

PEDER LUND

LUCAS BLALOCK • BIOGRAPHY

- 1978 Born in Asheville, NC
2002 BA, Photography, Bard College, Annandale-on-Hudson, NY
2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2013 MFA, UCLA, Los Angeles, CA
Lives and works in New York, NY

Solo exhibitions:

- 2020 rodolphe janssen, Brussels, Belgium
- 2019 *Lucas Blalock ... or, Or*, Museum Kurhaus Kleve, Kleve, Germany
Lucas Blalock: An Enormous Oar, ICA, Los Angeles, CA
- 2018 *Ketchup As A Vegetable*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 *Bottle, Comb, Crutch, Wrench* (two person with Amy Brenner), 315 Gallery, Brooklyn, NY
Making Memeries, Espace Images, Vevey, Switzerland
- 2016 *Low Comedy*, Ramiken Crucible, New York, NY
- 2015 *A Farmer's Knowledge*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014 *Lucas Blalock: Late Work*, White Flag Projects, Saint Louis, MO
Statements, Art Basel Basel, Switzerland
- 2013 *Assisted Camera*, Peder Lund, Oslo, Norway
Id, Ed, Ad, Od, Ramiken Crucible, New York, NY
Inside the White Cube, White Cube, London, UK
UCLA Thesis Exhibition, New Wight Gallery, Los Angeles, CA
- 2012 Frieze Art Fair, London, UK
- 2011 xyz, Ramiken Crucible, New York, NY

Selected group exhibitions:

- 2020 *New Visions: The Henie Onstad Triennial for Photography and New Media*, Henie

Onstad Museum, Høvikodden, Norway

- 2019 *Whitney Biennial 2019* (curated by Jane Panetta and Rujeko Hockley), Whitney Museum of American Art, New York, NY
The Extreme Present (organised by Jeffery Deitch and Larry Gagosian), Moore Building, Miami, FL
- 2018 *Ami Omo*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
Modus Operandi: Contemporary Photography from the Collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa, FL
Taming Y/Our Passion, Aichi Triennale, Aichi Arts Center, Aichi, Japan
- 2017 *Lucie Fontaine: A Show Yet to be Titled*, 83 Pitt Street, New York, NY
Optical Illusions: Contemporary Still Life, C/O, Berlin, Germany
More Simply Put, Sikkema Jenkins & Co., New York, NY
Vanishing Points (curated by Andrianna Campbell), James Cohan Gallery, New York, NY
You are Looking At Something That Never Occurred, Zabłudovicz Collection, London, UK
Homo Mundus Minor, T293, Rome, Italy
Worlding, NYPOP (curated by Mia Curran), Western Michigan University, Kalamazoo, MI
Group Exhibition 2017, James Fuentes Gallery, New York, NY
- 2016 *Slow, dimwitted carnage*, Coustof Waxman, New York, NY
Visiting Faculty Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Stand Up Comedy, Icebox Projects, Philadelphia, PA
Trans-Dimensional, Aichi Triennale, Aichi, Japan
C.Ar.D. 2016, Pianello Val Tidone, Italy
A Modest Proposal, Hauser and Wirth, New York, NY
See Sun, And Think Shadow, Gladstone Gallery, New York, NY
Fabulous Failures (curated by Erik Kessels), Rencontres d'Arles, Arles, France
Good Dreams, Bad Dreams - American Mythologies (curated by Massimiliano Gioni), Aishti Foundation, Beirut, Lebanon
Camera of Wonders, Museo de Arte Moderno, Medellín, Colombia
Image Tech: Making Pictures in a Post Digital Age, TCNJ Art Gallery, Ewing, NJ
For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY
Ordinary Pictures, Walker Art Center, Minneapolis, MN
The 5th of July, Atlanta Contemporary, Atlanta, GA
Image Support, Bergen Kunsthall, Bergen, Norway
- 2014 *Walks and displacements*, Andrew Kreps Gallery, New York, NY
An Ocean of Images: New Photography 2015, Museum of Modern Art, New York, NY
Towards a Warm Math (curated by Chris Wiley), On Stellar Rays, New York, NY

- Reconstructions: Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York, NY
- The Pure Products of America / Go Crazy*, Pratt Institute, Brooklyn, NY
- Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles, CA
- The Pure Products of America / Go Crazy* (curated by Joshua Chuang), Center for Creative Photography, Tucson, AZ
- Part Pictures* (curated by Chris Wiley), Museum of Contemporary Canadian Art (MOCCA), Toronto, Canada
- "Give a man a mask and he will tell you the truth" – Oscar Wilde, Galerie Rodolphe Janssen, Brussels, Belgium
- Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
- Proper Nouns* (curated by Wyatt Kahn), Rachel Uffner, New York, NY
- 2014 *Tongue Mops and Bunny Pictures*, Ramiken Crucible, New York, NY
- Day-For-Night Nuit Americaine*, Office Baroque, Brussels, Belgium
- Under Construction - New Positions in American Photography*, Foam Fotografiemuseum, Amsterdam, Netherlands
- The Material Image* (curated by Deb Singer), Marianne Boesky Gallery, New York, NY
- Fixed Variable*, Hauser & Wirth, New York, NY
- Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX
- Rites of Spring* (curated by Dean Daderko), CAMH, Houston, TX
- 2013 *Time Machine*, M-ARCO, Marseille, France
- Lens Drawings* (curated by Jens Hoffmann), Marian Goodman Gallery, Paris, France
- Made In Space* (curated by Peter Harkawik and Laura Owens), Gavin Brown's Enterprise & Venus Over Manhattan, New York, NY
- Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day)*, Galeria Zero, Milan, Italy
- Camp Paradox Days*, RosenwaldWolf Gallery, University of the Arts, Philadelphia, Museum of American Art, Philadelphia, PA
- The Extreme Present*, organised by Jeffery Deitch and Larry Gagosian, Moore Building, Miami, FL
- 2012 *Coquilles mécaniques* (curated by Joanna Fiduccia), Crac Alsace, Altkirch, France
- It's When It's Gone That You Really Notice It*, Simone Subal Gallery, New York, NY
- Mexico City Blues* (curated by Chris Sharp), Shanaynay, Paris, France
- Lucie Fontaine: Estate, 2012*, Marianne Boesky Gallery, New York, NY
- Formwandler*, Richard Telles Fine Art, Los Angeles, CA
- second nature: abstract photography then and now*, deCordova Sculpture Park & Museum, Lincoln, MA
- Towards a Warm Math* (curated by Chris Wiley), On Stellar Rays, New York, NY
- Photography Is*, Higher Pictures, New York, NY

- 2011 *NADA* Miami Beach, Miami Beach, FL
Foam Fotografiemuseum, Amsterdam, Netherlands
Wax Apple, Bodega, Philadelphia, PA
Chinese Take-Out, New Commissions Program, Art In General, New York, NY
Lucas Blalock and Jessica Eaton, Contact Gallery, Toronto, Canada
WIN LAST DON'T CARE, RAMIKEN, New York, NY
- 2010 *Mouthful of Poison*, Ramiken Crucible, New York, NY
Things Just Aren't The Way They Used To Be (curated by Beth Campbell), Werble Gallery, New York, NY
New Genre Pictures, Flanders Gallery, Raleigh, NC
Green Honey (curated by Andrea Cashman and Borden Capalino), RAMIKEN, New York, NY
50 Artists Photograph the Future (curated by Dean Daderko), Higher Pictures, New York, NY
Use Me Abuse Me (curated by Erik Kessels), NY Photo Festival, Smack Melon, US
One Hour Photo, American University Museum at the Katzen Arts Center, Washington, D.C.
Redi-Mix (curated by James Hyde), Kathleen Cullen Fine Arts, New York, NY