

PEDER LUND

## LOUISE BOURGEOIS • BIOGRAPHY

- 1911 Born in Paris, France
- 1938 Moved to New York
- 1921-1927 Lycée Fénelon and Collège Sévigné
  - 1932 Lycée Fénelon (received Baccalauréat after private study)
- 1932 -1935 Sorbonne
  - 1934 Paul Colin
- 1936-1937 Atelier Roger Bissière dell'Académie Ranson
- 1936-1937 Académie of D'Espagnat
- 1936-1937 École du Louvre
- 1936-1938 École Nationale Supérieure des Beaux-Arts (studying with André De vambes)
- 1936-1938 Académie de la Grande-Chaumière, as an assistant or massière to Yves Brayer
- 1937-1938 École Municipale de Dessin & d'Art,
- 1937-1938 Académie de la Grande-Chaumière, studying painting with Othon Friesz and sculpture with Robert Wlérick
- 1937-1938 Docent at the Musée du Louvre
  - 1937 Académie Julian
  - 1938 Académie Scandinavie with Charles Despiau
  - 1938 Studied with Fernand Léger
  - 1938 Marcel Gromaire and André Lhote
- 1938-1939 L'Académie Ranson
- 1939-1940 Vaclav Vytlačil
  - 1938 Moved to New York City
  - 1946 Art Student's League of New York
  - 1955 Became an American citizen
- 2010 Died in New York, NY

### Selected solo exhibitions:

- 2020 *Louise Bourgeois in Focus*, Tate Liverpool, Liverpool, United Kingdom
  
- 2019 *Louise Bourgeois. To Unravel a Torment*, Voorlinden, Wassenaar, Netherlands  
*Louise Bourgeois & Pablo Picasso, Anatomies of Desire*, Hauser & Wirth, Zurich, Switzerland  
*Louise Bourgeois in the Rijksmuseum Gardens*, Rijksmuseum, Amsterdam, The Netherlands  
*Louise Bourgeois. My Own Voice Wakes Me Up*, Hauser & Wirth, Central, Hong Kong  
*Louise Bourgeois: The Eternal Thread*, Song Art Museum, Beijing, China (Traveling exhibition)

*Louise Bourgeois*, Kettle's Yard, Cambridge, United Kingdom  
*Thomas Houseago*, Royal Academy of Arts, London, United Kingdom

- 2018 *Woven Memories*, Peder Lund, Oslo, Norway  
*Louise Bourgeois: To Unravel a Torment*, Glenstone Museum, Potomac, MD  
*Louise Bourgeois: The Empty House*, Schinkel Pavillon, Berlin, Germany  
*Louise Bourgeois: Selection from the Collection of Jordan D. Schnitzer and His Family Foundation*, Pendleton Center for the Arts, Pendleton, OR  
*Louise Bourgeois: Works on Paper*, Galerie Karsten Greve, Cologne, Germany  
*Louise Bourgeois: The Red Sky*, Hauser & Wirth, Los Angeles, CA  
*Louise Bourgeois: Editions*, Galerie Karsten Greve, Paris, France  
*Louise Bourgeois: Spiral*, Cheim & Read, New York, NY
- 2017 *Human Nature: Doing, Undoing and Redoing*, Kistefos Museum, Jevnaker, Norway  
*Louise Bourgeois: Spiders*, San Francisco Museum of Modern Art, San Francisco, CA  
*Louise Bourgeois: Twosome*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Louise Bourgeois – Etchings*, Glasgow Print Studio, Glasgow, UK  
*Autobiographical Series and Set of 11 Drypoints*, Roe Valley Arts and Cultural Centre, Limavady, UK (traveling exhibition)  
*Louise Bourgeois: Fabric Works*, Carolina Nitsch Project Room, New York, NY  
*Louise Bourgeois: Prints*, Marlborough Gallery, New York, NY  
*Louise Bourgeois: An Unfolding Portrait*, MoMA - Museum of Modern Art, New York, NY  
*Louise Bourgeois: Pink Days and Blue Days*, Gordon Gallery, Tel Aviv, Israel  
*Phase III expansion, Building 6: Louise Bourgeois*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Louise Bourgeois: Voyage Without a Destination*, Studio Trisorio, Naples, Italy  
*Louise Bourgeois: Holograms*, Cheim & Read, New York, NY
- 2016 *Louise Bourgeois: Turning Inwards*, Hauser & Wirth, Somerset, England  
*Structures of Existence: The Cells*, Louisiana Museum of Modern Art, Humlebæk, Denmark (Traveling exhibition)  
*Artist Rooms: Louise Bourgeois*, Tate Modern, London, United Kingdom  
*Structures of Existence: The Cells*, Guggenheim Bilbao, Bilbao, Spain (Traveling exhibition)
- 2015 *Louise Bourgeois: The Body in Exile (1947-1949)*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2015-2017)  
*Structures of Existence: The Cells*, Haus der Kunst, Munich, Germany (Traveling exhibition)  
*Artist Rooms: Louise Bourgeois, A Woman Without Secrets*, Southampton City Art Gallery, Southampton, England  
*Louise Bourgeois: Late Work*, Peder Lund, Oslo, Norway  
*Louise Bourgeois: Larger Than Life*, Akbank Art Center, Istanbul, Turkey

- Louise Bourgeois: Les têtes bleu et les femmes rouge*, Xavier Hufkens Gallery, Brussels, Belgium
- Looking Forward Looking Back*, New Mexico Museum of Art, Santa Fe, NM
- Louise Bourgeois: No Exit*, National Gallery of Art, Washington, DC
- Structures of Existence: The Cells*, Garage Museum of Contemporary Art, Moscow, Russia (Traveling exhibition)
- Louise Bourgeois. I Have Been to Hell and Back*, Museo Picasso Málaga, Málaga, Spain (Traveling exhibition)
- Louise Bourgeois. I Have Been to Hell and Back*, Moderna Museet, Stockholm, Sweden (Traveling exhibition)
- Louis Bourgeois*, Lund Fine Art, Oslo, Norway (Traveling exhibition)
- 2014 *Louise Bourgeois: Works on Paper*, Tate Modern, London, England
- Louise Bourgeois: Suspension*, Cheim & Read, New York, NY
- Artist Rooms: Louise Bourgeois, A Woman without Secrets*, Middlesbrough Institute of Modern Art, Middlesbrough, England (Traveling exhibition)
- Louise Bourgeois. L'araignée et les tapisseries*, Hauser & Wirth, Zurich, Switzerland
- 2013 *Louise Bourgeois: Editions*, Galerie Karsten Greve, Cologne, Germany
- Sammlungshangung Bourgeois*, Fondation Beyeler, Basel, Switzerland
- Louise Bourgeois: I Give Everything Away*, Fruitmarket Gallery, Edinburgh, Scotland
- Artist Rooms Foundation: Louise Bourgeois, A Woman Without Secrets*, Scottish National Gallery of Modern Art, Edinburgh, Scotland (Traveling exhibition)
- Louise Bourgeois: The Insomnia Drawings & The Late Suites*, Fruitmarket Gallery, Edinburgh, Scotland
- Louise Bourgeois: Alone and Together*, Faurschou Foundation, Copenhagen, Denmark (Traveling exhibition)
- Louise Bourgeois: Petite Maman*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2012 *Topiary: The Art of Improving Nature*, University of Arkansas, Fine Arts Center Gallery, Fayetteville, AR
- Louise Bourgeois: Personages*, Kukje Gallery, Seoul, Korea
- Louise Bourgeois: Alone and Together*, Faurschou Foundation, Beijing, China (Traveling exhibition)
- The Graphic Series by Louise Bourgeois*, Graphische Sammlung der ETH Zürich, Zurich, Switzerland
- Louise Bourgeois*, Art Gallery of Alberta, Edmonton, Canada
- Louise Bourgeois: Late Work*, Heide Museum of Modern Art, Bulleen, Australia
- Louise Bourgeois (2000-2010): Honni Soit Qui Mal Y Pense*, Casa Encendida, Madrid, Spain
- Louise Bourgeois. The Return of the Repressed*, Freud Museum, London, England
- Louise Bourgeois: Conscious and Unconscious*, Qatar Museums Authority Gallery, Doha, Qatar

- Louise Bourgeois. Passage Dangereux*, Hamburger Kunsthalle, Hamburg, Germany
- 2011 *Louise Bourgeois. The Return of the Repressed*, Museu do Arte Moderno, Rio de Janeiro, Brazil (Traveling exhibition)  
*A L'infini*, Fondation Beyeler, Riehen, Switzerland  
*Louise Bourgeois: The Fabric Works*, Cheim & Read, New York, NY  
*Louise Bourgeois. The Return of the Repressed*, Fundación Proa, Buenos Aires, Argentina (Traveling exhibition)  
*Double Sexus: Hans Bellmer and Louise Bourgeois*, Wexner Center for the Arts, Columbus, OH (traveling exhibitions)  
*Louise Bourgeois. Kona/Femme*, National Gallery of Iceland, 'Reykjavik, Iceland  
*Alex Van Gelder - Louise Bourgeois. ARMED FORCES*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Louise Bourgeois and Tracey Emin. Do Not Abandon Me*, Royal West of England Academy, Bristol, England (Traveling exhibition)  
*Louise Bourgeois: Mother and Child*, Kunstforeningen GL Strand, Copenhagen, Denmark (Traveling exhibition)  
*Louise Bourgeois and Tracey Emin. Do Not Abandon Me*, Hauser & Wirth London, London, England (Traveling exhibition)  
*Estampes et dessins*, Galerie Lelong, Paris, France  
*Louise Bourgeois*, National Gallery of Canada, Ottawa, Canada
- 2010 *Louise Bourgeois and Hans Bellmer – Double Sexus*, Gemeentemuseum, Den Hague, The Netherlands (traveling exhibitions)  
*Louise Bourgeois: Mother and Child*, Nordic Watercolour Museum, Skärhman, Sweden (Traveling exhibition)  
*Louise Bourgeois: The Fabric Works*, Hauser & Wirth London, London, England (Traveling exhibition)  
*Louise Bourgeois and Tracey Emin - Do Not Abandon Me*, Carolina Nitsch, New York NY (Traveling exhibition)  
*Louise Bourgeois: The Fabric Works*, Fondazione Emilio e Annabianca Vedova, Venice, Italy (Traveling exhibition)  
*Louise Bourgeois*, Gallery Paule Anglim, San Francisco, CA  
*Louis Bourgeois*, Museum of Cycladic Art, Athens, Greece  
*Louise Bourgeois: Les Fleurs*, Kukje Gallery, Seoul, Korea  
*Louise Bourgeois: Moi, Eugénie Grandet...*, Maison de Balzac, Paris, France  
*Louise Bourgeois / Hans Bellmer*, Sammlung Scharf-Gerstenberg, Berlin, Germany
- 2009 *Louise Bourgeois: Retrospective*, The Hirshhorn Museum, Washington DC (Traveling exhibition)  
*Louise Bourgeois*, Galerie Carsten Greve, Cologne, Germany  
*Louise Bourgeois*, Galleri Andersson / Sandström, Stockholm, Sweden
- 2008 *Louise Bourgeois*, Museo Nazionale di Capodimonte, Naples, Italy

- La Rivière Gentille*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Recent Drawings*, Inverleith House, Edinburgh, Scotland  
*Louise Bourgeois: Echo*, Cheim & Read, New York, NY  
*Louise Bourgeois: Retrospective*, Tate Modern, London, England (Traveling exhibition)  
*Louise Bourgeois: Retrospective*, Solomon R. Guggenheim Museum, New York, NY (Traveling exhibition)  
*Louise Bourgeois: Retrospective*, MOCA - Museum of Contemporary Art, Los Angeles, CA (Traveling exhibition)
- 2007 *Louise Bourgeois. Hours of the Day*, Carolina Nitsch Project Room, New York NY  
*Louise Bourgeois: La Sage Femme*, Espacia AV, la Region de Murcia, Murcia, Spain  
Marlborough Gallery, London, England  
*Louise Bourgeois: Retrospective*, Centre Georges Pompidou, Paris, France (Traveling exhibition)  
*Louise Bourgeois: New Work*, Hauser & Wirth London, London, England  
Kaliman Gallery, Sydney, Australia  
*Bourgeois in Boston*, Institute of Contemporary Arts, Boston, MA  
*Louise Bourgeois: Quarantania 1947/1990*, Christine König Galerie, Vienna, Austria  
*Louise Bourgeois: Abstraction*, Kukje Gallery, Seoul, South Korea  
*Louise Bourgeois*, Storm King Art Center, Mountainville, NY  
*Louise Bourgeois: Crouching Spider*, Philadelphia Museum of Art, Philadelphia, PA  
*Louise Bourgeois: The Woven Child*, Worcester Art Museum, Worcester, MA  
*Fugue*, Kunstmuseum Bern, Graphisches Kabinett, Berne, Switzerland
- 2006 *Louise Bourgeois – Scultura e Opere Grafiche*, Christine Bader, Lugano, Switzerland  
*Works on Paper from the 1940s and 1950s*, Peter Blum, New York, NY  
*Louise Bourgeois and Roni Horn: Drawings*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Louise Bourgeois. Prints & unique works on paper*, Goya Contemporary, Baltimore, MD  
*Louise Bourgeois – Estampes et porcelaines 1996-2005*, Galerie Lelong, Paris, France  
*Louise Bourgeois. Print Focus: Recent Editions*, Greg Kucera Gallery, Seattle, WA  
*Louise Bourgeois. Femme*, Walters Art Museum, Baltimore, MD  
*Louise Bourgeois. La famille*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Louis Bourgeois*, Butler Gallery, Kilkenny, Ireland  
*Louise Bourgeois, The Woven Child*, Worcester Art Museum, Worcester, MA
- 2005 *Louis Bourgeois*, Galerie Karsten Greve, Cologne, Germany  
*Louise Bourgeois. Aller-Retour*, Kunsthalle Wien, Vienna, Austria  
*Louise Bourgeois. Works on Paper and Cloth*, Gallery Paule Anglim, San Fran-

cisco, CA

*Louise Bourgeois. La Sage Femme*, Neue Galerie im Höhmannhaus, Augsburg, Germany

*Louise Bourgeois. Fabric and Paperworks*, Galleri Stefan Andersson, Umeå, Sweden

*Sublimation*, Hauser & Wirth London, London, England

*Stitches in Time*, Museum of Contemporary Art, North Miami, OK (Traveling exhibition)

*Louis Bourgeois*, Wifredo Lam Centre, Havana, Cuba

*Louis Bourgeois*, Kukje Gallery, Seoul, South Korea

2004 *Louise Bourgeois - Prints*, Karsten Greve, Paris, France

*The Reticent Child*, Cheim & Read Gallery, New York, NY

*Louise Bourgeois: Stitches in Time*, CAC – Centro de Arte Contemporáneo, Málaga, Spain (Traveling exhibition)

*Louise Bourgeois. Stitches in Time*, The Fruitmarket Gallery, Edinburgh, Scotland (Traveling exhibition)

*Louis Bourgeois*, Daros Collection, Zurich, Switzerland

*Louis Bourgeois*, Akira Ikeda Gallery Muranoh, Yokosuka, Japan

*Louise Bourgeois. Ode à l' Oubli*, Peter Blum, New York, NY

*Louis Bourgeois*, Galerie Scheffel, Bad Homburg, Germany

2003 *A View from the Outside. Louise Bourgeois. The Reticent Child*, Sigmund Freud Museum, Vienna, Austria

*Louise Bourgeois. The Early Work*, Aspen Art Museum, Aspen, CO

*Louise Bourgeois. Geometry of Desire*, Zacheta Gallery of Art, Warsaw, Poland

*Louise Bourgeois. La Sage-Femme*, Paule Anglim Gallery, San Francisco, CA

*Louise Bourgeois. Intimate Abstractions*, Akademie der Künste, Berlin, Germany

*Louise Bourgeois*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark

*New Sculptures and The Woven Drawings*, Xavier Hufkens Gallery, Brussels, Belgium

*Spiders. Louise Bourgeois*, Shiraishi Contemporary Art, Tokyo, Japan

*Louise Bourgeois. Installation at inauguration of Dia: Beacon*, Dia Center for the Arts, Beacon, Beacon, NY

*Louise Bourgeois. Maman*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI

Galerie Karsten Greve, Cologne, Germany

*Louise Bourgeois. The Insomnia Drawings*, The Whitney Museum of American Art, New York, NY

*Louise Bourgeois: Stitches in Time*, Irish Museum of Modern Art, Dublin, Ireland (Traveling exhibition)

*Louise Bourgeois and James Lee Byars*, Centre Georges Pompidou, Paris, France

*Louis Bourgeois*, White Cube Gallery, London, England

*Louise Bourgeois*, Akademie der Künste, Berlin, Germany (Traveling exhibition)

2002 *Louise Bourgeois*, Helsinki City Art Museum, Helsinki, Finland

*Louise Bourgeois. Le Jour La Nuit Le Jour*, Palais de Tokyo, Paris, France  
*Louise Bourgeois*, Galería Soledad Lorenzo, Madrid, Spain  
*Louise Bourgeois*, Galerie Karsten Greve, Milan, Italy  
*Louise Bourgeois*, Kukje Gallery, Madrid, Spain  
*Louise Bourgeois*, Fine Arts Work Center, Provincetown, MA  
*Louise Bourgeois Spiders*, Playhouse Square's Star Plaza, (organised in ass. with Cleveland Public Art, Inc.), Cleveland, OH  
 The Ace Gallery, Hamilton, Bermuda  
*Louise Bourgeois*, Kulturhuset, Stockholm, Sweden  
*Louise Bourgeois. Recent sculptures and drawings*, Beaumontpublic + König-bloc, Luxembourg, Luxembourg  
*Louise Bourgeois. Childhood*, Ars TEOR / Ética Fundacion, San Jose, Costa Rica  
*Louise Bourgeois*, Museet for Samtidskunst, Oslo, Norway  
*Louise Bourgeois. Works in Marble*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Louise Bourgeois*, Kunsthaus Bregenz, Bregenz, Austria (Traveling exhibition)  
*Louise Bourgeois*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland (Traveling exhibition)  
*Louise Bourgeois. William Eggleston. Documenta XI*, Cheim & Read Gallery, Kassel, Germany  
*Louise Bourgeois. The Early Work*, Krannert Art Museum, Champaign IL (Traveling exhibition)  
*Louise Bourgeois. The Early Work*, Madison Art Center, Madison, WI (Traveling exhibition)  
*Louise Bourgeois. Recent Works on Paper*, David Floria Gallery, Aspen, CO

2001 *Louise Bourgeois – Œuvres récentes*, Galerie Karsten Greve, Paris, France  
*Louise Bourgeois – The Personages*, C&M Arts, New York, NY  
*Louise Bourgeois*, Cheim & Read Gallery, New York, NY  
*Louise Bourgeois*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Louise Bourgeois. Reconstruction of the Past*, Akademie der bildenden Künste, Vienna, Austria  
*Louise Bourgeois. Passage Dangereux*, Kunstraum Innsbruck, Innsbruck, Austria  
*Louise Bourgeois*, The State Hermitage Museum, St. Petersburg, Russian Federation  
 Peter Blum, New York, NY  
*Louise Bourgeois. Spiders*, Rockefeller Center / Public Art Fund, New York, NY  
*Louise Bourgeois. The Puritan*, Galerie Fahnemann, Berlin, Germany  
*Louise Bourgeois. Illustrated Books*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY  
*Louise Bourgeois. Livres Illustrés*, Musée d'Art Américain, Giverny, France  
*75th Anniversary Sculpture: Louise Bourgeois*, Williams College Museum of Art, Williamstown, MA

2000 *Louise Bourgeois. Neue Arbeiten/Recent Work*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Franco Masoero,



Turin, Italy

*Louise Bourgeois. Works on Paper*, Galleria Karsten Greve, Milan, Italy

*Louise Bourgeois. Estampes 1990-2000*, Galerie Lelong, Paris, France

Kappatos Gallery Athens, Greece

National Museum of Contemporary Art, Kyungki-do, South Korea

*Louise Bourgeois* (retrospective and installation), Tate Modern, London, England

*Louise Bourgeois*, Grafiska Sällskapet, Stockholm, Sweden (Traveling exhibition)

*Louise Bourgeois*, Norrköpings Konstmuseum, Norrköping, Sweden (Traveling exhibition)

*Louise Bourgeois*, Göteborg Museum of Art, Gothenburg, Sweden (Traveling exhibition)

*Installation of The Welcoming Hands by Louise Bourgeois*, Jardin des Tuileries, Paris, France

1999 *Louise Bourgeois. Prints 1989-1998*, Minneapolis Institute of Arts, Minneapolis MN

*Louise Bourgeois: Metamorphosis and other works on paper*, Galerie Lelong, New York, NY

*Wexner Prize Wall*, Wexner Center for the Visual Arts, Columbus, OH

*Louise Bourgeois: Metamorphosis and other works on paper*, Remba Gallery, West Hollywood, CA

*Louise Bourgeois: Topiary*, Piece Unique, Paris, France

*Louise Bourgeois. Memoria y arquitectura*, Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain

*Louis Bourgeois*, Kunsthalle Bielefeld, Bielefeld, Germany

*Louise Bourgeois. Sculpture from the 1940s and Works on Paper*, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH

*Louise Bourgeois. Prints 1989-1998*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA

*Louis Bourgeois*, Galerie Karsten Greve, Cologne, Germany

*Louis Bourgeois*, Galerie Paula Böttcher, Berlin, Germany

*Louis Bourgeois*, Galerie Seitz-von Werder, Berlin, Germany

*Louis Bourgeois*, Ernst-Museum, Budapest, Hungary

1998 *Louise Bourgeois. Recent Work*, Serpentine Gallery, London, England

*Louise Bourgeois. Obras Recentes*, Centro Cultural de Belém, Lisbon, Portugal

*The Geometry of Pleasure*, Barbara Krakow Gallery, Boston, MA

*Louise Bourgeois. Art is a Guarantee of Sanity*, Wood Street Galleries, Pittsburgh PA

*Past Tense. Louise Bourgeois*, The Art Gallery of Ontario, Toronto, Canada

*Louise Bourgeois: Topiary*, The Whitney Museum of American Art, New York NY

*Louise Bourgeois. New Works*, Galerie Lars Bohman, Stockholm, Sweden

*Louise Bourgeois. Nyare verk*, Malmö Konsthall, Malmö, Sweden

*Carte Blanche à Annee Dijan. The Drawings of Louise Bourgeois*, Espace Saint-François, Lausanne, Switzerland

*Louise Bourgeois. Recent Work*, CAPC - musée d'art contemporain de Bordeaux

Entrepôt, Bordeaux, France

*Sacred and fatal: The Art of Louise Bourgeois*, North Carolina Museum of Art, Raleigh, NC

*Present Tense: Louise Bourgeois*, The Art Gallery of Ontario, Toronto, Canada

*Louis Bourgeois*, The Lotos Club, New York, NY

1997 *Louise Bourgeois*, The Arts Club of Chicago, Chicago, IL

*Louise Bourgeois*, Xavier Hufkens Gallery, Brussels, Belgium

*Louise Bourgeois: Blue Days and Pink Days*, Prada Foundation, Milan, Italy

*Louise Bourgeois. Drawings 1947-1997*, Rhona Hoffman Gallery, Chicago, IL

*Louise Bourgeois. Spider*, Cheim & Read, New York, NY

*Louise Bourgeois. Ode à Ma Mère*, The Contemporary Arts Center, Cincinnati OH

*The Drawings of Louise Bourgeois*, Centro Cultural da Light, Rio de Janeiro, Brazil

Marion Locks Gallery, Philadelphia, PA

*Louise Bourgeois. Sculpture*, Centro Cultural Banco Cultural do Brasil, Rio de Janeiro, Brazil

*Louise Bourgeois. Dessins Récents*, Galerie Karsten Greve, Paris, France

*Louise Bourgeois*, Galerie Karsten Greve, Cologne, Germany

*Louise Bourgeois. Hamlet and Ophelia*, Brooklyn Academy of Music, Brooklyn, NY

*Louise Bourgeois. Hamlet and Ophelia*, Robert Miller Gallery, New York, NY

*Louise Bourgeois. Homesickness*, Yokohama Museum of Art, Yokohama, Japan

1996 *Red Room*, Hauser & Wirth Zürich, Zurich, Switzerland

*Louise Bourgeois*, Galerie Soledad Lorenzo, Madrid, Spain

*Louise Bourgeois. Drawings*, University Art Museum, University of California, Berkeley CA (Traveling exhibition)

*Louise Bourgeois. Drawings*, The Drawing Center, New York NY (Traveling exhibition)

*Louise Bourgeois. Drawings*, The List Visual Art Center, Massachusetts Institute of Technology, Cambridge MA (Traveling exhibition)

*Louise Bourgeois. Drawings*, The Art Gallery of Ontario, Toronto, Canada (Traveling exhibition)

*XI. Mostra da Gravura. Mostra América* (special room dedicated in honour of Louise Bourgeois), Fundação Cultural de Curitiba/Museu da Gravura, Curitiba, Brazil

*Louis Bourgeois*, Gallery Paule Anglim, San Francisco, CA

Ville de Choisy, Service municipal d'arts plastiques (on the occasion of the installation of 'Les Bienvenus'), Choisy le Roi, France

*Louise Bourgeois. Arbeiten auf Papier*, Galerie Karsten Greve, Cologne, Germany

*Louise Bourgeois. Der Ort des Gedächtnisses Skulpturen, Environments und Zeichnungen. 1946-1995*, Deichtorhallen, Hamburg, Germany

*The Locus of Memory*, Musée d'art contemporain de Montréal, Montreal, Canada (Traveling exhibition)

*Louise Bourgeois. Spiders*, Baumgartner Galleries, Washington, DC

*Louise Bourgeois. Skulpturen und Objekte*, Rupertinum, Salzburg, Austria

*Louis Bourgeois*, Galerie Samuel Lallouz, Montreal, Canada

*Louise Bourgeois: The Forties and the Fifties*, Gallery Josedoff / Harry Jack Gray

- Center, University of Hartford, Westford, CT  
*Louis Bourgeois*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*Louis Bourgeois*, Museo Rufina Tamayo, Mexico City, Mexico  
*Louise Bourgeois. Sculptures*, ORIEL, The Arts Council of Wales Gallery, The Friary, Cardiff, Wales  
*The Prints of Louise Bourgeois*, Bonnefanten Museum, Maastricht, Netherlands
- 1995 MARCO - Museo de Arte Contemporaneo, Monterrey, Mexico  
*The Prints of Louise Bourgeois* (accompanied by an exhibition of sculptures), Museum of Modern Art, Oxford, England  
*20th Century Master Drawings*, Barbara Mathes Gallery, New York, NY  
*Louise Bourgeois*, National Gallery of Victoria, Melbourne, Australia  
*Louise Bourgeois*, Museum of Contemporary Art, Sydney, Australia  
*Louise Bourgeois*, Galerie Piece Unique, Paris, France  
*Louise Bourgeois. Hommage à Duras*, Galerie Karsten Greve, Cologne, Germany  
*Louise Bourgeois: Drawings*, Galerie Karsten Greve, Paris, France  
*The Locus of Memory*, Galeria Rudolfinum, Prague, Czech Republic (Traveling exhibition)  
*Louise Bourgeois: Dessins pour Duras*, Théâtre du Vieux Colombier, Paris, France  
*Louise Bourgeois*, Walker Hill Art Center, Seoul, South Korea  
Mitsubishi-Jisho Artium, Fukuoka City, Japan  
*Louise Bourgeois: Drawings*, École Nationale des Beaux-Arts de Bourges, Bourges, France  
*Louise Bourgeois. Pensées-Plumes*, Centre Georges Pompidou, Paris, France (Traveling exhibition)  
*Louise Bourgeois. Pensées-Plumes*, Helsinki City Art Museum, Helsinki, Finland (Traveling exhibition)  
*Louise Bourgeois. Sculptures, environnements, dessins. 1938-1995*, Musée d'Art moderne de la Ville de Paris, Paris, France  
*The Prints of Louise Bourgeois*, Musée du Dessin et de l'Estampe Originale, Gravelines, France  
*The Prints of Louise Bourgeois*, Bibliothèque Nationale, Paris, France
- 1994 *The Locus of Memory*, The Corcoran Gallery of Art, Washington DC (Traveling exhibition)  
The Prints of Louise Bourgeois, Museum of Modern Art, New York, NY  
*Louise Bourgeois. Skulpturen und Installationen*, Galerie Karsten Greve, Cologne, Germany  
*Louise Bourgeois. Skulpturen*, Kestner-Gesellschaft, Hanover, Germany  
*The Louise Bourgeois Papers. A Promised Gift to the Archives of American Art*, Archives of American Art, New York, NY  
*Louise Bourgeois: The Art of Assemblage*, Marion Locks Gallery, Philadelphia PA  
*The Red Rooms*, Peter Blum, New York, NY  
*Louise Bourgeois*, Galleria Karsten Greve, Milan, Italy  
*Louise Bourgeois. Etchings*, Galerie Espace, Amsterdam, Netherlands  
*Louise Bourgeois: The Personages*, The Saint Louis Art Museum, St. Louis MO

- Louise Bourgeois*, Nelson-Atkins Museum of Art, Kansas City, MO  
*The Locus of Memory*, Brooklyn Museum of Art, Brooklyn, NY (Traveling exhibition)
- 1993 *XLV Esposizione Internazionale d'Arte*, La Biennale di Venezia, American Pavilion, Venice, Italy  
*Louise Bourgeois*, Ginny Williams Family Foundation, Denver, CO  
*Louise Bourgeois*, Galerie Ramis Barquet, Monterrey, Mexico  
*Louise Bourgeois. Personnages, 1940s, Installations, 1990s*, Laura Carpenter Fine Art, Santa Fe, NM  
*Louise Bourgeois: Etchings*, Jan Weiner Gallery, Topeka, KS  
*Louise Bourgeois*, Linda Cathcart Gallery, Santa Monica, CA
- 1992 *Louise Bourgeois*, Galerie Karsten Greve, Paris, France  
*Installation of recent acquisitions*, National Gallery of Art, East Wing, Washington, DC  
*Louise Bourgeois. Prints 1947-1991*, Barbara Krakow Gallery, Boston, MA  
*The Fabric Workshop's 15th Anniversary. Annual Benefit Honoring Louise Bourgeois and Anne d'Harnoncourt* (opening of a new installation by Louise Bourgeois in collaboration with the Fabric Workshop *She Lost it*), The Fabric Workshop, Philadelphia, PA  
*Louise Bourgeois. Drawings*, Second Floor, Reykjavik, Iceland  
*Currents 21: Louise Bourgeois*, Milwaukee Art Museum, Milwaukee, WI  
*Louis Bourgeois*, Ydessa Hendeles Art Foundation, Toronto, Canada  
*Louise Bourgeois. C.O.Y.O.T.E.* (installed at the museum's front entrance), Parrish Art Museum, Southampton, NY
- 1991 *Louise Bourgeois. L'Œuvre gravée*, Galerie Lelong, Zurich, Switzerland  
*Louise Bourgeois. A Retrospective Exhibition*, Kunstmuseum Bern, Berne, Switzerland (Traveling exhibition)  
*Louise Bourgeois. A Retrospective Exhibition*, Kröller-Müller Museum, Otterlo, Netherlands (Traveling exhibition)  
*Louise Bourgeois. Recent Sculpture*, Robert Miller Gallery, New York, NY  
*Louise Bourgeois*, Ydessa Hendeles Art Foundation, Toronto, Canada
- 1990 *Bronzen der 40er und 50er Jahre*, Galerie Karsten Greve, Cologne, Germany  
*Louise Bourgeois: Drawings and Sculpture*, Barbara Gross Galerie, Munich, Germany  
*Louise Bourgeois. A Retrospective Exhibition*, Fundació Tàpies, Barcelona, Spain (Traveling exhibition)  
*Louise Bourgeois. 1939-89. Skulpturen und Zeichnungen*, Galerie Krinzinger, Vienna, Austria  
*Louise Bourgeois: Bronze Sculpture and Drawings*, Linda Cathcart Gallery, Santa Monica, CA  
*Louise Bourgeois: Four Decades*, Ginny Williams Gallery, Denver, CO  
*Louise Bourgeois: Sculptures and Drawings*, Monica Sprüth Galerie, Cologne,

Germany

*Louise Bourgeois. 1984-89*, Riverside Studios, London, England

*Louise Bourgeois. A Retrospective Exhibition*, Städtische Galerie im Lenbachhaus, Munich, Germany (Traveling exhibition)

*Louise Bourgeois. A Retrospective Exhibition*, Musée d'art contemporain, Lyon, France (Traveling exhibition)

*Louise Bourgeois. Drawings*, Karsten Schubert, London, England

1989 *Louise Bourgeois: Legs*, Ydessa Art Foundation, Toronto, Canada

*Louise Bourgeois. A Retrospective Exhibition*, Frankfurter Kunstverein, Frankfurt a. M., Germany (Traveling exhibition)

*Louise Bourgeois. Selected Works*, Rhona Hoffman Gallery, Chicago, IL

*Louise Bourgeois. 100 Zeichnungen*, Galerie Lelong, Zurich, Switzerland

*Recent Sculpture by Louise Bourgeois*, Art Gallery of York University, North Yorkshire, England

*Louise Bourgeois. Works from the Sixties*, Dia Art Foundation, Bridgehampton, NY

*Louise Bourgeois. Sculpture*, American Academy and Institute of Arts and Letters, New York, NY

*Louise Bourgeois. Works from the 50s*, Sperone Westwater Gallery, New York, NY

*Louise Bourgeois. Progressions and Regressions*, Galerie Lelong, New York, NY

*Louise Bourgeois – Sculpture*, Robert Miller Gallery, New York, NY

*Louise Bourgeois. Dessins 1940/86*, Galerie Lelong, Paris, France

1988 *Louise Bourgeois. Work 1943-1987*, Henry Art Gallery, University of Washington, Seattle, WA

*Louise Bourgeois. Works On Paper*, Museum Overholland, Amsterdam, Netherlands

*Sculpture by Louise Bourgeois*, Laguna Gloria Art Museum, Austin, TX

*Louis Bourgeois*, Gallery of Art, Washington University, St Louis, MO

*Louise Bourgeois. Drawings 1939-1987*, Robert Miller Gallery, New York, NY

1987 *Louis Bourgeois*, Everson Museum of Art, Syracuse, NY

*Louis Bourgeois*, Riva Yares Gallery, Scottsdale, AZ

*Paintings and Drawings*, Janet Steinberg Gallery, San Francisco, CA

*Sculpture 1947-1955*, Gallery Paul Anglim, San Francisco, CA

*Louis Bourgeois*, The Taft Museum, Cincinnati, OH

The Art Museum, Florida International University, 'Louis Bourgeois', Miami, FL

*Louise Bourgeois. Paintings from the 1940s*, Robert Miller Gallery, New York, NY

1986 *Louise Bourgeois. Sculptures and Drawings*, Texas Gallery, Houston, TX

*Louis Bourgeois*, Robert Miller Gallery, New York, NY

*Eyes*, The Doris Feldmann Plaza, New York, NY

1985 *Louis Bourgeois*, Serpentine Gallery, London, England

*Louise Bourgeois. Retrospektive 1947-1984*, Galerie Maeght-Lelong, Paris, France (Traveling exhibition)

- Louise Bourgeois. Retrospektive 1947-1984*, Galerie Maeght-Lelong, Zurich, Switzerland (Traveling exhibition)
- 1984 Daniel Weinberg Gallery, Los Angeles, CA  
*Louise Bourgeois. Sculpture*, Robert Miller Gallery, New York, NY
- 1983 *Louis Bourgeois*, Daniel Weinberg Gallery, San Francisco, CA  
*Louise Bourgeois. Retrospective*, Contemporary Arts Museum, Houston, TX (Traveling exhibition)  
*Louise Bourgeois. Retrospective*, Museum of Contemporary Art, Chicago, IL (Traveling exhibition)  
*Louise Bourgeois. Retrospective*, Akron Art Museum, Akron, OH (Traveling exhibition)
- 1982 *Bourgeois Truth*, Robert Miller Gallery, New York, NY  
*Louise Bourgeois. Retrospective*, MOMA - Museum of Modern Art, New York, NY (Traveling exhibition)
- 1981 *Louise Bourgeois. Femme Maison*, Renaissance Society, University of Chicago, Chicago, IL
- 1980 *Louise Bourgeois. Sculpture: The Middle Years 1955-1970*, Xavier Fourcade Gallery, New York, NY  
*The Iconography of Louise Bourgeois*, Max Hutchinson Gallery, New York, NY
- 1979 *Louise Bourgeois. Sculpture 1941-1953. Plus One New Piece*, Xavier Fourcade Gallery, New York, NY  
*Louise Bourgeois. Matrix / Berkeley 17*, Berkeley Art Museum, University of California, Berkeley, CA
- 1978 *Triangles. New Sculpture and Drawings*, Xavier Fourcade Gallery, New York, NY  
*New Work* (included a performance 'A Banquet/A Fashion Show of Body Parts' in conjunction with the piece 'Confrontation'), Hamilton Gallery of Contemporary Art, New York, NY
- 1974 *Sculpture 1970-1974*, 112 Greene Street Gallery, New York, NY
- 1964 *Louise Bourgeois. Recent Sculpture*, Stable Gallery, New York, NY  
*Recent Drawings by Louise Bourgeois*, Rose Fried Gallery, New York, NY
- 1959 *Sculpture by Louise Bourgeois*, Andrew D. White Art Museum, Cornell University, Ithaca, NY
- 1953 *Louise Bourgeois. Drawings for Sculpture and Sculpture*, Peridot Gallery, New York, NY  
Allan Frumkin Gallery, Chicago, IL

- 1950 *Sculptures*, Peridot Gallery, New York, NY
- 1949 *Late Work. 1947-1949: Standing Figures*, Peridot Gallery, New York, NY
- 1947 *Paintings*, Norlyst Gallery, New York, NY
- 1945 *Paintings by Louise Bourgeois*, Bertha Schaefer Gallery, New York, NY

Group exhibitions:

- 2020 *Fantastic Women. Surreal Worlds From Meret Oppenheim to Louise Bourgeois*, The Louisiana Museum of Modern Art, Humlebaek, Denmark (forthcoming)  
*Fantastic Women. Surreal Worlds From Meret Oppenheim to Louise Bourgeois*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (forthcoming)
- 2019 *The Red Bean Grows In The South*, Faurshou Foundation, New York, NY (forthcoming)  
*Beyond Infinity. Contemporary Art After Kusama*, ICA – Institute of Contemporary Art, Boston MA  
*Unconscious Landscape. Works from the Ursula Hauser Collection*, Hauser & Wirth Somerset, Somerset, United Kingdom  
*Gossamer*, Carl Freedman Gallery, Margate, United Kingdom  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London, United Kingdom  
*Susanna Koeberle vous propose Elisabeth Kübler*, jevouspropose, Zürich, Switzerland  
*Luogo e Segni*, Palazzo Grassi, Punta della Dogana, Venice, Italy  
*GOSSAMER*, cur. Zoe Bedeaux, Carl Freedman Gallery, Margate, England  
*A Woman Looking at Men Looking at Women*, cur. Kasia Redzisz, Muzeum Susch, Zernez, Switzerland
- 2018 *DO I HAVE TO DRAW YOU A PICTURE*, The Heong Gallery, Downing College Cambridge, Cambridge, United Kingdom  
*MoMA at NGV: 130 Years of Modern and Contemporary Art*, NGV – National Gallery of Victoria, Melbourne, Australia  
*I Still Believe in Miracles – Works from Selvaag Art*, Astrup Fearnley Museet, Oslo, Norway  
*The Long Run*, (cur. Paulina Pobocha, Cara Manes), MoMA – Museum of Modern Art, New York, NY  
*Alberto Savinio*, Center for Italian Modern Art, New York, NY  
*Bronze Age c. 3500 BC – AD 2018*, (cur. Mary Beard, Neil Wenman), Firstsite, Colchester, England  
*Nevertheless, She Persisted. Prints by Contemporary Women Artists* (cur. Annemarie Sawkins), Edgewood College Gallery, Madison, WI  
*Like Life: Sculpture, Color, and the Body (1300-Now)*, Metropolitan Museum of Art, New York, NY



s *Women House*, National Museum of Women in the Arts, Washington DC (traveling exhibition)

*Salon*, Hauser & Wirth, Zürich, Switzerland

*Alberto Savino*, Center for Italian Modern Art, New York, NY

*Women House*, Monnaie de Paris, Paris, France

*With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, CA

*Red over Yellow. A Selection from a Private Collection*, Tel Aviv Museum of Art.

Sam and Ayala Zacks Pavilion, Tel Aviv, Israel

*The American Dream: Pop to The Present*, British Museum, London, England

*Inextricabilia: Magical Meschs*, La Maison Rouge, Paris, France

*Dreamers Awake*, White Cube, London, United Kingdom

*Louise Bourgeois and Collected Women, 20-21* Visual Arts Centre, North Lincolnshire, UK

*Room*, Mead Gallery, Warwick Arts Centre, Coventry, England

*Sculpture in the Close 2017*, Jesus College Cambridge, Cambridge, England

*Making Space: Women Artists and Abstraction*, MoMA – Museum of modern Art, New York, NY

*Phase III expansion, Building 6: Louise Bourgeois*, Massachusetts Museum of Contemporary Art, North Adams, MA

*Room*, Sadie Coles HQ, London, England

*Verleihung der Narrenkappe. Being and Expressing: Reflecting on Degeneration in Contemporary Art*, MACHT/CACT – Arte Contemporanea Ticino, Bellinzona/CH

*Proof of Life / Lebenszeichen. Werke aus einer Privatsammlung*, Weserburg – Museum für Moderne Kunst, Bremen, Germany

2016 *Shut Up and Paint. NGV Collection*, National Gallery of Victoria, Melbourne, Australia

*From Rodin to Bourgeois: Sculpture in the 20th Century*, Gemeentemuseum Den Haag, The Hague, Netherlands

*First Light. The Barbara Lee Collection of Art by Women*, ICA Boston, Boston MA

*Body Extensions: Sculpture and Prosthetics*, The Henry Moore Foundation, Leeds, England

*Towards Night*, Towner Art Gallery, Eastbourne, England

*Le Rêve*, Musée Cantini, Marseille, France

*Nude: Art from the Tate Collection*, Art Gallery of New South Wales, Sydney, Australia

*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, NY

*Solo Walks – Eine Galerie des Gehens*, Bündner Kunstmuseum, Chur, Switzerland

*Sonja Sekula, Max Ernst, Jackson Pollock & Friends*, Kunstmuseum Luzern, Lucerne, Switzerland

*Tell it Slant*, Frith Street Gallery, London, England

*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Basel, Switzerland

*HOMOSEXUALITÄT\_EN / HOMOSEXUALITY\_JES*, Deutsches Historisches Museum, Berlin, Germany

*do it*, Verge Center for the Arts, Sacramento, CA



*Architecture of Life*, Berkeley Art Museum, University of California, Berkeley, CA  
*Sew What?*, Children's Museum of the Arts, New York, NY  
*Indwelling: Meditations on Built Environments as Cultural Narrative*, Rowan University Art Gallery, Glassboro, NJ  
*Unfinished*, Metropolitan Museum of Art, New York, NY

- 2015 *Salon d'Hiver*, Hauser & Wirth, Zurich, Switzerland  
*Flying over the Abyss*, Contemporary Art Centre, Thessaloniki, Greece  
*About Trees*, Zentrum Paul Klee, Berne, Switzerland  
*Avatar and Atavism – Outside the Avantgarde*, Kunsthalle Düsseldorf, Dusseldorf, Germany  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
Galerie Rudolfinum, Prague, Czech Republic  
*What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland  
*The Great Mother*, Palazzo Reale, Milan, Italy  
*Matters of Pattern*, Skarsted, New York, NY  
*Self*, Turner Contemporary, Margate, England  
*Belle Haleine – The Scent of Art*, Museum Tinguely, Basel, Switzerland  
*Another Normal Love: Louise Bourgeois, Maria Lassnig, Nancy Spero*, Barbara Gross Galerie, Munich, Germany  
*Lust for Life: Louise Bourgeois, Tracey Emin, Rachel Kneebone*, Galleri Andersson Sandström, Stockholm, Sweden  
*Material Fix*, John Michael Kohler Arts Center, Sheboygan, WI  
*Piece Work*, Yale School of Art, 32 Edgewood Gallery, New Haven, CT  
*Super Natural*, National Museum of Women in the Arts, Washington, DC  
*Homosexualities*, Deutsches Historisches Museum, Schwules Museum, Berlin, Germany  
*Bottoms Up: A Sculpture Survey*, University of Kentucky Art Museum, Lexington, KY  
*Standing and Hanging*, Altman Siegel, San Francisco, CA  
*Fear Nothing, She Says*, National Museum of Sculpture, Valladolid, Spain  
*The Storyteller*, Art Projects Ibiza, Ibiza, Spain  
*Art Strikes Back*, Fundacio Gaspar, Barcelona, Spain  
*Maisons Fragiles*, Hauser & Wirth, London, England
- 2014 *Lust for Life: Louise Bourgeois, Tracey Emin, Rachel Kneebone*, Galleri Andersson/Sandström, Stockholm, Sweden  
*La disparition des lucioles*, Collection Lambert en Avignon, Avignon, France  
*Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia  
*Small is Beautiful*, PARKETT exhibition space, Zurich, Switzerland  
*trop humain / allzu menschlich*, Red Cross and Red Crescent Museum, Geneva, Switzerland  
*L'Origine du monde*, Musée Gustave Courbet, Ornans, France  
*Post-Op*, Galerie Perrotin, Paris, France  
*Post-Op: Crafted Grids in Art Since 1960*, Galerie Emmanuel Perrotin, Paris, France

*Curators, Collectors, Collaborations #2: Call me on Sunday*, Krinzinger Projekte, Vienna, Austria

*Casting Modernity: Bronze in the XXth Century*, Mnuchin Gallery, New York, NY

*A Secret Affair: Selections from the Fuhrman Family Collection*, The Contemporary Austin, Austin, TX

*Unbound: Contemporary Art After Frieda Kahlo*, Museum of Contemporary Art, Chicago, IL

*The European Biennale of Contemporary Art: Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia

*Days Inn*, Mitchell, Ines & Nash, New York, NY

*Thread Lines*, The Drawing Center, New York, NY

*Art and Pain*, Red Cross Museum, Geneva Switzerland

*Memory Palace*, Contemporary Arts Center, Cincinnati, OH

*The Naked*, Drawing Room, London, England

*Manifest Intention. Drawing in all its forms*, Castello di Rivoli, Rivoli, Italy

*Disturbing Innocence*, The Flag Art Foundation, New York, NY

2013 *The Circle Walked Casually*, Deutsche Bank KunstHalle, Berlin, Berlin, Germany

*Discovering the National Garden* (outdoor exhibition project), NEON Foundation, Athens, Greece

*Art & Textile – Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Women and the Mind Doctors*, Freud Museum, London, England

*RUHE-STÖRUNG / Disturbing the peace – An expedition through the world of collages*, Marta Herford, Herford, Germany

*Sie.Selbst.Nackt. Paula Modersohn und andere Künstlerinnen im Selbstakt*, Paula Modersohn-Becker Museum, Bremen, Germany

*Happy Birthday! The Goetz Collection Turns 20*, Goetz Collection, Munich, Germany

*To open eyes. Kunst und Textil vom Bauhaus bis heute*, Kunsthalle Bielefeld, Bielefeld, Germany

*Les Papesses. Louise Bourgeois, Camille Claudel, Berline De Bruyckere, Kiki Smith, Jana Sterbak*, Collection Lambert en Avignon, Avignon, France

*Masculin/Masculin: L'homme nu dans l' art de 1800 à nos jours*, Musée d'Orsay, Paris, France

*More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC (Traveling exhibition)

Cheekwood Museum of Art Nashville, TN (Traveling exhibition)

*Masculin/Masculin: L'homme nu dans l' art de 1800 à nos jours*, Musée d'Orsay, Paris, France (Traveling exhibition)

*Masculin/Masculin: L'homme nu dans l' art de 1800 à nos jours*, Museo Nacional de Arte, Cuathémoc, México (Traveling exhibition)

*Sie. Selbst. Nackt / Her. Self. Naked*, Paula Modersohn-Becker Museum, Bremen, Germany

*Personal. Political. Mysterious*, Lora Reynolds Gallery, Austin, TX

*Biographical Forms: Construction and Individual Mythologies*, Museo Nacional

Centro de Arte / Reina Sofia, Madrid, Spain

- 2012 *To Hope, To Tremble, To Love: Works from the DRAF Collection*, The Hepworth Wakefield, Wakefield, England
- A House of Leaves*, David Roberts Art Foundation, London, England
- Elles: Women Artists from the Centre Pompidou*, Seattle Art Museum, Paris, France
- Naked Men. From 1800 to Present*, Leopold Museum, Vienna, Austria
- Longing for Perfection*, Kröller-Müller Museum, Otterlo, Netherlands
- In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Musée national des beaux-arts, Quebec, Canada (Traveling exhibition)
- Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel, Kiel, Germany
- Louise Bourgeois – Antoni Tàpies*, Galeria Soledad Lorenzo, Madrid, Spain
- Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960*, Guggenheim Museum, New York, NY
- Der nackte Mann*, Lentos, Linz, Austria
- Bronze*, Royal Academy of Arts, London, England
- The Grotesque Factor*, Museo Picasso, Malaga, Spain
- The Surrealist Adventures of Women Artists in Mexico and the United States*, Museu de Arte Moderno, Mexico City, Mexico
- Contemporary Art and it's Roots*, Galleria dell'Accademia in Florence, Florence, Italy
- Women Sculptors of the National Academy*, National Academy Museum, New York, NY
- 10,000 hours. On craftsmanship, mastery and failure in art*, Kunstmuseum Thurgau, Kartause Ittingen, Warth, Switzerland
- The Grotesque Factor*, Museo Picasso Malaga, Malaga, Spain
- Human Capsules. Eight Female Artists form the Ursula Hauser Collection*, Lokremise, St. Gallen, Switzerland
- In Wonderland: The Surrealist Adventures of Women Artists in Mexico and United States*, LACMA Los Angeles County Museum of Art, Los Angeles, CA (Traveling exhibition)
- The Spectacular of Vernacular*, Montclair Art Museum, Montclair, NJ (Traveling exhibition)
- Spiders Alive!*, American Museum of Natural History, New York, NY
- Rock, Paper, Scissors*, Leila Heller Gallery, New York, NY
- Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, NY
- To be a Lady: a Century of Women in the Arts*, 1285 Avenue of the Americas Art Gallery, New York, NY
- Year of the Arts at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH
- Inside Out and From the Ground Up*, Museum of Contemporary Art, Cleveland, OH
- Judy Chicago: Upsetting the Applecart*, The Ben Uri, The London Jewish Museum

of Art, London, England  
*Louise Bourgeois and Australian Artists*, Heide Museum of Modern Art, Bulleen, Australia  
*Sex & Design*, Triennale Design Museum, Milan, Italy  
*Mercy*, Gallery Vladimir Restoin Roitfield, New York, NY  
*Drawing Line in Form: Works on paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma, WA  
*Female Power*, Museum voor Moderne Kunste, Arnhem, The Netherlands  
*Les Pappesses*, Hotel de Caumont, Pailais des Papes, Avignon, France  
*Mind is Outer Space*, Casey Kaplan Gallery, New York, NY  
*Sculptrices*, Fondation Villa Datriis, L'Isle sur la Sorgue, France  
*Visceral Sensation – Voices So Far, So Near*, 21st Centruy Museum of Contemporary Art, Kanazawa, Japan  
*Gironcoli in an International Context*, The Belvedere, Österreichische Galerie Belvedere, Vienna, Austria  
*The Universal Addressability of Dumb Things*, Hayward Gallery, London, England

2011 *Surrealismus in Paris*, Foundation Beyeler, Basel, Switzerland  
*If you lived here, you'd be home by now*, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, NY  
*In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Museu de Arte Moderno, Mexico City, Mexico  
*O'Clock. Time Design, Design Time*, La Triennale, Milan, Italy  
*The House without the Door*, David Zwirner, New York, NY  
*He disappeared into complete silence – rereading a single artwork by Louise Bourgeois*, De Hallen, Haarlem, Netherlands  
*Fabric as Form*, Jack Tilton Gallery, New York, NY  
*Salvador Dali & Louise Bourgeois*, Glenn Brown, Markus Schinwald, Francesco Vezzoli. *Le Surréalisme, c'est moi!*, Kunsthalle Wien, Vienna, Austria  
*Tra: Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Eroi*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*The Luminous Interval*, Guggenheim Museum, Bilbao, Spain  
*Art & Fashion. Between Skin and Clothing*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*112 Greene Street: A Nexus of Ideas in the Early 70s*, Salomon Contemporary, New York, NY  
*Of Weeds and Wildness: Nature in Black and White*, Mandeville Gallery, Union College, Schenectady, NY  
*The Life of the Mind: Love, Sorrow and Obsession*, The New Art Gallery Walsall, Walsall, England  
*The Spectacular of Vernacular*, Walker Art Center, Minneapolis MN (Traveling exhibition)  
*The Spectacular of Vernacular*, Contemporary Arts Museum, Houston TX (Traveling exhibition)  
*Alex Van Gelder – Louise Bourgeois: Armed Forces*, Hauser & Wirth, Zurich, Switzerland

*Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration*, Hauser & Wirth Colnaghi, London, England  
*Pudeurs et colères de femmes*, Boghossian Foundation, Brussels, Belgium  
*The Colour of My Dreams: The Surrealist Revolution in Art*, Vancouver Art Gallery, Vancouver, Canada  
*Ca' Corner della Regina*, Fondazione Prada, Milan, Italy  
*Le Surrealisme, C'est Moi*, Kunsthalle Wien, Vienna, Austria  
*The Women of Our Life*, Cheim & Read, New York, NY  
*Louise Bourgeois and Tracey Emin: Do Not Abandon Me*, Royal West of England Academy, Bristol, England  
*Fertility*, Side by Side Gallery, Berlin, Germany  
*He Disappeared Into Complete Silence*, Frans Hals Museum, Haarlem, The Netherlands  
*Bourgeois and Tàpies: Rencontre*, Galeria Soledad Lorenzo, Madrid, Spain  
*Installations*, Nasjonalmuseet, Oslo, Norway  
*Dream The World Awake*, Modemuseum Provincie Antwerpen, Antwerp, Belgium  
*Celebrating the American Spirit*, Crystal Bridges of American Art, Bentonville AR  
*Textile Fabrics in Art Since the 1960s*, Städtische Galerie Karlsruhe, Karlsruhe, Germany  
*On Paper III*, Galerie Karsten Greve, Paris, France  
*Imaginary Figures: Jean Pierre Bertrand, Louise Bourgeois, Giovanni Rizzoli*, Galleria Cardi, Milan, Italy

2010 *Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencia d'Art Modern, Valencia, Spain  
*Childish Things: Fantasy and Ferocity in Recent Art*, The Fruitmarket Gallery, Edinburgh, Scotland  
*From a collection of Abstract Works on Paper 1941-1971*, Cheim & Read, New York, NY  
*Keeping it Real. D. Daskalopoulos Collection*, Whitechapel Art Gallery, London, England  
*Surreal House*, Barbican Art Gallery, London, England  
*17th Biennale of Sydney. The Beauty of Distance: Songs of Survival in a Precarious Age*, Museum of Contemporary Art, Sydney, Australia  
*Disembodied*, Aspen Art Museum, Aspen, CO  
*The Luminous Internal: The D. Daskalopoulos Collection*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Me, Myself and I*, Arnolfini Gallery, Bristol, England  
*Sexuality and Transcendence*, Pinchuk Art Center, Kiev, Ukraine  
*Bellmer / Bourgeois – Double Sexus*, Sammlung Scharf-Gerstenberg, Nationalgalerie Berlin, Berlin, Germany (Traveling exhibition)  
*Other Than Beauty*, Friedman Benda, New York, NY  
*Iver Jåks: Reconstructed*, Art Museum of Northern Norway, Tromsø, Norway  
*Lebenszeichen / Signs of Life*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration*, Carolina Nitsch Project Room, New York, NY

*Misericordia*, PRISM, West Hollywood, CA  
*Sculptors Celebrate the Legacy of Frederik and Lena Meijer*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI  
*Calder to Warhol: Introducing the Fischer Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Chefs-d'oeuvre?*, Centre-Pompidou-Metz, Metz, France  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Queensland, Australia

2009 *elles@centrepompidou – artistes femmes dans les collections du Musée national d'art moderne*, Centre Georges Pompidou, Paris, France  
*Corpo Automi Robot. Tra arte, scienza e tecnologia*, Museo d'Arte, Lugano, Italy  
*After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow*, Hauser & Wirth London, London, England  
*The Art of Fashion: Installing Allusions*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Tears of Eros*, Fundacion Caja Madrid, on collaboration with the Museo Thyssen-Bornemisza, Madrid, Spain  
*Niet Normaal, Difference on Display*, Beurs van Berlage, Amsterdam, Netherlands  
*Slightly Unbalanced*, Huntington Museum of Art, Huntington, WV  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Henie Onstad Art Centre, Oslo, Norway (Traveling exhibition)  
*Rebelle – Art and Feminism 1969-2009*, Museum voor Moderne Kunst, Arnhem, Netherlands  
*1968. The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany  
*The awkward objects*, Museum of Modern Art, Warsaw, Poland  
*Slightly Unbalanced*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Henie Onstad Art Centre, Oslo, Norway (Traveling exhibition)  
*Art of the Two Germanys During the Cold War*, Los Angeles County Museum of Art, Los Angeles, CA (Traveling exhibition)  
*Art of the Two Germanys During the Cold War*, Germanisches Nationalmuseum, Nuremberg, Germany (Traveling exhibition)  
*Art of the Two Germanys During the Cold War*, Deutsches Historisches Museum, Berlin, Germany (Traveling exhibition)  
*The Puppet Show*, Contemporary Arts Museum, Houston, TX (Traveling exhibition)  
*The Puppet Show*, The Frye Art Museum, Seattle, WA (Traveling exhibition)  
*The Lining of Forgetting*, Austin Museum of Art, Austin, TX (Traveling exhibition)  
*Life? Biomorphic Forms in Sculpture*, Kunsthaus Graz, Graz, Austria  
*Transformation AGO: Contemporary Art, 1960-1970*, Art Gallery of Ontario, Ontario, Canada  
*The Garden at 4 AM*, Gana Art Gallery, New York, NY  
*Marble*, Gagolian Gallery, New York, NY  
*Sculpture in Nature / Nature of Sculpture*, Foundation de Linjen, Oudenburg, Belgium  
*No Visible Means of Escape*, Norwich Castle Museum and Art Gallery, Norwich,

England

*Put It On Paper*, Edward Throp Gallery, New York, NY

*Glass Stress*, Istituto Veneto di Scienza Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, Italy

*The Female Gaze*, Cheim & Read, New York, NY

*Parkett: 25 Years*, Carolina Nitsch Project Room, New York, NY

*Dress Code: Clothing as Metaphor*, Katonah Museum of Art, Katonah, NY

*The Irreverent Object: European Sculpture from the 60s, 70s and 80s*, Luhring Augustine, New York, NY

Leila Taghina-Milani Heller Gallery, New York, NY

2008 *Schadenfreude*, Star and Shadow Cinema, Newcastle upon Tyne, England (Traveling exhibition)

*Diana + Actaeon, Der Verbotene Blick auf die Nacktheit*, Museum Kunst Palast, Dusseldorf, Germany

*Ego Documents. The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Berne, Switzerland

*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway (Traveling exhibition)

*FuturARTextiel*, Broelmuseum Kortrijk - Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium

*Loss of Control*, MaRTA Herford, Herford, Germany

*Intimacy*, Australian Centre for Contemporary Art, Southbank, Australia

*Summer Exhibition 2008*, Royal Academy, London, England

*The Hague Sculpture 2008. FREEDOM - American Sculpture*, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Netherlands

*Blood on Paper: the Art of the Book*, Victoria and Albert Museum, London, England

*The Fabric of Myth*, Compton Verney Art Gallery, Warwickshire, England

*Die Hände der Kunst*, MaRTA Herford, Herford, Germany

*Kavalierstart 1978-1982*, Museum Morsbroich, Leverkusen, Germany

*The American Scene: Prints from Hopper to Pollock*, British Museum, London, England

*The Sum of its Parts*, Cheim & Read Gallery, New York, NY

*The Puppet Show*, Institute of Contemporary Art, Philadelphia, PA (Traveling exhibition)

*Order. Desire. Light: An Exhibition of Contemporary Drawing*, Irish Museum of Modern Art, Dublin, Ireland

*Academia: Qui es-tu?*, L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France

*WACK! Art and the Feminist Revolution*, P.S.1 Contemporary Art Center, Long Island, NY (Traveling exhibition)

*WACK! Art and the Feminist Revolution*, Vancouver Art Gallery, Vancouver, Canada (Traveling exhibition)

*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway (Traveling exhibition)

*Attention to Detail*, The Flag Art Foundation, New York, NY



*Like Watching a Train Wreck*, Groefflin Maag Galerie, Zurich, Switzerland  
*From Madame de Pompadour to Louise Bourgeois*, Daejeon Museum of Art, Daejeon, South Korea  
*"Rites of Spring" Season opening*, LongHouse Reserve, East Hampton, NY  
*En perspective, Giacometti*, Musée des Beux-Arts de Caen, Caen, France  
*Freedom: American Sculpture*, Stichting Den Haag Sculptuur, The Hague, The Netherlands  
*The Fabric of Myth*, Compton Verney, Warwickshire, England  
*I Won't Grow Up*, Cheim & Read, New York, NY  
*Pretty Ugly*, Maccarone Gallery, New York, NY  
*Villa Fabbriotti in Parco Padula*, XIII Biennale of Carrara, Carrara, Italy  
*Academia: Qui Es-Tu?*, Chapel of L'École Nationale des Beaux-Arts, Paris, France  
*Revolutions of 1968*, Zacheta Gallery of Art, Warsaw, Poland  
*Heavy Metal: From Process to Performance*, Ramapo College of New Jersey, Mahwah, NJ  
*For What You Are About to Receive*, Red October, Moscow, Russia  
*Traces of Siamese Smile: Art + Faith + Politics + Love*, Bangkok Art and Culture Center, Bangkok, Thailand  
*Praemium Imperiale 20th Anniversary Exhibition*, Ueno Royal Museum, Tokyo, Japan  
*Molded, Folded and Found*, Greenberg Van Doren Gallery, New York, NY  
*Edvard Munch Legacy in Contemporary Art*, Faurschou Gallery, Copenhagen, Denmark  
*Eros*, Richard L. Feigen & Co., New York, NY  
*The Puppet Show*, Santa Monica Museum of Art, Santa Monica, CA (Traveling exhibition)  
*The Puppet Show*, The Contemporary Museum, Honolulu, HI (Traveling exhibition)  
*The Lining of Forgetting*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (Traveling exhibition)  
*Slightly Unbalanced*, Organized by Independent Curators International, New York, NY (Traveling exhibition)

2007 *Schadenfreude*, Pleasure Dome, Toronto, Canada (Traveling exhibition)  
*Schadenfreude*, Smart Project Space, Amsterdam, Netherlands (Traveling exhibition)  
*Gender Battle*, CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
*All the More Real*, Parrish Art Museum, Southampton, NY  
*artempo – where time becomes art*, Museo Fortuny, Venice, Italy  
*Vertigo*, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Circa 70*, Cheim & Read Gallery, New York, NY  
*Airs de Paris*, Centre Georges Pompidou, Paris, France  
*Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond Pettibon*, Xavier Hufkens, Brussels, Belgium  
*Think with the Senses – Feel with the Mind. Art in the Present Tense*, La Biennale di Venezia, Venice, Italy  
*Bodycheck*, 10. Triennale Kleinplastik, Fellbach, Germany



*20th Anniversary*, The Wanås Foundation, Knislinge, Sweden  
*Scenes and Sequences – Peter Blum Editionen*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Affinities – 10 Jahre Deutsche Guggenheim*, Deutsche Guggenheim Berlin, Berlin, Germany  
*Schmerz*, Hamburger Bahnhof, Berlin, Germany  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles LA (Traveling exhibition)  
*WACK! Art and the Feminist Revolution*, National Museum of Women in the Arts, Washington DC (Traveling exhibition)  
*Quarantania 1947/1990*, Christine König Galerie, Vienna, Austria  
*The Invisible Show*, Centro José Guerrero, Granada, Spain  
*RAUM. Orte der Kunst*, Akademie der Künste, Berlin, Germany  
*Picasso and Modern Art*, Walker Art Center, Minneapolis, MN (Traveling exhibition)  
*Great Art...outdoors*, J & P Fine Art, Zurich, Switzerland  
*Pure*, Sean Kelly Gallery, New York, NY  
*30th Anniversary Exhibition, Decades 1980-1990*, Rhona Hoffman Gallery, Chicago, IL  
*Timer: Intimacy*, La Triennale di Milano, Milan, Italy  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY  
*After the Revolution: Woman Who Transformed Contemporary Art*, Dorsky Gallery, Long Island City, NY  
*Artempo: Where Time becomes Art*, Civic Museums of Venice at Palazzo Fortuny, Venice, Italy  
*52nd International Art Exhibition*, Venice Biennale, Venice, Italy  
*Circa Seventies: Louise Bourgeois and Lynda Benglis*, Cheim & Read, New York, NY  
*I Am As You Will Be*, Cheim & Read, New York, NY  
*Running around the Pool*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*25th Anniversary Show*, Kukje Gallery, Seoul, Korea  
*Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, CT  
*Seduced: Art and Sex from Antiquity to Now*, Barbican Centre, London, England  
*Time*, Guerlain, Paris, France  
*Un Cos Sense Limits / Un Corps Inattendu*, Fundació Joan Miró, Barcelona, Spain  
*Dead! Dead! Dead!*, Ydessa Hendeles Art Foundation, Toronto, Canada

2006 *Picasso and American Art*, Whitney Museum, New York, NY (Traveling exhibition)  
*Picasso and American Art*, Walker Art Center, Minneapolis, MN (travelling exhibition)  
*Picasso and American Art*, Museum of Modern Art, San Francisco, CA (Traveling exhibition)  
*Into Me/Out of Me*, KW Institute for Contemporary Art, Berlin, Germany (Traveling exhibition)  
*Into Me/Out of Me*, MARCO - Museo de Arte Contemporaneo, Rome, Italy (Traveling exhibition)

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*Resonance*, Frith Street Gallery, London, England

*Eros in der Kunst der Moderne*, Fondation Beyeler, Riehen, Switzerland (Traveling exhibition)

*Eros in der Kunst der Moderne*, Kunstforum der Bank Austria, Vienna, Austria (Traveling exhibition)

*From Jean Arp to Louise Bourgeois: Modern Artists at Sèvres*, The Wallace Collection, London, England

*Singular Multiples: The Peter Blum Edition Archive 1980-1994*, The Museum of Fine Arts Houston, Houston, TX

*The Odyssey Continues*, Wildenstein & Co., New York, NY

*Das Achte Feld/The Eighth Square*, Museum Ludwig, Cologne, Germany

*The Invisible Show*, Museum of Contemporary Art Vigo, Vigo, Spain

*Girlpower & Boyhood*, Talbot Rice Gallery, Edinburgh, Scotland

*One Space. Many Ideas*, The Renaissance Society, Chicago, IL

*Eccentrics*, Ursula Blickle Stiftung, Kraichtal, Germany

*Review*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Transformation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*Inner Worlds Outside*, Whitechapel Gallery, London, England

*Threads of Memory*, Dorsky Gallery, Long Island City, NY

*redefined*, Corcoran Gallery of Art, Washington, DC

*Hot/Cold-Summer Loving*, Zacheta National Gallery, Warsaw, Poland

*The New Landscape*, Cheim & Read Gallery, New York, NY

*2006 Beaufort Outside*, Museum of Modern Art, Oostende, Belgium

*Artitudes*, Palais des Beaux-Arts, Brussels, Belgium

*Choix d'oeuvres graphiques*, Musée de Grenoble, Grenoble, France

*La vision impura*, Reina Sofia, Madrid, Spain

*Leckerbissen II*, Fischerplatz Galerie, Ulm, Germany

*Fiction@Love*, MOCA – The Museum of Contemporary Art, Shanghai, China

*Inner Worlds Outside*, Fundación la Caixa, Madrid, Spain

*Line and Surface, works on paper*, Peter Blum Gallery, New York, NY

*Archival to Contemporary: Six Decades of the Sculptors Guild*, Hillwood Art Museum, Brookville, NY

*From Kiss to Kid*, Fondation Claude Verdan, Lausanne, Switzerland

*Transforming Chronologies*, Museum of Modern Art, New York, NY

*Drawings: Roni Horn and Louise Bourgeois*, Galerie Hauser & Wirth, Zurich, Switzerland

*Nominally Figured*, Fogg Art Museum, Harvard University, Cambridge, MA

*Artist's Choice: Herzog & De Meuron*, Museum of Modern Art, New York, NY

*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY

*Motion on Paper*, Ben Brown Fine Arts, London, England

*Sculptures*, Peter Blum Chelsea, New York, NY

*New York New York*, Grimaldi Forum, Monaco

*Under Cover: Artists' Sketchbooks*, Fogg Art Museum, Harvard University, Cam-

bridge, MA

*Into Me / Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY (Traveling exhibition)

*Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin Biennial for Contemporary Art, Berlin, Germany (Traveling exhibition)

*Girlpower & Boyhood*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, Scotland (Traveling exhibition)

*Girlpower & Boyhood*, Kunsthallen Brandts, Brandts, Denmark (Traveling exhibition)

*À Ses Parents*, Villa Jeanneret-Perret (La Maison Blanche by Le Corbusier), La Chaux-de-Fonds, Switzerland

*Gorge (L):Oppression and Relief in Art*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

*L'Homme-Paysage*, Palais des Beaux-Arts, Lille, France

*Un salon pour Louise Bourgeois*, Foundation de 11 Linjen, Oudenburg, Belgium

2005 *Under the Skin*, Barbara Gross Galerie, Munich, Germany

*La Peau est ce qu'il y a de plus profond*, Musée des Beaux-Arts, Valenciennes, France

*Gott sehen. Das Überirdische als Thema der zeitgenössischen Kunst*, Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland

*Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, OH

*Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY

*XII. Rohkunstbau: Kinderszenen – Child's Play*, Wasserschloss, Gross Leuthen - Brandenburg, Germany

*figur skulptur*, Sammlung Essl – Kunst der Gegenwart, Klosterneuburg, Austria

*Art 36 Basel*, Carolina Nitsch, New York, NY

*Private View. Colour after Klein*, Barbican Art Gallery, London, England

*Exhibiting at Art Basel*, Barbara Mathes Gallery, New York, NY

*Sculpture*, Dominique Lévy Fine Art, New York, NY

*Kunst in Schokolade*, Museum Ludwig / Imhoff-Stollwerck-Museum, Cologne, Germany

*Louise Bourgeois / Kiki Smith / Nancy Spero*, Estiarte, Madrid, Spain

*LI Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy

*Permanent Instability*, Istanbul Modern, Istanbul, Turkey

*New York – Paris 1945 - 2005*, Tajan, Paris, France

*Springtide*, Institute of Contemporary Art, Philadelphia, PA

*Munch Revisited-Edvard Munch und die heutige Kunst*, Museum am Ostwall / Museum für Kunst und Kulturgeschichte, Dortmund, Germany

*La sculpture dans l'espace*, Musée Rodin, Paris, France

*Beauty and the Beasts*, MART – Museum of Modern and Contemporary Art, Rovereto, Italy (Traveling exhibition)

*Beauty and the Beasts*, Kunst Palast, Dusseldorf, Germany (Traveling exhibition)

*Contemporary Women Artists: New York*, University Art Gallery, Indiana State University, Terre Haute, ID

*Surrealism USA*, National Academy of Design, New York, NY (Traveling exhibition)  
*Surrealism USA*, Phoenix Art Museum, Phoenix AZ, (Traveling exhibition)  
*Sculpture*, Danese Gallery, New York, NY  
*Mixed-up Childhood*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
*Art-Robe: Women Artists at the Nexus of Art and Fashion*, UNESCO, Paris, France  
*American Drawings 1950's-2005*, Daniel Weinberg Gallery, Los Angeles, CA  
*Group show*, Foundation for the contemporary art Claudine and Jean-Marc Solomon, Annecy, France  
*Springtide*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*(my private) Heroes*, Marta Herford, Herford, Germany  
*Getting Emotional*, Institute of Contemporary Art, Boston, MA  
*Andersen Associations*, Galleri Specta, Copenhagen, Denmark  
*Fernand Léger*, Mjellby Konstmuseum, Halmstad, Sweden  
*Scenes from Childhood*, Rohkunstbau 2005, Brandenburg, Germany  
*In the Middle of the Night*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Center of Gravity*, Istanbul Modern, Istanbul, Turkey  
*El Impulso Figurativo: Obras de la Colecciones de Arte UBS*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
*Seeing God*, Kunstmuseum des Kantons Thurgau, Warth, Switzerland  
*Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, OH  
*Contrepoint 2: De l'objet d'art à la sculpture – Porcelaines contemporaines*, Musée du Louvre, Paris, France

2004 *La Femme: Métamorphose de la modernité*, Fundació Joan Miro, Barcelona, Spain  
*Word of Mouth. A Selection: Part I*, Dinter Fine Arts, New York, NY  
*I Am the Walrus*, Cheim & Read, New York, NY  
 Barbara Krakow Gallery, Boston, MA  
*Disparities and Deformations*, Site Santa Fe's 5th International Biennial, Santa Fe, NM  
*Il Nudo. Fra Ideale e Realtà. Una storia dal Neoclassicismo ad oggi*, Galleria d'Arte Moderna, Bologna, Italy  
*The Great Parade: Portrait of the Artist As Clown*, Grand Palais, Paris, France (Traveling exhibition)  
*The Great Parade: Portrait of the Artist As Clown*, National Gallery of Canada, Ottawa, Canada (Traveling exhibition)  
*Open House. Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Carré de Dame Par Les Valets*, Centre d'Art en l'Île, Geneva, Switzerland  
*A Fripon. Fripon et demi*, Collection Lambert en Avignon, Avignon, France  
*La Fabrique du Sensible*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Kunst Stoff*, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria  
*Louise Bourgeois. Cell (Portrait)*, Akira Ikeda Gallery / Taura, Yokosuka, Japan  
 CAC – Centro de Arte Contemporáneo, Malaga, Spain

*Eröffnung der Flick Collection am Hamburger Bahnhof am 22. September 2004*,  
 Flick Collection, Berlin, Germany  
*Diaries and Dreams, Zeichnungen*, Ursula Blickle Stiftung, Kraichtal, Germany  
*Louise Bourgeois: Zeichnungen, Bücher, Druckgraphik*, Kunstmuseum Bern,  
 Bern, Switzerland  
*Watercolor Worlds*, Dorsky Gallery, Long Island City, NY  
*Presence*, Chelsea Art Museum, New York, NY  
*(In Search of) The Perfect Lover*, Hauser & Wirth London, London, UK  
*Double Blind: Kunst Kinder Karriere*, Paula Modersohn Becker Museum, Bremen,  
 Germany  
*Being: Human Rights Through Art*, Palais des Nations, Geneva, Switzerland  
*XI Biennale Donna: Round Trip - Contemporary Artists from Europe to the USA*,  
 Musei Civici d'Arte Antica, Palazzo Bonacossi, Ferrara, Italy  
*Indigestible Correctness*, Participant Inc., New York, NY  
*40th Anniversary Exhibition*, United States Department of State, Washington, D.C.  
*Sculpture in Form*, John Berggruen Gallery, San Francisco, CA  
*Group Show*, Fay Gold Gallery, Atlanta, GA  
*Works and Days*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*9th Triennale of Small Sculptures*, Fellbach, Germany  
*The Esquire House 2004 Los Angeles*, 9 Beverly Ridge Terrace, Beverly Hills, CA  
*Diaries & Dreams*, Blicka Foundation, Kraichtal-Unterowisheim, Germany  
*Artéfacts: La Vie Secrète des choses*, Fondation d'Art Contemporain Daniel &  
 Florence Guerlain, Le Mesnuls, France  
*De Leur Temps: Collections Privées Françaises*, Musée des Beaux-Arts, Tourcoing,  
 France  
*Art and Architecture 1900-2000*, Palazzo Ducale, Genoa, Italy

2003 *(In Search of) The Perfect Lover*, Staatliche Kunsthalle Baden-Baden, Germany  
 (Traveling exhibition)  
*Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum  
 of Art, Cleveland, OH  
*The Anxious Creation*, Galleria d'Arte Moderna at Palazzo Forti, Verona, Italy  
*Exhibiting Signs of Age*, University of California, Berkeley Art Museum, Berkeley,  
 CA (Traveling exhibition)  
*Exhibiting Signs of Age*, Colby College Museum of Art, Waterville, ME (Traveling  
 exhibition)  
*Special Exhibit*, The Israel Museum, Jerusalem, Israel  
*Artists and Prints. Masterworks from the Museum of Modern Art*, AXA Gallery,  
 New York, NY  
*Happiness. A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan  
*Saint Sebastian. A Splendid Readiness For Death*, Kunsthalle Wien, Vienna, Aus-  
 tria  
*VoxArtis Poland*, Center for Contemporary Art, Warsaw, Poland (Traveling exhibi-  
 tion)  
*VoxArtis Poland*, National Museum, Poznan, Poland (Traveling exhibition)  
*Challenging Tradition. Women of the Academy 1826-2003*, National Academy of

Design Museum, New York, NY  
*(In Search of) The Perfect Lover*, Museum Dhondt Dhaenens, Deurle, Belgium  
 (Traveling exhibition)  
*warum! Bilder Diesseits und Jenseits des Menschen*, Martin-Gropius-Bau, Berlin,  
 Germany  
*Simple Marks*, Cheim & Read Gallery, New York, NY  
*Urban incidence*, Beaumontpublic + Königbloc, Luxembourg  
 National Museum of Canada, Ottawa, Canada  
*Portfolios*, Fabian & Claude Walter Galerie / Peter Blum Edition New York, Zurich,  
 Switzerland  
*Upon Reflection...*, Sean Kelly Gallery, New York, NY  
*Micropolitics I*, Espai d'Art Contemporani de Castello, Castello, Spain  
*Stacked*, D'Amelio Terras, New York, NY  
*Self and Soul. The Architecture of Intimacy*, Asheville Art Museum, Asheville, NC  
*On this side of the sky. UNESCO salutes Women*, UNESCO H.O., Paris, France  
*The Exquisite Object Part II*, Lucas Schoormans Gallery, New York, NY  
*Expressive Trends*, Fondation Beyeler, Riehen, Switzerland  
*20th Century Sculpture*, Acquavella Galleries, New York, NY  
*Sanctuary*, Gallery of Modern Art, Glasgow, Scotland  
*Micropolitics II*, Espai d'Art Contemporani de Castello, Castello, Spain  
 VBH Contemporary Art Program, New York, NY  
*Then All The Work Will Be Upside Down*, Tina Kim Fine Art, New York, NY  
*A Way With Words*, John Berggruen Gallery, San Francisco, CA  
*Dark Shadows: Work on Paper*, Mark Foxx Gallery, Los Angeles, CA  
*Absolut Generations*, Palazzo Zenobio, Venice, Italy  
*Larger Than Life. Women Artists Making it Big*, Susquehanna Art Museum, Har-  
 risburg, PA  
*Micropolitics III*, Espai d'Art Contemporani de Castello, Castello, Spain  
*The Eyesight and The Vision*, IVAM – Institut Valencià d'Art Modern, Valencia,  
 Spain  
*Drawing*, Elizabeth Leach Gallery, Portland, OR  
*The Esquire Apartment*, Trump World Tower, New York, NY  
*Drawings of Choice from a New York Collection*, Arkansas Arts Center, Little Rock,  
 AR (Traveling exhibition)  
*Drawings of Choice from a New York Collection*, Georgia Museum of Art, Univer-  
 sity of Georgia, Athens, GA (Traveling exhibition)  
*Drawings of Choice from a New York Collection*, Bowdoin College Museum of Art,  
 Brunswick, ME (Traveling exhibition)  
*Drawings of Choice from a New York Collection*, Cincinnati Art Museum, Cincin-  
 nati, OH (Traveling exhibition)  
*After the Beginning and Before the End: Instruction Drawings*, MIT List Visual Arts  
 Center, Cambridge, MA  
*Louise Bourgeois and James Lee Byars*, Musée National d'art Moderne, Centre  
 Georges Pompidou, Paris, France  
*Stacked*, D'Amelio Terras, New York, NY  
*Insomnia: Night Landscapes*, National Museum of Women in the Arts, Washing-

ton, DC

*Dark Shadows: Work on Paper*, Mark Foxx Gallery, Los Angeles, CA

*Absolut Generations*, Palazzo Zenobio, Venice Biennale, Venice, Italy

*Sculpture Invitational Riverdale*, Hebrew Home For The Aged, New York, NY

*Skulptur 03*, Galerie Thaddaeus Ropac, Salzburg, Austria

*Small Bronzes*, The Metropolitan Museum of Art, New York, NY

*No Art - No City! City Utopias in Contemporary Art*, Städtische Galerie im Buntentor, Bremen, Germany

2002 *documenta XI*, Kassel, Germany

*Woman Artists. Their Work and Influence, 1950s-1970s*, Gallery Paul Anglim, San Francisco, CA

*Art Through The Tiger's Eye*, Yale University Art Gallery, New Haven, CT

*Some Options in Realism*, Harvard University, Carpenter Center for Visual Arts, Cambridge, MA

*Pulcherrimae Strade*, San Francisco Church, Muggia, Italy

*In the Freud Museum*, The Freud Museum, London, England

*New Prints 2002*, International Print Center, New York, NY

*The House of Fiction*, Hauser & Wirth Collection, St. Gallen, Switzerland

*Penetration*, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York, NY

*Magnet. Foreign Artists in Tuscany*, Fattoria die Celle, Santomato de Pistoia, Italy

*Impressions. Art For the Tropical Forest*, Galerie Beyeler, Basel, Switzerland

*Art Downtown. New York Painting and Sculpture*, Wall Street Rising at 48 Wall Street, New York, NY

*Fabulous Animals*, Donjon de Vez, Paris, France

*Sculpture for Downtown* [installed outside of 17 State Street], Association for a Better New York, New York, NY

*Alter Ego*, Musée d'Histoire, Luxembourg, Luxembourg

*Personal and Political. The Women's Art Movement*, Guild Hall Museum, East Hampton, NY

*5th International Exhibition of Sculptures and Installations*, Venice Lido, Venice, Italy

*Material Matters*, Norrköpings Konstmuseum, Norrköping, Sweden

*The Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA

*Roland Barthes*, Centre Georges Pompidou, Paris, France

*Surrealism. Desire Unbound*, Tate Modern, London, England (Traveling exhibition)

*Surrealism. Desire Unbound*, Metropolitan Museum of Art, New York, NY (Traveling exhibition)

*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL (Traveling exhibition)

*Drawings of Choice from a New York Collection*, Arkansas Arts Center, Little Rock, AR (Traveling exhibition)

*Drawings of Choice from a New York Collection*, Georgia Museum of Art, University of Georgia, Athens, GA (Traveling exhibition)

*Drawings of Choice from a New York Collection*, Bowdoin College Museum of Art, Brunswick, ME (Traveling exhibition)



*Drawings of Choice from a New York Collection*, Cincinnati Art Museum, Cincinnati, OH (Traveling exhibition)

*Der Akt in der Kunst des 20. Jahrhunderts*, Kunsthalle Emden, Emden, Germany (Traveling exhibition)

*Der Akt in der Kunst des 20. Jahrhunderts*, Arken Museum for Moderne Kunst, Copenhagen, Denmark (Traveling exhibition)

*Stitch by Stitch*, Elizabeth Leach Gallery, Portland, OR

*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO

*Ten Years Galerie Hauser & Wirth*, Hauser & Wirth Zürich, Zurich, Switzerland

*violence the true way*, Galerie Peter Kilchmann, Zurich, Switzerland

*The Passions from Brueghel to Viola*, James Cohan Gallery, New York, NY

*Tempo*, MOMA - Museum of Modern Art, New York, NY

*Remarks on Color*, Gallery Sean Kelly, New York, NY

*Extension. Works from the Collection no. 2*, Magasin 3. Stockholm Konsthall, Sweden

*family* (cur. Claudia Matzko, Matthew McCaslin), The Aldrich Museum of Contemporary Art, Ridgefield, CT

*Art Downtown* (cur. Richard D. Marshall), Wall St. Rising, New York, NY

*Penetration* (cur. Mark Fletcher), Marianne Boesky Gallery, New York, NY

*Goddess*, Galerie Lelong, New York, NY

*Preopening Another World – 12 Bettgeschichten / 12 Bedroom Stories*, Kunstmuseum Luzern, Lucerne, Switzerland

*Surrealism: Desire Unbound*, Tate Modern, London, England (Traveling exhibition)

*Surrealism: Desire Unbound*, Metropolitan Museum of Art, New York, NY (Traveling exhibition)

*Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*Remarks on Color*, Sean Kelly, New York, NY

*Documenta 11*, Documenta, Kassel, Germany

*Goddess*, Galerie Lelong, New York, NY

*Alter Ego*, Musée d'Histoire, Luxembourg

*5th International Exhibition of Sculptures and Installations*, Venice Lido, Venice, Italy

*Material Matters*, Norrköpings Konstmuseum, Norrköpings, Sweden

*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL (Traveling exhibition)

- 2001 *Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Brooklyn Museum of Art, New York, NY (Traveling exhibition)
- Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Walker Art Center, Minneapolis, MN (Traveling exhibition)
- Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Frist Center for the Visual Arts, Nashville, TN (Traveling exhibition)
- Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, San Diego Museum of Art, San Diego, CA (Traveling exhibition)
- Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Phoenix Art



Museum, Phoenix, AZ (Traveling exhibition)

*Die Kunst der Linie*, Galerie Lelong, Zurich, Switzerland

*True Grit: Seven Female Visionaries Before Feminism*, Mills College Art Museum, Oakland, CA (Traveling exhibition)

*True Grit: Seven Female Visionaries Before Feminism*, Boise Museum of Art, Boise, ID (Traveling exhibition)

*True Grit: Seven Female Visionaries Before Feminism*, Marsh Art Gallery, University of Richmond, Richmond, VA (Traveling exhibition)

*True Grit: Seven Female Visionaries Before Feminism*, University of New Hampshire, Durham, NH (Traveling exhibition)

*True Grit: Seven Female Visionaries Before Feminism*, El Paso Museum of Art, El Paso, TX (Traveling exhibition)

*True Grit: Seven Female Visionaries Before Feminism*, University of Kentucky Art Museum, Lexington, KY (Traveling exhibition)

*True Grit: Seven Female Visionaries Before Feminism*, Newcomb Gallery, Tulane University, New Orleans, LA (Traveling exhibition)

*True Grit: Seven Female Visionaries Before Feminism*, Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO (Traveling exhibition)

*Richard Artschwager. Louise Bourgeois. Roni Horn. Allan McCollum*, Xavier Hufkens, Brussels, Belgium

The Fabric Workshop and Museum, Philadelphia au Centre d'Art Contemporain, Geneva, Switzerland

*Resistance*, Moderna Museet, Stockholm, Sweden

*The Gift, generous offerings, threatening hospitality*, Palazzo delle Papesse, Siena, Italy (Traveling exhibition)

*The Gift, generous offerings, threatening hospitality*, Candiani Centro Culturale, Venice, Italy (Traveling exhibition)

*The Gift, generous offerings, threatening hospitality*, Scottsdale Museum of Art, Scottsdale, AZ (Traveling exhibition)

*The Gift, generous offerings, threatening hospitality*, The Bronx Museum of the Arts, New York, NY (Traveling exhibition)

*The Gift, generous offerings, threatening hospitality*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL (Traveling exhibition)

*The Gift, generous offerings, threatening hospitality*, Art Gallery of Hamilton, Hamilton, Ontario, Canada (Traveling exhibition)

*Liquid Properties*, Cheim & Read, New York, NY

*The Proper Meaning*, Zwirner & Wirth, New York, NY

*Louise Bourgeois. Yayoi Kusama. Works from 1942 to 2000*, Peter Blum, New York NY

*reiz.ende*, Galerie Julius Hummel, Vienna, Austria

*Sculpture. figure in motion*, Kent Gallery, New York, NY

*Group Drawing Exhibition*, Lawing Gallery, Houston, TX

*The Metamorphosis of the Body*, Marella Arte Contemporanea, Milan, Spain

*Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY

*Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery*, Cy-

press College Fine Art Gallery, Cypress, CA

*Rodin to Baselitz. The Torso in Modern Sculpture*, Staatsgalerie Stuttgart, Stuttgart, Germany

*Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum, Xavier Hufkens* Gallery, Brussels, Belgium

*Black Box: The Dark Room in Art*, Kunstmuseum Bern, Berne, Switzerland

*Carnaval des Animaux*, Den Haag Sculptuur, The Hague, Switzerland

*Artist Collectors*, Collection Lambert, Hôtel de Caumont, Avignon, France

*Le tribù dell'arte (Part II)*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

*Unwearable: Fashion as Sculpture*, The Museum of Applied Arts, Cologne, Germany

*From Pablo Picasso to Louise Bourgeois Classic Modernity and Contemporary Art Form America*, Ulmer Museum, Ulm, Germany

*World Ceramic Exposition 2001 Korea*, World Ceramic Livingware Gallery, Yoju, Korea

*The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefeld, Bielefeld, Germany

*Negative Spaces*, Audiello Fine Art, New York, NY

*Abbild, Germanypiction*, Landesmuseum Joanneum, Graz, Austria

*Naked Since 1950*, C&M Arts, New York, NY

*The Art of Collecting: Contemporary Art in South-Wesflemisch Private Collections*, Broelmuseum Kortrijk, Kortrijk, Belgium

*The Myth and Madness of Ophelia*, The Mead Art Museum, Amherst College, Amherst, MA

*79th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL

*Group Drawing Exhibiton*, Lawing Gallery, Houston, TX

*Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY

*Louise Bourgeois and Yayoi Kusama*, Blumarts, New York, NY

*Under Way: 222 Drawings from Picasso to Yoko Ono*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*Figure in Motion*, Kent Gallery, New York, NY

2000 *Dream Machine*, Hayward Gallery, London, England (Traveling exhibition)

*Dream Machine*, Contemporary Arts Gallery, Dundee, Scotland (Traveling exhibition)

*Dream Machine*, Mappin Art Gallery, Sheffield, England (Traveling exhibition)

*Dream Machine*, Camden Arts Centre, London, England (Traveling exhibition)

*Dream Machine*, Glynn Vivian Art Gallery, Swansea, Wales (Traveling exhibition)

*Beyond Borders*, Coninx Museum, Zurich, Switzerland

*Man-Body in Art from 1950 to 2000*, Arken Museum for Moderne Kunst, Copenhagen, Denmark

*New Prints 2000*, International Print Center, New York, NY

*Artists of the Gallery*, Galerie Karsten Greve, Cologne, Germany

*Voici – Cents ans d'art contemporain*, Société des Expositions du Palais des

Beaux-Arts, Brussels, Belgium

*Soft Core*, Helman Gallery, New York, NY

*Picturing the Modern Amazon*, The New Museum of Contemporary Art, New York, NY

*Carnavalesque*, Hayward Gallery, London, England (Traveling exhibition)

*Carnavalesque*, Brighton Museum and Art Gallery, Brighton, England (Traveling exhibition)

*Carnavalesque*, University of Brighton Gallery, Brighton, England (Traveling exhibition)

*Carnavalesque*, Fabrica, Brighton, England (Traveling exhibition)

*Carnavalesque*, Nottingham Castle Museum, Nottingham, England (Traveling exhibition)

*Carnavalesque*, Djanogly Gallery, University of Nottingham, Nottingham, England (Traveling exhibition)

*Carnavalesque*, City Art Centre, Edinburgh, Scotland (Traveling exhibition)

*Drawings 2000*, Barbara Gladstone Gallery, New York, NY

*Couples*. *Diana Arbus, Richard Billingham, Louise Bourgeois, Larry Clark, John Currin, Adam Fuss, Nan Goldin, Philip Guston, Jenny Holzer, Alex Katz, Mike Kelley, Robert Mapplethorpe, Bruce Nauman, Alice Neel, Jack Pierson, Richard Prince, Billy Sullivan*, Cheim & Read Gallery, New York, NY

*Sinn und Sinnlichkeit. Körper + Geist im Bild*, Neues Museum Weserburg, Bremen, Germany

*True Grit*, Michael Rosenfeld Gallery, New York, NY

*Exorcism/Aesthetic Terrorism*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

*Glass Way*, Archaeological Museum, Aosta, Italy

*America, Land of the Brave, Home of the Free*, Crane Kalman Gallery, London, England

*Le Nu au XXème Siècle*, Fondation Maeght, Saint-Paul, France

*Facade Project*, Wiener Secession, Vienna, Austria

X International Biennale of Sculpture, Carrara, Italy

*Fantasies and Curiosities*, Florida International University, Miami, FL

*League Masters Then*, Art Student's League, New York, NY

*Lost*, Ikon Gallery, Birmingham, England

*The Likeness of Being. Contemporary Self-Portraits by 50 Women*, DC Moore Gallery, New York, NY

*Global Exchange: Marion Ballester, Unconscious Landscape*, Danspace Project, St. Mark's Church, The Bowery, New York, NY

*The End: An Independent Vision of Contemporary Culture 1982-2000*, Exit Art, New York, NY

*Endpapers: Drawings 1890-1900*, Neuberger Museum of Art, Purchase, NY

*Psycho*, Mia Faggionato Gallery, London, England

*Zeitwenden – Ausblick*, Museum moderner Kunst Stiftung Ludwig, 20er Haus/Künstlerhaus Wien, Vienna, Austria (Traveling exhibition)

*Beauty Now: Evolving Esthetics and Contemporary Art*, Haus der Kunst, Munich, Germany

*Sammlung (1) – The Oldest Possible Memory*, Hauser & Wirth Collection, St. Gallen, Switzerland

*Encounters – New Art from Old*, The National Gallery, London, England

*Presumed Innocence. Contemporary Art and Childhood*, Musée d'art contemporain de Bordeaux, Bordeaux, France

*Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Städtische Galerie im Lenbachhaus, Munich, Germany (Traveling exhibition)

*Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (Traveling exhibition)

*Agents of Change*, 12th Biennale of Sydney, Sydney, Australia

*Hypermental – Rampant Reality 1950-2000. From Dali to Koons*, Kunsthaus Zürich, Zurich, Switzerland (Traveling exhibition)

*Hypermental – Rampant Reality 1950-2000. From Dali to Koons*, Kunsthalle Hamburg, Hamburg, Germany (Traveling exhibition)

*Hypermental – Rampant Reality 1950-2000. From Dali to Koons*, Rudolfinum, Prague, Czech Republic (Traveling exhibition)

*Group Show*, Alan Koppel, Chicago, IL

*Lux et Tenebrae*, Peter Blum Edition, New York, NY

*Lustwarande – pleasure garden*, De Oude Warande, Tilburg, Netherlands

*Jardin des Tuileries*, Paris, France

*Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss*, Neuberger Museum of Art, Purchase, NY

*Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Swiss Institute, New York, NY (Traveling exhibition)

*Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Gallery Starmach, Krakau, Poland (Traveling exhibition)

*Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Municipal Picture Gallery, Budapest, Hungary (Traveling exhibition)

*Regarding Beauty. A View of the Late 20th Century*, Haus der Kunst, Munich, Germany (Traveling exhibition)

*Twentieth Century American Sculpture at the White House*, The White House, Washington, DC

*Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

*Zeitwenden*, Kunstmuseum Bonn, Bonn, Germany (Traveling exhibition)

*Surrealists in Exile and the Beginning of the New York School*, Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain (Traveling exhibition)

*Surrealists in Exile and the Beginning of the New York School*, Musée d'Art Moderne et Contemporain, Strasbourg, France (Traveling exhibition)

*The End: An Independent Vision of Contemporary Culture 1982-2000*, Exit Art, New York, NY

*The Wounded Film Goddess/Star: Hysteria, Body and Technology in the Art of the 20th Century*, Städtische Galerie im Lenbachhaus, Munich, Germany (Traveling exhibition)

*The Wounded Film Goddess/Star: Hysteria, Body and Technology in the Art of the 20th Century*, Staatliches Kunsthalle Baden-Baden, Baden-Baden, Germany

(Traveling exhibition)

*Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Franco Masoero, Turin, Italy

The International Festival of Contemporary Sculpture of Monaco, Monte Carlo, Monaco

*Le Nu au XXème Siècle*, Fondation Maeght, Saint-Paul, France

00, Barbara Gladstone Gallery, New York, NY

*Positionen*, Max Gandolph Bibliothek, Salzburg, Austria

*Fantasies and Curiosities*, Florida International University, Miami, FL

Arts Gallery, Dundee, England

Art Gallery, Sheffield, England (Traveling exhibition)

Camden Arts Center, London, England (Traveling exhibition)

Glynn Vivian Art Gallery, Swansea, England (Traveling exhibition)

*Dialogues*, Krugier Gallery, New York, NY

1999 *Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Aargauer Kunsthhaus, Aarau, Switzerland (Traveling exhibition)

*Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Swiss Institute, New York, NY (Traveling exhibition)

*Kunstwelten im Dialog, Von Gauguin bis zur globalen Gegenwart*, Museum Ludwig Köln, Cologne, Germany

*Global Exchange: Marion Ballester, Unconscious Landscape*, Danspace Project, St. Mark's Church, The Bowery, New York, NY

*The American Century. Art & Culture. 1950-2000*, The Whitney Museum of American Art, New York, NY

*Signs of Life*, The 1999 Melbourne International Biennial, Victoria, Australia

*Rosso vivo*, The Commune di Milano, Milan, Spain

*Mother and Care: The Image of the Mother in Contemporary Art*, Trinitatiskirche, Cologne, Germany

*Toward a Society for All Ages: World Artists at the Millennium* (cur. Elizabeth Foundation for the Arts), United Nations, New York, NY

*Regarding Beauty. A View of the Late 20th Century*, Hirshhorn Museum and Sculpture Garden, Washington DC (Traveling exhibition)

*Zeitwenden – Ausblick*, Kunstmuseum Bonn / Kunst- und Ausstellungshalle der Bundesrepublik, Bonn, Germany

*Art & Industry: Contemporary Porcelain from Sèvres*, American Craft Museum, New York, NY

*dAPERTutto*, La Biennale di Venezia, Venice, Italy

*Twentieth Century Sculpture*, Nassau County Museum of Art, Nassau, NY

1st Melbourne International Biennial, Melbourne, Australia

*The New Encyclopedists. An Art Exhibition Shown During the Annual Meeting of the World Economic Forum*, Price Waterhouse Coopers, Davos, Switzerland

*Sans Titre. Works from the Collection of Peggy Scott and David Teplitzky*, Boulder Museum of Contemporary Art, Boulder, CO

*The Reflective Image. American Drawings and Watercolors 1910-1960*, DC Moore Gallery, New York, NY

*Body Works*, P.S.1 Contemporary Art Center, Long Island City, NY  
*The Body in Question. Tracing, Displacing, and Remarking the Human Figure in Contemporary Art*, J.B. Speed Museum, Louisville, KY  
*Art Focus*, The Israel Museum, Jerusalem, Israel  
*Sculptor's Drawings*, Paula Cooper, New York, NY  
*Loaf*, Baumgartner Galleries, New York, NY  
*Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Architecture*, Vaknin Schwartz, Atlanta, GA  
*78th Exhibition of Artist's Member*, The Arts Club of Chicago, Chicago, IL  
*54x54x54*, Museum of Contemporary Art, London, England  
*Millenium Messages*, The Heckscher Museum of Art, Long Island, NY  
*Evoking Myths, Evolving Dreams*, Alan Koppel Gallery, Chicago, IL  
*Art in America. 2000*, Ash Fine Art, New York, NY  
*Group Show of Drawings and Prints*, William Shearburn Gallery, St. Louis, MO  
*Another Form. Drawing into Sculpture*, New York Studio School, New York, NY  
*Petits Formats. Small Scale Works of Art from the 20th Century*, Yoshii Gallery, New York, NY  
*Zero-G. When Gravity Becomes Form*, The Whitney Museum of American Art, Stamford, CT  
*The Hand*, The Power Plant, Toronto, Canada  
*15th Anniversary Exhibition*, Paris-New York-Kent Gallery, Kent, CT  
*Women in Print*, Jim Kempner Fine Arts, New York, NY  
*Skin-Deep. Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem, Israel  
*Collectors Collect Contemporary. 1990-1999*, The Institute of Contemporary Art, Boston, MA  
*Impact. Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, MD  
*Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (Traveling exhibition)  
*Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss*, Knoxville Museum of Art, Knoxville, TN (Traveling exhibition)  
*Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss*, Georgia Museum of Art, University of Georgia, Athens, GA (Traveling exhibition)  
*Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss*, Chrysler Museum of Art, Norfolk, VA (Traveling exhibition)  
*Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss*, Chrysler Museum of Art, Norfolk, CA (Traveling exhibition)  
*Looking for a Place. The third International Site Santa Fe Biennial*, Site Santa Fe, Santa Fe, NM  
*Searchlight. Consciousness at the Millenium*, California College of the Arts and Crafts, Oakland, CA  
*Mirror Images: Women, Surrealism and Self-Representation*, San Francisco Museum of Modern Art, San Francisco, CA (Traveling exhibition)  
*Maschile / Femminile*, Museo di Castel Nuovo, Naples, Italy (Traveling exhibition)  
*50 Years of Art: An Exhibit Honoring the Golden Anniversary of The Joe and Emily*

*Lowe Art Gallery at Hudson Guild*, Hudson Guild, New York, NY  
*Les Champs de La Sculpture*, Taipei Fine Arts Museum, Taiwan, Republic of China  
*The Reflective Image: American Drawings and Watercolors 1910-1960*, DC Moore Gallery, New York, NY  
*The New Encyclopedists: An Art Exhibition Shown During the Annual Meeting of the World Economic Forum*, Price-Waterhouse-Coopers, Davos, Switzerland  
*New York Collections: Drawings and Watercolors 1990-1950*, The Pierpont Morgan Library, New York, NY  
*Third Biennial: Looking for a Place*, SITE Santa Fe, Santa Fe, NM  
*Group Show of Drawings and Prints*, William Shearburn Gallery, St. Louis, MO  
*Millenium Messages*, The Heckscher Museum of Art, Long Island, NY

- 1998 *Frauenmacht und Mannerherrschaft im Kulturvergleich*, Josef-Haubrich-Kunsthalle, Cologne, Germany  
*Objectivity: International Objects of Subjectivity*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*Premises. Invested Spaces in Visual Arts & Architectures from France 1958-1998*, Guggenheim Museum Soho, New York, NY  
 Georgia Museum of Art, University of Georgia, Athens, GA  
*Forms in Space: 20th Century Sculpture*, Nassau County Museum of Art, Roslyn Harbor, NY  
 Chrysler Museum, Norfolk, VA  
*Purchase*, Neuberger Museum of Art, New York, NY  
*Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York, NY  
*Den Haag Sculptuur 1998*, Fondation Het Voorhout van de Beeldende Kunst, The Hague, Netherlands  
*Annual Sculpture Garden Exhibition*, Town Park, Umea, Sweden  
*Kunstaussstellung Holderbank*, Holderbank AG, Holderbank, Switzerland  
*Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt. A Juxtaposition of the Three Artists*, Cheim & Read Gallery, New York, NY  
*Louise Bourgeois, Jenny Holzer, Helmut Lang*, Kunsthalle Wien am Karlsplatz, Vienna, Austria  
*Mirror Images. Women, Surrealism and Self-Representation*, The List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA (Traveling exhibition)  
*Mirror Images. Women, Surrealism and Self-Representation*, Miami Art Museum, Miami, FL (Traveling exhibition)  
*Codex USA. Works on Paper by American Artists*, Entwistle, London, England  
*Mirror Images. Women, Surrealism and Self-Representation*, San Francisco Museum of Modern Art, San Francisco, CA (Traveling exhibition)  
*In Honor of the 50th Anniversary of the MFA Program at the School of Visual Arts*, New York NY, Butler Institute of American Art, Youngstown, NY  
*View: Two*, Mary Boone Gallery, New York, NY  
*Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden  
*Frederic Matys Thursz & Drawings by Louise Bourgeois, Ana Mendieta, Elizabeth*



*Newman, Mira Schendel*, Galerie Lelong, New York, NY  
*PAPER + works on Dieu Donne Paper*, The Gallery at Dieu Donne Papermill, New York, NY  
*77th Exhibition of Artist Members*, Arts Club Chicago, Chicago, IL  
*Bathroom*, Thomas Healy Gallery, New York, NY  
*Corps à vif – Art et anatomie*, Musée d'art et d'histoire, Geneva, Switzerland  
*The French Connection*, Paris – New York – Kent Gallery, Kent, CT  
*Drawings*, Meyerson & Nowinski, Seattle, WA  
*The Figure in American Drawing*, Danese Gallery, New York, NY  
*Summer Show*, Xavier Hufkens Gallery, Brussels, Belgium  
*Summer Group Show*, Richard Levy Gallery, Albuquerque, NM  
*Special Commissioned Works by Contemporary Artists. Selections from our Archives*, Gerald Peters Gallery, Santa Fe, NM  
*Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*Corpus Virtu*, Sean Kelly Gallery, New York, NY  
*Progetti Arte all'Arte*, Arte Continua, San Gimignano, Italy  
*Six From Storm King*, The Hill Gallery, Birmingham, MI  
*Group Show*, Galerie Karsten Greve, Paris, France  
*Maschile/Feminile*, Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy  
 XXIV Sao Paulo Biennial, Sao Paulo, Brazil  
*Le Cercle, le ring*, Maison Levanneur, Chatou, France  
*Les Champs de la Sculpture*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Twentieth Century Sculpture. Inspired by Rodin*, The First Ladies Garden, The White House, Washington, DC  
*Changing Spaces*, Institute of Contemporary Art, Philadelphia, PA  
*Rubber*, Robert Miller Gallery, New York, NY  
*Matrix*, University of California, Berkeley, CA  
 Reykjavik Arts Festival, Reykjavik, Iceland  
*Taboos*, Galerie St. Etienne, New York, NY  
*Sculpture-Figure-Woman*, Landesgalerie Linz, Linz, Austria  
*René Magritte and Contemporary Art*, Museum voor moderne Kunst, Oostende, Belgium  
*10 Jahre Neuerwerbungen der Liechtensteinischen Staatlichen Kunstsammlung*, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein  
*Changing Spaces*, ICA, Philadelphia, PA (Traveling exhibition)  
*Trash*, Museo di Arte Moderna e Contemporanea, Trento, Italy  
*Rene Magritte and Contemporary Art*, Museum voor moderne Kunst, Oostende, Belgium  
*Paper +: Works on Dieu Donne Paper*, The Gallery at Dieu Donne Papermill, New York, NY  
*Sculpture*, Rhona Hoffman Gallery, Chicago, IL  
*Bathroom*, Thomas Healy Gallery, New York, NY  
*Corps a vif – Art et anatomie*, Ville de Geneve, Musee d'art et d'histoire, Geneva, Switzerland  
*The French Connection*, Paris-New York-Kent Gallery, Kent, CT  
*Twentieth Century Sculpture: Inspired by Rodin*, The First Ladies Garden, The



White House, Washington, DC  
*Group Show*, Kunstaussstellung Holderbank, Holderbank, Switzerland  
*Le Cercle, le ring*, Maison Levanneur, Chatou, France  
*Crossing the Threshold*, Guilford College Art Gallery, Greensboro, NC  
*Mirror Images: Women, Surrealism and Self-Representation*, MIT List Visual Arts Center, Cambridge, MA (Traveling exhibition)  
*Mirror Images: Women, Surrealism and Self-Representation*, Miami Art Museum, Miami, FL (Traveling exhibition)  
*Maschile / Femminile*, Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy (Traveling exhibition)

- 1997 *Changing Spaces*, The Fabric Workshop, Philadelphia PA (Traveling exhibition)  
Miami Art Museum, Miami, FL (Traveling exhibition)  
*Changing Spaces*, Arts Festival of Atlanta, Atlanta, GA (Traveling exhibition)  
*Changing Spaces*, Detroit Institute of Arts, Detroit, MI (Traveling exhibition)  
*Small Scale*, Joseph Helman, New York, NY  
*Art Works: The Paine Webber Collection of Contemporary Masters*, Center for the Fine Arts, Miami, FL (Traveling exhibition)  
*A Private View: Works of Art from Paleolithic to Prison*, Damon Brandt Gallery, New York, NY  
*Fifty Years of American Art*, National Gallery of Art, Jaipur House, New Dehli, India  
*Art / Fashion*, Guggenheim Museum Soho, New York NY (Traveling exhibition)  
*Art / Fashion*, Biennale di Firenze, Forte Belvedere, Florence, Italy (Traveling exhibition)  
*Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, Art Gallery of Western Australia, Perth, Australia  
*Partners in Printmaking: Works from Solo Impression*, The National Museum of Women in the Arts, Washington, DC  
*Fifty Years of American Art*, Sula Academy, Kolkata, India (traveling exhibition)  
*Fifty Years of American Art*, National Gallery of Art, Sir Cowasjeh Jehangir-Hall, Mumbai, India (Traveling exhibition)  
*L'Empreinte*, Centre Georges Pompidou, Paris, France  
*The Feminine Image*, Nassau County Art Museum, Roslyn Harbour, NY  
*Objectivity: International Objects of Subjectivity*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*Crossing the Threshold with Thelma and Louise*, Steinbaum Krauss Gallery, New York, NY  
*Parkett. Ediciones de Artistas*, Galeria Helga de Alvear, Madrid, Spain (Traveling exhibition)  
Fifth International Istanbul Biennial, Istanbul, Turkey  
documenta X, Kassel, Germany  
*Spiders & Webs. Louise Bourgeois, Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters*, Barbara Krakow Gallery, Boston, MA  
*Trash*, Museo d'Arte Moderne e Contemporanea, Trento, Italy  
*Around. Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol Lewitt, Mary Mead, Tony Oursler, Meg Webster*, Barbara Krakow Gallery, Boston, MA

*Abakanowicz Bourgeois Caro*, Marlborough Gallery, New York, NY  
*Angel, Angel*, Kunsthalle Wien, Vienna, Austria (Traveling exhibition)  
*Angel, Angel*, Galerie Rudolfinum, Prague, Czech Republic (Traveling exhibition)  
*One-Line Drawing*, Ubu Gallery, New York, NY  
*Masters in Sculpture*, Kukje Gallery, Seoul, South Korea  
*Allegories*, Blum Helman Gallery, New York, NY  
*Changing Spaces*, Miami Art Museum, Miami, FL (Traveling exhibition)  
*Changing Spaces*, Arts Festival of Atlanta, Atlanta, GA (Traveling exhibition)  
*Changing Spaces*, Detroit Institute of Arts, Detroit, MI (Traveling exhibition)  
 Biennale d'art contemporain, Lyon, France  
*Amour*, Fondation Cartier pour l'art contemporain, Paris, France  
*Redefining Geometry* (installation), 717 Fifth Avenue, New York, NY  
*Epicenter Ljubljana*, Moderna Galerija Ljubljana, Ljubljana, Slovenia  
*De Re Metallica*, Anthony d'Offay Gallery, London, England  
*Drawing the Line And Crossing It*, Blumarts, New York, NY  
*Inside*, Henry Art Gallery, University of Washington, Seattle, WA  
*1997 Whitney Museum Biennial Exhibition*, The Whitney Museum of American Art, New York, NY  
*Sous le Manteau*, Galerie Thaddaeus Ropac, Paris, France  
*Recent Glass Sculpture. A Union of Ideas*, Milwaukee Art Museum, Milwaukee, WI  
*Tarantella*, PS122 Gallery, New York, NY  
*Open Secrets*, Frankel Gallery, San Francisco, CA  
*Form and Function*, Messe Frankfurt, Frankfurt a.M., Germany  
*1997 Biennial of Public Art*, Neuberger Museum of the State University of New York, Purchase, New York, NY  
*Angel, Angel*, Kwangju Biennale, Kwangju, South Korea  
*Chimériques Polymères*, Musée d'art Moderne et Contemporain, Nice, France  
*A Decade of Collecting: Recent Acquisitions in Modern Drawing*, MOMA - Museum of Modern Art, New York, NY  
*Out of the Fifties: Part II*, Anita Shapolsky Gallery, New York, NY  
*The Printer's Choice Show*, Works on Paper Gallery, Philadelphia, PA  
*Frauenmacht und Mannerherrschaft im Kulturvergleich*, Josef-Haubrich-Kunsthalle, Cologne, Germany  
*Partners in Printmaking: Works from Solo Impression*, The National Museum of Women in the Arts, Washington, DC  
*25th Anniversary Show, Mary H. Dana Women Artists Series*, Douglass College, Rutgers University, New Brunswick, NJ (Traveling exhibition)  
*25th Anniversary Show, Mary H. Dana Women Artists Series*, Frankel Gallery, San Francisco, CA (Traveling exhibition)  
*Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, Art Gallery of Western Australia, Perth, Australia  
*Body*, Art Gallery of New South Wales, Sydney, Australia  
*Sous le Manteau*, Galerie Thaddaeus Ropac, Paris, France  
*1997 Whitney Museum Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Allegories*, Helman Gallery, New York, NY

*Art / Fashion*, Guggenheim Museum Soho, New York, NY  
*Sous le Manteau*, Galerie Thaddaeus Ropac, Paris, France  
*Inside*, The Henry Art Gallery, Seattle, WA  
*1997 Biennial of Public Art*, Neuberger Museum of the State University of New York, Purchase, NY  
*Biennale d'art Contemporain de Lyon*, Maison De Lyon, Lyon, France  
*A Decade of Collecting: Recent Acquisitions in Modern Drawing*, The Museum of Modern Art, New York, NY

- 1996 *Bodyscape. Louise Bourgeois – Maria Lassnig, Ana Mendieta – Miriam Cahn, Kiki Smith – Silvia Bächli, Beverly Semmes – Wiebke Siem*, Barbara Gross Galerie, Munich, Germany (Traveling exhibition)  
*Bodyscape*, Marlborough Gallery, Madrid, Spain (Traveling exhibition)  
*25th Anniversary Show, Mary H. Dana Women Artists Series*, Douglass College, Rutgers University, New Brunswick, NJ  
*The Visible & The Invisible. Representing the body in contemporary art and society*, Euston Station / St. Pancras Church, London, England  
*Art/Fashion*, Biennale di Firenze, Forte Belvedere, Florence, Italy  
*Women's Work*, Greene Naftali Inc., New York, NY  
*From Figure to Object. A Century of Sculptor's Drawings*, Galerie Karsten Schubert, London, England  
*La Toilette de Venus. Women and Mirrors*, CRG Gallery, New York, NY  
*Summer Group Show*, Robert Miller Gallery, New York, NY  
*Installation for Bill Georgis*, Kip's Bay Open House, New York, NY  
*Body of Work*, Montgomery Glasoe Fine Arts, Minneapolis, MN  
*Portrait of the Artist*, Anthony d'Offay Gallery, London, England  
 Barbara Gross Galerie, Munich, Germany  
*Les Champs de la Sculpture*, Champs Elysées, Paris, France  
*Passions Privées*, Musée d'Art moderne de la Ville de Paris, Paris, France  
*Body in Contemporary Art*, Gagosian Gallery, New York NY  
*On Paper*, Marlborough Gallery, New York NY (Traveling exhibition)  
*On Paper*, Marlborough Gallery, Madrid, Spain (Traveling exhibition)  
*The Material Imagination*, Guggenheim Museum Soho, New York, NY  
*Inside the Visible*, Institute of Contemporary Art, Boston, MA (Traveling exhibition)  
*Inside the Visible*, National Museum of Women in the Arts, Washington, DC (Traveling exhibition)  
*Inside the Visible*, Whitechapel Gallery, London, England (Traveling exhibition)  
*The Winged Figure*, Fondation Cartier pour l'art contemporain, Paris, France  
 Sao Paulo Biennial (also design for exhibition posters), Sao Paulo, Brazil  
*25th Anniversary Show. Mary H. Dana Women Artists Series*, Douglas Gallery, Rutgers College, New Brunswick, NJ  
*Open Secrets*, Matthew Marks Gallery, New York, NY  
*Art Works: The Paine Webber Collection of Contemporary Masters*, Museum of Fine Arts, Boston, MA (Traveling exhibition)  
*Art Works: The Paine Webber Collection of Contemporary Masters*, Minneapolis Institute of Arts, Minneapolis, MN (Traveling exhibition)

*Art Works: The Paine Webber Collection of Contemporary Masters*, San Diego Museum of Art, San Diego CA (Traveling exhibition)

*From Figure to Object: A Century of Sculptors' Drawings*, Galerie Karsten Schubert, London, England

*The Visible & The Invisible: Re-presenting the Body in Contemporary Art and Society*, St. Pancras Church, organised by Institute of International Visual Arts, London, England

- 1995 *Art Works: The Paine Webber Collection of Contemporary Masters*, Houston Museum of Fine Arts, Houston, TX (Traveling exhibition)
- Art Works: The Paine Webber Collection of Contemporary Masters*, Detroit Institute of Arts, Detroit, MI (Traveling exhibition)
- Imaginary Beings*, Exit Art, New York, NY
- Surrogates*, Ydessa Hendeles Art Fondation, Toronto, Canada
- 50th Anniversary Exhibition of the Joe and Emily Lowe Art Gallery*, Hudson Guild, New York, NY
- Premio Marco 1995*, Museo del Arte Contemporáneo, Monterrey, Mexico
- Féminin/Masculin: Le Sexe de l'Art*, Centre Georges Pompidou, Paris, France
- Works on Paper*, Baumgartner Galleries, Washington, DC
- Group Show*, Sperone Westwater, 121 Greene Street space, New York, NY
- 23 Artistas Para Medicos del Mundo*, Museo Nacional, Centro de Arte Reina Sofia, Barcelona, Spain
- XI. Mostra da Gravura. Mostra América*, Fundação Cultural de Curitiba / Museu da Gravura, Curitiba, Brazil
- Rubens to Picasso. Four Centuries of Old Master Drawings*, Edmonton Gallery, University of Alberta, Department of Art & Design, Alberta, Canada
- American Interiors*, M. Knoedler & Co., New York, NY
- In Three Dimensions. Women Sculptors of the 90s*, The Newhouse Center for Contemporary Art, Snug Harbour Cultural Center, Staten Island, NY
- A Heart as a Friend* (organised by Tema Celeste), Triennale di Milano, Milan, Italy
- Die Muse? Transforming the Image of Women in Contemporary Art*, Galerie Thaddeus Ropac, Salzburg, Austria
- Sculptures as Objects 1915-1995*, Curt Marcus Gallery, New York, NY
- Home is Where...*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- A Selected Survey 1983-1995*, Pat Hearn Gallery, New York, NY
- The 2nd Fujisankei Biennial*, Utsukashi-ga hara Open Air Museum, Utsukashi-ga hara, Japan
- XLVI Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy
- 1995 Yamantaka Donation*, Gagosian Gallery, New York, NY
- Sculpture in Chelsea*, Joe and Emily Lowe Art Gallery at the Hudson Guild, New York, NY
- 25th Anniversary Exhibition*, John Berggruen Gallery, San Francisco, CA
- Essence and Persuasion. The Power of Black and White*, Anderson Gallery, Buffalo, NY

- Drawing the Line*, Southampton City Art Gallery, Southampton, England (Traveling exhibition)
- Drawing the Line*, Manchester City Art Gallery, Manchester, England (Traveling exhibition)
- Drawing the Line*, Ferens Art Gallery, Hull, England (Traveling exhibition)
- Drawing the Line*, Whitechapel Art Gallery, London, England (Traveling exhibition)
- ARS 95 Helsinki*, Nyktaiteen Museo, Helsinki, Finland
- Rites of Passage*, Tate Gallery, London, England
- Revolution in Contemporary Art. The Art of the Sixties*, Museum of Contemporary Art, Tokyo, Japan
- 20th Century Master Drawings*, Barbara Mathes Gallery, New York, NY
- Snipers's Nest: Art That Has Lived with Lucy R. Lippard*, Bard College, Center for Curatorial Studies, Annandale-on-Hudson NY (Traveling exhibition)
- 1994 *From Beyond the Pale*, The Irish Museum of Modern Art, Dublin, Ireland
- Corpus Imperfectus. The Figure in Contemporary Art*, Montgomery Glasoe Fine Arts, Minneapolis, MN
- Statues Into Sculpture: Twentieth Century Selection from Mid-Western American Art Museums*, The White House, The First Ladies Garden, Washington, DC
- Dialogue with the Others*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Abstract Works on Paper*, Robert Miller Gallery, New York, NY
- Sculpture. The Figure Transformed*, Barbara Mathes Gallery, New York, NY
- Ceci n'est pas un dessin*, Bloom Gallery, Amsterdam, Netherlands
- This is the Show and the Show is Many Things*, Museum van Hedendaagse Kunst, Ghent, Belgium
- The Little House on the Prairie*, Marc Jancou Gallery, London, England
- The Essential Gesture*, Newport Harbour Art Museum, Newport Beach, CA
- Illusion/Allusion. Contemporary Sculpture*, Museum of Fine Arts, Florida State University, Tallahassee, Liechtenstein
- Investigations into the Physical and Metaphorical Hole*, The School of the Art Institute of Chicago, Chicago, IL
- Artists who worked in Paris, New York NY, and Connecticut*, Kent Fine Art Center, Kent, CT
- Drawings*, Gerald Peters Gallery, Dallas, TX
- Against All Odds. The Healing Powers of Art*, Ueno Royal Museum, Tokyo, Japan (Traveling exhibition)
- Against All Odds. The Healing Powers of Art*, Hakone Open-Air Museum, Kanagawa-ken, Hakone, Japan (Traveling exhibition)
- Drawings*, Frith Street Gallery, London, England
- The Shaman as Artist / The Artist as Shaman*, Aspen Art Museum, Aspen, CO
- Le temps d'un dessin*, Ecole des Beaux-Arts, Lorient, France
- The Ossuary*, Luhring Augustine, New York NY
- Metamorphosis. Surrealism to Organic Abstraction 1925-1993*, Marlborough

Graphics, New York, NY

*Sculpture*, Blum Helman Gallery, New York, NY

*Between Transcendence and Brutality. American Sculptural Drawings from the 1940s and 1950s*, Tampa Museum of Art, Tampa, FL (Traveling exhibition)

*Between Transcendence and Brutality. American Sculptural Drawings from the 1940s and 1950s*, Tampa Arkansas Art Center, Little Rock, AR (Traveling exhibition)

*Between Transcendence and Brutality. American Sculptural Drawings from the 1940s and 1950s*, Tampa The Parrish Art Museum, Southampton, NY (Traveling exhibition)

*National Council Member's Show* (cur. Klaus Kertess), Aspen Art Museum, Aspen, CO

*The Body of Drawing*, Aberdeen Art Gallery, Aberdeen, Scotland (Traveling exhibition)

*The Body of Drawing*, Victoria Art Gallery, Bath, England (Traveling exhibition)

*The Body of Drawing*, Oriel Mostyn Gallery, Llandudno, Wales, England (Traveling exhibition)

*The Art of Assemblage*, Locks Gallery, Philadelphia, PA

1993 *Andere Länder – andere Sitten. Zeichnungen aus dem Kunstmuseum Bern*, Palais Kinsky, Nationalgalerie Prag, Prague, Czech Republic

*On Paper*, Thaddaeus Ropac Galerie, Paris, France

*Marks & Lines: Workings on Paper*, Montgomery Glasoe Fine Art, Minneapolis, MN

*XLV Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy

*Drawing in the Line Against AIDS* (under the aegis of the 45th Venice Biennial), Collezione Peggy Guggenheim, Venice, Italy

*Here's Looking At Me: Contemporary Self Portrait*, Art Contemporain, Lyon, France

*Drawing in the Line Against AIDS*, Guggenheim Museum Soho, New York, NY

*Coming to Power. 25 Years of Sexually X-Plicit Art by Women*, Real Art Ways (RAW) Gallery, Hartford, CT (Traveling exhibition)

*The Body of Drawing*, Graves Art Gallery, Sheffield, England (Traveling exhibition)

*The Body of Drawing*, Mead Gallery, Coventry, England (Traveling exhibition)

*The Body of Drawing*, Victoria Art Gallery, Bath, England (Traveling exhibition)

*The Body of Drawing*, Oriel Mostyn Gallery, Llandudno, Wales (Traveling exhibition)

*Real Sex*, Salzburger Kunstverein, Salzburg, Austria

*Windows and Doors*, Holly Solomon Gallery, New York NY

*Skulpturen*, Galerie Lelong, Zurich, Germany

*An American Hommage to Matisse*, Sidney Janis Gallery, New York NY

*Coming to Power. 25 Years of Sexually X-Plicit Art by Women*, David Zwirner, New York NY (Traveling exhibition)

*De la main à la tête, l'objet théorique*, Centre d'Art Contemporain du Domaine de Kerguéhennec, Locmine, France

*Windows and Doors*, Holly Solomon Gallery, New York, NY  
*Skulpturen*, Galerie Lelong, Zurich, Germany  
*An American Hommage to Matisse*, Sidney Janis Gallery, New York, NY  
*Coming to Power. 25 Years of Sexually X-Plicit Art by Women*, David Zwirner, New York, NY (Traveling exhibition)  
*De la main à la tête, l'objet théorique*, Centre d'Art Contemporain du Domaine de Kerguéhennec, Locminé, France  
*Zeichnungen setzen Zeichen. 44 Künstler der Documenta IX. Arbeiten auf Papier*, Galerie Raymond Bollag 1, Zurich, Switzerland  
*Twenty Years Daniel Weinberg Gallery. A Series of Anniversary Exhibitions, Part I*, Daniel Weinberg Gallery, Santa Monica, CA  
*Zeitreise. Bilder, Maschinen, Strategien, Rätsel*, Museum für Gestaltung, Zurich, Switzerland  
*Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson Street, New York, NY  
*Et tous ils changent le monde*, Biennale d'art contemporain, Lyon, France  
*Single Frame*, John Good Gallery, New York, NY  
*The Twentieth Anniversary Exhibition*, Daniel Weinberg Gallery, Santa Monica, CA  
*Sculptor's Drawings*, Linda Farris Gallery, Seattle, WA  
*Rewriting History. The Salon of 1993*, Montgomery Glasoe Fine Arts, Minneapolis, MN  
*1920 The Subtlety of Subversion. The Continuity of Intervention, Exit Art / The First World*, New York, NY  
*I am the Enunciator*, Thread Waxing Space, New York, NY  
*Breaching Containment*, The Gallery, Three Zero, New York, NY  
*Darkness and Light*, Blaffer Gallery, University of Houston, Houston, TX  
*Here's Looking At Me. Contemporary Self Portrait*, Musée d'art contemporain, Lyon, France  
*On Paper*, Barbara Mathes Gallery, New York, NY  
*The Elusive Object. Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum of American Art, Stamford, CT  
*Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier*, Galerie Raymond Bollag 1, Zürich, Switzerland

- 1992 *documenta IX*, Kassel, Germany  
 Royal Oak Showhouse, New York, NY  
*X. Mostra da Gravura Didade de Curitiba. Mostra América*, Fundação Cultural de Curitiba/Museu da Gravura, Curitiba, Brazil  
*Summer Group Show*, Texas Gallery, Houston, TX  
*Concurrencies*, Grace Borgenicht Gallery, New York, NY  
*Corporal Politics*, The List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA  
*Lithographs, Etchings and Monotypes by Galerie Lelong*, Montgomery Glasoe Fine Arts, Minneapolis MN



*Cross Section* (exhibition of outdoor sculpture lent by 19 New York City museum collections), Battery Park City/World Financial Center, New York, NY

*Baziotes to Basquiat ... and Beyond*, Bellas Artes Gallery, Santa Fe, NM

*Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY

*From Brancusi to Bourgeois. Aspects of the Guggenheim Collection*, Guggenheim Museum Soho, New York, NY

*Erotics*, A.B. Galleries, Paris, France

*Cave of Generation. Material Matters*, Fisher Landau Center, Long Island, NY

*3 Filme – 3 Räume*, Barbara Gross Galerie, Munich, Germany

*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL

*Human Hands (Modeled Sculpture)*, Barbara Toll Fine Arts, New York, NY

*Images of Children*, The Peck School, Morristown, NJ

*Bourgeois, Kounellis, Jaar, Naumnan, Solano, Tàpies*, Galerie Lelong, New York, NY

*The French in New York During World War II* (colloquium with Bourgeois work on view and Bourgeois on panel), Columbia University, Maison Française, New York, NY

*Habeas Corpus*, Stux Gallery, New York, NY

*In Your Face. Politics of the Body and Personal Knowledge*, A/C Project Room, New York, NY

*Psycho*, The Kunsthall, New York, NY

*Sense and Sensibility*, Solo Gallery, New York, NY

*American Masters. Six Artists from the Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum of American Art at Equitable Center, New York, NY (Traveling exhibition)

*American Masters. Six Artists from the Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum of American Art, Stamford, England (Traveling exhibition)

*American Art 1930-70* (organised by Independent Curators Inc.), Lingotto, Turin, Italy

*The Coming of Age. American Sculpture*, Lehigh University Art Gallery, Bethlehem, PA

*The Coming of Age. American Sculpture*, Brunnier Art Museum, Iowa State University, Ames, IO (Traveling exhibition)

*The Coming of Age. American Sculpture*, Paine Art Center, Oshkosh, WI (Traveling exhibition)

*The Coming of Age. American Sculpture*, Mitchell Art Gallery, Annapolis, MD (Traveling exhibition)

*Sense and Sensibility*, Whitney Museum of American Art at Champion, Stamford, CT

*Devil on the Stairs. Looking Back to the Eighties*, The Forum and Washington University Gallery of Art, St. Louis MO (Traveling exhibition)

*Devil on the Stairs. Looking Back to the Eighties*, Newport Harbor Art Museum, Newport Beach CA (Traveling exhibition)

- 1991 *Dislocations*, Museum of Modern Art, New York, NY  
*Kurt Fried zu Ehren – Die Sammlung*, Ulmer Museum, Ulm, Germany  
*Sculptor's Drawings*, Bellas Artes Gallery, Santa Fe, NM  
*Experiencing Sculpture. The Figurative Presence in America 1870 – 1990*, The Hudson River Museum, Yonkers, NY  
*Devil on the Stairs. Looking Back to the Eighties*, Institute of Contemporary Art, Philadelphia PA (Traveling exhibition)  
*Art of the Forties*, Museum of Modern Art, New York, NY  
*Pulsio*, Fundaxio Caixa de Pensiones, Barcelona, Spain  
*Madre / Show of Strength*, Anne Plumb Gallery, New York, NY  
*91 Carnegie International*, The Carnegie Museum of Modern Art, Pittsburgh, PA  
*Dead heroes, disfigured love*, Lawrence Monk Gallery, New York, NY  
 Illième Biennale de Sculpture, Monte Carlo, Monaco  
*Devil on the Stairs. Looking Back to the Eighties*, The Forum/Washington University Gallery of Art, St. Louis, MO (Traveling exhibition)  
*Devil on the Stairs. Looking Back to the Eighties*, Newport Harbour Art Museum, Newport Beach, CA (Traveling exhibition)  
*10th Anniversary Art Auction to benefit the Museum of Contemporary Art, Chicago*, Hyatt Regency, Chicago, IL  
*Art for Children's Survival Preview Exhibition*, Crown Point Press / Lawrence Monk Gallery, New York, NY  
*Die Hand des Künstlers*, Museum Ludwig, Cologne, Germany  
*Contemporary Sculpture after 1970*, Fondation Daniel Templon, Frejus, France  
*The Thing*, Perry Rubinstein, New York, NY  
*Masterworks of Contemporary Sculpture, Paintings and Drawings*, Bellas Artes Gallery, Santa Fe, NM  
*Watercolor Across The Ages With Selected 20th Century American Works*, The Squibb Gallery, Bristol-Myers Squibb Corporation, Princeton, NY  
*Drawings*, Lawrence Monk Gallery, New York, NY  
*Drawing Conclusions*, Guidarte, New York, NY
- 1990 *Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, The Bunkamura Museum of Art, Tokyo, Japan (Traveling exhibition)  
*Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, Sapporo, Tokyo, Japan (Traveling exhibition)  
*Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, Sapporo, Hokkaido, Japan (Traveling exhibition)  
*Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, Museum of Modern Art, Kamakura, Kanagawa, Japan (Traveling exhibition)  
*Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, Mataszakaya Museum, Nagoya, Japan

*Women in Arts, Washington DC*, Mataszakaya Museum, Nagoya, Japan  
(Traveling exhibition)

*Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, Hiroshima Museum of Art, Hiroshima, Japan  
(Traveling exhibition)

*Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, Nagano Tokyu, Nagano, Japan (Traveling exhibition)

*Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, Daimaru Museum, Osaka, Japan (Traveling exhibition)

*Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC*, Tenjin Iwatayam, Fukuoka, Japan (Traveling exhibition)

*An Artist's Christmas*, Midtown / Payson Gallery, New York, NY

*The Art of Drawing*, Lehman College Art Gallery, The City University of New York, Bronx, NY

*In Memory of James 1984-88 – The Children's AIDS Project*, Daniel Weinberg Gallery, Santa Monica, CA

*Some Seventies Works*, Robert Miller Gallery, New York, NY

*Art for China*, Charity exhibition

*Family Romance*, Perry Rubinstein, New York, NY

*Road to Victory*, Museum of Modern Art, New York, NY

*Scultura in America*, II Biennale Internazionale de Scultura Contemporanea di Matera, Matera, Italy

*Positions of Art in the 20th Century: 50 Women Artists*, Museum Wiesbaden, Germany

*Artists for Amnesty* (exhibition and sale), Blum Helman Gallery / Germans van Eyck Gallery, New York, NY

*Cornell Collects. A Celebration of American Art from the Collection of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

*Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica, CA

*David Smith, Louise Bourgeois, Michael Heizer, Robert Rauschenberg, Donald Sultan, Mark di Suvero*, Hill Gallery, Birmingham, MI

*Sculpture*, Daniel Weinberg Gallery, Santa Monica, CA

*Ursprung der Moderne*, Neue Galerie der Stadt Linz, Linz, Austria

*Figuring the Body*, Museum of Fine Arts, Boston, MA

*Disturb Me*, Assimo Audiello Gallery, New York, NY

*Art Pro Choice* (single evening exhibition), 565 Broadway, New York, NY

*The Coming of Age. American Sculpture. The First Decades of the Sculptor's Guild, 1930s – 1950s*, Emily Lowe Gallery, Hofstra University, Hempstead NY

*Territory of Desire*, Louver Gallery, New York NY

*El Surrealismo entre Viejo y Nuevo Mundo*, Fundacion Cultural Mapfre Vida, Madrid, Spain

*The Matter at Hand. Contemporary Drawings*, University of Wisconsin Mil-

waukee Art Museum, Milwaukee WI

*Inaugural Exhibition Part II. Art in Europe and America. The 1960s and 1970s*,  
Wexner Center for the Visual Arts, Ohio State University, Columbus OH

- 1989 *El Surrealismo entre Viejo y Nuevo Mundo*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
*Art in Place. 15 Years of Acquisitions*, The Whitney Museum of American Art, New York, NY  
*Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Museum Ludwig, Cologne, Germany  
*Prospect '89*, Frankfurter Kunstverein, Frankfurt, Germany  
*Sculptor's Drawings*, John C. Stoller & Co., Minneapolis, MN  
*Bilderstreit*, Museum Ludwig, Cologne, Germany  
*Magiciens de la terre*, Centre Georges Pompidou, Paris, France  
*Making Their Mark. Woman Artists Move Into The Mainstream 1970-85*, Cincinnati Art Museum, Eden Park, OH (Traveling exhibition)  
*Making Their Mark. Woman Artists Move Into The Mainstream 1970-85*, New Orleans Museum of Art, New Orleans, LA (Traveling exhibition)  
*Making Their Mark. Woman Artists Move Into The Mainstream 1970-85*, Denver Art Museum, Denver, CO (Traveling exhibition)  
*Making Their Mark. Woman Artists Move Into The Mainstream 1970-85*, Pennsylvania Academy of Fine Arts, Philadelphia, PA (Traveling exhibition)  
*Figure as Subject. The Revival of Figuration Since 1975*, Madison Art Center, Madison, WI  
*Marble. A Contemporary Aesthetic Sculpture in the Exhibition*, California Museum of Science and Industry, Loker Gallery, Exposition Park, Los Angeles, LA  
*Enduring Creativity*, The Whitney Museum of American Art, Stamford CT  
*Exhibitions of Masterworks*, Riva Yares Gallery, Scottsdale, AZ  
*Lines of Vision. Drawings by Contemporary Women*, Blum Helman Gallery, New York, NY  
*Lines of Vision. Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Greenvale, NY  
*Representing the 80s*, Simon Watson Gallery, New York, NY  
*A Decade of American Drawings 1980-1989*, Daniel Weinberg Gallery, Los Angeles, LA  
*Sculptor's Drawings*, David Beitzel Gallery, New York, NY  
*Toward Form*, Greenberg Wilson Gallery, New York, NY  
*Quality of Line*, The Forum, St. Louis, MO
- 1988 *Enchantment/Disturbance*, The Power Plant, Toronto, Canada  
*Figure as Subject. The Revival of Figuration Since 1975*, The Whitney Museum of American Art, New York, NY (Traveling exhibition)  
*Figure as Subject. The Revival of Figuration Since 1975*, Erwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS (Traveling exhibition)  
*Figure as Subject. The Revival of Figuration Since 1975*, The Arkansas Arts

Center, Little Rock, AR (Traveling exhibition)

*Figure as Subject. The Revival of Figuration Since 1975*, Amarillo Art Center, Amarillo, TX (Traveling exhibition)

*Figure as Subject. The Revival of Figuration Since 1975*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT (Traveling exhibition)

*Sculpture. Works in Bronze*, Carl Schlossberg Fine Arts, Sherman Oaks, CA

*The Politics of Gender*, The QCC Art Gallery, Queensborough Community College, City University of New York, Bayside, NY

*The International Art Show for the End of World Hunger*, Göteborgs Konstmuseum, Goteborg, Sweden (Traveling exhibition)

*The International Art Show for the End of World Hunger*, Kölnischer Kunstverein, Cologne, Germany (Traveling exhibition)

*The International Art Show for The End of World Hunger*, Musée des Arts Africains et Océaniens, Paris, France (Traveling exhibition)

*The International Art Show for The End of World Hunger*, Barbican Art Gallery, London, England (Traveling exhibition)

1987 *The International Art Show for The End of World Hunger*, Minnesota Museum of Art, Saint Paul MN (Traveling exhibition)

*The International Art Show for The End of World Hunger*, Sonja Henie-Neils Onstad Foundations, Hovikodden, Norway (Traveling exhibition)

*Black and White*, Art Advisory Service Exhibition, A Project of the Associate Council, The Museum of Modern Art, New York, NY

*Collection of Milton Brutton and Helen Herrick: Works in Progress*, The Halsey Gallery, Simon Center for the Arts, College of Charleston, Charleston, SC

*Quality of Line*, The Forum, St. Louis, MO

*1987 Whitney Museum Biennial Exhibition*, The Whitney Museum of American Art, New York, NY

*Von Chaos und Ordnung der Seele*, Psychiatrische Klinik der Universität Mainz, Mainz, Germany

*In Defense of Sacred Lands*, Harcus Gallery, Boston, MA

*Sculpture*, Pat Hearn Gallery, New York, NY

*Sculpture*, Galerie Lelong, New York, NY

*Contemporary Sculpture*, George Dalsheimer Gallery, Baltimore, MD

*Boundaries. Works on Paper*, Sander Gallery, New York, NY

*Drawn Out. An Exhibition of Drawings by Contemporary Artists*, Kemper Gallery, Kansas City Art Institute, Kansas City, KS

*Process and Product. The Making of a Contemporary Masterwork*, Edith C. Blum Art Institute, The Bard Center, Annandale-on-Hudson NY

*Undercurrents. Rituals and Translations*, Grossmann Gallery, School of the Museum of Fine Arts, Boston, MA

*La femme et le surréalisme*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

*After Pollock. Three Decades of Diversity*, Ianetti-Lanzone Gallery, San Francisco, CA

*Sculpture From Surrealism*, Zabriskie Gallery, New York, NY

- Black*, Siegeltuch Gallery, New York, NY  
*Lust One the Seven Deadlies*, M-13 Gallery, New York, NY  
*The 100 Days of Contemporary Art of Montreal 1987. Stations*, CIAC Montreal / International Center of Contemporary Art, Montreal, Canada  
*22 Artists. The Friends of Louise Tolliver Deutschmann*, Paris – New York – Kent Fine Art, Kent, England  
*Sculptor's Drawings*, Blum Helman Gallery, New York, NY  
*Group Show*, Galerie Maeght Lelong, New York, NY  
*Assemblage*, Paris – New York – Kent Fine Art, New York, NY  
*L'État de Choses*, Kunstmuseum Luzern, Lucerne, Switzerland
- 1986 *The Draughtman's Eye*, Galerie Maeght Lelong, Zurich, Switzerland  
 Galeries Contemporaines, Centre Georges Pompidou, Paris, France  
*Works in Bronze: A Modern Survey*, Sierra Nevada Museum of Art, Reno, NV  
*Apfelbaum/Bourgeois/Graves/Park/Putnam/Wharton*, Paulo Salvador Gallery, New York, NY  
*Philadelphia Collects*, Philadelphia Museum of Art, Philadelphia, PA  
*Elders of the Tribe*, Brenice Steinbaum Gallery, New York, NY  
*Traps*, Carlo Lamagna Gallery, New York, NY  
*The Freedman. The First Decade*, Freedman Gallery, Philadelphia, PA  
*Body Electric. Four Currents*, Temple Gallery, Tyler School of Art, Philadelphia, PA  
*Avery, Bourgeois, Hayter. Atelier 17 in 1947*, Dolan / Maxwell Gallery, Philadelphia, PA  
*Summer Group Show*, Robert Miller Gallery, New York, NY  
*Works in Bronze. A Modern Survey*, Cheney Cowles Memorial Museum, Spokane, WA  
*Odd and Intense*, Pictogramm Gallery, New York, NY  
*American Sculpture. A Selection*, Arnold Herstand Gallery, New York, NY  
*Individual. A Selected History of Contemporary Art 1945-1986*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*Universal Images – People and Nature in Sculpture*, The Mendik Company, New York, NY  
*Drawings by Sculptors*, Nohra Haime Gallery, New York, NY
- 1985 *Spuren, Skulpturen und Monumente ihrer präzisen Reise*, Kunsthaus Zürich, Zurich, Switzerland  
*Small Monuments*, Temple Gallery, Tyler School of Art, Philadelphia, PA  
*Affiliations. Recent Sculpture and its Antecedents*, The Whitney Museum of American Art, Stamford, CT  
*Works on Paper*, Robert Miller Gallery, New York, NY  
*American Art. American Women*, Stamford Museum and Nature Center, Stamford, CT  
*An American Renaissance. Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL  
*Eau de Cologne*, Monika Sprüth Galerie, Cologne, Germany

*20th Century Masters*, Fay Gold Gallery, Atlanta, GA  
*Ontogeny. Sculpture and Painting by 20th Century American Sculptors*,  
 New York Studio School of Drawing, Painting, and Sculpture, New York, NY  
*Art on Paper 1985*, Weatherspoon Art Gallery, University of North Carolina,  
 Greensboro, NC  
*Sculpture by Women in the Eighties*, University of Pittsburgh Gallery, Pitts-  
 burgh, PA  
*Body and Soul*, The Contemporary Arts Center, Cincinnati, OH  
*20th Century Master Prints*, Galerie Maeght Lelong, New York, NY  
*Actual Size. An Exhibition of Small Paintings and Sculptures*, Larry Gagolian  
 Gallery, Los Angeles, CA  
*Forms in Wood. American Sculpture of the 1950s*, Philadelphia Art Alliance,  
 Philadelphia, PA  
*Sense and Sensibility*, Hill Gallery, Birmingham, England

- 1984 *Works in Bronze. A Modern Survey*, Sonoma State University, Rohnert Park,  
 CA  
*Primitivism*, Museum of Modern Art, New York, NY  
*The Third Dimension. Sculpture of the New York School*, The Whitney Mu-  
 seum of American Art, New York, NY  
*Content. A Contemporary Focus, 1974-1984*, Hirshhorn Museum, Washing-  
 ton, DC  
*Drawings*, Tracey Garet Gallery, New York, NY  
*Exacting Clouds, Dismantling Silence*, Fayweather Gallery, University of Vir-  
 ginia, Charlottesville, VA  
*Artists Call, Benefit Exhibition*, Paula Cooper Gallery, New York, NY  
*New American Painting. A Tribute to James and Mari Michener*, Archer M.  
 Huntington Art Gallery, University of Texas, Austin, TX  
*Humanism. An Undercurrent*, University of South Florida Art Galleries, Tam-  
 pa, FL  
*American Women Artists. Part I. 20th Century Pioneers*, Sidney Janis Gallery,  
 New York, NY  
*Sculpture*, Hill Gallery, Birmingham, England  
*Forming*, Parrish Art Museum, South Hampton, NY  
*Women Artists Series*, Rutgers University, New Brunswick, NJ  
*Bunnies*, White Columns, New York, NY  
*The Innovative Landscape. New Approaches to an Old Tradition*, Holly Solo-  
 mon Gallery, New York NY  
*Socialities & Satellites*, Ronald Feldman Fine Arts, New York NY  
*An Other Version. Selected Works by Women Artists in the Weatherspoon  
 Collection*, Weatherspoon Art Gallery, University of North Carolina, Greens-  
 boro NC  
*Ecstasy*, Monique Knowlton Gallery, New York NY  
*Sculpture on a Small Scale*, Galerie Maeght Lelong, New York NY  
*Correspondences. New York Choice 84*, Laforet Museum, Tokyo, Japan  
*Drawings*, Blum Helman, New York NY



- 1983 *Bronze at Washington Square*, International Sculpture Garden, New York, NY  
*1983 Whitney Museum Biennial Exhibition*, The Whitney Museum of American Art, New York, NY  
*Sensuous Art*, Fayerwather Gallery, University of Virginia, Charlottesville, VA  
*Drawings*, Susanne Hilberry Gallery, Birmingham, England  
*Artists in the Historical Archives of the Women's Interart Center for New York City*, Philadelphia College of Art, Philadelphia, PA  
*Portrait Sculpture. Contemporary Points of View*, Bethune Gallery, State University of New York, Buffalo, NY  
*Small Bronze*, McIntosh/Drysdale Galler, Houston, TX  
*Twentieth Century Sculpture: Process and Presence*, Whitney Museum of American Art at Phillip Morris, New York, NY  
*Selected Drawings*, Jersey City Museum, Jersey City, NJ  
*Surreal*, Robert Miller Gallery, New York, NY  
*The Sixth Day*, Renaissance Society, University of Chicago, Chicago, IL  
*Works by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York, NY  
*Bronze*, Wave Hill, Bronx, NY  
*Drawing Conclusions. A Survey of American Drawings 1958-1983*, Daniel Weinberg Gallery, New York, NY
- 1982 *Clothing by Artists*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA  
*Visiting Artists International*, College Art Gallery, Montclair State College, Upper Montclair, NJ  
*Artists Choose Artists*, CDS Galley, New York, NY  
*National Women in Art*, Gallery of Fine Arts, Edison Community College, Fort Myers, FL  
*Nature as Image and Metaphor. Works by Contemporary Women Artists*, Greene Space Gallery, New York, NY  
*Sweet Art Sale. Benefit for Franklin Furnace*, Ronald Feldman Gallery, New York, NY  
*The Human Figure*, Contemporary Arts Center, New Orleans, LA  
*Houses*, Sculpture Center, New York, NY  
*The Erotic Impulse*, Roger Litz Gallery, New York, NY  
*Twenty American Artists. 1982. Sculpture*, San Francisco Museum of Modern Art, San Francisco, CA  
 *Casting. A Survey of Cast Metal Sculpture in the 80s*, Fuller Goldeen Gallery, San Francisco, CA  
*Variants. Drawings by Contemporary Sculptors*, The High Museum of Art, Atlanta, GA  
*Major Works of the 1980s*, Harcus Krakow Gallery, Boston, MA  
*Landscapes*, Robert Miller Gallery, New York, NY  
*Selected Works on Paper II*, Marisa Del Re Gallery, New York, NY
- 1981 *Variants. Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice Uni-

versity, Houston, TX (Traveling exhibition)  
*Variants. Drawings by Contemporary Sculptors*, Art Museum of South Texas, Corpus Christi, TX (Traveling exhibition)  
*Variants. Drawings by Contemporary Sculptors*, Newcomb Gallery, Tulane University, New Orleans, LA (Traveling exhibition)  
 Graham Gallery, New York, NY  
*Art Sale for C.A.P.S.*, Terry Dintenfass Gallery/Allan Frumkin Gallery, New York, NY  
*Art for ERA*, Zabriskie Gallery, New York, NY  
*Figuratively Sculpting*, Institute for Art and Urban Resources at P.S.1, New York, NY  
*Sculpture in Wood and Stone*, Forum Gallery, New York, NY  
*The New Spiritualism. Transcendent Images in Painting and Sculpture*, Oscarsson-Hood Gallery, New York, NY (Traveling exhibition)  
*The New Spiritualism. Transcendent Images in Painting and Sculpture*, Jorgenson Gallery, University of Connecticut, Storrs, CT (Traveling exhibition)  
*The New Spiritualism. Transcendent Images in Painting and Sculpture*, Robert Hull Fleming Museum, University of Vermont Campus, Burlington, VT (Traveling exhibition)  
*Classical Americans. XXth Century Painters and Sculptors*, Stamford Museum and Nature Center, Stamford, CT  
*Sculpture*, Xavier Fourcade Gallery, New York NY  
*Summer Exhibition 1981*, Robert Miller Gallery, New York, NY  
*Heresies Benefit Exhibition*, Grey Art Gallery, New York NY University, New York, NY  
*Decade of Transition 1940-1950*, The Whitney Museum of American Art, New York, NY  
*Sculptures and Their Related Drawings*, Marisa Del Re Gallery, New York, NY  
*Sculptor's Drawings over Six Centuries*, Drawing Center, New York, NY  
*Permanent Collection Exhibition. Small Sculpture*, Grey Art Gallery, New York NY University, New York, NY  
*Sculptors and their Drawings*, Max Hutchinson Gallery, New York, NY  
*Voices Expressing What Is*, Wesbeth Gallery, New York, NY

1980 *Across the Nation. Fine Art for Federal Buildings*, National Collection of Fine Arts, Washington, DC  
*Sculpture at the Coliseum*, New York Coliseum, Art Expo 1980, New York, NY  
*Small Scale Paintings, Drawings, Sculpture*, Xavier Fourcade Gallery, New York, NY  
*One Major New York Each*, Xavier Fourcade Gallery, New York, NY  
*Small Scale Paintings, Drawings, Sculpture*, Xavier Fourcade Gallery, New York, NY  
*Women's Caucus for Art Honors: Albers, Bourgeois, Durieux, Kohlmeyer, Krasner*, E. Lorenzo Borenstein Gallery, New Orleans, LA  
*Perceiving Modern Sculpture. Selections for the Sighted and Non-Sighted*, Grey Art Gallery, New York NY University, New York, NY

- Exchanges II*, Henry Street Settlement, New York, NY  
*Heresies Benefit*, Frank Marino Gallery, New York, NY  
*Hidden Desires*, Neuberger Museum, Purchase College, State University of New York, Purchase, NY  
*10 Abstract Sculpture. American and European 1940-1980*, Max Hutchinson Gallery, New York, NY  
*Pioneering Women Artists 1940-1980*, Helena Serger, La Boetie, New York, NY  
*Originals*, Graham Gallery, New York, NY
- 1979 *In Small Space, Phase II*, Marion Locks Gallery, Philadelphia, PA  
*Gallery Artists*, Hamilton Gallery of Contemporary Art, New York, NY  
*Artists Against Nuclear Power Plants*, 112 Greene Street Gallery, New York, NY
- 1978 *Atypical Works*, Julian Pretto Gallery, New York, NY  
*Living Sculpture. Benefit for Public Arts Council of the Municipal Art Society*, O.K. Harris, New York, NY  
*Prints by Sculptors*, Roy G. Biv Gallery, New York, NY  
*Perspective 1978. Works by Women*, Freedman Gallery, Albright College, Redding, CA  
*In Small Scale. Maquettes for Larger Works*, Hamilton Gallery of Contemporary Art, New York, NY  
*118 Artists*, Landmark Gallery, New York, NY
- 1977 *From Women's Eyes*, Rose Art Museum, Brandeis University, Waltham, MA  
*Contact. Women and Nature*, Hurlbutt Gallery, Greenwich, CT  
*Works on Paper, Small Format, Objects*, Xavier Fourcade Gallery, New York, NY  
*30 Years of American Art 1945-1975. Selections from the Permanent Collection*, The Whitney Museum of American Art, New York, NY  
*Solidarity with Chilean Democracy. Memorial to Orlando Letelier*, Cayman Gallery, New York, NY  
*300 Artists to the Support of New York Studio School*, Grace Borgenicht Gallery / Leo Castelli / Xavier Fourcade Gallery, New York, NY  
*Brooklyn College Art Department. Past and Present 1942-1977*, Davis and Long, Co. / Robert Schoelkopf Gallery, New York, NY  
*Contemporary Women. Consciousness and Content*, Brooklyn Museum Art School, Brooklyn, NY  
*Retrospective Exhibition of Atelier 17*, Elvehjem Art Center, University of Wisconsin, Madison, WI  
*Images of Horror and Fantasy*, Bronx Museum of the Arts, Bronx, NY
- 1976 New Orleans Museum of Art, New Orleans, LA  
*200 Years of American Sculpture*, The Whitney Museum of American Art, New York, NY

- Nine Sculptors: On the Ground, in the Water, Off the Wall*, Nassau County Museum of Fine Art, Roslyn, NY
- Narrative Prints*, The Museum of Modern Art, New York, NY
- 118 Artists*, Landmark Gallery, New York, NY
- 1975 *American Art Since 1945 from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, NY
- Women Artist Year 4*, Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ
- Thirty Artists in America, Part I*, Michael Walls Gallery, New York, NY
- 20th Century Masterworks in Wood*, Portland Art Museum, Portland, OR
- Sculpture. American Directions*, National Museum of American Art, Smithsonian Institution, Washington, DC
- Inaugural Exhibition. Selections from the N.Y.U. Art Collection*, New York University, New York, NY
- Vaclav Vytlacil*, Montclair Art Museum, Montclair, NJ
- Group Show*, Sculpture Now, Inc., New York, NY
- 1974 *118 Artists*, Landmark Gallery, New York, NY
- Group Show*, Sculpture Now, Inc., New York, NY
- Group Show*, The Erotic Art Gallery, New York, NY
- Works by Women from the Ciba-Geigy Collection*, Kresge Art Center Gallery, Michigan State University, East Lansing, MI
- American International Sculptors Symposium*, South Houston Gallery, New York, NY
- East Coast Women's Invitational Exhibition*, Museum of Philadelphia Civic Center, Philadelphia, PA
- Color, Light, and Image*, Women's Interart Center, New York, NY
- American Paintings 1913-1963. An Exhibition Commemorating the 25th Anniversary of the Founding of the Abby Aldrick Rockefeller Print Room*, Museum of Modern Art, New York, NY
- 1973 *Sculpture in the Fields*, Storm King Art Center, Mountainville, NY
- 1973 Whitney Museum Biennial Exhibition. Contemporary Art*, The Whitney Museum of American Art, New York, NY
- American Type Sculpture. Part I*, School of Visual Arts, New York, NY
- 118 Artists*, Landmark Gallery, New York, NY
- 1972 Soho Arts Festival for McGovern, New York, NY
- Unmanly Art*, New York Suffolk Museum and Carriage House, Stonybrook, NY
- American Women. 20th Century*, Lakeview Center for the Arts and Sciences, Peoria, IL
- American Women Artists Show*, Hamburger Kunsthalle, Hamburg, Germany
- 13 Women Artists*, 117-119 Prince Street, Women's Ad Hoc Committee, New York, NY

- 1971 *Exhibition of Gallery Artists*, M. Knoedler and Co., New York, NY
- 1970 *Sculpture 1970*, Philadelphia Art Alliance, Philadelphia, PA  
*American Sculpture*, Sheldon Sculpture Garden, University of Nebraska, Lincoln, NE  
*Annual Exhibition of Contemporary American Sculpture*, The Whitney Museum of American Art, New York, NY  
*L'art vivant aux Etats-Unis*, Fondation Maeght, St. Paul de Vence, France  
*Governor's Arts Award Exhibition*, Rhode Island Museum of Art, Rhode Island School of Design, Providence, RI  
*Group Show*, M. Knoedler and Co., New York, NY
- 1969 *The Partial Figure in Modern Sculpture*, Baltimore Museum of Art, Baltimore, MD  
*La Jeune Sculpture*, Paris, France  
*The New American Painting and Sculpture. The First Generation*, Museum of Modern Art, New York, NY  
6. Biennale Internazionale di Scultura, Carrara, Italy
- 1967 *Jewelry by Contemporary Sculptors*, Museum of Modern Art, New York, NY  
*Thirtieth Anniversary Exhibition*, The Sculptor's Guild, Inc., New York, NY  
*Recent Sculpture*, The Sculptor's Guild, Inc., New York, NY
- 1966 *Recent Still Life*, Rhode Island Museum of Art, Rhode Island School of Design, Providence, RI  
*Excentric Abstraction*, Fischbach Gallery, New York, NY  
*Annual Exhibition*, The Sculptor's Guild, Inc., New York, NY
- 1965 *XVIIIème Salon de la Jeune Sculpture*, Musée Rodin, Paris, France  
*Quantum II*, Noah Goldowsky Gallery / A.M. Sachs Gallery, New York, NY  
*Les Etats-Unis. Sculpture du XXIème Siècle*, Musée Rodin, Paris, France  
*Drawings*, Great Jone Gallery, New York, NY  
*Sculpture 1965*, The Sculptor's Guild, Inc., New York, NY
- 1964 *The First Chelsea Art Festival*, St. Peter's Protestant-Episcopal Church, New York NY, NY  
*Sculpture 1964*, The Sculptor's Guild, Inc., New York, NY  
*Constant Companions. An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages*, University of St. Thomas, Houston, TX  
*Quantum I*, Noah Goldowsky Gallery, New York, NY
- 1963 *The Whitney Museum of American Art*, New York, NY  
*Sculptor's Choice*, East Hampton Gallery, East Hampton, NY  
*Treasures of 20th Century Art from the Maremont Collection*, Washington Gallery of Modern Art, Washington, DC

- 1962 *Annual Exhibition 1962. Sculpture and Drawings*, The Whitney Museum of American Art, New York, NY  
 Museum of Modern Art, New York, NY  
*Women Artists in America Today*, Mount Holyoke College, South Hadley, MA  
*The Closing Show. 1952-1962*, Tanager Gallery, New York, NY
- 1961 *Recent Acquisitions*, Museum of Modern Art, New York, NY  
*The Private Myth*, Tanager Gallery, New York, NY
- 1960 *Sculpture 1960*, The Sculptor's Guild, Inc., New York, NY  
*5th Exhibition of the New Sculpture Group. Guest and Members*, Stable Gallery, New York, NY  
*Annual Exhibition 1960. Contemporary Sculpture and Drawings*, The Whitney Museum of American Art, New York, NY  
*Aspects de la sculpture americaine*, Galerie Claude Bernard, Paris, France  
*An Invitational Exhibition*, Allan Frumkin Gallery, New York, NY  
*To Be Continued. An Exhibition of the Museum Collection, Now and Prospect*, Dallas Museum of Contemporary Art, Dallas, TX
- 1958 *Sculpture 1950-1958*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
*Nature in Abstraction*, The Whitney Museum of American Art, New York, NY
- 1957 *American Painting and Sculpture. A National Invitational Exhibition*, Boston Public Garden, Boston, MA  
*Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY
- 1956 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY  
*20th Annual Exhibition of the American Abstract Artists*, Riverside Museum, New York, NY  
*Fifth Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY  
*16th Annual Exhibition of the Federation of Modern Painters and Sculptors*, Riverside Museum, New York, NY  
*Black and White*, Stable Gallery, New York, NY
- 1955 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY  
*Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL  
*Drawings, Watercolors and Small Oils*, Poindexter Gallery, New York, NY  
*Sculpture Group*, Tanager Gallery, New York, NY
- 1954 *Reality and Fantasy 1900-1954*, Walker Art Center, Minneapolis, MN

- Third Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY
- 18th Annual Exhibition of American Abstract Artists*, Riverside Museum, New York, NY
- Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY
- 1953 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY
- Second Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY
- Two Sculptors. Louise Bourgeois, Jeremy Anderson*, Allan Frumkin Gallery, Chicago, IL
- Watercolors, Collages, Drawings*, Peridot Gallery, New York, NY
- 40 Pictures from the Lee Ault Collection*, Institute of Contemporary Art, Boston, MA
- 1952 *Group Show*, Peridot Gallery, New York, NY
- Recent Painting and Sculpture*, Peridot Gallery, New York, NY
- 1951 *Recent Acquisitions*, Museum of Modern Art, New York, NY
- Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY
- 1950 *The Year's Work*, Peridot Gallery, New York, NY
- 1949 *Master Prints from the Museum Collection*, Museum of Modern Art, New York, NY
- Collection of Modern Art and Manuscripts Contributed to International Rescue, Inc.*, Laurel Gallery / Kende Galleries, New York, NY
- 13th Annual Exhibition of American Abstract Artists*, Riverside Museum, New York, NY
- Group Show*, Peridot Gallery, New York, NY
- Third Annual National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
- 1948 *Second Annual National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
- Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, NY
- 1947 *Fact and Fantasy*, Berta Schaefer Gallery, New York, NY
- 7th Annual Exhibition of Paintings and Sculpture by Guest Members of the Federation of Modern Painters and Sculptors*, Wildenstein & Co., New York, NY
- Seaboard and Midland Moderns*, Norlyst Gallery, New York, NY
- 45th Annual Watercolor and Print Exhibition*, Pennsylvania Academy of Fine



- Arts/Philadelphia Watercolor Club, Philadelphia, PA  
*Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, NY
- 1946 *Directions in Abstraction*, Berta Schaefer Gallery, New York, NY  
*Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY  
*Flowers by Moderns*, Berta Schaefer Gallery, New York, NY  
*Watercolors, Temperas, Gouaches*, Berta Schaefer Gallery, New York, NY  
*The Horse (in Painting and Sculpture)*, Berta Schaefer Gallery, New York, NY
- 1945 *Contemporary Prints*, Buchholz Gallery, New York, NY  
*Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, NY  
*The First Biennial Exhibition of Drawings by American Artists*, Los Angeles County Museum of Art, Los Angeles, LA  
*The Women*, Art of This Century Gallery, New York, NY  
Curt Valentin Gallery, New York NY  
*Personal Statement. Painting Prophecy 1950*, David Porter Gallery, Washington, DC  
*Personal Statement. Painting Prophecy 1950*, Memorial Art Gallery, University of Rochester, Rochester, NY  
*Textile Design*, Museum of Modern Art, New York, NY  
*Documents France 1940-1944. L'art, la littérature et la presse dans la clandestinité* (cur. Louise Bourgeois), Norlyst Gallery, New York NY
- 1944 San Francisco Museum of Art, San Francisco, CA  
*Modern Drawings*, MOMA - Museum of Modern Art, New York, NY  
*National Exhibition of Prints Made During the Current Year. The Pennell Show*, Library of Congress, Washington, DC
- 1943 *The Arts in Therapy. A Competition and Exhibition Sponsored by the Museum of Modern Art in Collaboration with Artists for Victory*, Museum of Modern Art, New York, NY
- 1942 *Arts for Victory. An Exhibition of Painting, Sculpture and Graphic Arts*, Metropolitan Museum of Art, New York, NY
- 1940 *Fine Prints for Mass Production*, Brooklyn Museum of Art, Brooklyn, NY
- 1938 *La Groupe 1938-1939 de l'Academie Ranson*, 7, rue Joseph Bara, Paris, France
- 1936 *Exposition de l'Atelier de la Grande Chaumière*, Galerie de Paris, Paris, France

Long-term or permanent installations:

- 2017 *Phase III expansion, Building 6: Louise Bourgeois*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Public Art Installations*, Harvard Business School, Boston, MA

Awards and grants:

- 2007 Österreichisches Ehrenzeichen für Wissenschaft und Kunst (Austrian Honour Medal for Science and Arts)
- 2002 Wolf Foundation Prize in the Arts (Painting and Sculpture), Wolf Foundation, Israel  
Honorary Doctorate of Fine Arts, University of Illinois, Champaign, IL
- 2000 Honorary Doctor of Fine Arts, The Art Institute of Boston  
Honorary Member, Akademie der Bildenden Künste, Vienna, Austria
- 1999 Wexner Center Honoree  
Leon d'oro, XLVIII Esposizione Internazionale d'arte, Biennale di Venezia, Venice, Italy  
Praemium Imperiale, Award of Japan
- 1996 National Medal of Arts presented by President Clinton at the White House, Washington DC
- 1995 Honorary Doctorate of Fine Arts, Art Institute of Chicago
- 1991 Lifetime Achievement Award, International Sculpture Center, Washington DC (First Recipient)  
Grand Prix National de Sculpture, Ministère de la Culture, France
- 1989 Distinguished Artist Award for Lifetime Achievement, College Art Association
- 1987 Honorary Doctorate, The New School, New York, NY  
Golden Medal of Honor for Excellence in Art, National Arts Club, New York, NY
- 1984 President's Fellows Award, The Whitney Museum of American Art, New York, NY  
Honorary Doctorate in Fine Arts, Maryland Institute, College of Art, Baltimore, MD  
Officier de l'Ordre des arts et des lettres, Ministère de la Culture, France
- 1983 Elected Member of the American Academy and Institute of Arts and Letters, New York, NY  
Honorary Doctorate in Fine Arts, Massachusetts College of Art, Boston, MA
- 1981 Fellow of the American Academy of Arts and Sciences of Boston, MA

1980 Award for Outstanding Achievement in the Visual Arts from Women's Caucus for Art

1977 Honorary Doctorate in Fine Arts, Yale University, New Haven, CT

1973 Artist Grant, National Endowment for the Arts