

PEDER LUND

## IDA EKBLAD • BIOGRAPHY

- 1980 Born in Oslo, Norway
- 2008 Mountain School of Arts, Los Angeles
- 2007 The National Academy of Art, Oslo, M.A.
- 2005 The National Academy of Art, Oslo, B.A.
- 2001 Central St. Martins College of Art, Department of Fine Art, London  
Lives and works in Oslo, Norway
- Solo exhibitions:
- 2021 Galerie Max Hetzler, Berlin, Germany  
*PIKE LÆGGER I OVNEN*, Kunsternes Hus, Oslo, Norway
- 2020 *SLICE OF THE INACCESSIBLE*, Peder Lund, Oslo, Norway  
*A DEEP MEDICINE*, Galerie Max Hetzler, Paris, France
- 2019 *FRA ÅRE TIL OVN*, Kunsthalle Zürich, Zurich, Switzerland  
*IDA EKBLAD*, Galerie Max Hetzler, Window Gallery, Berlin, Germany  
*BLOOD OPTICS*, Museo Rufino Tamayo, Mexico City, Mexico
- 2018 *Leda Bourgogne | Ida Ekblad*, curated by Jule Hillgärtner, Kunstverein Braunschweig, Braunschweig, Germany  
*I'm four years old*, curated by Freedman Fitzpatrick, Freedman Fitzpatrick hosted by XYZ Collective, Tokyo, Japan
- 2017 *Proper Stuff*, Herald St, London, UK  
*Step Motherfucker*, Galerie Max Hetzler, Paris, France  
*Diary of a Madam*, Kunsthaus Hamburg, Hamburg, Germany
- 2015 *Madam is fucking Madame, Sir*, Karma International, Los Angeles, CA  
*Ida Ekblad*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*RELOAD*, Galerie Max Hetzler, Berlin, Germany  
*IDA EKBLAD*, Galerie Max Hetzler, Window Gallery, Berlin, Germany
- 2014 *Ida Ekblad*, curated by Peter J. Amdam, Greene Naftali, New York, NY  
*A Day of Toil Among Its Ruins*, Herald St., London, UK  
*A Gentle Looking Little Alien of Sorts*, Herald St., London, UK
- 2013 *The Root Cellar*, curated by Lorenzo Benedetti, De Vleeshal, Middelburg, Netherlands  
*Ida Ekblad*, curated by Andrea Kroksnes, The National Museum - Museum of

- Contemporary Art, Oslo, Norway  
*Revolution: John Chamberlain, Ida Ekblad, Christine Streuli*, curated by Fanni Fetzer, Kunstmuseum Luzern, Lucerne, Switzerland  
*Days Disguise*, Karma International, Zurich, Switzerland
- 2011 *Low tide bring da ruckus*, curated by Christiane Schneider, West London Projects, London, UK  
*Gatekeeper Butterfly*, Greene Naftali, New York, NY
- 2010 *Poem Percussion*, curated by Solveig Øvstebø and Steinar Sekkingstad Bergen Kunsthall, Bergen, Norway  
*Digging. Treasure.*, Bonniers Konsthall, Stockholm, Sweden  
*A Clothespin Left Behind on a Line*, Herald St, London, UK  
*Entschlafen zum Hafen Glück und Leid Vergangenheit*, Giti Nourbakhsch, Berlin, Germany  
*Ekblad, Karstiess*, with Markus Kartiess, Nymphius Projekte, Berlin, Germany
- 2009 *Ida Ekblad*, Project Room, Wiels, Brussels, Belgium  
*Frame*, Gaudel De Stampa, Frieze Art Fair, London, UK  
*Salty Sap Green Black*, The Journal Gallery, New York, NY  
*What Leaf? What Mushroom?*, New Jersey, Basel, Switzerland  
*A Woman Under the Influence*, Galleri Annen Etage, Oslo, Norway  
*In Exile From the Mineral Kingdom*, Galleria Alessandro de March, Milano, Italy  
*Febermalerier*, Gaudel de Stampa, Paris, France
- 2008 *Silver Ruins*, Fotogalleriet, Oslo, Norway
- Group exhibitions:
- 2021 *PRIMA-VERA*, Curated by Patricia Garate, Mercedes Gomez, Carlye Packer, and Noemi Polo, Baxter-Hodiak House, Los Angeles, CA
- 2020 Weststrasse 70, Karma International, Zurich, Switzerland  
Galerie Max Hetzler, London, UK  
*(Nothing but) Flowers*, Karma, New York, NY  
*A Collection in the Making. Art – Architecture – Design*, The National Museum - Museum of Architecture, Oslo, Norway  
*Geneva Biennale*, Geneva, Switzerland  
*Bed And Clock, Moon and Beach: Edvard Munch*, curated by Christian Malycha, Galerie Max Hetzler, Berlin, Germany  
*Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, Italy
- 2019 *FIAC Hors les Murs*, Jardin des Tuileries, Paris, France  
*Private Passion*, curated by Gunnar B. Kvaran, Astrup Fearnley Museum, Oslo, Norway  
*Concoction of Confusion*, curated by Inti Wang, Golsa, Oslo, Norway

- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris, France  
*L'Esprit souterrain / Underground Spirit*, Curated by Hugo Vitrani, Domaine Pom-  
méry, Reims, France  
*Use Your Illusion*, Herald St, London, UK  
*C.R. McBery*, organized by Andrew Hunt and Veit Laurent Kurz, Zwinglison,  
Berlin, Germany  
*NGORONGORO II*, initiated by Christian Achenbach, Jonas Burgert, Zhivago Dun-  
can, Andrej Golder, John Isaacs, Andreas Mühe and David Nicholson, artist week-  
end, Berlin, Germany  
*Faithless Pictures*, curated by Andrea Kroksnes, The National Museum - National  
Gallery, Oslo, Norway
- 2017 *Transitions: Translantic treatments*, Rod Bianco, Oslo, Norway  
*Trip of the Tongue*, curated by Piper Marshall, Simon Lee Gallery, Hong Kong  
*PAINTING |OR| NOT*, KaviarFactory, Henningsvær, Norway  
*Steps to Aeration*, curated by Sarah McCrory, Tanya Leighton, Berlin, Germany  
*Close Up: The Rocca Foundation Dresden / Berlin*, Galerie Gebr. Lehmann, Dres-  
den, Germany  
*Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias Gallery, London, UK  
*University of Disaster*, 57th Venice Biennale, curated by Fredrik Svensk, Sinziana  
Ravini, Anna van der Vliet, Christopher Yggdre, in collaboration with Hans Ulrich  
Obrist, National Pavilion Bosnia & Herzegovina, Palazzo Malipiero, Venice, Italy  
*Hot Mess*, Karma International, Los Angeles, CA  
*Absent Bodies*, curated by Francesca Gavin, OSL Contemporary, Oslo, Norway  
Karma International, Los Angeles, CA
- 2016 *Going Public: The Napoleone Collection*, Graves Gallery, Sheffield, UK  
*Le jour du vin et des roses*, FRAC Normandie, Les Bains-Douches, Alençon,  
France  
*For Pete's Sake*, Carl Kostyal, Stockholm, Sweden  
*La Mia Ceramica*, Galerie Max Hetzler, Paris, France  
*Above the ARTic Circle*, KAVIAR FACTORY, Henningsvær, Norway  
*WHAT'S MY NAME*, Michel Majerus Estate, Berlin, Germany  
*PAPER IN PRACTICE*, Moran Bondaroff, Los Angeles, CA  
*An Increasingly Desperate Man*, curated by Quintessa Matranga, Alter Space, San  
Francisco, CA
- 2015 Karma International, Zurich, Switzerland  
*The World is Made of Stories*, curated by Gunnar B. Kvaran and Therese Möllen-  
hoff, Astrup Fearnley Museum, Oslo, Norway  
*NO MAN'S LAND - Women artists from the Rubell Family Collection*, curated by  
NMWA in colab with RFC Rubell Family Collection, Miami, FL  
*NEW WAVE*, The Goss-Michael Foundation, Dallas, US  
*Present Conditional*, Mier Gallery, Los Angeles, CA  
*Mortel Suite et Fin - Collection Frac Basse-Normandie*, curated by Mathieu Mer-  
cier, Frac Basse-Normandie, Caen, France

*Freedom Culture*, curated by Graham Collins, The Journal Gallery, Brooklyn, US  
*Raw and Delirious*, Kunsthalle Bern, Bern, Switzerland  
*Sprayed*, Gagosian Gallery, London, UK  
*Works on Paper*, Greene Naftali Gallery, New York, NY  
*Sprayed*, Gagosian Gallery, London, UK  
*Poor Art - Rich Legacy. Arte Povera and parallel practices 1968-2015*, The National Museum - Museum of Contemporary Art, Oslo, Norway  
*If The Situation Leads To An Unknown Question Leave Footsteps Behind, Up State*, Zurich, Switzerland  
*NN-A NN-A NN-A – New Norwegian Abstraction*, Astrup Fearnley Museum, Oslo, Norway (traveled to Museum Stavanger, 2016)  
*Call and Response*, Gavin Brown's Enterprise, New York, NY

2014 *PLUGGS*, Karma International, Zurich, Switzerland  
*REFRACTION. THE IMAGE OF SENSE*, curated by Peter J. Amdam, Blain Southern, London, UK  
*Unshelling and Shelling again*, curated by Eirik Sæther, Kunsthall Stavanger, Stavanger, Norway  
*Des Pas Dans L'escalier*, FRAC - Basse-Normandie, Caen, France  
*Group Spirit*, Peres Projects, Berlin, Germany  
*All a tremulous heart requires*, co-curated by Brad Hajzak, ZieherSmith, New York, US  
*read the room/you've got to*, curated by Quinn Latimer SALTS, Birsfelden, Switzerland  
*Life*, curated by The Journal Gallery, The Journal Gallery at Venus Over Manhattan, New York, NY  
*Entrouvert*, Gaudel de Stampa, Paris, France  
*Shattered Preface*, curated by Peter J. Amdam, OSL Contemporary, Oslo, Norway  
*El Rey De Icod*, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain  
*Home Again, Again II*, The Journal Gallery, New York, NY

2013 *IM & EX PLICIT*, curated by Kuc Derycke, Galerie Tatjana Pieters, Ghent, Belgium  
*Pioneer Voices*, curated by Festspillene i Nord-Norge, Galleri Nord-Norge, Harstad, Norway  
*Champs Elysées, Nouvelles Vagues*, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France  
*An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*Alt du kan bære*, curated by Ida Ekblad and Eirik Sæther, VI, VII, Oslo, Norway

2012 *Friends, Countrymen*, curated by Lina Viste Grønli, Gaudel de Stampa, Paris, France  
*To Be with Art Is All We Ask*, curated by Gunnar B. Kvaran Astrup Fearnley Museum, Oslo, Norway  
*Steel Life*, curated by Zak Kitnick, Michael Benevento, Los Angeles, CA  
*Standard Operating Procedures*, curated by Piper Marshall, Blum and Poe, Los Angeles, CA

- Modern Talking*, curated by Nicola Trezzi and Daria D. Pervain, Muzeul de Arta Cluj-Napoca, Cluj, Romania
- Manufacture*, curated by Zoë Gray und Sandra Patron, Centre Pasquart, Biel, Switzerland
- Crime is on both sides*, curated by Martha Kirszenbaum, Galeria Stereo, Poznan, Poland
- Collectors' Choice: Selected Pieces for Sale*, Galerie Asbaek, Copenhagen, Denmark
- 2011 *Gesamtkunstwerk: New Art From Germany*, Saatchi Gallery, London, UK
- Four Rooms*, curated by Ewa Gorzadek, Helena Kontova, Giancarlo Politi, Nicola Trezzi, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- Manufacture*, curated by Zoe Gray, Parc Saint-Léger – Centre d'art contemporain, Pougues-les-Eaux, France
- ILLUMInazioni*, 54th Venice Biennale, curated by Bice Curiger, Venice, Italy
- Host City*, curated by Justin Hoffmann, Kunstverein Wolfsburg, Wolfsburg, Germany
- 5th Prague Biennale, curated by Giancarlo Politi, Helena Kontova, Nicola Trezzi Prague, Czech Republic
- The Garden of Forking Paths*, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- You don't love me anymore*, curated by Katja Schroeder, Westfälischer Kunstverein, Munster, Germany
- Figures and Narratives*, curated by Gunnar B. Kvaran and Grete Årbu, Sogn Art Center, Lærdal, Norway
- Hysteria, Laughter, and a Sense of Seriousness*, curated by Mareike Dittmer and Raphael Gygax, Karma International, Zurich, Switzerland
- 2010 *COLLECTION ART FOUNDATION MALLORCA*, CCA Andratx, Spain
- At Home*, Giti Nourbakhsh, Berlin, Germany
- Pastiche... When a tree falls in the forest*, curated by Laurie De Chiara andTine Bundgaard Quedenbaum, Sølyst Artist Residence Center, Jyderup, Denmark
- The Pursuer*, Greene Naftali, New York, NY
- Anonymous Materials*, curated by Pamela Rosenkranz, Binz 39, Zurich, Switzerland
- Fade Into You*, Herald St, London, UK
- Les sculptures meurent aussi*, curated by Lorenzo Benedetti, La Kunsthalle, Mulhouse, France
- Fortescue Avenue, London, UK
- 2009 *Statoil Art Award Nomination Exhibition*, Curated by Olav Christopher Jenssen, Kunstnerforbundet, Oslo, Norway
- All The Girls Standing In The Line For The Bathroom*, curated by Christiane Redake, Artnews Projects, Berlin, Germany
- Europäisch-Amerikanische Freundschaft: Ida Ekblad, David Hominal, Alistair Frost*, Gavin Brown's Enterprise, New York, NY

*Favored Nations: Momentum*, Curated by Lina Dzuverovic and Stina Högvist, 5th Nordic Biennial of Contemporary Art, Moss, Norway  
*That Leaf / That Mushroom / That Palm Tree*, Karma International, Zurich, Switzerland (with Tobias Madison)  
*Dark Fair*, Presented by. Milwaukee International Kölnischer Kunstverein, Cologne, Germany  
*Ab-strac-tion-al*, MUSEUM 52, NEW YORK, NY  
*Younger Than Jesus*, curated by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, New Museum, New York, NY  
*O'Radical Modern Way of Life*, Annen Etage, Oslo, Norway  
*Problem Solving: Express Yourself*, Uplands Gallery, Melbourne, Australia  
*Bad Moon Rising*, curated by Jan Van Woensel, Galerie sans titre, Brussels, Belgium  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*GRAVE ACCENT*, Gaudel De Stampa, Paris; Galerie Micky Schubert, Berlin, Germany

2008 *NADA*, Karma International, Miami, FL  
*Dark Continents*, curated by Ruba Katrib, Museum of Contemporary Art - MOCA, Miami; MOCA at Goldman Warehouse, Miami, FL  
*Journey To the Center of Uranus*, Canada, New York, NY  
*Gallery Show No. 1*, curated by Hanne Mugaas, Art Since the Summer of 69, New York, NY  
*LIGHTS ON*, curated by Gunnar B Kvaran, Hanne Beate Ueland and Grete Årbu, Astrup Fearnley Museum, Oslo, Norway  
*Medium Cool*, curated by Hanne Mugaas, Art in General, New York, NY  
*Dark Fair*, curated by Scott and Tyson Reeder, Swiss Institute, New York, NY  
*MSA*, Mountain School of Arts, Los Angeles, CA  
*Good News for People who love Bad News*, curated by Gianni Jetzer, SI Swiss Institute, New York, NY  
*Background*, curated by Hanne Mugaas, Preus Museum, Horten, Norway  
*Y2K*, TCB Art Inc., Melbourne, Australia  
*Benefit Auction*, Swiss Institute, New York, NY

2007 MA degree show, The National Academy of Art, Stenersen Museum, Oslo, Norway  
*Varustillingen "Robert Smithson"*, curated by Lina Viste Grønli and Anders Smebye, Fotogalleriet, Oslo, Norway  
*Paris was yesterday*, curated by Hanne Mugaas, la Vitrine, Paris, France  
*Von Zamlla Mina Mannar & Ida*, curated by Jonas Ohlsson, Galleri De Praktijk, Amsterdam, Netherlands  
*The Corny Show*, Karma International, Zurich, Switzerland  
*Tower*, curated by Jonas Ohlsson, W 139, Amsterdam, Netherlands  
*Bak Fronten - The Young Artists Society*, Unge Kunstneres Samfund, Oslo, Norway  
*C U (on The Other Side)*, Bastard, Oslo, NO; Ear Label, London, UK  
*Giving People What They Want*, Glassbox, Paris, France

*The Moon is a Harsh Mistress*, The Green Gallery, Milwaukee, WI

2006 *The Copy and Paste Show*, curated by Hanne Mugaas, New Museum of Contemporary Art, New York, NY

*Everything I do (I do it for you)*, curated by Hanne Mugaas, Projekt 0047, Berlin, Germany

*Fultjacks Blot*, curated by Jonas Ohlsson, Raid Projects, Los Angeles, CA

Honors:

2009 Nominee for Statoil Art Award, Oslo

2020 Nominee for Kunstkritikerprisen, Oslo

Selected collections:

Aishti Foundation, Beirut

Astrup Fearnley Museum of Modern Art, Oslo

Centre Georges-Pompidou, Paris

Christen Sveaas Art Foundation, Oslo

Fondation Louis Vuitton, Paris

Hessel Museum of Art, Annandale-on-Hudson

KODE Art Museums and Composer Homes, Bergen

Louisiana Museum of Modern Art, Humlebæk

Migros Museum für Gegenwartskunst, Zurich

Moderna Museet, Stockholm

National Museum of Art, Architecture and Design, Oslo

Preus Museum, Horten

Rubell Museum, Miami, FL