

PEDER LUND

IDA EKBLAD • BIOGRAPHY

- 1980 Born in Oslo, Norway
2008 Mountain School of Arts, Los Angeles
2007 The National Academy of Art, Oslo, M.A.
2005 The National Academy of Art, Oslo, B.A.
2001 Central St. Martins College of Art, Department of Fine Art, London
Lives and works in Oslo, Norway

Solo exhibitions:

- 2021 Kunstneres Hus, Oslo, Norway (forthcoming)
- 2020 *SLICE OF THE INACCESSIBLE*, Peder Lund, Oslo, Norway
A DEEP MEDICINE, Galerie Max Hetzler, Paris, France
- 2019 *FRA ÅRE TIL OVN*, Kunsthalle Zürich, Zurich, Switzerland
IDA EKBLAD, Galerie Max Hetzler, Window Gallery, Berlin, Germany
BLOOD OPTICS, Museo Tamayo, Mexico City, Mexico
- 2018 *Leda Bourgogne | Ida Ekblad*, Kunstverein Braunschweig, Braunschweig, Germany
I'm four years old, Freedman Fitzpatrick hosted by XYZ Collective, Tokyo, Japan
- 2017 *Proper Stuff*, Herald St, London, UK
Step Motherfucker, Galerie Max Hetzler, Paris, France
Diary of a Madam, Kunsthaus Hamburg, Hamburg, Germany
- 2015 *Madam is fucking Madame, Sir*, Karma International, Los Angeles, CA
Ida Ekblad, BALTIC Centre for Contemporary Art, Gateshead, UK
RELOAD, Galerie Max Hetzler, Berlin, Germany
IDA EKBLAD, Galerie Max Hetzler, Window Gallery, Berlin, Germany
- 2014 *Ida Ekblad*, Greene Naftali, New York, NY
A Day of Toil Among Its Ruins, Herald St., London, UK (catalogue)
A Gentle Looking Little Alien of Sorts, Herald St., London, UK
- 2013 *The Root Cellar*, De Vleeshal, Middelburg, Netherlands
Ida Ekblad, National Museum of Norway - Museum of Contemporary Art, Oslo, Norway
Revolution: John Chamberlain, Ida Ekblad, Christina Streuli, Kunstmuseum Lu-

zern, Lucerne, Switzerland

Days Disguise, Karma International, Zurich, Switzerland

2011 *Low tide bring da ruckus*, curated by Christiane Schneider, West London Projects, London, UK

Gatekeeper Butterfly, Greene Naftali, New York, NY

2010 *Poem Percussion*, Bergen Kunsthall, Bergen, Norway

Digging. Treasure., Bonniers Konsthall, Stockholm, Sweden

A Clothespin Left Behind on a Line, Herald St, London, UK

Entschlafen zum Hafen Glück und Leid Vergangenheit, Giti Nourbakhsh, Berlin, Germany

Ekblad, Karstiess, with Markus Kartiess, Nymphius Projekte, Berlin, Germany

2009 *Ida Ekblad*, Project Room, Wiels, Brussels, Belgium

Frame, Gaudel De Stampa, Frieze Art Fair, London, UK

Salty Sap Green Black, The Journal Gallery, New York, NY

What Leaf? What Mushroom?, New Jersey, Basel, Switzerland

A Woman Under the Influence, Galleri Annen Etage, Oslo, Norway

In Exile From the Mineral Kingdom, Galleria Alessandro de March, Milano, Italy

Febermalerier, Gaudel de Stampa, Paris, France

2008 *Silver Ruins*, Fotogalleriet, Oslo, Norway

Group exhibitions:

2020 *Geneva Biennale*, Geneva, Switzerland

A Collection in the Making. Art – Architecture – Design, The National Museum – Architecture, Oslo, Norway

Bed And Clock, Moon and Beach: Edvard Munch, Galerie Max Hetzler, Berlin, Germany.

Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy.

Galerie Max Hetzler, London, UK.

(Nothing but) Flowers, Karma, New York, NY

2019 *Concoction of Confusion*, Golsa, Oslo, Norway

FIAC Hors les Murs, Jardin des Tuileries, Paris, France.

2018 *Use Your Illusion*, Herald St, London, UK

Coccaro on Paper, Carl Kostyál, Puglia, Italy

C.R. McBery, Zwinglialon, Berlin, Germany

Domaine Pomméry, Reims, France

NGORONGORO II, artist weekend, Berlin, Germany

Faithless Pictures, National Museum, Oslo, Norway

The Weather Outside, Freedman Fitzpatrick, Paris, France

- 2017 *Transitions*, Rod Bianco, Oslo, Norway
Adult Swim, Pilar Corrias Gallery, London, UK
Steps to Aeration, Tanya Leighton, Berlin, Germany
Close Up: The Rocca Foundation Dresden / Berlin, Galerie Gebr. Lehmann, Dresden, Germany
University of Disaster, 57th Venice Biennale, National Pavilion Bosnia & Herzegovina, Palazzo Malipiero, Venice, Italy
Karma International, Los Angeles, CA
Absent Bodies, OSL Contemporary, Oslo, Norway
PAINTING |OR| NOT, KAVIAR FACTORY, Henningsvær, Norway
Hot Mess, Karma International, Los Angeles, CA
Trip of the Tongue, Simon Lee Gallery, Hong Kong
Graves Gallery, Sheffield, UK
- 2016 *Le jour du vin et des roses*, FRAC Normandie, Les Bains-Douches, Alençon, France
la mia ceramica, Galerie Max Hetzler, Paris, France
WHAT'S MY NAME, Michel Majerus Estate, Berlin, Germany
Going Public: The Napoleone Collection, Graves Gallery, Sheffield, UK
An Increasingly Desperate Man, Alter Space, San Francisco, CA
above the ART ic circle, KAVIAR FACTORY, Henningsvær, Norway
PAPER IN PRACTICE, Moran Bondaroff, Los Angeles, CA
For Pete's Sake, Carl Kostyal, Stockholm, Sweden
- 2015 *The World is Made of Stories*, Astrup Fearnley Museum, Oslo, Norway
Karma International, Zurich, Switzerland
NO MAN'S LAND - Women artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Present Conditional, Mier Gallery, Los Angeles, CA
Mortel Suite et Fin - Collection Frac Basse-Normandie, Frac Basse-Normandie, Caen, France
Works on Paper, Greene Naftali Gallery, New York, NY
Raw and Delirious, Kunsthalle Bern, Bern, Switzerland
Sprayed, Gagosian Gallery, London, UK
Poor Art - Rich Legacy. Arte Povera and parallel practices 1968-2015, National Museum of Norway - Museum of Contemporary Art, Oslo, Norway
Call and Response, Gavin Brown's Enterprise, New York, NY
NN-A NN-A NN-A – New Norwegian Abstraction, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway (traveled to Museum Stavanger, 2016)
Freedom Culture, curated by Graham Collins, The Journal Gallery, Brooklyn, US
NEW WAVE, The Goss-Michael Foundation, Dallas, US
- 2014 *Unshelling and Shelling again*, Kunsthall Stavanger, Stavanger, Norway
PLUGGS, Karma International, Zurich, Switzerland
REFRACTION. THE IMAGE OF SENSE, Blain Southern, London, UK

- read the room/you've got to*, SALTS, Birsfelden, Switzerland
Des Pas Dans L'escalier, FRAC - Basse-Normandie, Caen, France
Group Spirit, Peres Projects, Berlin, Germany
Shattered Preface, OSL Contemporary, Oslo, Norway
Life, The Journal Gallery at Venus Over Manhattan, New York, NY
Entrouvert, Gaudel de Stampa, Paris, France
El Rey De Icod, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain
This is our Art This is our Music, David Risley Gallery, Copenhagen, Denmark
Home Again, Again II, The Journal Gallery, New York, NY
All a tremulous heart requires, ZieherSmith, New York, US
- 2013 *IM & EX PLICIT*, Galerie Tatjana Pieters, Ghent, Belgium
Champs Elysées, Nouvelles Vagues, Palais de Tokyo, Paris, France
Alt du kan bære, VI, VII, Oslo, Norway
Pioneer Voices, Galleri Nord-Norge, Harstad, Norway
An Artist Collecting Art, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2012 *Friends, Countrymen*, Gaudel de Stampa, Paris, France
To Be with Art Is All We Ask, Astrup Fearnley Museum, Oslo, Norway
Steel Life, Michael Benevento, Los Angeles, CA
Standard Operating Procedures, Blum and Poe, Los Angeles, CA
Modern Talking, Muzeul de Arta Cluj-Napoca, Cluj, Romania
Manufacture, Centre Pasquart, Biel, Switzerland
Crime is on both sides, Galeria Stereo, Poznan, Poland
Collectors' Choice: Selected Pieces for Sale, Galerie Asbaek, Copenhagen, Denmark
- 2011 *ILLUMInazioni*, 54th Venice Biennale, Venice, Italy
Manufacture, Parc Saint-Léger – Centre d'art contemporain, Pougues-les-Eaux, France
Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Host City, Kunstverein Wolfsburg, Wolfsburg, Germany
Gesamtkunstwerk: New Art From Germany, Saatchi Gallery, London, UK
5th Prague Biennale, Prague, Czech Republic
The Garden of Forking Paths, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Hysteria, Laughter, and a Sense of Seriousness, Karma International, Zurich, Switzerland
You don't love me anymore, Westfälischer Kunstverein, Munster, Germany
Figurer og fortellinger, Astrup Faernley Museum, Oslo, Norway
- 2010 *At Home*, Giti Nourbakhsh, Berlin, Germany
Pastiche... When a tree falls in the forest, Sølyst Artist Residence Center, Jyderup, Denmark
Les sculptures meurent aussi, La Kunsthalle, Mulhouse, France
Fade Into You, Herald St, London, UK

Anonymous Materials, Binz, Zurich, Switzerland
The Pursuer, Greene Naftali, New York, NY
Fortescue Avenue, London, UK
COLLECTION ART FOUNDATION MALLORCA, CCA Andratx, Spain

2009 *The Gold Bug Drift*, Kunstnerforbundet, Oslo, Norway
Europäisch-Amerikanische Freundschaft: Ida Ekblad, David Hominal, Alistair Frost, Gavin Brown's Enterprise, New York, NY
Favored Nations: Momentum, 5th Nordic Biennial of Contemporary Art, Moss, Norway
Bad Moon Rising, Galerie sans titre, Brussels, Belgium
Problem Solving: Express Yourself, Uplands Gallery, Melbourne, Australia
Younger Than Jesus, New Museum, New York, NY
Prose pour des Esseintes, Karma International, Zurich, Switzerland
GRAVE ACCENT, Gaudel De Stampa, Paris; Galerie Micky Schubert, Berlin, Germany
Dark Fair, Kölnischer Kunstverein, Cologne, Germany
O'Radical Modern Way of Life, Annen Etage, Oslo, Norway
Ab-strac-tion-al, MUSEUM 52, NEW YORK, NY
All The Girls Standing In The Line For The Bathroom, Artnews Projects, Berlin, Germany
Statoil Art Award Nomination Exhibition, Gallery for Contemporary Art, Oslo, Norway
MOMENTUM – 5th Nordic Biennial of Contemporary Art, Moss, Norway
That Leaf / That Mushroom / That Palm Tree, Karma International, Zurich, Switzerland (with Tobias Madison)

2008 *Benefit Auction*, Swiss Institute, New York, NY
Dark Continents, Museum of Contemporary Art - MOCA, Miami; MOCA at Goldman Warehouse, Miami, FL
Gallery Show No. 1, Art Since the Summer of 69, New York, NY
Dark Fair, Swiss Institute, New York, NY
MSA, Mountain School of Arts, Los Angeles, CA
Good News for People who love Bad News, SI Swiss Institute, New York, NY
Background, Preus Museum, Horten, Norway
Medium Cool, Art in General, New York, NY
LIGHTS ON, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
NADA, Karma International, Miami, FL
Y2K, TCB Art Inc., Melbourne, Australia
Journey To the Center of Uranus, Canada, New York, NY

2007 *The Corny Show*, Karma International, Zurich, Switzerland
Tower, W 139, Amsterdam, Netherlands
MA degree show, The National Academy of Art, Stenersen Museum, Oslo, Norway
Varustillingen "Robert Smithson", Fotogalleriet, Oslo, Norway

Paris was yesterday, la Vitrine, Paris, France
The Moon is a Harsh Mistress, The Green Gallery, Milwaukee, WI
Von Zamlla Mina Mannar & Ida, Galleri De Praktijk, Amsterdam, Netherlands

2006 *The Copy and Paste Show*, New Museum of Contemporary Art, New York, NY
Giving People What They Want, Glassbox, Paris, France
Everything I do (I do it for you), Projekt 0047, Berlin, Germany
Fultjacks Blot, Raid Projects, Los Angeles, CA
The Early Show, White Columns, New York, NY
Bak Fronten - The Young Artists Society, Unge Kunstneres Samfund, Oslo, Norway
C U (on The Other Side), Bastard, Oslo, NO; Ear Label, London, UK
Art academy in Exile, Uks, Oslo, Norway

Selected collections:

Aishti Foundation, Beirut
Astrup Fearnley Museum of Modern Art, Oslo
Contemporary Art Society, London
De La Cruz Collection, Miami
Fondation Louis Vuitton, Paris
Hessel Museum of Art, Annandale-on-Hudson
KODE, Bergen
Kunsthaus Zürich, Zurich
Louisiana Museum of Modern Art, Humlebæk
Migros Museum für Gegenwartskunst, Zurich
Moderna Museet, Stockholm
National Museum of Art, Architecture and Design, Oslo
Preus Museum, Horten
Rubell Family Collection, Miami