

PEDER LUND

## IDA EKBLAD • BIOGRAPHY

- 1980 Born in Oslo, Norway  
2008 Mountain School of Arts, Los Angeles  
2007 The National Academy of Art, Oslo, M.A.  
2005 The National Academy of Art, Oslo, B.A.  
2001 Central St. Martins College of Art, Department of Fine Art, London  
Lives and works in Oslo, Norway

### Solo exhibitions:

- 2021 Kunstneres Hus, Oslo, Norway (forthcoming)
- 2020 *SLICE OF THE INACCESSIBLE*, Peder Lund, Oslo, Norway  
*A DEEP MEDICINE*, Galerie Max Hetzler, Paris, France
- 2019 *FRA ÅRE TIL OVN*, Kunsthalle Zürich, Zurich, Switzerland  
*IDA EKBLAD*, Galerie Max Hetzler, Window Gallery, Berlin, Germany  
*BLOOD OPTICS*, Museo Tamayo, Mexico City, Mexico
- 2018 *Leda Bourgogne | Ida Ekblad*, Kunstverein Braunschweig, Braunschweig, Germany  
*I'm four years old*, Freedman Fitzpatrick hosted by XYZ Collective, Tokyo, Japan
- 2017 *Proper Stuff*, Herald St, London, UK  
*Step Motherfucker*, Galerie Max Hetzler, Paris, France  
*Diary of a Madam*, Kunsthaus Hamburg, Hamburg, Germany
- 2015 *Madam is fucking Madame, Sir*, Karma International, Los Angeles, CA  
*Ida Ekblad*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*RELOAD*, Galerie Max Hetzler, Berlin, Germany  
*IDA EKBLAD*, Galerie Max Hetzler, Window Gallery, Berlin, Germany
- 2014 *Ida Ekblad*, Greene Naftali, New York, NY  
*A Day of Toil Among Its Ruins*, Herald St., London, UK (catalogue)  
*A Gentle Looking Little Alien of Sorts*, Herald St., London, UK
- 2013 *The Root Cellar*, De Vleeshal, Middelburg, Netherlands  
*Ida Ekblad*, National Museum of Norway - Museum of Contemporary Art, Oslo, Norway  
*Revolution: John Chamberlain, Ida Ekblad, Christina Streuli*, Kunstmuseum Lu-

zern, Lucerne, Switzerland

*Days Disguise*, Karma International, Zurich, Switzerland

2011 *Low tide bring da ruckus*, curated by Christiane Schneider, West London Projects, London, UK

*Gatekeeper Butterfly*, Greene Naftali, New York, NY

2010 *Poem Percussion*, Bergen Kunsthall, Bergen, Norway

*Digging. Treasure.*, Bonniers Konsthall, Stockholm, Sweden

*A Clothespin Left Behind on a Line*, Herald St, London, UK

*Entschlafen zum Hafen Glück und Leid Vergangenheit*, Giti Nourbakhsh, Berlin, Germany

*Ekblad, Karstiess*, with Markus Kartiess, Nymphius Projekte, Berlin, Germany

2009 *Ida Ekblad*, Project Room, Wiels, Brussels, Belgium

*Frame*, Gaudel De Stampa, Frieze Art Fair, London, UK

*Salty Sap Green Black*, The Journal Gallery, New York, NY

*What Leaf? What Mushroom?*, New Jersey, Basel, Switzerland

*A Woman Under the Influence*, Galleri Annen Etage, Oslo, Norway

*In Exile From the Mineral Kingdom*, Galleria Alessandro de March, Milano, Italy

*Febermalerier*, Gaudel de Stampa, Paris, France

2008 *Silver Ruins*, Fotogalleriet, Oslo, Norway

Group exhibitions:

2020 *Geneva Biennale*, Geneva, Switzerland

*A Collection in the Making. Art – Architecture – Design*, The National Museum – Architecture, Oslo, Norway

*Bed And Clock, Moon and Beach: Edvard Munch*, Galerie Max Hetzler, Berlin, Germany.

*Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, Italy.

Galerie Max Hetzler, London, UK.

*(Nothing but) Flowers*, Karma, New York, NY

2019 *Concoction of Confusion*, Golsa, Oslo, Norway

*FIAC Hors les Murs*, Jardin des Tuileries, Paris, France.

2018 *Use Your Illusion*, Herald St, London, UK

*Coccaro on Paper*, Carl Kostyál, Puglia, Italy

*C.R. McBerny*, Zwinglison, Berlin, Germany

Domaine Pomméry, Reims, France

*NGORONGORO II*, artist weekend, Berlin, Germany

*Faithless Pictures*, National Museum, Oslo, Norway

*The Weather Outside*, Freedman Fitzpatrick, Paris, France

- 2017 *Transitions*, Rod Bianco, Oslo, Norway  
*Adult Swim*, Pilar Corrias Gallery, London, UK  
*Steps to Aeration*, Tanya Leighton, Berlin, Germany  
*Close Up: The Rocca Foundation Dresden / Berlin*, Galerie Gebr. Lehmann, Dresden, Germany  
*University of Disaster*, 57th Venice Biennale, National Pavilion Bosnia & Herzegovina, Palazzo Malipiero, Venice, Italy  
Karma International, Los Angeles, CA  
*Absent Bodies*, OSL Contemporary, Oslo, Norway  
*PAINTING |OR| NOT*, KAVIAR FACTORY, Henningsvær, Norway  
*Hot Mess*, Karma International, Los Angeles, CA  
*Trip of the Tongue*, Simon Lee Gallery, Hong Kong  
Graves Gallery, Sheffield, UK
- 2016 *Le jour du vin et des roses*, FRAC Normandie, Les Bains-Douches, Alençon, France  
*la mia ceramica*, Galerie Max Hetzler, Paris, France  
*WHAT'S MY NAME*, Michel Majerus Estate, Berlin, Germany  
*Going Public: The Napoleone Collection*, Graves Gallery, Sheffield, UK  
*An Increasingly Desperate Man*, Alter Space, San Francisco, CA  
*above the ART ic circle*, KAVIAR FACTORY, Henningsvær, Norway  
*PAPER IN PRACTICE*, Moran Bondaroff, Los Angeles, CA  
*For Pete's Sake*, Carl Kostyal, Stockholm, Sweden
- 2015 *The World is Made of Stories*, Astrup Fearnley Museum, Oslo, Norway  
Karma International, Zurich, Switzerland  
*NO MAN'S LAND - Women artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Present Conditional*, Mier Gallery, Los Angeles, CA  
*Mortel Suite et Fin - Collection Frac Basse-Normandie*, Frac Basse-Normandie, Caen, France  
*Works on Paper*, Greene Naftali Gallery, New York, NY  
*Raw and Delirious*, Kunsthalle Bern, Bern, Switzerland  
*Sprayed*, Gagosian Gallery, London, UK  
*Poor Art - Rich Legacy. Arte Povera and parallel practices 1968-2015*, National Museum of Norway - Museum of Contemporary Art, Oslo, Norway  
*Call and Response*, Gavin Brown's Enterprise, New York, NY  
*NN-A NN-A NN-A – New Norwegian Abstraction*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway (traveled to Museum Stavanger, 2016)  
*Freedom Culture*, curated by Graham Collins, The Journal Gallery, Brooklyn, US  
*NEW WAVE*, The Goss-Michael Foundation, Dallas, US
- 2014 *Unshelling and Shelling again*, Kunsthall Stavanger, Stavanger, Norway  
*PLUGGS*, Karma International, Zurich, Switzerland  
*REFRACTION. THE IMAGE OF SENSE*, Blain Southern, London, UK

- read the room/you've got to*, SALTS, Birsfelden, Switzerland  
*Des Pas Dans L'escalier*, FRAC - Basse-Normandie, Caen, France  
*Group Spirit*, Peres Projects, Berlin, Germany  
*Shattered Preface*, OSL Contemporary, Oslo, Norway  
*Life*, The Journal Gallery at Venus Over Manhattan, New York, NY  
*Entrouvert*, Gaudel de Stampa, Paris, France  
*El Rey De Icod*, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain  
*This is our Art This is our Music*, David Risley Gallery, Copenhagen, Denmark  
*Home Again, Again II*, The Journal Gallery, New York, NY  
*All a tremulous heart requires*, ZieherSmith, New York, US
- 2013 *IM & EX PLICIT*, Galerie Tatjana Pieters, Ghent, Belgium  
*Champs Elysées, Nouvelles Vagues*, Palais de Tokyo, Paris, France  
*Alt du kan bære, VI, VII*, Oslo, Norway  
*Pioneer Voices*, Galleri Nord-Norge, Harstad, Norway  
*An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2012 *Friends, Countrymen*, Gaudel de Stampa, Paris, France  
*To Be with Art Is All We Ask*, Astrup Fearnley Museum, Oslo, Norway  
*Steel Life*, Michael Benevento, Los Angeles, CA  
*Standard Operating Procedures*, Blum and Poe, Los Angeles, CA  
*Modern Talking*, Muzeul de Arta Cluj-Napoca, Cluj, Romania  
*Manufacture*, Centre Pasquart, Biel, Switzerland  
*Crime is on both sides*, Galeria Stereo, Poznan, Poland  
*Collectors' Choice: Selected Pieces for Sale*, Galerie Asbaek, Copenhagen, Denmark
- 2011 *ILLUMInazioni*, 54th Venice Biennale, Venice, Italy  
*Manufacture*, Parc Saint-Léger – Centre d'art contemporain, Pougues-les-Eaux, France  
*Four Rooms*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Host City*, Kunstverein Wolfsburg, Wolfsburg, Germany  
*Gesamtkunstwerk: New Art From Germany*, Saatchi Gallery, London, UK  
5th Prague Biennale, Prague, Czech Republic  
*The Garden of Forking Paths*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Hysteria, Laughter, and a Sense of Seriousness*, Karma International, Zurich, Switzerland  
*You don't love me anymore*, Westfälischer Kunstverein, Munster, Germany  
*Figurer og fortellinger*, Astrup Faernley Museum, Oslo, Norway
- 2010 *At Home*, Giti Nourbakhsh, Berlin, Germany  
*Pastiche... When a tree falls in the forest*, Sølyst Artist Residence Center, Jyderup, Denmark  
*Les sculptures meurent aussi*, La Kunsthalle, Mulhouse, France  
*Fade Into You*, Herald St, London, UK

*Anonymous Materials*, Binz, Zurich, Switzerland  
*The Pursuer*, Greene Naftali, New York, NY  
Fortescue Avenue, London, UK  
COLLECTION ART FOUNDATION MALLORCA, CCA Andratx, Spain

2009 *The Gold Bug Drift*, Kunstnerforbundet, Oslo, Norway  
*Europäisch-Amerikanische Freundschaft: Ida Ekblad, David Hominal, Alistair Frost*, Gavin Brown's Enterprise, New York, NY  
*Favored Nations: Momentum*, 5th Nordic Biennial of Contemporary Art, Moss, Norway  
*Bad Moon Rising*, Galerie sans titre, Brussels, Belgium  
*Problem Solving: Express Yourself*, Uplands Gallery, Melbourne, Australia  
*Younger Than Jesus*, New Museum, New York, NY  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*GRAVE ACCENT*, Gaudel De Stampa, Paris; Galerie Micky Schubert, Berlin, Germany  
*Dark Fair*, Kölnischer Kunstverein, Cologne, Germany  
*O'Radical Modern Way of Life*, Annen Etage, Oslo, Norway  
*Ab-strac-tion-al*, MUSEUM 52, NEW YORK, NY  
*All The Girls Standing In The Line For The Bathroom*, Artnews Projects, Berlin, Germany  
*Statoil Art Award Nomination Exhibition*, Gallery for Contemporary Art, Oslo, Norway  
*MOMENTUM – 5th Nordic Biennial of Contemporary Art, Moss, Norway*  
*That Leaf / That Mushroom / That Palm Tree*, Karma International, Zurich, Switzerland (with Tobias Madison)

2008 *Benefit Auction*, Swiss Institute, New York, NY  
*Dark Continents*, Museum of Contemporary Art - MOCA, Miami; MOCA at Goldman Warehouse, Miami, FL  
*Gallery Show No. 1, Art Since the Summer of 69*, New York, NY  
*Dark Fair*, Swiss Institute, New York, NY  
*MSA*, Mountain School of Arts, Los Angeles, CA  
*Good News for People who love Bad News*, SI Swiss Institute, New York, NY  
*Background*, Preus Museum, Horten, Norway  
*Medium Cool*, Art in General, New York, NY  
*LIGHTS ON*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*NADA*, Karma International, Miami, FL  
*Y2K*, TCB Art Inc., Melbourne, Australia  
*Journey To the Center of Uranus*, Canada, New York, NY

2007 *The Corny Show*, Karma International, Zurich, Switzerland  
*Tower*, W 139, Amsterdam, Netherlands  
*MA degree show*, The National Academy of Art, Stenersen Museum, Oslo, Norway  
*Varustillingen "Robert Smithson"*, Fotogalleriet, Oslo, Norway

*Paris was yesterday*, la Vitrine, Paris, France  
*The Moon is a Harsh Mistress*, The Green Gallery, Milwaukee, WI  
*Von Zamlla Mina Mannar & Ida*, Galleri De Praktijk, Amsterdam, Netherlands

2006 *The Copy and Paste Show*, New Museum of Contemporary Art, New York, NY  
*Giving People What They Want*, Glassbox, Paris, France  
*Everything I do (I do it for you)*, Projekt 0047, Berlin, Germany  
*Fultjacks Blot*, Raid Projects, Los Angeles, CA  
*The Early Show*, White Columns, New York, NY  
*Bak Fronten - The Young Artists Society*, Unge Kunstneres Samfund, Oslo, Norway  
*C U (on The Other Side)*, Bastard, Oslo, NO; Ear Label, London, UK  
*Art academy in Exile*, Uks, Oslo, Norway

Selected collections:

Aishti Foundation, Beirut  
Astrup Fearnley Museum of Modern Art, Oslo  
Contemporary Art Society, London  
De La Cruz Collection, Miami  
Fondation Louis Vuitton, Paris  
Hessel Museum of Art, Annandale-on-Hudson  
KODE, Bergen  
Kunsthaus Zürich, Zurich  
Louisiana Museum of Modern Art, Humlebæk  
Migros Museum für Gegenwartskunst, Zurich  
Moderna Museet, Stockholm  
National Museum of Art, Architecture and Design, Oslo  
Preus Museum, Horten  
Rubell Family Collection, Miami