

PEDER LUND

BIOGRAPHY • CONSTANTIN BRÂNÇUȘI

CONSTANTIN BRÂNÇUSI • BIOGRAPHY

1879 Born in Hobitza, Romania

1957 Died in Paris, France

Selected exhibitions:

2018-19 *Constantin Brancusi Sculpture*, Museum of Modern Art, New York, NY

2018 *Brancusi & Duchamp: The Art of Dialogue*, Kasmin, New York, NY

2017-18 *Guggenheim Collection: Brâncuși*, Guggenheim, New York, NY

2017 *Toward the Absolute*, Vedovi Galerie, Brussels, Belgium

2016-17 *Behold the Man (Ecce Homo)*, Museum De Fundatie, Zwolle, Netherlands

2015 *Brancusi: Pioneer of American Minimalism*, Paul Kasmin Gallery, New York, NY

La Grande Madre, Palazzo Reale, Milan, Italy

Four Bronzes, Thomas Gibson Fine Art Ltd, London, UK

Living for Art, Fondation Pierre Bergé Yves Saint Laurent, Paris, France

2014 *Constantin Brancusi: Photographs*, Peder Lund, Oslo, Norway

2013 *Brancusi in New York: 1913–2013*, Paul Kasmin Gallery, New York, NY

2012 *African Art, New York, and the Avant Garde*, Metropolitan Museum of Art, New York, NY

Inventing Abstraction, 1910–1925: How a Radical Idea Changed Modern Art, Museum of Modern Art, New York, NY

1988 *Brancusi: Photographs*, Paul Kasmin Gallery, New York, NY

1960 *Constantin Brancusi, 1876-1957: Sculptures, Drawings, Gouaches*, Staempfli Gallery, New York, NY

1955 *Constantin Brancusi*, Solomon R. Guggenheim Museum, New York, NY and Philadelphia Museum of Art, Philadelphia, PA

Art in the United States: Collection of the Museum of Modern Art of New York, Musée National d'Art Moderne, Paris, France

- 1954 *Sculpture by Constantin Brancusi*, Museum of Modern Art, New York, NY
- 1953 *French Masters*, Sidney Janis Gallery, New York, NY
Sculpture of the XXth Century, Museum of Modern Art, New York, NY
Sculpture and Sculptors Drawings, Curt Valentin Gallery, New York, NY
Constantin Brancusi Sculpture, Museum of Modern Art, New York, NY
- 1951 *Brancusi to Duchamp*, Sidney Janis Gallery, New York, NY
- 1950 *Recent Acquisitions*, Museum of Modern Art, New York, NY
The Heritage of Auguste Rodin, Buchholz Gallery, New York, NY
- 1948 *Timeless Aspects of Modern Art*, Museum of Modern Art, New York, NY
- 1947 *Alfred Stieglitz Exhibition: His Collection*, Museum of Modern Art, New York, NY
- 1946 *1910–1912: The Climactic Years in Cubism*, Jacques Seligmann & Co, New York, NY
Owned in New Jersey, Newark Museum, NJ
- 1944 *The Lee Ault Collection*, Buchholz Gallery, New York, NY
Art in Progress, Museum of Modern Art, New York, NY
- 1942 *Homage to Rodin*, Buchholz Gallery, New York, NY
Twentieth Century Portraits, Museum of Modern Art, New York, NY
- 1941 *From Rodin to Brancusi*, Buchholz Gallery, New York, NY
- 1939 *Art in Our Time*, Museum of Modern Art, New York, NY
Modern Masters from European and American Collections, Museum of Modern Art, New York, NY
The A.E. Gallatin Collection, Museum of Living Art, New York, NY
- 1936 *Cubism and Abstract Art*, Museum of Modern Art, New York, NY
- 1934 *Modern Drawings*, French institute of New York, NY
Modern Works of Art, Museum of Modern Art, New York, NY
- 1933 *Second Retrospective*, Brummer Gallery, New York, NY
- 1927 *The A.E. Gallatin Collection*, Museum of Living Art, New York, NY
- 1926 *Memorial Exhibition of Representative Works Selected from the John Quinn Collection*, Art Center, New York, NY
The Exhibition of Tri-National Art: French, British, American, Wildenstein Galleries, New York, NY

Wildenstein Galleries, New York, NY

Brancusi Retrospective, Brummer Gallery, New York, NY and Arts Club of Chicago, IL

International Exhibition of Modern Art of the Société Anonyme, Brooklyn Museum, Brooklyn, NY

1922 *Contemporary French Art*, Sculptors Gallery, New York, NY

1920 Museum of Modern Art, New York, NY

1917 Society of Independent Artists, Grand Central Palace, New York, NY

1916 Modern Gallery, New York, NY

1914 291 Gallery, New York, NY

1913 *International Exhibition of Modern Art: Armory Show*, New York, NY

2012

Paul McCarthy: Spin Offs: White Snow WS, Caribbean Pirates CP, Hauser & Wirth, Zurich, Switzerland

Paul McCarthy. Photographs 1977 – 1996, Art & Public – Cabinet P.H., Geneva, Switzerland

Chocolate Factory, Monnaie de Paris, Paris, France

Paul McCarthy – WS SC, Hauser & Wirth, London, England

Paul McCarthy – Ketchup and Blood, Galleri F15, Moss, Norway

2011 *Mike Bouchet & Paul McCarthy – Double Deck Monty Carlo*, Marlborough Monaco, Monaco, Monaco

Paul McCarthy: Black and White Tapes, Space Studios, London, England

Mike Bouchet & Paul McCarthy, Portikus, Frankfurt, Germany

Mike Bouchet & Paul McCarthy, Galerie Parisa Kind, Frankfurt, Germany

Andy Hope 1930, Paul McCarthy. Down Show Show Down, 8. Salon, Hamburg, Germany

WS, Park Avenue Armory, New York, NY

Rebel Dabble Babble, Hauser & Wirth, New York, NY

Life Cast, Hauser & Wirth, New York, NY

Sculptures, Hauser & Wirth, New York, NY

PROPO, Hauser & Wirth, Zurich, Switzerland

White Snow, Peder Lund, Oslo, Norway

Paul McCarthy. The Box, Neue Nationalgalerie, Berlin, Germany

Rebel Dabble Babble, The Box, Los Angeles, CA

Paul McCarthy, Nine Dwarves, Kukje Gallery, Seoul, South Korea

The Dwarves, The Forests, Hauser & Wirth, New York, NY

The King, The Island, The Train, The House, The Ship, Hauser & Wirth, London, England

Skulptur: Paul McCarthy "Henry Moore Bound to Fail", KÖR Kunst im öffentlichen Raum, Kunsthalle Wien, Vienna, Austria

Paul McCarthy; White Snow Dwarf (Dopey # 1), Hammer Museum, Los Angeles, CA

Paul McCarthy – Selected Works, Charles Riva Collection, Bruxelles, Belgium

Caribbean Pirates – in collaboration with Damon McCarthy, Sammlung Friedrichshof, Zurndorf, Austria

Three Sculptures, L&M Arts, Los Angeles, CA

Pig Island, Fondazione Nicola Trussardi, Milan, Italy

White Snow, Hauser & Wirth New York, New York, NY

Paul McCarthy – Air Pressure, De Uithof, City of Utrecht, Netherlands

Paul McCarthy, Hauser & Wirth Zürich, Switzerland