969 *Below Zero Projects*, John Gibson Gallery, New York, New York
Dennis Oppenheim, Galerie Yvon Lambert, Paris, France
Infected Zone, Françoise Lambert, Milano, Italy
- 1968 John Gibson Gallery, New York, New York
- 1967 Galerie Vega, Leige, Belgium
Comara Gallery, Los Angeles, California

Group exhibitions:

- 2017 *Versus Rodin: bodies across space and time*, Art Gallery of South Australia, Adelaide, Australia
Modus Operandi, Societe d'electricite, Brussels, Belgium
An Open Air Museum, Montreal Museum of Fine Arts, Montreal, Canada
Bienal de Performance, Arte- BP, Buenos Aires, Argentina
Switched On 3, Galleria Fumagalli, Milan, Italy
Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, California
Second Life, Slought Foundation, Philadelphia, Pennsylvania
Body Language, Tucson Museum of Art, Tucson, Arizona
Third Space/ Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama

It's More Fun to Compete, Museum of Contemporary Art , Marseille, France
Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, Wisconsin
Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster, Germany

2016 *Rebel Rebel Art + Rock*, Museum of Contemporary Art Grand-Hornu, Grand-Hornu, Belgium

Radical Seafaring, Parrish Art Museum, Water Mill, New York

Like a Rolling Stone, Charles H. Scott Gallery, Vancouver, B.C., Canada

Concept, Performance, Documentation, Language, Mitchell Algu Gallery, New York, New York

In a Dream, The Whitworth, University of Manchester, Manchester, United Kingdom

Histories of Childhood, Museu de Arte de Sao Paulo, Sao Paulo, Brazil

From Los Angeles to New York: The Dwan Gallery 1959–1971, National Gallery of Art, Washington D.C.

Forty, MoMA PS1, New York, New York

Paesaggi Anomali, Ca' dei Ricchi, Treviso, Italy

Playing UP, Tate Modern, London, United Kingdom

Intrigantes incertitudes, Musée d'Art Moderne et Contemporain, Saint-Etienne, France

Works from the Es Baluard Collection, Museu a'Art Modern i Contemporani de Palma, Palma, Spain

2015 *24h Skulptur*, Sexauer, Berlin, Germany

Peter Hutchinson, Fonds regional d'art Contemporain Bretagne, Rennes, France

When Documents Became Form, Hiroshima City Museum, Hiroshima, Japan

The Camera Knows Everything, Yumiko Chiba Associates, Tokyo, Japan

Typemotion. Type as Image in Motion, National Taiwan Museum of Fine Arts, Taiwan, Japan

Arts & Food, Triennale Museum, Milan, Italy

Portraits of Artists in Their Absence, National Academy Museum, New York, New York

Where the day begins, Lille Métropole Musée d'art moderne, Villeneuve d'Ascq, France

Artists for Ikon, Ikon Gallery, Birmingham, United Kingdom

Visions of Us: American Art at NOMA, New Orleans Museum of Art, New Orleans, Louisiana

2014 *Beyond Earth Art*, Herbert F. Johnson Museum of Art, Ithaca, New York

Lens-Based Sculpture, Akademie der Kunst, Berlin, Germany

The By-Products of Photography, FRAC Aquitaine, Bordeaux, France

Dans ma Cellule, Une Silhouette, Centre d'Art Contemporain, Noisiel, France

Extraordinaire a Billere, FRAC Aquitaine, Billere, France

If Winter comes, can Spring be far behind?, Stux Gallery, New York, New York

Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, California

Freedom in Motion, Fundacao Iberé Camargo, Porto Alegre, Brazil

Art or Sound, Fondazione Prada, Venice, Italy
The Paradox of Sculpture, National Academy School, New York, New York
Art by Telephone... Recalled, La Panacee- Centre de Culture Contemporaine ,
 Montpellier, France
Time:: Code, White Box, New York, New York
Stone, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
It Ain't What you Make it's What Makes You do it, Valentine, Ridgewood, New York
Collection de Leeuwenhoeve, Osthaus Museum, Hagen, Germany
Open 24 Hours, The Hunter Museum of Art, Chattanooga, Tennessee
Technokinesis, Blum & Poe, Los Angeles, California
Technokinesis, Blum & Poe, New York, New York
Memory Palace, Contemporary Arts Center, Cincinnati, Ohio
Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz, Germany
S-T-A-B, Bronx Museum of Art, Bronx, New York
As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham,
 United Kingdom
Drawing the World, Est Art Fair, Estoril, Portugal
The Sea, Thermae Palace, Ostende, Belgium
L'Autre de l'art, Lille Metropole, Lille, France
Time Sculptures, Gallery Sexauer, Berlin, Germany
Collection Presentation 2014, Museum fur Gegenwartskunst, Basel, Switzerland
Body Doubles, Museum of Contemporary Art, Chicago, Illinois
TypeMotion, FACT, Liverpool, United Kingdom
Damage Control, Bruseum, Graz, Austria
Monolithic Water, Kunsthau Zurich, Zurich, Switzerland
Memoires Vives 1984- 2014, Fondation Cartier, Paris, France
Imaginative Geometry, Hiroshima City Museum, Hiroshima, Japan
Magnus- scene de l'imaginaire automate, MAMCO Geneva, Switzerland

2013 *Skin- an artistic atlas*, Gallagher Gallery, Royal Hibernia Academy, Dublin, Ireland
Detouched, Project Arts Centre, Dublin, Ireland
Memoires Vives, FRAC Aquitaine, Bordeaux, France
Corpi in Azione, Museo Pecci Milano, Milano, Italy
Re-Making When Attitudes Become Form Bern 1969/Venice 2013, Ca' Corner
 Della Regina, Venice, Italy
40 for 40, Artpark, Lewiston, New York
Coulisses, FRAC Aquitaine, Bordeaux, France
Memoires Vives, Fonds Regional d'art Contemporain Aqitaine, Bayonne, France
Primary Sources, Visual Arts Gallery, New York, New York
Views from Above, Centre Pompidou- Metz, Metz, France
Lines: a brief history, Centre Pompidou- Metz, Metz, France
Bookhouse, Museo delle Arti Catanzaro, Catanzaro, Italy
New Jersey as Non-site, Princeton University Art Museum, Princeton, New Jersey
Ladies & Gents, Salomon Contemporary, New York, New York
The Moby Project, Mulford Farm, East Hampton, New York
 Permanent Collection, Parrish Art Museum, Water Mill, New York

- 2012 *Ends of the Earth*, The Museum of Contemporary Art, Los Angeles, California
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, New York
Post-Movement, Cristin Tierney, New York, New York
Art by Telephone Recalled, Centre National Edition Art Image, Chatou, France
Speaking Artists, Busan Museum of Modern Art, Busan, Korea
Motion Capture, Lewis Glucksman Gallery, Cork, Ireland
Switch On, Galleria Fumagalli, Bergamo, Italy
Parrish Art Museum, Southampton, New York
Capturing Time, Hiroshima City Museum, Hiroshima, Japan
Art by Telephone.... Recalled, 1969- 2012, Emily Harvey Foundation, New York, New York
Traffic: Conceptual Art in Canada 1965-1980, Universite Concordia, Montreal, Quebec, Canada
Renegade Humor, San Jose Museum of Art, San Jose, California
Behold, America: Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego, La Jolla, California
- 2011 *Light Years, Conceptual Art and the Photograph 1964-1977*, The Art Institute of Chicago, Chicago, Illinois
ABC123, Eric Firestone Gallery, East Hampton, New York
The Last Freedom, Ludwig Museum, Koblenz, Germany
At Capacity; Large Scale Works, Museum of Contemporary, Miami, Florida
Brett Wesley Gallery, Las Vegas, Nevada
Blickachsen 8, Kurpark and Castle Gardens, Bad Homburg, Germany
Artzuid, City of Amsterdam, Amsterdam, Netherlands
Atlas, Falckenberg Collection Hamburg, Hamburg-Harburg, Germany
Interventions in the Landscape, Galerie Lelong, New York, New York
How to Philosophize with a Hammer, White Box, New York, New York
Arab Springs/ Atlantic Wealth: Trading Room, White Box, New York, New York
Paradigm Shift 60s 70s, MUSAC, Porto, Portugal
112 Greene Street: the Early Years, Salomon Contemporary, New York, New York
Eco-Art, Porin Art Museum, Pori, Finland
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, New York
- 2010 *Human*, Musee d'Art moderne et d'Art contemporain, Nice, France
Vancouver International Sculpture Biennial, Vancouver B.C., Canada
Double Bind Stop Trying to Understand Me!, National Contemporary Art Center of Villa Nice, Nice, France
Islands Never Found, Palazzo Ducale, Genova, Italy
Atlas, Museo Nacional de Arte Reina Sofia, Madrid, Spain
Robert and Ethel Scull: Portrait of a Collection, Aquavella, New York, New York
The Curse of Bigness, Queens Museum of Art, Queens, New York
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, New York

Image by Image: Film and Video in Contemporary Art, Museum Ostwall, Dortmund Germany

Video Art in Central Shops, City-O-Rama, Hong Kong China

Traffic: Conceptual Art in Canada 1965-1980, University of Ontario Art Galleries, Toronto, Ontario, Canada

Busan Biennale, City of Busan, Busan Korea

Masan Moonshin International Sculpture Symposium, Masan Korea

Works on Paper, Institut Valencia d'Art Modern, Valencia Spain

The Winter Salon, Bjorn Ressler Art Projects, Inc., New York, New York

Without You I'm Nothing: Art and Its Audience, Museum of Contemporary Art, Chicago, Illinois

2009 *Encuentros de Pamplona 1972*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Yorkshire Sculpture Park, West Bretton, United Kingdom

100 Years, P.S. 1 Contemporary Art Center, Long Island City, New York

Photoconceptualism 1966-73, Whitney Museum of American Art, New York, New York

Earth Art- 3rd Edition, Royal Botanical Gardens, Burlington, Ontario, Canada

Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, Delaware

Blickachsen 7, Kurpark and Castle Gardens, Bad Homburg, Germany

Still/Moving/Still, Cultuurcentrum, Knokke-Heist, Belgium

Colossal, Hauptbahnhof Osnabruck, Osnabruck, Germany

Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo, Japan

The First Stop on the Superhighway, Nam June Paik Art Center, Seoul, Korea

Selections from the Collection, The Museum of Contemporary Art, San Diego, California

Low Blow, Stux Gallery, New York, New York

Essential Experiences, Riso: Museum d'Arte Contemporanea della Sicilia, Sicilia, Italy

Attempt to Raise Hell, Museum of Contemporary Art San Diego, La Jolla, California

2008 *Paul McCarthy's Low Life Slow Life: Part 2*, Wattis Institute for Contemporary Arts, San Francisco, California

On Location: Art, Space and Place in the 1960s, Sainsbury Centre, Norwich, United Kingdom

That Was Then... This Is Now, P.S. 1 Contemporary Arts Center, Long Island City, New York

In Suspension, Mason Gross Galleries, New Brunswick, New Jersey

Lifting: Theft in Art, Fort Worth Contemporary Arts, Fort Worth, Texas

Bending Nature, Franklin Park Conservatory, Columbus, Ohio

The Puppet Show, Institute of Contemporary Art, Philadelphia, Pennsylvania

Behind the Facts. Interfunktionen 1968-1975, Museo de Arte del Banco de la

Republica, Bogota, Colombia
Corporal Landscapes, White Box, New York, New York
Experimental Films and Videos, Fabian + Walter Galerie, Zurich, Switzerland
In Collaboration. Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, California
En Perspective, Giacometti, Musee de Beaux-Arts de Caen, Caen, France
Implant, The USB Gallery, New York, New York
Artemar, Municipal de Cascais e a Fundacao, Cascais, Portugal
Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York
 Busan Biennale 2008, Apec Naru Park, Busan, Korea
100 Olympic Sculptures, Chaoyang Park, Beijing, China
8808 Outside In, SOMA Museum of Art, Seoul, Korea
The Puppet Show, Santa Monica Museum of Art, Santa Monica, California
The Puppet Show, The Contemporary Museum, Honolulu, Hawaii
The Puppet Show, Contemporary Arts Museum, Houston, Texas
The Puppet Show, The Frye Art Museum, Seattle, Washington

2007 *Multiplex: Directions in Art 1970 to Now*, Museum of Modern Art, New York, New York
Not for Sale, P.S. 1 Contemporary Arts Center, Long Island City, New York
Art in the Gardens, Long House Reserve, East Hampton, New York
Optical Sound, Le College des Bourgmestre, Paris, France
Visual AIDS: Postcards from the Edge, James Cohan Gallery, New York, New York
Performance on Demand, Electronic Arts Intermix, New York, New York
Ensemble, Institute of Contemporary Art, Philadelphia, Pennsylvania
CCS at 100: Woodward Lecture Alumni, College for Creative Studies Center Gallery, Detroit, Michigan
Earthworks at Mill Creek Canyon, City of Kent, Kent, Washington
Sound of Music, Fonds Regional d'Art Contemporain, Kortrijk, Belgium
Collection of Dr. R. & H. Matthys, Museum Dhond-Dhaenens, Deurle, Belgium
Eight Renderings, The Gallery, Sag Harbor, New York
In the Shadow of the Alps, Art St. Urban, Lucerne, Switzerland
Tenir La Distance, Musee d'Art Moderne Lille Metropole, La Ville de Villeneuve d'Ascq, France
Interiors, Imoderni, Miami, Florida
Depth of Field: Modern Photography, Metropolitan Museum of Art, New York, New York
Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art, Los Angeles, California
Foodscapes, Parma ex Cinema Trento, Parma, Italy
Conceptual Photography, Zwirner & Wirth, New York, New York
Collection Matthys-Collection, Museum Dhondt-Dhaenens, Deurle, Belgium
From Body to Being: Reflections on the Human Image, Des Moines Art Center, Des Moines, Iowa
Smart Festival, Open Concept Gallery, Grand Rapids, Michigan

- 2006 *Fire and Celebration*, Irish Museum of Modern Art, Dublin, Ireland
Leinzell Open 2, The City of Karlsruhe, Karlsruhe, Germany
La Collection en Trois Temps et Quatre Actes, Musee d'art Contemporain, Marseille, France
Collection of the Fondation Cartier at MOT, Museum of Contemporary Art Tokyo, Tokyo, Japan
Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris, France
Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin
Nominally Figured: Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge, Massachusetts
Bass Museum of Art, Miami, Florida
Sculpture Grande, The City of Prague, Prague, Czech Republic
Connecting Worlds, NTT InterCommunication Center, Tokyo, Japan
Irritation des Gleichgewichts, Zentrum Paul Klee, Bern, Switzerland
What War?, White Box, New York, New York
- 2005 *Honolulu to New York*, Contemporary Museum, Honolulu, Hawaii
Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, Maryland
Odd Lots, White Columns, New York, New York
Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
Domicile, Musee d'Art Moderne et Contemporain, Saint-Etienne, France
The Giving Person, Palazzo delle Arti Napoli, Naples, Italy
Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna, Austria
Sculpture Garden, Eaton Fine Art, West Palm Beach, Florida
Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris, France
Big Bang: Creation and Destruction in the 20th Century, Centre national d'art Georges Pompidou, Paris, France
The Discovery of the Electronic Body: Art and Video in the 70s, Galleria Civica d'Arte Contemporanea, Turin, Italy
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, New York
Something's Happening Here, Sculpture Biennale Vancouver, Vancouver, B.C. Canada
Critics Choice, Foundation for Art & Creative Technology, Liverpool, United Kingdom
Chiaopanshan International Sculpture Park, Taoyuan City, Taiwan
Performing Objects, Des Moines Art Museum, Des Moines, Iowa
Critics Choice, FACT, Liverpool, United Kingdom
Behind the Facts. Interfunktionen 1968- 1975, Kunsthalle Fridericianum, Kassel, Germany
- 2004 *Temporalscape*, Haines Gallery, San Francisco, California
Marlborough Chelsea, New York, New York
Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Mu-

seum of Art, Los Angeles, California
Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan Miro, Barcelona, Spain
Les Environnementales #3, Tecomah School, Jouy-en-Josas, France
Objects versus Design, Musee d'Art Moderne et Contemporain, Saint-Etienne, France
Cabinet des dessins No. 1, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
The Uncanny, Tate Liverpool, Liverpool, United Kingdom
Inside Out- Land Art and It's Evolution, Fabian + Walter Galerie, Zurich, Switzerland
My Place, My Choice, My Ride, My Story, Middleton-McMillian Gallery, Charlotte, North Carolina
Legal/Illegal, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
An American Odyssey: 1945-1980, Circulo de Bellas Artes, Madrid, Madrid, Spain
Arti & Architettura, Palazzo Ducale, Genoa, Italy
Ready to Shoot- Videogalerie Schum, Le Musee d'Art Moderne de la Ville de Paris, Paris, France
Stereognost & Propriocept, The Lab Gallery, New York, New York
Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin, Ireland
Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux, France
Art, Nature, Land Art, FRAC Aquitaine, Bordeaux, France
Stux Gallery, New York, New York
Traces Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto, Japan
Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan Miro, Porto, Portugal

2003 *Art, Lies and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, United Kingdom
Metal & Paper, Eaton Fine Art, West Palm Beach, Florida
Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens, France
Sculptures et Dessins, Fonds Regional D'art Contemporain de Picardie, Picardie, France
Works On Paper, Haines Gallery, San Francisco, California
Mitologie del Presente, Varart, Firenze, Italy
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Metacorpos, Paco das Artes, Sao Paulo, Brazil
Polarities, The Wall Street Journal Building, New York
Face to Face, The Long Island Museum, Stony Brook, New York
Together, Museo Nazionale di Architettura, Ferrara, Italy
The Ideal City, Valencia Biennial, Valencia, Spain
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, Minnesota
Ready to Shoot- Videogalerie Schum, Kunsthalle Dusseldorf, Dusseldorf, Germany

Blind, Art and Gallery, Milano, Italy
Open Spaces, Vancouver Public Library, Vancouver, B.C., Canada

2002 *La Conquete de l'Air - Les Colonies de l'Espace*, Les Abattoirs, Toulouse, France
Silver Bullet, Station, Houston, Texas
Unforgettable, Chelsea Studio Gallery, New York
Les Environmentales, Tecomah School, Jouy-en-Josas, France
Concepts on Nature, Hausler Contemporary, Munich, Germany
Masterpieces at Capodimonte, Framartstudio, Naples, Italy
The Unblinking Eye, Irish Museum of Modern Art, Dublin, Ireland
II Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Les Chemins de l'Art Brut, Musee d'Art Moderne Lille Metropole, Lille, France
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, New York
Les Annes 70: l'art en cause, Musee d'art Contemporain de Bordeaux, Bordeaux, France
Unloaded-Coming Up for Air, Bunker, Oberschan, Switzerland
Brossa i el seu temps, Espai VolART, Barcelona, Spain

2001 *Maschinen Theater*, Stadtische Museen Heilbronn, Heilbronn, Germany
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, United Kingdom
Science and Science Fiction, Castle Gallery, New Rochelle, New York
Burn: Artist's Play with Fire, Norton Museum of Art, West Palm Beach, Florida
Altered Landscape, Lawrence/ Feuer/La Montagne, New York, New York
Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Music in my Soul, Portsmouth Museum, Courthouse Galleries, Portsmouth, Virginia
Into the Light: The Projected Image in American Art 1964-77, Whitney Museum of American Art, New York, New York
The Return of the Real, Tel Aviv Museum, Tel Aviv, Israel
Paysages, Espace Henri Matisse Creil, Amiens, France
Markers, The City of Venice, Venice, Italy
Ian Davenport, Dennis Oppenheim, The Box Association, Torino, Italy
Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons, France
Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum of Art, Miami, Florida
Come to your Senses, The Center for Wine, Food and the Arts, Napa, California
Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, New York
Living in the Exhibition, Galeries Contemporaines des Musees de Marseille, Marseille, France

Burn: Artist's Play with Fire, Columbia Museum of Art, Columbia, South Carolina
Snowman Factory, Ace Gallery, Los Angeles, California
En Pleine Terre, Museum fur Gegenwartskunst Basel, Basel, Switzerland
Sea Change, Spacex Gallery, London, United Kingdom
1989 Berliner Mauer, Wallralf Richartz Museum, Cologne, Germany
Maschinen Theater, Madgeburg Museen, Magdeburg, Germany

2000 *Lie of the Land*, Arnolfini, Bristol, United Kingdom
Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York, New York
American Contemporary Sculpture, The City of Monte-Carlo, Monte Carlo, Monaco
Art Grandeur Nature 2000, Parc de la Courneuve, l'Ile-Saint-Denis, France
Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Naples, Italy
Double Debut, Willoughby Sharp Gallery, New York, New York
L'Elemento verbale nell' Arte Contemporaine, Galleria Martano, Torino, Italy
Zig-Zag, Fonds Regional D'art Contemporaine de Picardie, Picardie, France
Hindsight/Fore-site, Bayly Art Museum, Charlottesville, Virginia
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri
Totale 02, Museum fur Neue Kunst, Freiburg, Germany
Fast, Grand Arts, Kansas City, Missouri
Rites of Spring 2000, Long House Reserve, East Hampton, New York
Vancouver International Sculpture Project, Vancouver, B.C., Canada
Rendez-vous No. 2, Musee d'Art Contemporain, Collection Lambert, Avignon, France
Pairings, The Jewish Museum, New York, New York
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, Texas
Contemporary Art and Photography from the Permanent Collection, The Museum of Fine Arts, Houston, Texas
Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, New York
Fast, Grand Arts, Kansas City, Missouri
Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, Florida
The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Re-Play, Generali Foundation, Vienna, Austria
Caged/Uncaged, Lombard-Fried Projects, New York, New York
Searching the Criminal Body, University Art Museum, Albany
Animal.Anima.Animus, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Drawings and Projects, Framartstudio Naples, Italy
Art in the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Le temps, vite, Paris, France

Think Big: Large Drawings and Objects from the Arkansas Art Foundation Collection, Arkansas Art Center, Little Rock, Arkansas

The Museum as Muse: Artists Reflect, Reina Sofia, Madrid, New York

Cross Section: Works from the Permanent Collection, 1960-2000, Museum of Contemporary Art San Diego, La Jolla, California

Blurring the Boundaries: Installation Art 1969-1996, Davenport Museum, Davenport, Iowa

Le temps, vite, Palais de Expositions, Rome, Italy

Le temps, vite, Centre de Culture Contemporaine, Barcelona, Spain

1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, California

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, New York

Scripta Manent, Esso Gallery, New York, New York

Clapping, Rupertinum Salzburg, Salzburg, Germany

Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, New York

Circa 1968, Museu de Arte Contemporanea, Porto, Portugal

Perspectives on Terrain, Museum of Contemporary Art, Chicago, Illinois

1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York

Heroines &, Heroes II, Howland Art Center, Beacon, New York

Dysfunctional Sculpture, Center Galleries, Detroit, Michigan

The American Century 1950-2000, Part II, Whitney Museum of American Art, New York, New York

Universiada, '99, Palma de Mallorca, Spain

Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens, France

Spatial Complexities, LL Gallery, New York, New York

Changement, d'air, Musee d'art Moderne, Lille, Metropole, Villeneuve, d'Ascq, France

Head to Toe: Impressing the Body, Fine Arts Center, Amherst, Massachusetts

Freeze II, Arthouse, Dublin, Ireland

Galerie Baro, Senna, Sao Paulo, Brazil

Central Hall, Buenos Aires, Argentina

Animal.Anima.Animus, P.S.1 Contemporary Art Center, Long Island City, New York

Exhibition of the Collection, Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina

Lie of the Land, John Hansard Gallery, Southampton, United Kingdom

Margaret Mead Film and Video Festival, American Museum of Natural History, New York, New York

Science and Science Fiction, Steven Low Studio, New York, New York

Summer Arts Festival, Gen Art, New York, New York

- 1998 XXIV Bienalle de Sao Paulo, Parque Ibirapuera, Sao Paulo, Brazil
Remanence, Melbourne International Festival, Melbourne, Australia
Now and Later, Yale University Art Gallery, New Haven, Connecticut
Lieu, personne, temps, FRAC Bretagne, Chateaugiron, France
Entre, quatre, ciels, Espace Jean, Legendre, Compiègne, France
Pollution, Claudia Gian Ferrari, Milano, Italy
Shown, Fuori-Usa 98, Pescara, Italy
The City as a Memory, The Chicago Athenaeum, Chicago, Illinois
Acts of Faith, Abraham Lubelski Gallery, New York, New York
Artists, Museum für Moderne Kunst, Frankfurt, Germany
Blick auf die Zeichnung, Galerie Tobias Hirschman, Frankfurt, Germany
Tracin', Ota Fine Arts, Tokyo, Japan
Sarajevo 2000, Palais Lichtenstein, Vienna, Austria
Arcadia in Celle, Museum of Modern Art, Kamakura, Japan
Selections from the Permanent Collection, Museum of Contemporary Art, Miami
Highlights from the Collection, Museum of Contemporary Art, Honolulu, Hawaii
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California
Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts
Animal as Muse, Norton Museum of Art, West Palm Beach, Florida
Animal.Anima.Animus, Port Art Museum, Pori, Finland
Pure, Art Gallery of South Australia, Adelaide, Australia
Altered: The Animal in Contemporary Art, Museum of Art and History, Santa Cruz, California
Living Rooms, Staley Wise, New York, New York, U.S.A., New York
It's Only Rock and Roll, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1997 *Trade Routes*, 2nd Johannesburg Biennale, Johannesburg, South Africa
L' Empreinte, Centre Georges Pompidou, Paris, France
The Private Eye in Public Art, LaSalle Gallery, Charlotte, North Carolina
Videonale, Bonn, Germany
Allegory, Joseph Helman Gallery, New York, New York
P.S. 1, Museum, Contemporary Art Center, Long Island City, New York
Maps, Graphs, and Plans: A Seventies Approach, Akron Art Museum, Akron, Ohio
The Power of Words and Signs, Index Gallery, Osaka, Japan
Works from the Seventies, Dan Bernier Gallery, Los Angeles, California
Multiple Identity: American Art 1975-1995, Kunstmuseum Bonn, Bonn, Germany
Moving Time, Art in General, New York, New York
P.S.1 Opens, P.S.1 Contemporary Art Center, Long Island City, New York
Form/Synthesis, Luckman Fine Arts Gallery, Los Angeles, California
Landscapes, DBL 00, Albuquerque, New Mexico

Body, Body in Videotape, Ota Fine Arts, Tokyo, Japan
The Nature of Materials, Lance Fung Gallery, New York, New York
Invasion of the Body Snatchers, Chiesa di Santa Rita, Rome, Italy
Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, Michigan

- 1996 *Matters of the Heart*, Haines Gallery, San Francisco, California
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, California
Chimeriques Polymeres, Musee d'art moderne et d'art contemporain, Nice, France
Continuity and Contradiction: A New Look at the Permanent Collection, Museum of Contemporary Art, San Diego, La Jolla, California
Regards sur la Sculpture Contemporaine, Espace Belleville, Paris, France
The Art Embodied, Musees de Marseille, Marseille, France
Machine, Newport Harbor Art Museum, Newport, Beach, California
Landfall Press Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin
Multiple Identity: American Art 1975-1995, Alexander Soutzos, Museum, Athens, Greece
Sensory Overdrive, Ben Shahn Galleries, Wayne, New Jersey
Trilogy- Art, Nature, Science, Kunsthallen Brandts, Klaedefabrik Odense, Denmark
Sculptor's Drawings, Pardo View Gallery, New York, New York
Landvermesser, Mannheimer Kunstverein, Mannheim, Germany
Love Gasoline, Group, Mercer Union, Toronto, Ontario, Canada
In Vivo, Fine Arts Center, Amherst, Massachusetts
Spaces & Forms, Maryland Institute College of Art, Baltimore, Maryland
Collections, Collection, Musee d'art moderne Villeneuve d'ascq, France
Galerie Anton Meier, Geneva, Switzerland
Art for the End of the Century, Reading Public Museum, Reading, Pennsylvania
Reelwork: Artist's Film and Video of the 1970's, Museum of Contemporary Art North, Miami, Florida
International Housing Exhibition, Bioby, Ballerup, Denmark
Multiple Identity: American Art 1975-1995, Museu d'Art Contemporain de Barcelona, Barcelona
Blurring the Boundaries: Installation Art, 1969-1996, Museum of Contemporary Art, San Diego, La Jolla, California
- 1995 *Counterspace*, Haines Gallery, San Francisco, California
Forces, Humphrey Gallery, New York, New York
Mapping, American Fine Arts, New York, New York
Endurance, Exit, Art, New York, New York
Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles, California
Biennale, d'Lyon, Maison de Lyon, Lyon, France

- It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati, Ohio
Construction in Process, Mitzpe Ramon, Haifa, Israel
Popular Culture, Hill Gallery, Birmingham, Michigan
Sound Sculpture, Ludwig Museum, Koblenz, Germany
Machine, Newport Harbor Art Museum, Newport, Beach, California
Action/Performance and the Photograph, Allen Memorial Art Museum, Oberlin, Ohio
Modernism, Fundacao de Serralves, Porto, Portugal
Altered and Irrational, Whitney Museum of American Art, New York, New York
Foundations, Lawrence Gallery, Rosemont, Pennsylvania
Death and the Family, Presentation House Gallery, Vancouver, B.C., Canada
20 Years of Hallwalls, Burchfield-Penney Art Center, Buffalo, New, York
Food in Art, Vered Gallery, East Hampton, New, York
Better Living through Chemistry, Randolph Street Gallery, Chicago, Illinois
Drawings, Haines Gallery, San, Francisco, California
Album, Museum Boymans-van Beuningen, Rotterdam, Netherlands
- 1994 *Zuge, Zuge*, Stadtische Galerie Goppingen, Goppingen, Germany
The Nathan Cummings Foundation, New York
Transparency + Metaphor, California Crafts Museum, San Francisco, California
Ecole des Beaux Arts de Lorient, Lorient, France
in SITE 94, Children's Museum, San, Diego, California
Festival Iberoamericano de Teatro, Bogota, Columbia
East of Eden, Museum Schlob Mosigkau, Mosigkau-Dessau, Germany
Personal Heroes, Galerie de la Tour, Amsterdam, Netherlands
From Minimalism to Conceptual Art, National Gallery of Art, Washington, D.C.
Wildlife, California Center for the Arts Museum, Escondido, California
Popular Culture, Hill Gallery, Birmingham, Michigan
Hartman & Company, La, Jolla, California
Waterworks, Palm Beach Community College, Museum of Art, Palm Beach, Florida
Dessiner une Collection d'art Contemporain, Musee du Luxembourg, Paris, France
Transitivita, dell, 'Arte, Framartstudio, Naples, Italy
- 1993 *The Uncanny*, Gemeentemuseum Arnheim, Sonsbeek, '93, Arnhem, Netherlands
The Second Dimension: Twentieth Century Sculptor's, Drawings, Brooklyn Museum, Brooklyn, New, York
Caps, Galeria Senda, Barcelona, Spain
The Pet Show, Helander Gallery, New York, New York
The Nature of the Machine, Chicago Cultural Center, Chicago, Illinois
Art/Functional Art, Turbulence, New, York, New, York
Portraits, Fonds Regional d'Art Contemporain de Picardie, Picard, France
Hommage to Miro, Galeria Greca, Barcelona, Spain

Differentes Natures, Epaces, Art-Defense, Paris, France
Dolls In Contemporay, Art: A Metaphor of Personal Identity, Haggerty Museum of Art, Milwaukee, Wisconsin
Fall from Fashion, Aldrich Museum of Contemporary, Art, Ridgefield, Connecticut
Body Parts, Haines Gallery, San Francisco, California
Photoplay, Center for the Fine Arts, Miami, Florida
Leading Edge, Arts & Projects, Salzburg, Austria
Recent Acquisitions: Prints, Museum of Modern Art, New York, New York
Presenze, Centro Espositivo della Rocca Paolina, Perugia, Italy
Action/Performance and the Photograph, Turner/Krull Galleries, Los Angeles, California
It's a Beautiful Thing, Savage Fine Art, Portland, Oregon
The Bestiary, Blum Helman Gallery, New York, New York
The Vicky Rémy Donation, Musee d'Art moderne et contemporain, Saint-Etienne, France
Nauman, Borofsky, Oppenheim, Horn, Kunstsammlung Tumulka, Munich, Germany
Projects: Pier 18 New York, 1971, Galerie Montaigne, Paris, France
Portraits d'objets, Fonds Regional D'art Contemporaine de Picardie, Picardie, France

1992 *The Figure*, Blum Helman, New York, New York
Nauman, Oppenheim, Serra, Blum Helman, New York, New York
 Musee d'art Moderne et Contemporain, Geneva, Switzerland
America Mundo 1992, Annina Nosei Gallery, New York, New York
The Endowed Chair, Franklin Parrasch Gallery, New York, New York
 Galerie Senda, Barcelona, Spain
Cercles, Musee Abbaye, Saint-Leger, Soissons, France
Dessins d'Ameriques, Fond Regional d'Art, Contemporain de Picardie, Picardie, France
Yvon Lambert, Collections, Musee d'Art Moderne de la Communaute Urbaine de Lille, Villeneuve D'Ascq, Lille, France
Internal Affairs, Beatrixziekenhuis in Gorinchem, Gorinchem, Netherlands
Paolo Uccello: Battles in the Art of XXth Century, Galleria degli Uffizi, Florence, Italy
Carmina, Urbana, Musei de Sploeto, Spoleto, Italy
A New American Flag, Max Protech, New York, New York
1968:1991 Autour de la Sculpture, Espace Exposition 2000, Arcachon, France
Things that Go Bump in, the Night, Palm Beach Community College, Museum of Art, Palm Beach, Florida
Clearly, Art: Pilchuck's Glass Legacy, Whatcom Museum, Bellingham, Washington
Dessins d'Ameriques, Galleries de Lycee Fond Regional d'Art Contemporain de Picardie, Amiens, France

- Fault Zones: Reading at the Edge*, Municipal Art Gallery, Los Angeles, California
- Collection*, Macedonian Centre for Contemporary Art, Thessaloniki, Greece
- A Portuguese Museum*, Seville Universal Expo, Seville, Portugal
- Paesaggio con rovine*, Case Di Stefano, Gibellina, Italy
- Conceptualism-Postconceptualism the 1960s to the 1990s*, Museum of Contemporary Art, Chicago, Illinois
- 1991 *Trains: Burden, Kessler, Oppenheim*, Michael Klein, Inc., New York, New York
- Mechanika*, The Contemporary Arts Center, Cincinnati, Ohio
- Simposio, Internacional de Escultura al Aire Libre*, The City of Madrid, Madrid, Spain
- Troisieme Biennale de Sculpture*, Jardin La Petite Afrique, Monte Carlo, Monaco
- Outside, America: Going into the 90's*, Fay Gold Gallery, Atlanta, Georgia
- de- Persona*, The Oakland Museum, Oakland, California
- Word as Image*, Contemporary Arts Museum, Houston, Texas
- Long, Heizer, Oppenheim*, Gallery 360, Tokyo, Japan
- After Duchamp*, Galerie 1900-2000, Paris, France
- Singularita L'Orizzonte Degli Eventi*, Framartstudio, Milano, Italy
- Le Conseil Regional de Picardie, Amiens, France
- Wild Things*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
- Glass: Material in the Service of Meaning*, Tacoma Art Museum, Tacoma, Washington
- Sixties*, John Gibson Gallery, New York, New York
- Autour de la Sculpture*, Espace 2000, Arachon, France
- Immaterial Objects*, Whitney Museum of American Art, New York, New York
- Departures: Photography 1923- 1990*, College of Holy Cross, Worcester, Massachusetts
- Illeme Biennale de Sculpture*, Casino de Montecarlo, Montecarlo, Monaco
- There is a Minute of a Fleeting World*, Fundacao de Serralves, Porto, Portugal
- On the Road: Selections from the Permanent Collection*, Museum of Contemporary Art, San Diego, La Jolla, California
- Holly Solomon Gallery, New York, New York
- 1990 *Casino Fantasma*, Casino Municipale di Venezia, Venice, Italy
- Immaterial Objects*, Albany Museum of Art, Albany, Georgia
- Une Collection Pour La Grande Arche*, La Defense, Paris, France
- Life, Before, Art: Images from the Age of AIDS*, Carlo Lamagna Gallery, New York, New York
- Illegal America*, Exit Art, New York, New York
- Pharmacy*, Jan Kesner Gallery, Santa Barbara, California
- Exchange of Information*, MoMA, The Art Advisory Service, New York, New York
- Menagerie*, MoMA, The Art Advisory Service, New York, New York
- Conceptual Art, Conceptual Forms*, Galerie, 1900-2000, Paris, France

Cinq Sculpteurs Contemporain, Galerie Cremniter-Laffanour, Paris, France
Construction in Process: Back in Lodz, 1990, History Museum of Lodz, Lodz, Poland
Twentieth Century Realism, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Les Quatre Elements, Usine de Meru, Meru, France
Benefit: ICI, Bess Cutler Gallery, New York, New York
American Express, John, Gibson, Gallery, New, York, New York
The Magic Circle, Security Pacific Corporation Gallery, Los Angeles, California
The Technological Muse, Katonah Museum of Art," Katonah, New, York
Downtown Kinetic, USX Tower, Group, Philadelphia, Pennsylvania
La Fantastique, Vered Gallery, East Hampton, New York
Pour un Musee d'art, moderne et Contemporain, 1950-1990, Musee Rath, Geneva, Switzerland
Improbable Machines, Santa Barbara Museum of Art, Santa, Barbara, California
Mondo Materialis, Cooper-Hewitt Museum, New, York, New York
Word as Image, Milwaukee Art Museum, Milwaukee, Wisconsin
Concept Art, Minimal Art, Arte Povera, Land Art, Sammlung Marzona, Bielefeld, Germany

- 1989 *Intuition*, John Gibson Gallery, New York, New York
Art in Safe, Mai 36 Galerie, Ruine, Geneva, Switzerland
Immaterial Objects, North Carolina Museum of Art, Raleigh, North Carolina
Project: Installation, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Galleria Altair, Torino, Italy, "*Teatro della Memoria*," Solo, May 15- July 2
Photo-Kunst, Stattsgalerie Stuttgart, Stuttgart, Germany
Video-Skulptur, Kolnischer Kunstverein, Koln, Germany
Immaterial Objects, San Jose Museum of Art, San Jose, California
- 1988 *Art Symposium*, Minos Beach Hotel, Crete, Greece
Photoimage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts
National Meeting of Intervention Performance, Galeria Municipal, Amadora, Portugal
Contemporary Collectors, La Jolla Museum of Contemporary Art, La Jolla, California
Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery, Santa Monica, California
The Turning Point Art and Politics in 1968, Lehman College Art Gallery, Bronx, New York
- 1987 *Works of Wood*, Helander Gallery, Palm Beach, Florida
Stanford Artists in New York, Charles Cowles Gallery, New York, New York

- Pop Art, Minimal Art, Etc.*, Aspen Museum of Art, Aspen, Colorado
American Masters: Works on Paper, Corcoran Gallery of Art, Washington, D.C.
Madness in America, Elisabeth Galasso Gallery, Ossining, New York
This is not a Photograph, John and Mabel Ringling Museum of Art, Sarasota, Florida
Akron Art Museum, Akron, Ohio
Art That Moves, Laguana Gloria Art Museum, Laguana, Texas
Christopher Felver, Rome, Italy
Personal Visions, Furniture of the Twentieth Century, New York, New York
Contemporary American Collage 1960-1986, Herter Art Gallery, Amherst, Massachusetts
This is not a Photograph, Akron Art Museum, Akron, Ohio
Eccentric Machines, John Michael Kohler Art Center, Sheboygan, Wisconsin
- 1986 Elisabeth Franck Gallery, Knokke-Le-Zoute, Belgium
1986: A Celebration of the Arts, Department of Cultural Affairs, New York, New York
Television's Impact on Contemporary Art, Queens Museum, New York, New York
Fireworks: American Artists Celebrate, Butler Institute of American Art, Youngstown, Ohio
- 1985 *Modern Machines*, Whitney Museum at Philip Morris, New York, New York
Time: The Fourth Dimension in Art, Palais voor Schone Kunsten, Brussels, Belgium
Symposium National de Sculpture, The City of Theirs, Thiers, France
Group Exhibition, Anne Plumb Gallery, New York, New York
The Doll Show: Artist's Dolls and Figurines, Hillwood Art Gallery, Greenvale, New York
The Maximal Implication of the Minimal Line, Edith C. Blum Art Institute, Annandale-on-Hudson
1986: A Celebration, City University Gallery, New York, New York
Sculptures, Fondation Cartier, Paris, France
Ten, University Gallery, Amherst, Massachusetts
A Second Talent, Aldrich Museum, Ridgefield, Connecticut
Four Legs Good: The Dog Show, The Art Gallery at Harbourfront, Toronto, Ontario, Canada
A New Beginning: 1968-1978, Hudson River Museum, Yonkers, New York
Accelerator for Evil Thoughts, Ball State University, Muncie, Indiana
Art and Music in the 20th Century, Staatsgalerie Stuttgart, Stuttgart, Germany
- 1984 *Currents: A New Mannerism*, Jacksonville Art Museum, Jacksonville, Florida
Art Ex Machina, Bette Stoler Gallery, New York, New York
Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque

- Commissions*, University Art Museum, Albuquerque, New Mexico
Land Marks, Edith C. Blum Art Institute, Annandale-on-Hudson, New York
New Media 2, Malmo Konstall, Malmo, Sweden
Mile 3, Chicago International Sculpture, Chicago, Illinois
Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, Illinois
Dennis Oppenheim, Christo, Heinz Tesar, Galerie Littmann, Basel, Switzerland
Quebec 1534-1984, The City Of Quebec, Quebec, Quebec, Canada
Patty Aande Gallery, San Diego, California
Sculptural Ideas, Ralph Wilson Gallery, Bethlehem, Pennsylvania
Sculptural Ideas, Philadelphia Art Alliance, Philadelphia, Pennsylvania
Recent Acquisitions, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Artist's Weapons, Ted Greenwald Gallery, Inc., New York, New York
Soul Catchers, Stellweg Seguy Gallery, New York, New York
Writing in Painting, Centre National d'Art Contemporain, Nice, France
Happening+Performance, Municipal Museum of Munich, Munich, Germany
- 1983 *Drawings in Air*, Ceolfrith Gallery, Sunderland, United Kingdom
The Banff Centre, School of Fine Arts, Banff, Alberta, Canada
Tel Hai 83, Institute of Art Tel Hai College, Upper Galilee, Israel
Video Art: Retrospectives/Perspectives, Palais des Beaux-Arts, Brussels, Belgium
Christmas Present, Manhattan Art, New York, New York
Earthart from the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois
Sound Seen, Washington Performing Arts Society, Washington, D.C.
Selections form the Collection, Kunsthhaus Zurich, Zurich, Switzerland
Kunst mit Photographie, Nationalgalerie Berlin, Berlin, Germany
Video, Stadtische Kunstmuseum Bonn, Bonn, Germany
Connections, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1982 *Past, Present-Future*, Wuttembergischer Kunstverein , Stuttgart, Germany
Alea, Musee d'Art Moderne , Paris, France
Artist and Printmaker, Guild Hall, East Hampton, New York
Fattoria di Celle, Pistoia, Italy
Documenta Urbana, Kassel, Germany
Mile of Sculpture, Chicago Sculpture Society, Chicago, Illinois
100 Years of California Landscape, Oakland Museum, Oakland, California
Illegal America, Franklin Furnace, New York, New York
Currents: A New Mannerism, University of Southern Florida, Tampa, Florida
Art on the Beach, Creative Time Inc., New York, New York
Art Sans Frontieres, Galerie Isy Brachot, Brussels, Belgium
Model Citizens Against Post-Modernism, Express/ Network, New York, New York

Drawings, Models, Sculptures, 14 Sculptors Gallery, New York, New York
The Monument Redefined, Gowanus Memorial Artyard, Brooklyn, New York
Accardia, Oppenheim, Pistoletto, Galleria Pieroni, Rome, Italy
Avanguardia Transavanguardia, Mura Aura Aureliane, Rome, Italy
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut
Braathen-Gallozzi Contemporary Art, New York, New York

- 1981 *Machineworks*, Institute of Contemporary Art, Philadelphia, Pennsylvania
Highlights, Städtisches Kunstmuseum Bonn, Cologne, Germany
Mapped Arts: Charts, Routes, Regions, Independent Curators Inc., New York, New York
Natur-Skulpter, Württembergischer Kunstverein, Stuttgart, Germany
Mythos and Ritual, Kunsthhaus Zurich, Zurich, Germany
Schemes, Elise Meyer Gallery, New York, New York, Switzerland
Architecture by Artists, Rosa Esman Gallery, New York, New York
Biennale Exhibition, Whitney Museum of American Art, New York, New York
Alternatives in Retrospect: 1969-1975, The New Museum, New York, New York
Les Oeuvres Plastique des Artistes, Espace Lyonnais d'Art Contemporain, Lyon, France
Metaphor, Hirshhorn Museum, Washington, D.C.
Artists and Printmaker, Pratt Graphics Center, New York, New York
Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida
Soundings, Neuberger Museum, Purchase, New York
Video Classics, Bronx Museum, Bronx, New York
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Instructional Drawings, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Highlights, Städtisches Kunstmuseum Bonn, Bonn, Germany
- 1980 *Image and Object in Contemporary Sculpture*, Institute for Art and Urban Resources, Long Island City, New York
Printed Art: A View of Two Decades, Museum of Modern Art, New York, New York
Morris, Acconci, Oppenheim, Sonnabend Gallery, New York, New York
Sculpture in the 20th Century, Wenkenpark Riehen, Basel, Switzerland
ROSC International, Dublin, Ireland
Temporal Structures, Wave Hill, Riverdale, New York
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, California
Architectural Sculpture, University of California at Irvine, Irvine, California
Reasoned Spaces, Center for Photography, Tucson, Arizona
The Pluralist Decade, La Biennale '80, Venice, Italy
Ecouter pas les Yeux, Musee d'Art Moderne, Paris, France
Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York, New York

York

cARTography, John Michael Kohler Arts Center, Sheboygan, Wisconsin

The Pluralist Decade, Institute of Contemporary Art, Philadelphia, Pennsylvania

A Sense of Place, Hampshire College Gallery, Amherst, Massachusetts

ROSC '80, National Gallery of Ireland, Dublin, Ireland

For Eyes and Ears, Akademie der Künste, Berlin, Germany

1979 *Images of Self*, Hampshire College Gallery, Amherst, Massachusetts

Land Reclamation as Sculpture, King County Arts Commission, Seattle, Washington

Custom and Culture, Customs House, New York, New York

Expansion, Biennale, Vienna, Austria

The Great Big Drawing Show, Institute for Art and Urban Resources, Long Island City, New York

Sound, Institute for Art and Urban Resources, Long Island City, New York

Creative Flight, Surrey Art Gallery, Surrey, British Columbia, Canada

Video Art Symposium, Musée d'Art Moderne, Centre Georges Pompidou, Paris, France

Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, Michigan

Narrative Realism, Art Association of Newport, Newport, Rhode Island

Portraits/Self-Portraits, Aspen Center for the Visual Arts, Aspen, Colorado

Concept, Narrative, Document, Museum of Contemporary Art, Chicago, Illinois

With a Smile, Marian Goodman Gallery, New York, New York

Dialogue, Akron Art Center, Akron, Ohio

Afterimages/Projects of the 70's, Philadelphia College of Art, Philadelphia, Pennsylvania

Gerry Schum, Stedelijk Museum, Amsterdam, Netherlands

Retrospective Works 1967-1977, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

Mind, Child, Architecture, The Newark Museum, Newark, New Jersey

1978 *Storytelling in Art*, Museum of the American Foundation for the Arts, Miami, Florida

Sculpture/NatureGroup, Centre d'Arts Plastiques, Bordeaux, France

The Sense of the Self: From Self-Portrait to Autobiography, Independent Curators Incorporated, Washington D.C.

Lecture #1, Alberta College of Art Gallery, Calgary, Alberta, Canada

1977 *American Narrative/Story Art: 1967-1977*, Contemporary Arts Museum, Houston, Texas

Space Window, Brown University/Rhode Island School of Design, Providence, Rhode Island

The Dada/Surrealist Heritage, Sterling and Francine Clark Institute, William-

- stown, Massachusetts
 Eugenia Cucalon Gallery, New York, New York
Wit and Wisdom, Institute of Contemporary Art, Boston, Massachusetts
Kunst und Architektur, Galerie Magers, Bonn, Germany
Documenta 6, Kassel, Germany
American Works from Belgium Collectors, Palais des Beaux-Arts, Brussels, Belgium
Time, Philadelphia College of Art, Philadelphia, Pennsylvania
Early Works by Five Contemporary Artists, The New Museum, New York, New York
 Teheran Museum of Contemporary Art, Teheran, Iran
1977 Biennial Exhibition, Whitney Museum of American Art, New York, New York
Words, Whitney Museum of American Art, New York, New York
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois
Body Art, Galerie Isy Brachot, Brussels, Belgium
- 1976 *La Biennale di Venezia: Environment*, Ca' Corner della Regina, Venice, Italy
 John Gibson Gallery, New York, New York
New Art for Jimmy Carter, Athens Museum, Athens, Georgia
Rooms P.S. 1, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York
Paintings, Drawings and Sculpture of the '60s and '70s, Institute of Contemporary Art, Philadelphia, Pennsylvania
 Louisiana Museum of Modern Art, Humlebaek, Denmark
Open to New Ideas, Georgia Museum of Art, Athens, Georgia
Commissioned Video Works, University Art Museum, Berkeley, California
Drawing in USA, Studio d'arte Cannaviello, Milano, Italy
Lecture #2, Student Union Gallery, Amherst, Massachusetts
- 1975 *Body Works*, Museum of Contemporary Art, Chicago, Illinois
Camera Art, Lunds Konsthall, Lund, Sweden
Camera Art, Ben Shahn Hall, Wayne, New Jersey
Body Art, Rudolphe Stadler, Paris, France
Three Centuries of the American Nude, New York Cultural Center, New York, New York
Menace, Museum of Contemporary Art, Chicago, Illinois
Self-Portraits, Fine Arts Building, New York, New York
Labyrinth, Moore College of Art, Philadelphia, Pennsylvania
Artpark 1975, Artpark, Lewiston, New York
Video Art, Bienal do Museu de Arte Moderna, Sao Paulo, Brazil
Selections from Vogel Collection, Institute for Art and Urban Resources, The Clocktower, New York, New York
Video Art, Institute of Contemporary Art, Philadelphia, Pennsylvania
Austria Art as Living Ritual, Kunsthals Lebens, Graz
Art in Landscape, Whitney Museum of American Art, Resource Center, New

York

XIII Bienalle de Sao Paulo, Sao Paulo, Brazil

Lives, Fine Arts Building, New York, New York

- 1974 *VideoPerformances*, 112 Greene Street, New York, New York
Interventions in Landscape, Hayden Gallery, MIT Boston Massachusetts
Instructions, Edinboro State College, Edinboro, Pennsylvania
Project '74, Kunsthalle Koln, Cologne, Germany
Discussions: Works/Words, Clocktower, New York, New York
Live!, Robert Stefanotty Gallery, New York, New York
Video Tapes, Artists Space, New York, New York
Art Now 74, John F. Kennedy Center for the Performing Arts, Washington D.C.
Expo '74 World's Fair, Spokane, Washington
- 1973 *American Drawings*, Whitney Museum of American Art, New York, New York
Drawings, Sonnabend Gallery, New York, New York
Record as Artwork, Francoise Lambert, Milano, Italy
Video Currents, University of Guelph, Guelph, Ontario, Canada
Aspects de l'Art Actuel, Musee Galerie, Paris, France
Sonsbeek 93, Gemeentemuseum Arnhem, Arnhem, Netherlands
Identifications, Hayward Gallery, London, United Kingdom
- 1972 *Performance Spaces*, School of Visual Arts, New York, New York
Art Without Limit, Memorial Art Gallery, Rochester, New York
Making Megalopies Matter, New York Cultural Center, New York, New York
American Prints, New York Cultural Center, New York, New York
13 Artists Chosen for Documents, Sonnabend Gallery, New York, New York
Persona 2, Incontri International d'Arte, Rome, Italy
420 West Broadway at Spoleto Festival, Spoleto Festival, Spoleto, Italy
Encuentros 1972, Museo de Navarra, Pamplona, Spain
Violations, Museum of Conceptual Art, San Francisco, California
Sum, Reykjavik Arts Festival, Reykjavik, Iceland
Actualite d'un Bilan, Yvon Lambert, Paris, France
Documenta V: Films-Videotapes, Neue Galerie and Museum Fridericinum, Kassel, Germany
Landscape, Abstraction, Nature, Henry Arts Gallery, Seattle, Washington
Bodyworks, Videogalerie Schum, Berlin, Germany
Drawing, Museum of Modern Art, Oxford, U.K.
- 1971 *Elements of Art: Earth, Air, Fire, Water*, Boston Museum of Fine Arts, Boston, Massachusetts
Environmental Surfaces: Three Simultaneous Situational Enclosures, Reese Palley Gallery, New York, New York
Group Exhibition, Francoise Lambert, Milano, Italy
Projects: Pier 18, Museum of Modern Art, New York, New York

Sonsbeek '71: Buiten de perken, Park Sonsbeek, Arnhem, Netherlands
Prospect '71- Projection, Kunsthalle Dusseldorf, Dusseldorf, Germany
Septieme Biennale de Paris, Musee d'art Moderne de la Ville de Paris, Paris, France
Arte de Sistemas, Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, Argentina
Film, Video, Performance, 98 Greene Street Loft, New York, New York
Kith and Kin, University of Kentucky Art Museum, Lexington, Kentucky
Artist/Video/Performance, Finch College, New York, New York
Sculpture Annual, Whitney Museum of American Art, New York, New York
Beyond Law and Order, Stedelijk Museum, Amsterdam, Netherlands
Body Art, John Gibson Gallery, New York, New York
Body, New York University, New York, New York
First Battery Park Sculpture Exhibition, New York, New York
Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, Pennsylvania

- 1970 *Films*, Wabash Transit Gallery, Chicago, Illinois
- Against Order*, Institute of Contemporary Art, Philadelphia, Pennsylvania
Japan International Exhibition, Japan Art Society, Tokyo
Artists and Photographs, Multiples, Inc., New York, New York
Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, Illinois
Information, Museum of Modern Art, New York, New York
Recorded Activities, Moore College of Art, Philadelphia, Pennsylvania
Body Works, Breen's Bar, San Francisco, California
Conceptual Art, Conceptual Aspects, New York Cultural Center, New York, New York
Land Projects by Six Artists, Parrish Museum, Southampton, New York
Situation/Concepts, Taxis Palais Gallery, Innsbruck, Austria
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy
Sculpture Annual, Whitney Museum of American Art, New York, New York
American Drawings, Galerie Yvon Lambert, Paris, France
955, 000, Vancouver Art Gallery, Vancouver B.C., Canada
Concept 70, Nightingale Galleries, Toronto, Ontario, Canada
Earth and Water Projects, Museum of Contemporary Art, Chicago, Illinois
More Than One, Oakland Museum, Oakland, California
Moon Rock and Earthworks, Delgado Museum, New Orleans, Louisiana
Multiples, 3 to Infinity, Whitechapel Art Gallery, London, United Kingdom
- 1969 *A Report-Two Ocean Projects*, Museum of Modern Art, New York, New York
- New Media-New Methods*, Museum of Modern Art, New York New York
Earth, Andrew Dickson White Museum of Art, Cornell University, Ithaca New York
Land Art, Fernsehgalerie Gerry Schum, Berlin, Germany

Eugenia Butler Exhibition, San Francisco Art Institute, San Francisco, California
Prospect '69, Stadtische Kunsthalle, Dusseldorf, Germany
March Show, Seth Siegelau, New York, New York
Ecological Art, John Gibson Gallery, New York, New York
Return to Abstract Expressionism, Richmond Art Center, Richmond, California
Live in Your Head: When Attitudes Become Form-Works, Concepts, Processes, Situations, Information, Kunsthalle Bern, Berne, Switzerland
Art by Telephone, Museum of Contemporary Art, Chicago, Illinois
Place and Process, Edmonton Art Gallery, Edmonton, Alberta, Canada
The Artist's View, The Jewish Museum, New York, New York
Art After Plans, Kunsthalle Bern, Berne, Switzerland
557,087, Seattle Art Museum Seattle, Washington
Galerie Swart, Amsterdam, Netherlands
Contemporary American Drawings, Fort Worth Art Museum, Fort Worth, Texas
Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam, Netherlands
Letters, Long Beach Island, Long Beach Island, New Jersey

1968 *Language II and III*, Dwan Gallery, New York, New York
Earthworks, Dwan Gallery, New York, New York
Sculpture Annual, Whitney Museum of American Art, New York, New York

1967 *Scale Models and Plans*, Green Gallery, San Francisco, California

Public collections:

Institute of Chicago, Chicago, IL
Detroit Institute of Arts, Detroit, MI
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington D.C.
Tate Gallery, London, UK
Whitney Museum of American Art, New York, NY
Addison Gallery of American Art, Andover, MA
Ball State Museum of Art, Muncie, IN
Castello di Rivoli Museum of Contemporary Art, Torino, Italy
Cedarhurst Center For The Arts, Mt. Vernon, IL
Europos Parkas Open Air Museum, Joneikiskiu, Lithuania
Fotomuseum Winterthur, Winterthur, Switzerland
Harvard University Art Museums, Cambridge, MA

Lille Metropole Musee d'Art Moderne, Lille, France
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park KS
Neuberger Museum of Art, Purchase, NY
Orlando Museum of Art, Orlando, FL
Price Tower Arts Center, Bartlesville, OK
Princeton University Art Museum, Princeton, NJ
Reina Sofía National Museum, Madrid, Spain
S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium
The Contemporary Museum, Honolulu, HI
Tweed Museum of Art at the University of Minnesota, Duluth, MN
University of Iowa Museum of Art, Iowa City, IA

Awards:

1972 Guggenheim Foundation Fellowship
1974 National Endowment for the Arts Fellowship
1981 National Endowment for the Arts Fellowship
2007 Lifetime Achievement Award, Vancouver Sculpture Biennale