

PEDER LUND

HOWARD HODGKIN • BIOGRAPHY

- 1932 Born in London, UK.
1949-50 Camberwell School of Art, Camberland, UK
1950-54 Bath Academy of Art, Bath, UK
2017 Died in London UK

Solo exhibitions - paintings:

- 2018 *Howard Hodgkin: Last Paintings*, Gagosian Grosvenor Hill, London, UK
- 2017 *Howard Hodgkin: In the Pink*, Gagosian, Hong Kong
Howard Hodgkin: Absent Friends, National Portrait Gallery, London, UK
Howard Hodgkin: Painting India. The Hepworth Wakefield, Wakefield, UK
- 2016 *Howard Hodgkin: From Memory*, Gagosian Gallery, New York, NY
Howard Hodgkin: Made in Mumbai, Gagosian Gallery, London, UK
Howard Hodgkin: Made in Mumbai, 2016, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- 2015 *Howard Hodgkin: As Time Goes By*, Galerie Andres Thalmann, Zurich, Switzerland
Howard Hodgkin: Arriving, in the Orangery, The New Art Centre, Salisbury, UK
Howard Hodgkin – Hand Painted and Relief Prints: 1990–2014, Nicholas Metivier Gallery, Toronto, Canada
Howard Hodgkin: Paintings 1984–2015, A Tribute, Jehangir Nicholson Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- 2014 *Howard Hodgkin: Indian Waves*, Gagosian Gallery, London, UK
Howard Hodgkin, Gagosian Gallery, Paris, France
- 2013 *Howard Hodgkin: New Paintings*, Gagosian Gallery, Rome, Italy
- 2011 *Howard Hodgkin: New Paintings 2007-2011*, Gagosian Gallery, 980 Madison Ave, New York, NY
Howard Hodgkin: New Paintings, Peder Lund Gallery, Oslo, Norway
Howard Hodgkin: Time and Place, The San Diego Museum of Art, San Diego, CA
- 2010 *Time and Place*, Modern Art Oxford, Oxford, UK; travelled to De Pont Museum of Contemporary Art, Tilburg, Netherlands; San Diego Museum of Art, San Diego, CA (through 2011)

- Seven New Paintings*, Gagosian Gallery, London, UK
Royal Elephants from Moghul India: Paintings from the Collection of Howard Hodgkin, Ashmolean Museum, Oxford, UK
- 2009 *Howard Hodgkin: As Time Goes By*, Alan Cristea Gallery, London, UK
- 2008 *Howard Hodgkin*, Hackett-Freedman Gallery, San Francisco, CA
Howard Hodgkin, Gagosian Gallery, London, UK
- 2007 *Howard Hodgkin: Paintings 1992-2007*, Yale Center for British Art, New Haven, CT; travelled to Fitzwilliam Museum, University of Cambridge, Cambridge, UK
- 2006 *Howard Hodgkin* (retrospective), Irish Museum of Modern Art, Dublin, Ireland; travelled to Tate Britain, London, UK; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (through 2007)
- 2004 *Howard Hodgkin: Small Paintings*, Galerie Lutz & Thalmann, Zurich, Switzerland
Howard Hodgkin: Paintings, Gagosian Gallery, Beverly Hills, CA
Howard Hodgkin, Galerie Haas & Fuchs, Berlin, Germany
- 2003 *Howard Hodgkin: Paintings*, Gagosian Gallery, New York, NY
- 2002 *Howard Hodgkin Large Paintings*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2001 *Howard Hodgkin*, Dulwich Picture Gallery, London, UK
Howard Hodgkin: Piccoli Dipinti, Galleria Lawrence Rubin, Milan, Italy
- 1999 *Howard Hodgkin*, Anthony d'Offay Gallery, London, UK
- 1998 *Howard Hodgkin: Paintings*, Gagosian Gallery, New York, NY
Howard Hodgkin: New Paintings, Galerie Haas & Fuchs, Berlin, Germany
- 1997 *Howard Hodgkin: Recent Work*, Galerie Lawrence Rubin, Zurich, Switzerland
- 1995 *Howard Hodgkin: Paintings 1975 to 1995*, Metropolitan Museum of Art, New York, NY; Modern Art Museum of Fort Worth, Fort Worth, TX; Kunstverein für die Rheinländer und Westfalen, Düsseldorf, Germany (through 1996)
- 1993 *Howard Hodgkin*, Anthony d'Offay Gallery, London; Knoedler & Co., New York, NY
- 1992 *Howard Hodgkin: Seven Small Pictures*, British School at Rome, Rome, Italy
- 1990 *Howard Hodgkin: Small Paintings*, organised by the British Council of Arts, London, UK; travelled to Musée des Beaux Arts, Nantes, France; Caixa de Pensions, Barcelona, Spain; Scottish National Gallery of Modern Art, Edinburgh, UK; Doug-

- las Hyde Gallery, Trinity College, Dublin, Ireland
Howard Hodgkin: Recent Paintings, Galerie Michael Werner, Cologne, Germany
Howard Hodgkin: Recent Paintings, Knoedler & Co., New York, NY
- 1988 *Howard Hodgkin: New Paintings*, Waddington Galleries, London; travelled to Knoedler & Co., New York, NY
Howard Hodgkin, Waddington Gallery, London, UK
- 1986 *Howard Hodgkin: Recent Work*, Knoedler & Co., New York, NY
- 1985 *Howard Hodgkin: Works on Paper*, LA Louver Gallery, Los Angeles, CA
Howard Hodgkin: Works on Paper, The Marcus Gallery, Boston, MA
- 1984 *Howard Hodgkin: Forty Paintings* (initiated by the Phillips Collection and the Whitechapel Art Gallery, and supported by the British Council); travelled to British Pavillion, Venice Biennale, Venice, Italy; Phillips Collection, Washington, D.C.; Yale Center for British Art, New Haven, CT; Kestner Gesellshaft, Hanover, Germany; Whitechapel Art Gallery, London, UK (through 1985)
Howard Hodgkin: Recent Work, Knoedler & Co., New York, NY
- 1982 *Howard Hodgkin: Paintings*, Knoedler & Co., New York, NY
- 1981 Knoedler & Co., New York, NY
British Council exhibition touring Australia, Macquarie Galleries, Sydney, Australia
- 1976 *Howard Hodgkin, Forty Five Paintings: 1949-75*, Museum of Modern Art, Oxford, UK; travelled to Serpentine Gallery, London, UK; Turnpike Gallery, Leigh, UK; Laing Art Gallery, Newcastle-upon-Tyne, UK; Aberdeen Art Gallery, Aberdeen, UK; Graves Art Gallery, Sheffield, UK
Howard Hodgkin: New Paintings, Waddington Galleries II, London, UK
- 1975 Arnolfini Gallery, Bristol, UK
- 1973 Kornblee Gallery, New York, NY
- 1972 Waddington Galleries, London, UK
- 1971 Galerie Müller, Cologne, Germany
Kasmin Gallery, London, UK
- 1970 Arnolfini Gallery, Bristol, UK
- 1969 *Howard Hodgkin: New Paintings*, Kasmin Gallery, London, UK
- 1967 Arthur Tooth and Sons, London, UK

1962 Arthur Tooth and Sons, London, UK
Arthur Tooth and Sons, London, UK

Solo exhibitions - prints:

2017 *Howard Hodgkin: India on Paper*, Victoria Art Gallery, Bath, UK

2012 *Acquainted With The Night*, Alan Cristea Gallery, London, UK

2011 *Howard Hodgkin Prints*, Scarborough Art Gallery, Barbican International Enterprises (BIE), Scarborough, UK

Howard Hodgkin Prints, Burton Art Gallery, Bideford, UK

Small Prints: Abstractions in Colour, Meyer Fine Art, San Diego, CA

As Time Goes By, Phillips Collection, Washington, D.C.

2010 *As Time Goes By*, Galerie Andres Thalmann, Zurich, Switzerland

As Time Goes By, Southampton City Art Gallery, Hampshire, UK

Howard Hodgkin: Prints from the Collection, 1987-2002, Metropolitan Museum, New York, NY

2009 *As Time Goes By*, Alan Cristea Gallery, London, UK

Prints, PM Gallery and House, Ealing, London, UK

2007 *Howard Hodgkin Prints*, Abbot Hall Art Gallery, Kendal, UK

2001 *Howard Hodgkin*, Alan Cristea Gallery, London, UK

1997 *Howard Hodgkin*, Sheehan Gallery, New York, NY

1990 *Howard Hodgkin: Prints 1980-88*, Reynolds/Minor Gallery, Richmond, VA

Howard Hodgkin: Small Format Work, Matrix, University Art Museum, University California at Berkeley, Berkeley, CA

The Way We Live Now, Karsten Schubert, London; Brooke Alexander Editions, New York, NY

1989 *Howard Hodgkin: Etchings and Lithographs 1980-86*, The Joanne Chappell Gallery, San Francisco, CA

1988 *Howard Hodgkin: Solo Prints*, Solo Gallery, New York, NY

Howard Hodgkin at Bjorn Olsson Gallery, Bjorn Olsson Gallery, Stockholm, Sweden

Grabados 1977- 1983 de Howard Hodgkin, Museo Nacional de Artes Visuales, Montevideo, Uruguay; traveled to Museo Nacional de Belas Artes, Rio de Janeiro, Brazil

- 1986 *Howard Hodgkin: Prints*, Albright-Knox Gallery, Buffalo, NY
Howard Hodgkin, Odette Gilbert Gallery, London, UK
- 1985 *Howard Hodgkin*, Bernard Jacobson Gallery, London, UK
Howard Hodgkin: Prints 1977 to 1983, Tate Gallery, London, UK
- 1984 *Howard Hodgkin Prints made in New York*, Bath Festival Exhibition, Festival Gallery, Bath, UK
- 1982 *Howard Hodgkin's Indian Leaves*, Tate Gallery, London, UK; JacobsonHochmann Gallery, New York, NY
- 1981 *Howard Hodgkin: Recent Prints* (coordinated by the University of Queensland Art Museum with the British Council assistance), Melbourne University Gallery, Melbourne, Australia; travelled to Queen Victoria Museum and Art Gallery, Launceston, Australia; Contemporary Art Society of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; Newcastle Region Art Gallery, New South Wales, Australia; University of Queensland Art Museum, Queensland, Brisbane, Australia
Bernard Jacobson, Los Angeles, CA and London, UK
- 1980 *Prints by Howard Hodgkin: 1977 – 1979*, Waddington Graphics, London, UK
- 1978 *Howard Hodgkin: Indian Views*, British Council (exhibition toured India); Riverside Studios, London, UK
- 1977 Museum of Modern Art, Oxford, UK; travelled to Elizabeth House Museum, Great Yarmouth, (through 1979)
André Emmerich, New York, NY
Galerie André Emmerich, Zurich, Switzerland
- 1971 Park Square Gallery, Leeds, UK
- Group exhibitions - paintings:
- 2018 *The Solace of Amnesia*, Hall Art Foundation, Reading, VT
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 2011 *Made in Italy*, Gagosian Gallery, Rome, Italy
- 2008 *Masterworks*, The Goodman Gallery, Johannesburg, South Africa
History in the Making, Mori Art Museum, Tokyo, Japan

- Back and White and Red – All Over*, Michele Mosko Fine Art, Denver, CO
The Turner Prize: A Retrospective, Tate Britain, London, UK
Howard Hodgkin and Edgar Degas, Ingleby Gallery, Edinburgh, UK
- 2005 *Patrick Heron & Howard Hodgkin*, The White Room, Bath, UK
Works on Paper, Gagosian Gallery, Beverly Hills, CA
Contemporary Voices: Works from The UBS Art Collection, Museum of Modern Art, New York, NY
- 2004 *Art and the 60s: This was Tomorrow*, Tate Gallery, London, UK
- 2002 *The Galleries Show*, Royal Academy of Arts, London, UK
- 2001 *Green on Greene*, Sperone Westwater Gallery, New York, NY
- 2000 *Encounters: New Art from Old*, National Gallery, London, UK
- 1998 Will Ameringer Fine Art, New York, NY
 Galleria Lawrence Rubin, Milan, Italy
- 1996 *Portrait of the Artist*, Anthony d'Offay Gallery, London, UK
- 1995 *Group Show: Diebenkorn. Hodgkin, Lichtenstein, Motherwell, Rauschenberg, Stella, Sultan and Winters*, Galerie Lawrence Rubin, Zurich, Switzerland (through 1996)
Where You Were Even Now, Kunsthalle, Winterthur, Switzerland
- 1994 *Here and Now*, Serpentine Gallery, London, UK
The Silent Partner: Reviewing the Picture Frame, University Gallery, University of Essex, UK
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London, UK
The Portrait Now, National Portrait Gallery, London, UK
- 1992 *The Poetic Trace: Aspects of British Abstraction Since 1945*, Adelson Galleries, New York, NY
British Figurative Painting, Israel Museum, Jerusalem, Israel
- 1991 *Act-Up*, Paula Cooper, New York and Matthew Marks Gallery, New York, NY
- 1990 *Bilder Streit: International Art from 1960 to the Present*, Rheinhallen, Messege-lande, Cologne, Germany
Pharmacy (curated by Cliff Benjamin), Jan Kesner Gallery, Los Angeles, CA
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, UK
- 1988 *The British Picture*, LA Louver Gallery. Los Angeles, CA

- 1988 *The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI
Cunningham Benefit Art Exhibition and Sale, Blum Helman Gallery, New York, NY
Contemporary Art Auction, A Benefit for Gay Men's Health Crisis. Sotheby's, New York, NY
Places of Delight, The Pastoral Landscape. The Phillips Collection in association with the National Gallery of Art, Washington, D.C.
- 1987 *Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford. Travelled to: Mucsarnok, Budapest; Narodni Galerie, Prague; Zachęta, Warsaw, Poland
State of the Art, ICA Gallery, London. Travelled to: Laing Art Gallery, Newcastle; Harris Museum and Art Gallery, Preston; Cartwright Hall, Bradford, UK
The Window in Twentieth Century Art, Neuberger Museum, State University of New York at Purchase, NY. Travelled to: The Contemporary Art Museum, Houston, TX
The Whitechapel Auction, Sotheby's, London, UK
British Art in the 20 Century, Royal Academy of Arts, London, UK
- 1986 *Looking into Paintings: 2 Portraits*, organized by the Arts Council of Great Britain, Castle Museum and Art Gallery, Nottingham, UK; travelled to the Shipley Art Gallery, Gateshead, UK; Cartwright Hall, Bradford, England; City Museum and Art Gallery, Plymouth, UK
Recent Abstract Painting, John Good Gallery, New York, NY
- 1985 *Made in India*, Museum of Modern Art, New York, NY
1985 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1984 *Form Colour Surface: Painting About Itself*, Barbara Krakow Gallery, Boston, MA
American and European Painting, Drawing and Sculpture, LA Louver Gallery, Los Angeles, CA
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
Artwork by Candidates for the Turner Prize, Tate Gallery, London, UK
- 1983 *Painting: Gregory Amenoff, Howard Hodgkin, Melissa Miller, Katherine Porter, Joan Thorne, Susan Whyne*, Bell Gallery, Lister Art Center, Brown University, Providence, RI
Changing Summer Exhibition, Knoedler Gallery, London, UK
Hayward Annual, Hayward Gallery, London, UK
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, MA
Painting: American and European, LA Louver Gallery, Los Angeles, CA
The Granada Collection, Whitworth Gallery, University of Manchester, Manchester, UK
Movement II, Graves Art Gallery, Sheffield, UK. Travelled to: Laing Art Gallery, Newcastle, UK; Castle Museum, Norwich, UK; Bolton Museum and Art Gallery,

Bolton, UK

Acquisition Priorities: Aspects of Post-war Painting in Europe, The Solomon R. Guggenheim Museum, New York, NY

Some Recent Acquisitions, The Museum of Modern Art, New York, NY

Art and Sports: Premiere Group Exhibition, Spectrum Fine Art Gallery, New York, NY

The Deck of Card, British Council touring exhibition in conjunction with Andrew Jones Art, London, UK

Pictures for an Exhibition, Whitechapel Art Gallery, London, UK

John Moores' Liverpool Exhibition 12, Walker Art Gallery, Liverpool, UK

1982 *Aspects of British Art Today*, Tokyo Metropolitan Art Museum, Tokyo, Japan. Travelled to: Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan

1981 *A New Spirit in Painting*, Royal Academy of Arts, London, UK

Mixed Exhibition of Small Pictures, Knoedler Gallery, London, UK

Alistair Smith: A Personal Selection, Ulster Museum, Belfast, Ireland

New Concepts for A New Art: Toyama Now '81, Museum of Modern Art, Toyoma, Japan

13 Britische Künstler: Eine Ausstellung über Malerei, Neue Galerie-Sammlung Ludwig, Aachen, Germany. Travelled to: Kunstverein Mannheim, Germany; Kunstmuseum, Chur, Switzerland; Kunstverein Braunschweig, Germany

Diluted Abstractions: Richard Phipps, Howard Hodgkin, Ivory/Kimpton Gallery, San Francisco, CA

A Mansion of Many Chambers: Beauty and Other Works, Cartwright Hall, Bradford, UK. Travelled to: Oldham Art Gallery, Oldham, UK; Gardner Centre Gallery, Brighton, UK; Minorities, Colchester, UK; Mappin Art Gallery, Sheffield, UK; City Art Gallery, Worcester, UK

1980 *The Christmas Show*, Ian Birksted Gallery, London, UK

Pictures of an Exhibition, Whitechapel Art Gallery, London, England.

L'Art anglais d'aujourd'hui: Collection Tate Gallery, Londres, Musee Rath, Geneva, Switzerland.

British Art: 1940-1980 (Arts Council Collection), Hayward Gallery, London, UK

1980: Hayward Annual, Contemporary Painting and Sculpture Selected by John Hoyland, Hayward Gallery, London, England

1979 *Mixed Exhibition*, Knoedler Gallery, London, UK

This Knot of Life, LA Louver Gallery, Los Angeles, CA

Today's Britiskt 60-och 70-tal, Lunds Konsthall, Lund, Sweden

Third Biennale of Sydney: European Dialogue, Art Gallery of New South Wales, Sydney, Australia

Contemporary Art for 17 Charterhouse Street, Organised by the Contemporary Art Society, London, UK

The Artist's Eye, National Gallery, London, UK

Works for the Early '60s, Knoedler Gallery, London, UK

Narrative Painting: Figurative Art of Two Generations (selected by Timothy Hyman), Arnolfini Gallery, Bristol, UK; travelled to ICA Gallery, London, UK; City Museum and Art Gallery, Stoke on Trent, UK; Fruitmarket Gallery, Edinburgh, UK

Peter Moores' Liverpool Project 5: The Craft of Art, Walker Art Gallery, Liverpool, UK

British Art Show, Mappin Art Gallery, Sheffield, Arts Council exhibition; travelled to Laing Art Gallery and Museum, Newcastle-upon-Tyne, UK; Hatton Gallery, University of Newcastle, UK; Arnolfini Gallery, Bristol, UK; Royal West of UK Academy in conjunction with Bristol City Museum and Art Gallery, Bristol, UK (through 1980)

1978 *Group Exhibition*, Knoedler Gallery, London, UK

Groups, Waddington and Tooth Galleries, London, UK

Critics Choice, ICA Gallery, London, UK

John Moore's Liverpool Exhibition 11, Walker Gallery, Liverpool, UK

1977 *Hayward Annual: Part II*, Hayward Gallery, London, UK

British Painting 1952 to 1977, Royal Academy of Arts, London, UK

Hayward Annual: Part I, Hayward Gallery, London, UK

1976 *Peintures et Sculptures Britanniques*, Centre Culturel de la Ville de Toulouse, Toulouse, France

John Moore's Liverpool Exhibition 10, Walker Art Gallery, Liverpool, UK

The Human Clay (selected by RB Kitaj), Hayward Gallery, London, UK; travelled to Leeds Polytechnic, Leeds, UK; Middlesbrough Art Gallery, Middlesbrough, UK; National Gallery of Modern Art, Edinburgh, UK; Carlisle Museum and Art Gallery, Carlisle, UK; Derby Museum and Art Gallery, Derby, UK; Ikon Gallery, Birmingham, UK; Oriel Gallery, Cardiff, Wales; Bangor Art Gallery, Wales; Herbert Art Gallery, Coventry, UK; University of East Anglia, Norwich, UK (through 1977)

1975 *Contemporary Art Society Art Fair*, Mall Galleries, London, UK

Mid-Seventies: A Selection of Paintings and Graphics from Britain, Bayer Erholungshaus, Leverkusen, Germany; travelled to Jahrhunderthalle Hoechst, Frankfurt, Germany

The British Are Coming: Contemporary British Art, De Cordova Museum, Lincoln, MA

Third Triennale India, Lalit Kala Akademi, New Delhi, India

Art 6 Basel: British Exhibition, Schweizer Mustermesse, Basel, Switzerland

1974 *Contemporary British Painters and Sculptors*, Lefevre Gallery, London, UK

John Moore's Liverpool Exhibition 9, Walker Art Gallery, Liverpool, UK

Tokyo Biennale: First International Biennale Exhibition of Figurative Paintings in Tokyo, Shibuya Tokyu Department Store, Tokyo, Japan; travelled to Hanshin Department Store, Osaka, Japan

British Painting '74, Hayward Gallery, London, UK

- 1973 *La Peinture Anglaise d'Aujordi'hui*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts, Brussels, Belgium
David Hockney, Howard Hodgkin, Ashgate Gallery, Farnham, UK
- 1972 *John Moore's Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, UK
Group Show, Kasmin Gallery, London, UK
Howard Hodgkin, John Haskin, Arnolfini Gallery, Bristol, UK
40 Christmas Trees, Arnolfini Gallery, Bristol, UK
- 1971 *Critic's Choice*, Arthur Tooth and Sons, London, UK
Art Spectrum South, Southampton City Art Gallery, Southampton, UK. Arts Council Exhibition; travelled to Folkestone Arts Centre, Folkestone, UK; Royal West of UK Academy, Bristol, UK (through 1975)
- 1970 *Contemporary British Art*, The National Museum of Modern Art, Tokyo, Japan (in collaboration with the British Council)
- 1969 *Artists from the Kasmin Gallery*, Arts Council Gallery, Belfast, Ireland
Festival International de la Peinture, Cagnes sur Mer, France
- 1968 *First Triennale India*, Lalit Kala Akademi, New Delhi, India
The Ind Coope Art Collection, Oldham Public Library, Arts Council exhibition; travelled to Sunderland Museum and Art Gallery; Gray Art Gallery, Hartlepool; Northampton Museum and Art Gallery; Stafford Central Library, Museum and Art Gallery; Birmingham City Museum and Art Gallery; Winchester School of Art; Wolverhampton Municipal Art Gallery and Museum; Cardiff Arts Council Gallery (through 1969)
Mostra Mercato d'Arte Contemporanea; English Galleries, Palazzo Strozzi, Florence, Italy
- 1967 *Recent Paintings: Peter Stuyvesant Foundation Collection*, Tate Gallery, London, UK
- 1966 *New Painting 61-64*, Cumberland House Museum, Southsea, UK (Arts Council exhibition (through 1969)
Colour, Form and Texture, Arthur Tooth and Sons, London, UK
London Under Forty, Gallerie Milano, Milan, Italy
Galerie Aujourd'hui, Palais des Beaux-Arts, Brussels, Belgium
- 1965 *British Painters*, Arthur Tooth and Sons, London, UK
London: The New Scene, Walker Art Center, Minneapolis, MN (in association with the British Council and the Calouste Gulbenkian Foundation); travelled to Washington Gallery of Modern Art, D.C.; Institute of Contemporary Art, Boston; Seattle Art Museum Pavillion; Art Gallery of Ontario; National Gallery of Canada, Ottawa

Corsham Painters and Sculptors. Dartington College of Art, Totnes, UK. Arts Council exhibition. Travelled to: Graves Art Gallery, Sheffield; Walsall Art Gallery; Arts Council Gallery, Cambridge; Middlesborough Art Gallery
14 Premio Lissone - Biennale Internazionale di Pittura, Lissone, Italy
Pop Art, Nouveau Réalisme, Palais des Beaux-Arts, Brussels

1964 *Figuratie en Defiguratie*, Museum voor Schone Kunsten, Ghent, Belgium
London, the New Scope, Arthur Tooth and Sons, London, England
New Paintings: 1961 - 1964, Arts Council Gallery, Belfast, Northern Ireland
Britische Malerei der Gegenwart, Kunsthalle, Düsseldorf, Germany (touring exhibition). Profile III: Englische Kunst der Gegenwart (selected by Sir Herbert Read and Roland Penrose), Städtische Kunstgalerie, Bochum, Germany
Nieuwe Realisten, Gemeente Museum, The Hague (touring exhibition)
The New Image, Arts Council Gallery, Belfast, Ireland
Musée des Beaux Arts, Brussels, Belgium.

1963 *1962: One Year of British Art* (selected by Edward Lucie-Smith), Arthur Tooth and Sons, London, UK
British Painting in the Sixties: Section One, Tate Gallery, London, UK
British Painting in the Sixties: Section Two, Whitechapel Art Gallery, London, UK
Critic's Choice (selected by Philip James, CBE), The Stone Gallery, Newcastle-uponTyne, UK
Red, White, Blue, Yorkshire House, Leeds, UK

1962 *Two Young Figurative Painters* (with Allen Jones), ICA Gallery, London, UK
British Painting and Sculpture, Today and Yesterday. Arthur Tooth and Sons, London, UK
Picture Fair, ICA Gallery, London, UK
British Kunst, Sammenslutningen Af Danske Kunstforeninger (exhibition travelled through 1963)

1961 *The London Group*, RBA Galleries, London, UK
Contrasts, AIA Gallery, London, UK

1960 *The London Group*, RBA Galleries, London, UK
Contemporary Painting, Bristol City Art Gallery, Bristol, UK

1959 *The London Group*, RBA Galleries, London, UK

Group exhibition - prints:

2011 *Watercolour*, Tate Britain, London, UK
London 2012 Olympic posters/prints, London, UK

2010 *Summer Exhibition*, Alan Cristea Gallery, London, UK

- 2003 *Print Retrospective*, Alan Cristea Gallery, London, UK
- 1994 *Paintmarks*, Kettle's Yard, Cambridge, UK. Travelled to: Southampton City Art Gallery, Southampton, UK; The Mead Gallery, Coventry, UK
Matisse to Freud: A Critic's Choice - The Alexander Walker Bequest, British Museum, London, UK
- 1993 *Contemporary British Prints*, Marlborough Graphics, New York, NY.
- 1992 *A Benefit Exhibition of Centennial Prints in Honor of the 100 Anniversary of the Modern Art Museum of Fort Worth*, Charles Cowles Gallery, New York, NY
Singular and Plural, Recent Accessions. Drawings and Prints: 1945 to 1991. Museum of Fine Arts, Houston, TX
- 1990 *Howard Hodgkin Graphic Works*, Per Kirkeby Monotypes. Malmgran Gallery, Gothenburg, Sweden
- 1989 *Important Works on Paper*, Meredith Long & Company, Houston, TX
The 1980s: Prints from the Collection of Joshua P Smith, National Gallery of Art, Washington, D.C.
Late Nineteenth and Twentieth Century Prints, Lumley Cazalet Ltd, London, UK
- 1988 *Prints in Series*, Mary Ryan Gallery, New York, NY
- 1987 *Works on Paper*, Bernard Jacobson, New York, NY
Small Prints, Bernard Jacobson, New York, NY
Recent Prints: Richard Diebenkorn, Howard Hodgkin, Robert Motherwell, Mary Ryan Gallery, New York, NY
Contemporary Prints, Mary Ryan Gallery, New York, NY
- 1982 *Big Prints by European and American Artists*, Southampton City Art Gallery, Southampton, UK. Travelled to: Fruitmarket Gallery, Edinburgh; Central Museum and Art Gallery, Dudley; Cooper Gallery, Barnsley; Wolverhampton Art Gallery, Wolverhampton, UK
- 1981 *Landscape: The Printmaker's View*, Tate Gallery, London, UK
Recent Prints by Six British Painters, Tate Gallery, London, UK
- 1978 *Howard Hodgkin: Alistair Crawford*, Ian Birksted Gallery, London, UK
- 1977 *British Artists of the Sixties from the Collections of the Tate Gallery*, Tate Gallery, London, UK
A Selection from the Print Department, Tate Gallery, London, UK
- 1976 *Graphics '76: Britain*, University of Kentucky Art Gallery, Lexington, KY; travelled to Mason County Museum, Maysville; University of Wisconsin, Fine Arts Galleries,

Milwaukee; East Tennessee State University; Carroll Reece Museum, Johnson City,
(through 1977)

1973 *British Artists' Prints 1961 to 1970*, The National Museum, Malta

1972 *Contemporary Prints*, Ulster Museum, Belfast, Ireland

New English Prints, Galerie Stadler, Paris, France

Pop Art Graphics, Carnegie Festival of Music and the Arts, London, UK

Britisk Maleri 1945 – 1970, Kunstnerforbundet, Norway. British Council exhibition.

Travelled to: Trondhjems Kunstforening; Bergens Kunstforening.

1968 *Arte Moltiplicata*, Galleria Milano, Milan, Italy

British International Print Biennale, Cartwright Hall, Bradford, UK; Bradford City
Museum and Art Gallery, Bradford, UK

Prospect, Städtische Kunsthalle, Düsseldorf, Germany

1967 *Paris Biennale* (print section), Musée d'Art Moderne de la Ville de Paris, Paris,
France

1965 *Print Fair*, ICA Gallery, London, UK

1964 *ICA Screen-Print Project*, ICA Gallery, London, UK

Neue Realisten and Pop Art, Akademie der Kunst, Berlin, Germany

Awards:

2003 Companion of Honour

2000 Honorary Doctor of Literature, Oxford University

1997 Alfred Töpfer Shakespeare Prize

1992 Knighthood

1985 Turner Prize

1977 Commander of the Order of the British Empire

Public collections:

The Arts Council of Great Britain.

L'Amministrazione Provinciale di Messina, Messina, Italy.

Birmingham Museum and Art Gallery, Birmingham, UK.

Bristol City Art Gallery, Bristol, UK.

The British Council.

The British Museum, London, UK.

Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal.

City of Manchester Art Galleries, Manchester, UK.

Contemporary Arts Society.

Fogg Art Museum, Cambridge, MA.
Government Picture Collection, London, UK.
Kalamazoo Institute of Arts, Kalamazoo, MI.
Kettering Art Gallery, Kettering, UK.
Los Angeles County Museum of Art, Los Angeles, CA.
Louisiana Museum, Humlebæk, Denmark.
The Metropolitan Museum of Art, New York, NY.
Modern Art Museum of Fort Worth, Fort Worth, TX.
Museu de Arte Contemporanea de Sao Paulo, Sao Paulo, Brazil.
Museum of Art, Carnegie Institute, Pittsburgh, PA.
Scottish National Gallery of Modern Art, Edinburgh, UK.
Museum of Modern Art, New York, NY.
National Gallery of Australia, Canberra, Australia.
National Gallery of South Australia, Adelaide, Australia.
The National Gallery of Washington, D.C.
National Museum of Wales, Cardiff, Wales.
The Norwich Castle Museum and Art Gallery, Norwich, UK.
Oldham Art Gallery, Oldham, UK.
The Saint Louis Art Museum, Saint Louis, MO.
The San Diego Museum of Art, San Diego, CA.
Southampton Art Galleries, Southampton, NY.
Peter Stuyvesant Foundation.
The Phillips Collection, Washington D.C.
Swindon Central Library, Swindon, UK.
The Tate Gallery, London, UK.
Walker Art Center, Minneapolis, MN.
Whitworth Art Galleries, Manchester, UK.
Victoria and Albert Museum, London, UK.
Victoria Art Gallery, Bath, UK.