

PEDER LUND

BIOGRAPHY • PETER FISCHLI & DAVID WEISS

PETER FISCHLI & DAVID WEISS • BIOGRAPHY

PETER FISCHLI

- 1952 Born in Zürich, Switzerland
- 1975-76 Academia di Belle Arti, Urbino, Italy
- 1976-77 Academia di Belle Arti, Bologna, Italy
- 1978 Group Exhibition at the Academia, Bologna, Italy
- 1979 Beginning of the collaboration with David Weiss
- 2017 *Cans, Bags & Boxes*, House of Gaga & Reena Spaulings Fine Art, Los Angeles, CA
- 2018 *Backcovers: Summer Fall Winter Spring*, curated by Peter Fischli and Hilar Stadler, Museum im Bellpark, Kriens, Switzerland (catalogue)
Artist's Choice: Peter Fischli, "If Everything Is Sculpture Why Make Sculpture?", The Museum of Modern Art, New York, NY
Reena Spaulings Fine Art, New York, NY
- 2019 House of Gaga, Mexico City, Mexico
- 2020 Kunsthhaus Bregenz, Graz, Austria
Lives and works in Zürich, Switzerland

DAVID WEISS

- 1946 Born in Zürich, Switzerland
- 1963-64 Vorkurs, Kunstgewerbeschule, Zürich, Switzerland
- 1964-65 Kunstgewerbeschule, Basel, Switzerland (sculpture class)
- 1970 *Sketches (with Urs Lüthi, Text: Jean-Christophe Ammann)*, Edition Toni Gerber, Bern, Switzerland
- 1974 *Drei Geschichten (Three Stories)*, Edition Stähli, Zürich, Switzerland
- 1975 *Up and Down Town*, Edition Stähli, Zürich, Switzerland
The Desert is Across the Street (with Urs Lüthi und Elke Kilga), Galerie Stähli, Zürich, Switzerland/de Appel, Amsterdam, Netherlands
- 1976 Galerie Stähli, Zürich, Switzerland
- 1979 Galerie Gugu Ernesto, Cologne, Germany
Galerie Venster, Rotterdam, Netherlands
Beginning of the collaboration with Peter Fischli
- 2012 Died in Zürich, Switzerland
- 2014 *David Weiss Works 1968 to 1979*, Bündner Kunstmuseum, Chur, Switzerland (catalogue); traveled to Swiss Institute, New York, NY
- 2019 *Drawings*, Matthew Marks Gallery, New York, NY (catalogue)

Solo exhibitions:

- 2020 *Should I paint a pirate ship on my car with an armed figure on it holding a decapi-*

tated head by the hair?, Sprüth Magers, London, UK

2019 *Haus*, Sprüth Magers, Berlin

2017 *Fischli/Weiss: Snowman*, Art Institute of Chicago, Chicago, IL; traveled to San Francisco Museum of Modern Art, San Francisco, CA; Museum of Modern Art, New York, NY

Wade Guyton Peter Fischli David Weiss, Aspen Art Museum, Aspen, CO

Peter Fischli David Weiss – Visible World, LUMA Arles, Arles, France

Is seven a lot?, Art Projects Ibiza, Spain

The Way Things Go, Museum of Contemporary Art Los Angeles - Pacific Design Center, Los Angeles, CA

The way things go, El Centro de Arte Contemporáneo de Málaga, Spain

2016 *Peter Fischli David Weiss: How to Work Better*, Solomon R. Guggenheim Museum, New York, NY; traveled to Museo Jumex, Mexico City (catalogue)

Calder & Fischli/Weiss, Fondation Beyeler, Basel, Switzerland (catalogue)

2015 *Small Questions Big Questions: 3 Films by Peter Fischli & David Weiss*, Benaki Museum, Athens, Greece

Der Lauf Der Dinge (The Way Things Go), 1987, Museum of Contemporary Art Cleveland, OH

2014 *Polyurethane Objects*, Matthew Marks Gallery, Los Angeles, CA (catalogue)
Sprüth Magers, Berlin, Germany

2013 Sprüth Magers, Berlin, Germany

Rock on Top of Another Rock, Serpentine Gallery, London, UK

Glenstone, Potomac, MD (catalogue)

2012 *Shifts*, Kunsthalle Budapest, Budapest, Hungary

Walls, Corners, Tubes, Sprüth Magers, London, UK

The Way Things Go, Knoxville Museum of Art, Knoxville, TN

2011 *Questions, the Sausage Photographs, and a Quiet Afternoon*, Art Institute of Chicago, Chicago, IL

In the Spirit of Robert Walser, Donald Young Gallery, Chicago, IL

2010 21st Century Museum of Contemporary Art, Kanazawa, Japan

Sammlung Goetz, Munich, Germany

Gwangju Biennial, Gwangju, South Korea

Peter Fischli & David Weiss - Airports, Peder Lund, Oslo, Norway

2009 *Clay and Rubber*, Matthew Marks Gallery, New York, NY

Galerie Eva Presenhuber, Zürich, Switzerland

Peter Fischli/David Weiss. Are Animals People?, Museo Nacional Centro de Arte

- Reina Sofia and Palacio de Cristal, Madrid, Spain
Objects on Pedestals, Sprüth/Magers, London, UK
Fotografias, Douglas Hyde Gallery, Dublin, Ireland
- 2008 *Altri Fiori e Altre Domande*, Fondazione Nicola Trussardi, Milan, Italy
 Sprüth Magers, Berlin, Germany
Questions & Flowers a Retrospective, Deichtorhallen Hamburg, Germany
- 2007 *Flowers & Questions. A Retrospective*, Kunsthaus Zürich, Switzerland
Books, Editions and the Like, Swiss Institute of Contemporary Art, New York, NY
Equilibres, Matthew Marks Gallery, New York, NY and Galerie Eva Presenhuber, Zürich, Switzerland
 Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2006 *Flowers & Questions. A Retrospective*, Tate Modern, London, UK
- 2005 Galerie Eva Presenhuber, Zürich, Switzerland
 Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2003 *Hunde (Dogs)*, Matthew Marks Gallery, New York, NY
 Sprüth, Magers & Lee, London, UK
 Museum Boijmans-van Beuningen, Rotterdam, Netherlands
 Galerie Sprüth & Magers, Cologne, Germany
- 2002 Matthew Marks Gallery, New York, NY
Fragen Projektion (Questions Projection), Museum Ludwig, Cologne, Germany (catalogue)
- 2001 *Visible World*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Airports, Monika Sprüth/Philomene Magers, Munich, Germany
Büsi (Kitty), Matthew Marks Gallery, New York, NY
The 59th Minute: Video Art on the Times Square Astrovision, (organized by Creative Time), Times Square, New York, NY
Astrovision, (organized by Creative Time), Times Square, New York, NY
- 2000 *Sichtbare Welt, Plötzlich diese Übersicht, Grosse Fragen - Kleine Fragen (Visible World, Suddenly This Overview, Large Questions - Small Questions)*, Museum für Gegenwartskunst, Basel, Switzerland (catalogue)
El mon visible (Visible World), Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1999 Matthew Marks Gallery, New York, NY (catalogue)
 Musée d'Art Moderne de la Ville de Paris, Paris, France (catalogue)
- 1998 Galerie Monika Sprüth, Cologne, Germany
 Institute of Contemporary Art, Boston, MA

- 1997 Center for Contemporary Images, Saint-Gervais, Geneva, Switzerland
- 1996 *In a Restless World*, Walker Art Center, Minneapolis, MN; traveled to Wexner Center for the Visual Arts, Ohio State University, Columbus, OH; San Francisco Museum of Modern Art, San Francisco, CA; Institute of Contemporary Art, Philadelphia, PA; Kunstmuseum Wolfsburg, Wolfsburg, Germany (catalogue)
Arbeiten im Dunkeln (Work in the Dark), Kunsthaus Zürich, Zürich, Switzerland; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1995 Swiss Pavilion, Venice Biennale (catalogue)
Galerie Monika Sprüth, Cologne
- 1994 *For Life: Film 'The Way Things Go'*, CAPC, Musée d'art contemporain, Bordeaux, France
Der Lauf der Dinge (The Way Things Go), The Contemporary Arts Center, Cincinnati, OH
- 1993 Kunsthalle Zürich, Zürich, Switzerland
Le Case d'Arte, Milan, Italy
Musée d'art et d'histoire, Geneva, Switzerland
- 1992 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (catalogue)
Le Case d'Arte, Milan, Italy
- 1991 Kunstverein der Rheinlande und Westfalen, Düsseldorf, Germany
- 1990 Institut Valencià d'Art Modern, Spain
Kunstverein München, Munich, Germany
- 1989 University of South Florida, Tampa, FL
Galerie Monika Sprüth, Cologne, Germany
Le Case d'Arte, Milan, Italy
- 1988 Institute of Contemporary Arts, London, UK
Musée de peinture et de sculpture, Grenoble, France (catalogue)
Centre d'Art Contemporain, Geneva, Switzerland
Concentrations, Dallas Museum of Art, Dallas, TX
- 1987 Galerie Monika Sprüth, Cologne, Germany
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Renaissance Society at the University of Chicago, Chicago, IL
MoMA PS1, New York, NY
Museum of Contemporary Art, Los Angeles, CA
University Art Museum, University of California, Berkeley, CA
Monumental Presence, Hewlett Gallery, Carnegie Mellon University, College of

Fine Art, Pittsburgh, PA
Le Case d'Arte, Milan, Italy

- 1986 Sonnabend Gallery, New York, NY
- 1985 *Stiller Nachmittag (Quiet Afternoon)*, Galerie Monika Sprüth, Cologne, Germany
Kunsthalle Basel, Basel, Switzerland
Centre culturel suisse, Paris, France
Kölnischer Kunstverein, Cologne, Germany
- 1984 *Der geringste Widerstand / Der rechte Weg*, Galerie Monika Sprüth, Cologne, Germany
- 1983 *Fieber (Fever)*, Galerie Monika Sprüth, Cologne, Germany
- 1982 *Swiss Avantgarde*, Im Klapperhof, Cologne, Germany
- 1981 Apartment, Geneva, Switzerland
Plötzlich diese Übersicht, Galerie Stähli, Zürich, Switzerland

Group exhibitions:

- 2019 *Useless: Machines for Dreaming, Thinking, and Seeing*, The Bronx Museum of the Arts, New York, NY
Europa Endlos, Kunsthall Charlottenborg, Denmark
Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism, Canadian Centre for Architecture, Montreal
At Large, Argo Factory, Tehran
Museum, Museum für Moderne Kunst, Frankfurt
The Sonnabend Collection, Remai Modern, Saskatoon, Canada
Contemporary Art: Five Propositions, Museum of Fine Arts, Boston
Water, Gallery of Modern Art, Queensland, Australia
- 2018 *La Complainte du progrès*, Musée régional d'art contemporain, Sérignan, France
The Sonnabend Collection. Half a Century of American and European Art. Part II, Serralves Museum, Porto, Portugal
People, Deitch Projects, New York, NY
Fences and Windows, Stuart Shave Modern Art, London, UK
Topologies, The Warehouse, Dallas, TX
Modern and Contemporary Works from the Permanent Collection, Middlebury College Museum of Art, VT
One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, CA
The Way Things Run, Part III, PS120, Berlin, Germany
Feast for the Eyes, Foam Fotografiemuseum, Amsterdam, Netherlands

- 2017 *Zeitgeist*, Musée d'art moderne et contemporain, Geneva, Switzerland
moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Infinite Garden. From Giverny to Amazonia, Centre Pompidou-Metz, France
NEVER ENOUGH, MEWO Kunsthalle, Memmingen, Germany
The Art of Rube Goldberg, Grand Rapids Art Museum, MI
Slides: The History of Projected Photography, Musée de l'Elysée, Lausanne, Switzerland
Generation Loss: 10 Years of the Julia Stoschek Collection, Düsseldorf, Germany
Never Ending Stories, Kunstmuseum Wolfsburg, Germany
- 2016 *Sculpture on the Move: 1946-2016*, Museum für Gegenwartskunst at the Kunstmuseum Basel, Basel, Switzerland (catalogue)
Agir, Contempler, Musée Unterlinden, Colmar, France
Urs Fischer - False Friends, Museum of Art History in Geneva, Switzerland
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA (catalogue)
The Candle, Museum Frieder Burda, Baden-Baden, Germany
Ding Ding: Object Art from the Collection, Aargauer Kunsthau, Aarau, Switzerland
Okayama Art Summit, Okayama Orient Museum, Japan
Why the Performance?, Shanghai Ming Contemporary Art Museum, Shanghai, China
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, CA
Image As Virus: Better Badges in the Punk Era, 80WSE Gallery, New York University, New York, NY
- 2015 *Future Present*, Schaulager, Basel, Switzerland (catalogue)
Risk, Turner Contemporary, Kent, UK
A Perfect Match, Pinakothek der Moderne, Munich, Germany
Carnal Desire, Kunsthalle Villa Rot, Burgrieden, Germany
Transcending Material: ICA Collection, Institute of Contemporary Art, Boston, MA
White Fire, Museo Reina Sofia, Madrid, Spain
Visitors, Art Center at Governors Island, New York, NY (catalogue)
Europe: The Future of History, Kunsthau Zürich, Zürich, Switzerland (catalogue)
Testigo del Siglo, Museo de Arte Zapopan, Guadalajara, Mexico
Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA
Schlaflos - Das Bett in Geschichte und Gegenwartskunst (Sleepless - The Bed in History and Contemporary Art), 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria (catalogue)
Stories We Tell Ourselves, Aspen Art Museum, CO
Slip of the Tongue, Punta della Dogana, Venice, Italy
- 2014 *Slapstick!*, Lentos Kunstmuseum, Linz, Austria

A World of Its Own: Photography Practices in the Studio, The Museum of Modern Art, New York, NY (catalogue)

No Problem: Cologne/New York, 1984-1989, David Zwirner, New York, NY

Gastspiel, Museum Rietberg, Zürich, Switzerland

Playgrounds. Reinventing the Square, Museo Reina Sofia, Madrid, Spain

The Tear of Things, Fundación Helga de Alvéar, Cáceres, Spain

Room Service, Staatliche Kunsthalle Baden-Baden, Germany

Beneath the Ground, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

In the Here and Now! Swiss Art of the Last 30 Years from the Kunst Heute Collection, Kunstmuseum Bern, Germany

2013 *Yes Naturally*, Gemeentemuseum Den Haag, The Hague, Netherlands

Benzine: Le energie della tua mente, Palazzo Re Enzo, Bologna. Traveled to La Triennale, Milan, Italy

Light Show, Hayward Gallery at Southbank Centre, London, UK. Traveled to Auckland Art Museum, Australia; Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation, United Arab Emirates; and Neon Foundation, Athens, Greece

The Encyclopedic Palace, Venice Biennale, Venice, Italy

A Sunday in the Mountains, Swiss Institute of Contemporary Art, New York, NY

Everyday Epiphanies: Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York, NY

The World Turned Upside Down, Warwick Arts Centre, UK

Flowers and Mushrooms, Museum der Moderne, Salzburg, Vienna

Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art, New York, NY

A Place in Two Dimensions, Museo Jumex, Mexico City, Mexico

Between Heaven and Hell, Elevation 1049, Gstaad, Bern, Switzerland

2012 *Ghosts in the Machine*, New Museum, New York, NY

Lifelike, Walker Art Center, Minneapolis, MN; traveled to New Orleans Museum of Art, New Orleans, LA; Museum of Contemporary Art San Diego, La Jolla, CA; Blanton Museum of Art, The University of Texas at Austin, Austin, TX; and Phoenix Museum of Art, Phoenix, AZ

Forum 69: Natural History, Carnegie Museum of Art, Pittsburgh, PA

The Dwelling Life of Man: Photographs from the Martin Z. Margulies Collection, Foto Colectania Foundation, Barcelona, Spain

TRACK, a contemporary city conversation, Ghent, Belgium

Looking back for the future, Kunsthalle Zürich, Zürich, Switzerland

13th International Architecture Exhibition: Common Ground, Architecture Biennale, Venice, Italy

Searched, Fixed, Organized. Contemporary Photography in the Rheingold Collection, Museum für Gegenwartskunst, Siegen, Germany

La Voce Delle Immagini, Palazzo Grassi, Venice, Italy

Tales of the City: Art Fund International and the GoMA Collection, Gallery of Modern Art, Glasgow, Scotland

- 2011 *8 1/2: A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi*, Stazione Leopolda, Florence, Italy
Electric Nights: Art and Pyrotechnic, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Green White Red: A Perfume of Italy into the Collection of Frac Aquitaine, Maramotti Collection, Reggio Emilia, Italy
Tate St. Ives Summer Exhibition 2011, Tate St. Ives, UK
Absentee Landlord, Walker Art Center, Minneapolis, MN
Screaming from the Mountain: Landscapes and Viewpoints, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
The Unknown Collection: Classics from the Kunsthalle Bielefeld, Kunsthalle Bielefeld, Germany
No Substitute, Glenstone Foundation, Potomac, MD
DogCatMouse, Kunsthaus Zürich, Zürich, Switzerland
Contemporary Collections (From 1960 to Present), Centre Georges Pompidou, Paris, France
ILLUMInations, Venice Biennale, Venice, Italy
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt, Germany
Architektonika, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
Young Art, Kunsthalle Zürich, Zürich, Switzerland
Through the Looking Brain, Kunstmuseum Bonn, Germany. Traveled to Kunstmuseum St. Gallen, Switzerland
Never Odd or Even-A Text-Spaced Exhibition, Grimmuseum, Berlin. Traveled to Museum of Contemporary Art, Roskilde, Denmark
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2010 *Radical Conceptual*, MMK Museum für Moderne Kunst, Frankfurt, Germany
Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago, IL
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, Canada
The Original Copy: Photography of Sculpture, 1839 to Today, The Museum of Modern Art, New York, NY; traveled to Kunsthaus Zürich, Zürich, Switzerland
10,000 Lives, Gwangju Biennial, Gwangju, South Korea
Analysis of Flight Data: Art of the 80s: A Düsseldorf Perspective, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Investigations of a Dog: Works from the FACE Collection, la maison rouge, Paris
The Unknown Collection Classics from Bielefeld: Arp, Beckmann, Jawlensky, Kirchner, Warhol..., Kunst und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
Catch Me! Grasping Speed, Kunsthaus Graz, Austria
Global Design, Museum of Design Zürich, Zürich, Switzerland
- 2009 *Heart in Heart*, National Museum of Contemporary Art, Athens, Greece

Waiting for Video: Works from the 1960s to Today, National Museum of Modern Art, Tokyo, Japan

A Certain State of the World? Highlights from the François Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow, Russia

This is Sculpture, Tate Liverpool, UK

For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, St. Louis, MS; traveled to Institute of Contemporary Arts, London, UK; Museum of Contemporary Art Detroit, MI; de Appel Arts Centre, Amsterdam, Netherlands; Culturgest, Lisbon, Portugal

2008 *Life on Mars*, Carnegie Museum of Art, Pittsburgh, PA

Revolutions - Forms That Turn, 2008 Biennale of Sydney, Australia

Kavalierstart 1978 - 1982: Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen, Germany

Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York, NY

2007 *Words Fail Me*, Museum of Contemporary Art Detroit, Detroit, MI

Tools as Art: The Hechinger Collection, Katonah Museum of Art, White Plains, NY

The 59th Minute Retrospective: Selections from 7 Years of Video Art, Creative Time, Times Square, New York, NY

Deep Comedy, Ballroom Marfa, TX

2006 *All Hawaii Entrées/Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland

The Painter's Garden: Design, Inspiration, Delight, Städel Museum, Frankfurt, Germany

More Than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Small Sculpture, Matthew Marks Gallery, New York, NY

Contemporary Photography and the Garden - Deceit and Fantasies, Tacoma Art Museum, WA

2005 *Beyond: an extraordinary space of experimentation for modernization*, Guangzhou Triennial, Guangzhou, China

An Aside: Selected by Tacita Dean, (organized by the Hayward Gallery in collaboration with the Camden Arts Centre, London, For Arts Council UK), Camden Arts Centre, London. Traveled to The Fruitmarket Gallery, Edinburgh and Glynn Vivian Art Gallery, Swansea, United Kingdom (catalogue)

Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago

Contemporary Art and the Garden: Deceits and Fantasies, (organized by American Federation of Art); traveled to The Middlebury College Museum of Art, VT; The Parrish Art Museum, Southampton, NY; Columbia Museum of Art, SC; Tacoma Art Museum, WA; Hudson River Museum, Yonkers, NY; Delaware Art Museum, Wilmington

SlideShow, Baltimore Museum of Art; traveled to the Contemporary Arts Center, Cincinnati, OH; Brooklyn Museum, Brooklyn, NY

- 2004 *Hard Light*, MoMA PS1, New York, NY
Artists' Favourites Act II, Institute of Contemporary Arts, London, UK
Big and Small Questions: Works from the Goetz Collection, Bergen Kunstmuseum, Norway; traveled to Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- 2003 *natürlich gebaut (Naturally Built)*, Helmhaus, Zürich, Switzerland (catalogue)
Traveling: Towards the Border, The National Museum of Modern Art, Tokyo, Japan
fast forward: Media Art from the Goetz Collection, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Happiness, Mori Art Museum, Tokyo, Japan
Delays and Revolutions, 50th Venice Biennale; traveled to Palazzo Belmonte Riso, Palermo, Italy (catalogue)
Utopia Station, 50th Venice Biennale, Venice, Italy
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC (catalogue)
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN; traveled to Hammer Museum, Los Angeles, CA; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Zürich, Switzerland; Miami Art Central, Miami, FL (catalogue)
Sculpture: Darren Almond, Peter Fischli David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery, New York, NY
Edén: La Colección Jumex en el Antiguo Colegio de San Ildefonso (Eden: The Jumex Collection in the Old School of San Ildefonso), Antiguo Colegio de San Ildefonso, Mexico City, Mexico
The Straight or Crooked Way, Royal College of Art Galleries, London, UK
Purloined Nature, Kawamura Memorial Museum, Chiba, Japan
The 20th Anniversary Show, Galerie Monika Sprüth / Philomene Magers, Cologne, Germany
Looking in - Looking out: Positionen zeitgenössischer Kunst, Kunstmuseum Basel, Basel, Switzerland
Grotesk! 130 Jahre der Frechheit (Grotesque! 130 Years of Insolence), Haus der Kunst, München, Germany; traveled to Schirn Kunsthalle, Frankfurt, Germany
Baustellen der Subversion (Building Sites of Subversion), Kunstmuseum Wolfsburg, Germany
- 2002 *Wallflowers*, Kunsthaus Zürich, Zürich, Switzerland
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY
From Pop to Now, Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
La Colección MACBA (The MACBA Collection), El Museu d'Art Contemporani de Barcelona, Spain
Something, Anything, Matthew Marks Gallery, New York, NY
- 2001 *Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York, NY (catalogue)

- Analogue Dialogue*, Kunstmuseum Solothurn, Switzerland
- The Dark*, Kunstmuseum Wolfsburg, Germany
- Szenenwechsel XX (Scene Change XX)*, Museum für Moderne Kunst, Frankfurt, Germany
- Bildarchive (Picture Archives)*, Kunst-Werke, Berlin, Germany
- Collaborations with Parkett 1984 to Now*, Museum of Modern Art, New York, NY
- Ein gut plazierter Helm ist wie ein beruhigender Blick (A well-placed helmet is like a reassuring view)*, Kunsthalle Nürnberg, Nuremberg, Germany
- One Zögern: Blicke in die Sammlung Olbricht (Without Hesitation: A View Into the Olbricht Collection)*, Neues Museum Weserburg, Bremen, Germany
- Makeshift*, University of Brighton Gallery, UK (catalogue)
- Restaging the Everyday: Recent Work by Beat Streuli and Fischli/Weiss*, San Francisco Museum of Modern Art, San Francisco, CA
- Work: Shaker Design and Recent Art*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- Vom Eindruck zum Ausdruck Grässlin Collection (From the Impression to the Expression Grässlin Collection)*, Deichtorhallen Hamburg, Hamburg, Germany
- 2000 *Fest der Flüsse (Festival of the Rivers)*, Wienfluss U4 Stadtpark, Vienna, Austria
- Pero mira como (See How)*, Centro de la Imagen, Mexico City, Mexico; traveled to El Museo de las Artes, Guadalajara, Mexico (catalogue)
- Eiszeit (Ice Age)*, Kunstmuseum Bern, Bern, Switzerland
- Voilà: le monde dans la tête (Here: The World in the Head)*, Musée d'art Moderne de la Ville de Paris, Paris, France
- Fleurs (Flowers)*, Museum zu Allerheiligen / Kunstverein Schaffhausen, Switzerland; traveled to Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy (catalogue)
- Unnatural Science*, Massachusetts Museum of Contemporary Art, North Adams, MA (catalogue)
- Peter Fischli/David Weiss*, Tate Modern, London, UK
- Orbis Terrarum - Ways of Worldmaking. Kartographie und Zeitgenössische Kunst (Cartography and Contemporary Art)*, Plantin-Moretus Museum, Antwerp, Belgium (catalogue)
- Un Chant d'étoiles (A Star Song)*, Opéra National Théâtre Royal de la Monnaie, Brussels, Belgium
- Some Parts of This World: Helsinki Photography Festival 2000*, Finnish Museum of Photography Cable Factory, Helsinki, Finland
- Apprendiendo menos / Learning less. Gabriel Orozco, Fischli & Weiss, Richard Wentworth*, Consejo Nacional para la Cultura y las Artes, Centro de la Imagen, Mexico City, Mexico; traveled to Museo de las Artes, Universidad de Guadalajara, Mexico
- 1999 *Contemporary Swiss Art*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- Maisons/Häuser (Houses): Carsten Höller. Rosemarie Trockel. Peter Fischli & David Weiss*, Musée d'Art Moderne de la Ville de Paris, Paris, France

- Un musée en appartement. Une exposition de toutes les gravures, multiples et photographies, publiés par Parkett (A museum in an apartment: An exhibition of all the engravings, multiples and photographs published by Parkett)*, Centre d'Art Contemporain Genève, Geneva, Switzerland
- Maverick: Jean-Marc Bustamante, Peter Fischli & David Weiss, Katharina Fritsch, Roni Horn, Thomas Schütte, Andreas Slominski, Matthew Marks Gallery*, New York, NY
- 8e biennale de l'image en mouvement (8th Biennial of Moving Images)*, Center for Contemporary Images, Saint-Gervais, Geneva, Switzerland (catalogue)
- 1998 *Mai 98 (May 98)*, Josef-Haubrich-Kunsthalle Köln, Cologne, Germany
Peter Fischli/David Weiss, Kunsthalle Zürich, Zürich, Switzerland
Peter Fischli/David Weiss, Sydney Biennial, Sydney, Australia
Kunstaussstellung Holderbank (Art Exhibition Holderbank), Holderbank, Switzerland
Freie Sicht aufs Mittelmeer (Free View of the Mediterranean), Kunsthaus Zürich, Zürich, Switzerland
Eight People from Europe, Museum of Modern Art, Gunma, Japan (catalogue)
Alpenblick: Die zeitgenössische Kunst und das Alpine (Alpine View: Contemporary Art and the Alps), Kunsthalle Vienna, Vienna, Austria
I Shop Therefore I Am, Kunstverein Hamburg, Germany
Auf der Spur - Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen (On the Trace: Art of the 90s in the Mirror of Swiss Collections), Kunsthalle Zürich, Zürich, Switzerland
- 1997 *Documenta X*, Kassel, Germany (catalogue)
Von den Dingen: Gegenstände in der zeitgenössischen Kunst (Of Things: Topics in Contemporary Art), Museum zu Allerheiligen, Kunstverein Schaffhausen, Switzerland
Timeframes, Freedman Gallery, Albright College, Reading, PA (catalogue)
Airport, The Photographers' Gallery, London, UK
- 1996 *Now Here*, Louisiana Museum of Modern Art, Humlebaek, Denmark
(Landschaft) mit dem Blick der 90er Jahre [(Landscape) with a View of the 90s], Museum Schloss Burgk, Burgk/Saale, Germany
Handmade Readymades, Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City University of New York, New York, NY
- 1995 *Zeichen und Wunder (Signs and Miracles)*, Kunsthaus Zürich, Switzerland (catalogue)
- 1994 *Cloaca Maxima*, Museum der Stadtentwässerung, Zürich, Switzerland
Another Continent, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (catalogue)
- 1993 *Equilibre*, Aargauer Kunsthaus, Aarau, Switzerland

- Peter Fischli/David Weiss*, Galerie Monika Sprüth, Cologne, Germany
Konstruktion Ziat: Kollektive Bilder in der Fotografie (Constructive Ziat: Collective Paintings in Photography), Sprengel Museum Hannover, Germany
- 1992 *Post Human*, Asher Edelman Foundation (FAE), Musée d'art Contemporain, Pully/Lausanne, Switzerland; traveled to Castello di Rivoli, Turin Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Germany (catalogue)
Double Take, Hayward Gallery, London, UK; traveled to Kunsthalle Wein, Vienna, Austria; Deste Foundation for Contemporary Art, Athens, Greece (catalogue)
Expo 1992, Swiss Pavillion, Seville, Spain
Oh cet echo (On this echo), Centre Culturel Suisse, Paris, France
Sonderfall Schweiz (Special Case Switzerland), Schweizer Landesmuseum, Zürich, Switzerland
Projekt Schweiz (Project Switzerland), Kunsthalle Basel, Switzerland (catalogue)
Peter Fischli/David Weiss, Tel Aviv Museum of Art, Tel Aviv, Israel
Peter Fischli/David Weiss, Galerie Monika Sprüth, Cologne, Germany
- 1991 *Baldessari, Bernard, Fischli /Weiss, Perlman, Hanne Darboven*, Galerie Monika Sprüth, Cologne, Germany
Sguardo di Medusa (Regarding Medusa), Castello di Rivoli, Turin, Italy (catalogue)
Metropolis, Martin-Gropius-Bau, Berlin, Germany
- 1990 *Peter Fischli/David Weiss*, Sydney Biennale, Australia (catalogue)
Team Spirit, Neuberger Museum, SUNY Purchase, Purchase, NY; traveled to Cleveland Center for Contemporary Art; Vancouver Art Gallery; The Art Museum of Florida International University, Miami, FL; Spirit Square Center for the Arts, Charlotte, NC; Davenport Art Museum, IA; Laumeier Sculpture Park, St. Louis, MS
Image in Transition: Photographic Representation in the Eighties, The Museum of Modern Art, Kyoto, Japan
- 1989 *Peter Fischli/David Weiss*, São Paulo Biennale, Brazil
Peter Fischli/David Weiss, Roseum, Malmo, Sweden
Psychological Abstraction, House of Cyprus, Athens, Greece
- 1988 *Aperto*, Venice Biennale, Venice, Italy
Peter Fischli/David Weiss, Carnegie International, Pittsburgh, PA
The Logic of Display, MoMA PS1, New York, NY
Video Installations, Institute of Contemporary Arts, London, UK
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain; traveled to Musée d'art contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendi, Japan; Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Modern Art, Kyoto, Japan

- 1987 *Skulptur Projekt 1987 (Sculpture Project 1987)*, Münster, Germany
Documenta 8, Kassel, Germany (catalogue)
Comic Iconoclasm, Institute of Contemporary Arts, London, UK
The Sonnabend Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Stiller Nachmittag (A Quiet Afternoon), Kunsthaus Zürich, Zürich, Switzerland (catalogue)
- 1986 *Swiss Pralines*, Forum Stadtpark, Graz, Austria
Sonsbeek 86, Park Sonsbeek, Arnheim, The Netherlands (catalogue)
- 1985 *Nouvelle Biennale de Paris*, Grand Halle du Parc de la Villette, Paris, France
Cross Currents in Swiss Art, Serpentine Gallery, London, UK (catalogue)
- 1984 *Zwischen Plastik und Malerei (Between Plastic and Painting)*, Kunstverein Hannover, Germany
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY (catalogue)
- 1983 *Aktuell 83*, Lenbachhaus, München, Germany
- 1981 *30 Künstler aus der Schweiz (30 Artists from Switzerland)*, Galerie Krinzinger, Innsbruck, Austria; traveled to Galerie Nächst St. Stefan, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany; Kunstmuseum Zug, Zürich, Austria
- 1980 *Saus und Braus (Lap of Luxury)*, Städtische Galerie zum Strauhof, Zürich, Switzerland

Awards:

- 2010 Wolfgang-Hahn Prize, Cologne, Germany
2006 Roswitha Haftmann Prize, Cologne, Germany
2003 Leone d'Oro, 50th Venice Biennale, Venice, Italy
2000 Günther-Peill-Prize, Leopold-Hoesch-Museum, Düren, Germany
1994 Preis für bildende Kunst der Stadt Zürich, Zürich, Switzerland
1985 Eigenössisches Kunststipendium, Bern, Germany