

BRUCE CONNER • BIOGRAPHY

- 1933 Born in McPherson, Kansas
- 1956 B.F.A., Nebraska University
- 1956 Brooklyn Museum Art School
- 1957 University of Colorado
- 2008 Died in San Francisco, California

Selected solo exhibitions:

- 2017 Bruce Conner: *It's All True*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

- 2016 *CROSSROADS + The War Game*, Cinematek Belgium, Brussels, Belgium
A MOVIE, Kohn Gallery, Los Angeles, CA
Bruce Conner: It's All True, Museum of Modern Art, New York; SFMoMA, San Francisco, CA; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Bruce Conner, Paula Cooper Gallery, New York, NY

- 2015 *CROSSROADS by Bruce Conner*, Thomas Dane Gallery, London, UK
EC: Conner/Conrad, Film Screening, Anthology Film Archives, New York, NY
Bruce Conner, Paula Cooper Gallery, New York, NY
Bruce Conner: Somebody Else's Prints, San Jose Institute of Contemporary Arts, San Jose, CA

- 2014 *Bruce Conner: Crossroads 1976*, Kohn Gallery, Los Angeles, CA
Bruce Conner: Somebody Else's Print, Ulrich Museum of Art, Wichita State University, Wichita, KS
Bruce Conner: Inkblot Drawings 1992-2003, Gallery Paule Anglim, San Francisco, CA

- 2013 *Bruce Conner*, Paula Cooper Gallery, New York
The Films of Bruce Conner, presented by Cinespia, CineFamily, Los Angeles, CA
OFF Series: The Films of Bruce Conner, Tel Aviv Cinematheque, The Center for Contemporary Art, Tel Aviv, Israel

- 2012 *Afterimage: The Prints of Bruce Conner*, Senior & Shopmaker, New York
Bruce Conner and the Primal Scene of Punk Rock, Museum of Contemporary Art, Denver, CO

- 2011 *Bruce Conner – Falling Leaves: An Anonymous Memorial*, Paula Cooper Gallery, New York, NY

- 2010 *Bruce Conner: 1970's*, curated by Gerald Matt and Barbara Steffen, Kunsthalle Wien, Vienna (traveled to Kunsthalle Zurich)
I am Not Bruce Conner, Ursula Blickle Foundation, Krachtal, Germany
Bruce Conner, Inova/Kenilworth Institute, University of Wisconsin, Milwaukee, Peck School of the Arts
 4 1/2, Creative Time, New York, NY
Long Play: Bruce Conner and the Singles Collection, curated by Rudolf Frieling, SFMOMA, San Francisco, CA (SFMOMA's 75th Anniversary)
The Late Bruce Conner, Susan Inglett Gallery, New York, NY
Bruce Conner: The Art of Montage, New York Film Forum, New York, NY
Bruce Conner: An American Original, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Bruce Conner: All Films (in conjunction with the exhibition "Bruce Conner: The 70s"), Austrian Film Museum, Wien, Austria
- 2009 *Intelligent Design: Untitled Lithographs 1970-1971*, Milwaukee Art Museum, Milwaukee, WI
Bruce Conner: A Tribute, National Gallery of Art, Washington D.C.
The Films of Bruce Conner, Program 1, Gene Siskel Film Center, Art Institute of Chicago, Chicago, IL
Ann Arbor Film Festival: Bruce Conner Retrospective 1 & 2, Michigan Theater, Ann Arbor, MI
CROSSROADS: The Films of Bruce Conner Program One, presented by San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, CA
Bruce Conner's Explosive Cinema: A Tribute, Part 2, Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles, CA
Bruce Conner's Explosive Cinema: A Tribute, Part 1, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, CA
Persistence of Vision: A Tribute to Bruce Conner, Tokyo Metropolitan Museum of Photography, Meguro, Japan
BRUCE CONNER (II), Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- 2008 Mabuhay Gardens, UC Berkeley Art Museum, Berkeley, CA
Alternative Visions: A Tribute to Bruce Conner (1933-2008), Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Bruce Conner, the Last Magician of the 20th Century, Harvard Film Archive, Cambridge, MA
Film Screening: Bruce Conner, Life on Mars: The 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 2007 *Bruce Conner PUNK(1978) DEADASHES(1997), EVE-RAY-FOREVER(1965/2006)*
 Michael Kohn Gallery, Los Angeles, CA
Bruce Conner Works Paule Anglim, San Francisco, CA
Bruce Conner WORKS ON PAPER 1961 to 2005, Susan Inglett, New York, NY
 Art Basel/Art Unlimited, exhibited by Michael Kohn Gallery

- 2006 *Bruce Conner Engraving Collages, 1961-1990*, Kohn Hutter Fine Art, Beverly Hills, CA
BRUCE CONNER, Miyake Fine Art, Tokyo, Japan
 Bruce Conner Program 1, Center for Contemporary Culture Barcelona, Barcelona, Spain
- 2005 *Bruce Conner*, Gallery Paule Anglim, San Francisco, CA
Bruce Conner, Smith Anderson Gallery, Palo Alto, CA
Bruce Conner: Punk Photos: 1978, LUKE (DVD): 2004, Barbara Gladstone Gallery, New York, NY
- 2004 *BRUCE CONNER*, Susan Inglett, New York
Bruce Conner and Company, Michael Kohn Gallery, Los Angeles
Tapestries, Bruce Company, Michael Kohn Gallery, Los Angeles
- 2003 *The Dennis Hopper One Man Show Vol. II*, Susan Inglett, New York
- 2002 *Bruce Conner*. DVD presentation of 8 films by Bruce Conner. Other artworks by Anonymous, ANON, Anon. And Anonymouse. Michael Kohn Gallery, Los Angeles B.C., Gallery Paule Anglim, San Francisco
Bruce Conner, Collages 1966-1996, Alan Koppel Gallery, Chicago
Bruce Conner, Itaglio Prints. Illus. For "The Ballad of Lemon & Crow" by Glenn Todd. Arion Press Gallery, Presidio, San Francisco
 Bruce Conner, Photography. Punk Rock photos 1977-78, Photo collages and other photographic works including DVD 2002 B.C., Photography Fair, Javitz Center, NY. Barbara Gladstone Gallery, NY.
BRUCE CONNER, Susan Inglett, New York
- 2001 *Bruce Conner: Early Assemblages and Recent Inkblot Drawings*, Kohn Turner Gallery, Los Angeles, CA
- 2000 *Bruce Conner*, Gallery Paule Anglim, San Francisco, CA, June 2000
Bruce Conner: Wood Engraving Collages 1961-1996, Susan Inglett, New York, NY
Dead Punks and Ashes, Curt Marcus Gallery, New York, NY
Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner, de Saisset Museum, Santa Clara University, Santa Clara, CA
2000 B.C.: The Bruce Conner Story Part II, Museum of Contemporary Art, Los Angeles, CA, October 2000
2000 B.C.: The Bruce Conner Story Part II, M.H. deYoung Memorial Museum, San Francisco, CA, May, 2000
2000 B.C.: The Bruce Conner Story Part II, Modern Art Museum of Fort Worth, Fort Worth, TX, February, 2000
- 1999 *2000 B.C.: The Bruce Conner Story Part II*, Walker Art Center, Minneapolis, MN,

October, 1999

Looking for Mushrooms, Bruce Conner Drawings 1960-1968, Kohn Turner Gallery, Los Angeles, CA, March 1999

1998 *Bruce Conner*, Curt Marcus Gallery, New York, NY

1997 *Fearful Symmetry: Inkblot Drawings and Engraving Collages*, Kohn Turner Gallery, Los Angeles, CA

Bruce Conner: Engraving Collages, Wichita Art Museum, Wichita, Kansas

1996 *Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce Conner*, Smith-Andersen Gallery, Palo Alto, CA

1995 *Bruce Conner: 15 Beautiful Mysteries*, Kohn Turner Gallery, Los Angeles; Prints and Multiples, I.C. Editions, New York

Curt Marcus Gallery, New York Gallery Apa, Nagoya

Gallery mmg, Tokyo

Tokyo Gallery, Tokyo

Tokyo Gallery, Tokyo

Amagasaki-shinkitashin Office, Osaka

Gallery Apa, Nagoya

Tokyo Gallery, Tokyo

Hyogo Prefectural Museum of Modern Art, Kobe

Annely Juda Fine Art, London

Annely Juda Fine Art, London

Selected group exhibitions:

2017 *Hippie Modernism: The Struggle for Utopia*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2016 *Art of Our Time*, Museum of Contemporary Art, Los Angeles, CA

Beat Generation, Centre Pompidou, Paris

YES! Glue- A Half-Century of Collage by Bruce and Jean Conner, University Art Gallery, Sonoma State University, CA; American University Museum, Washington DC

WITNESS, Kent Fine Art, New York, NY

Blackboxing, Room East, New York, NY

2015 *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Foundation, Porto, Portugal

International Pop Cinema, Walker Art Center, Minneapolis, MN

Damage Control: Art and Destruction Since 1950, Kunsthhaus Graz, Graz, Austria; Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Bruce Conner & Ed Ruscha: Smoke and Mirrors, Senior & Shopmaker Gallery, New York, NY

Berlin Atonal, Berlin, Germany

The West Coast Avant-Garde, Michael Kohn Gallery, Los Angeles, CA

Selections from the Kramarsky Collection, David Zwirner, New York, NY

America is Hard to See, Whitney Museum of American Art, New York, NY

Leftcoast: California Political Art, James Gallery, The Graduate Center, CUNY, New York, NY

Dissolving Margins, Paula Cooper Gallery, New York, NY

flats, Team Gallery, New York, NY

2014 *ordinary freaks - The Principle of Coolness in Pop Culture*, Theatre and Museum, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

The Illusion of Light, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy

Seduction and Resistance. At the Limits of Pop: The Collage of the Public Sphere, Fundación Museo Reina Sofía, Madrid, Spain

2013 *The Films of Bruce Conner*, presented by Cinespia, CineFamily, Los Angeles, CA

OFF Series: The Films of Bruce Conner, Tel Aviv Cinematheque, The Center for Contemporary Art, Tel Aviv, Israel

Revisioning History, Senior & Shopmaker Gallery, New York, NY

Station to Station, Public art project organized by Doug Aitken, Train traveling from New York to San Francisco

Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA

Rhythm in it: On Rhythm in Contemporary Art, Aargauer Kunsthau, Aarau, Switzerland

Surface Tension, Senior & Shopmaker Gallery, New York, NY

Répétition: 1960–1975, Paula Cooper Gallery, New York, NY

Experimental Collage Film: Bruce Conner and Arthur Lipsett (PG)*, Barbican, London, UK

2012 *Over, Under, Next*, curated by Evelyn Hankins, Hirshhorn Museum, Washington, DC

Mabuhay Gardens: Punk Photography and Collage, Paule Anglim Gallery, San Francisco, CA

Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France

INTER RUPTION, Michael Kohn Gallery, Los Angeles, CA

Hamburg International Short Film Festival, Hamburg, Germany

2011 *An exhibition of works by Conner, Kusama, and Marclay*, Paula Cooper Gallery, New York

Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA

Drawn/Taped/Burned: Abstraction on Paper, The Katonah Museum of Art, New York

- Blockbuster, Colección Isabel y Agustín Coppel (CIAC), Mexico City, Mexico
 Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 2010 *25th Anniversary Show*, Michael Kohn Gallery, Los Angeles
Sunless, curated by Walead Beshty, Thomas Dane Gallery, London
Shred, curated by Carlo McCormick, Perry Rubenstein Gallery, NY
 Viennale: Vienna International Film Festival, Vienna, Austria
- 2009 *California Maximalism*, Foundation 20 21/Nyehaus, New York
Metamorphosis Victorianus, Ubu Gallery, curated by Meredith Harper, New York
 Source Codes, Sprueth Magers, Berlin
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collections, Museum of Modern Art, New York
Messages and Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI
The Last Movie + Breakaway (in conjunction with the exhibition "Dennis Hopper and the New Hollywood"), Centre for the Moving Image, Melbourne, Australia
- 2008 *On the Road*, Gwangju Biennale, South Korea
 Carnegie International, Carnegie Museum, Philadelphia, PA
 California Biennial, Orange County Museum of Art, Newport Beach, CA
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirschhorn Museum and Sculpture Garden, Washington D.C.
Tapestry, Karen Lovegrove Gallery, Los Angeles, CA
A Tribute to Bruce Conner, presented by the 37th annual Montreal Festival du Nouveau Cinéma Excentris Movie Theater, Montréal, Québec
Views from the Avant-Garde, presented by the 46th New York Film Festival, Film Society of Lincoln Center, New York, NY
- 2007 *The Third Mind* curated by Ugo Rondinone, Palais de Tokyo, Paris, France
Be-Bomb, Museo Nacional Centro de Arte Reina Sofía, Barcelona, Spain
Pioneers curated by Jens Hoffman, CCA Wattis Institute, San Francisco, CA
- 2006 *ROUGH TRADE*, Michael Kohn Gallery, Los Angeles, CA
Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters, Bedford Gallery, Walnut Creek, CA
Cut, The Approach, London, UK
Art of Engagement, Jack Rutberg Fine Art, Los Angeles, CA
 35th edition of Stichting International Film Festival Rotterdam, Rotterdam, Netherlands
- 2005 *Thank you for the Music: interfaces between visual arts and music*, Sprüth Magers, Munich, Germany
20th Century Master Drawings and Works on Paper, Miyake Fine Art, Tokyo, Ja-

pan.

Art of Engagement, Jack Rutberg Fine Arts, Los Angeles, CA,

SEMINA CULTURE: WALLACE BERMAN AND HIS CIRCLE, Santa Monica Museum of Art, Santa Monica, CA

Building & Breaking the Grid, 1962- 2002, Whitney Museum of American Art, New York, NY

Assemblage and Collage in California in the 1960's, 871 Fine Arts, San Francisco, CA

Wilder: A Tribute to Nicholas Wilder Gallery Los Angeles, 1965 -1979, Franklin Parasch Gallery, New York, NY

Magnolia Editions Tapestries, Jay Jay (Gallery), Sacramento, CA

2004 *The Last Picture Show*, UCLA Hammer Museum, Los Angeles, CA

Newer Genres: Twenty Years of the Rutgers Archive for Printmaking-Studios, Rutgers University, New Brunswick, NJ

2003 *Recent Acquisitions: Works on Paper*, Metropolitan Museum of Art, NY

The Great Drawing Show, 1550 – 2003 A.D., Michael Kohn Gallery, Los Angeles

Cut, Copy, Paste: The Art of Contemporary Collage, de Saisset Museum, Santa Clara University, Santa Clara, CA

Sculpture, Michael Kohn Gallery, Los Angeles

Site and Insight: an assemblage of Artists, P.S.1 Contemporary Art Center, NY

Several Exceptionally Good Recently Acquired Pictures, Fraenkel Gallery, San Francisco, CA

Stranger in the Village, The Museum of Modern Art, New York, NY

Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA

2002 *Self-Medicating*, Michael Kohn Gallery, Los Angeles, CA

No War, Luggage Store, San Francisco, CA

Unknown Quantity, Fondation Cartier pour l'art contemporain, Paris

Ferus, Gagosian Gallery, New York

Sunday Afternoon, 303gallery, New York

Escape from the Vault: The Contemporary Museum's Collection Breaks Out, The Contemporary Museum, Honolulu, Hawaii

Walk Around Time: Selections from the Permanent Collections. Walker Art Center, Minneapolis, MN

177th Annual Exhibition: An Invitational Exhibition, The National Academy of Design, New York, NY

My Marilyn (Min Marilyn), Liljevalchs, Stockholm, Sweden.

California Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, NY

Editions & Artists Book Fair 2002, Starett Lehigh Building, NY, I.C. Editions Exhibit
De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York

THE IMPORTANCE OF BEING EARNEST, Occidental College,
Art History and the Visual Arts, Weingart Galleries, Los Angeles California
Mind Fields, Wake Forest University Art Gallery, Winston-Salem, N.C.
LES ANNEES POP, Musée national d'art moderne, Centre Pompidou, Paris,
France.
Early Drawing: Bruce Conner, Agnes Denes and Alan Saret, Curt Marcus Gallery,
New York,
Inaugural Exhibition, Group show, Michael Kohn Gallery, Los Angeles, CA
About Objects, Museum of Art, Rhode Island School of Design, Providence, R.I.
I Love N.Y. Art Benefit, Curt Marcus Gallery, New York
Recent Acquisitions of Contemporary California Works on Paper, Legion of Honor
Art Museum, San Francisco

2000 *Cross-Currents in Modern Art: A Tribute to Peter Selz*, Achim Moeller Fine Art, New
York, NY

Tamarind: Forty Years, University of New Mexico Art Museum

Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco Mu-
seum of Modern Art, San Francisco, CA

The New Frontier. Art and Television 1960-65, Austin Museum of Art, Austin, TX

Juvenilia: Checking Out Youth and Art, Yerba Buena Center for the Arts,
San Francisco, CA

1999 *The American Century, Art & Culture 1900-2000*, Whitney Museum of American
Art, New York, NY

The Art of Collaborative Printmaking: Smith Andersen Editions, de Saisset Mu-
seum, Santa Clara Museum, Santa Clara University, Santa Clara, CA

Homage to the San Francisco Art Institute, Hackett Freedman Gallery, San Fran-
cisco, CA

Group Exhibition, Curt Marcus Gallery, New York, NY

Impressing the Body, University Gallery, University of Massachusetts, Amherst, MA

Meaning and Message: Contemporary Art from the Museum Collection, Oakland
Museum of California, Oakland, CA

Second Impressions, Meaning and Message in Contemporary Art, Oakland Mu-
seum of California, Oakland, CA

The Great Drawing Show: 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA

Pattern, James Graham & Sons, New York, NY

Drawn from Artists' Collections, The Drawing Center, New York, NY

Radical Past: Contemporary Art & Music in Pasadena, 1960 - 1974, Norton Simon
Museum of Art, Pasadena, CA

1998 *San Francisco Renaissance, entre cinéma et poésie*, Musée national d'art mod-
erne, Centre Georges Pompidou, Paris, France

The Beats: Underground America, Barbican, London, UK

1997 Biennial 1997, Whitney Museum of American Art, New York

Scene of the Crime. Armand Hammer Museum, Los Angeles

Bruce Conner and Barbara Ess, Curt Marcus Gallery, New York
Media in Media, Soros Center for Contemporary Arts, Ljubjana, Slovenia

- 1996 *Art and Film*, Museum of Contemporary Art, Los Angeles (Travels)
Beat Culture and the New America: 1950-1965, San Francisco Museum of Modern Art, San Francisco, CA
Bruce Conner and Dennis Hopper, Paula Anglim Gallery, San Francisco, CA
- 1995 *Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York
The Rational World, Kohn Turner Gallery, Los Angeles, CA
A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, CA
- 1994 1968 SMS, I.C. Editions, Inc., New York
Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco, CA
- 1985 *Drawn in the 70's*, Brook Alexander Gallery, New York
"The Sixties": What It Was and What It Wasn't, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 1958 East and West Gallery, San Francisco, CA

Public collections:

Museum of Modern Art, New York
Whitney Museum of American Art, New York
National Gallery of Art, Washington D.C.
Rose Art Museum, Brandeis University, Waltham, Massachusetts San Francisco
Museum of Modern Art
Los Angeles County Museum of Art
University Art Museum, Berkeley
Rockhill Nelson Gallery, Kansas City, Missouri
Addison Gallery, Andover, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Sheldon Memorial Art Gallery, University of Nebraska
St. Louis Art Museum
Norton Simon Museum, Pasadena, California
Netherlands Film Museum, Amsterdam
Musée National d'Art Moderne, Centre Pompidou, Paris
Oakland Museum, Oakland, California
Wichita Art Museum, Kansas
Achenbach Foundation, San Francisco
Guggenheim Museum, New York
Indiana University Art Museum, Bloomington

University of Arizona Museum of Art, Tucson.
Yale University, New Haven, Connecticut
Art Institute of Chicago, Chicago, Illinois
University of New Mexico Art Museum, Albuquerque
Joslyn Art Museum, Omaha, Nebraska
Hirschhorn Museum and Sculpture Garden, Washington D.C.
Steinberg Gallery, Washington University, St. Louis, Missouri
Elder Art Gallery, Nebraska Wesleyan University, Lincoln, Nebraska
Richard Nelson Gallery, University of California, Davis
Museum of Art and Architecture, University of Missouri, Columbia Missouri
Princeton University Art Museum, Princeton, New Jersey
National Museum of American Art, Washington D.C.
Museum Moderner Kunst, Vienna, Austria
Newport Harbor Art Museum, Newport Beach, California
Museum of Contemporary Art, Los Angeles
Walker Art Center, Minneapolis, Minnesota
La Jolla Museum of Contemporary Art, La Jolla, California
de Saisset Museum, University of Santa Clara, Santa Clara, California
Musée Moderne, Stockholm, Sweden
Museum of Contemporary Art, Chicago, Illinois
Laguna Art Museum, Laguna Beach, California
Denver Art Museum, Denver, CO
Doctor's Association of Osaka
The National Museum of Art, Osaka
Osaka city Museum of Modern Art
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
The Museum of Modern Art, Saitama
The Museum of Modern Art, Shiga
The Shizuoka Prefectural Museum of Art
Takamatsu City Museum of Art
Tochigi Prefectural Museum of Fine Arts
Fuchu Art Museum, Tokyo
The Hara Museum, Tokyo
Ishibashi Foundation, Tokyo