

PEDER LUND

BIOGRAPHY • ELLSWORTH KELLY

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- 1923 Born in Newburgh, NY
- 1941–42 Pratt Institute, Brooklyn, NY
- 1946–48 Boston Museum School, MA
- 2015 Died in New York

Selected solo exhibitions:

- 2019 *Plants - Forms, Lines and Curves*, Peder Lund, Oslo, Norway  
*Fenêtres*, Centre Pompidou, Paris (catalogue)  
*From the Collections of Jordan D. Schnitzer and His Family Foundation*, Pendleton Center for the Arts, OR  
*Postwar Abstraction: Variations*, Oklahoma City Museum of Art, Oklahoma City, OK
- 2018 *Form into Spirit: Ellsworth Kelly's Austin*, Blanton Museum of Art, Austin, TX  
*Black & White Works Curated by Jack Shear*, The FLAG Art Foundation, New York, NY  
*Line & Color: The Nature of Ellsworth Kelly*, Norton Simon Museum, Pasadena, CA  
*Plant Lithographs*, Berkshire Botanical Garden, Stockbridge, MA  
*Ellsworth Kelly in the Hamptons*, Guild Hall, East Hampton, NY  
*Line Form Color: Ellsworth Kelly (1923-2015) in French Collections*, Collection Lambert, Avignon, France  
*Color Panels for a Large Wall*, Matthew Marks Gallery, New York, NY (catalogue)
- 2017 *In Focus*, Tate Liverpool, United Kingdom  
*Last Paintings*, Matthew Marks Gallery, New York, NY (catalogue)  
*Plant Drawings*, Matthew Marks Gallery, New York, NY (catalogue)  
*Fruits & Flowers*, The Hyde Collection, Glens Falls, NY  
*Slow Curve*, The Hyde Collection, Glens Falls, NY  
The Menil Collection, Houston
- 2016 *Anthology*, Museum Voorlinden, Wassenaar, Netherlands (catalogue)  
*Photographs*, Matthew Marks Gallery, New York, NY (catalogue)  
*Plant Lithographs 1964-1966*, Weatherspoon Art Museum, University of North Carolina Greensboro, NC
- 2015 Matthew Marks Gallery, New York, NY (catalogue)
- 2014 *Selected Work*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2013 *Prints*, Madison Museum of Contemporary Art, WI. Traveled to Detroit Institute of Arts  
*Singular Forms*, Mnuchin Gallery, New York, NY

- Sculpture on the Wall*, The Barnes Foundation, Philadelphia, PA  
*At Ninety*, Matthew Marks Gallery, New York, NY (catalogue)  
*The Chatham Series*, The Museum of Modern Art, New York, NY (catalogue)  
*Panel Paintings 2004-2009*, Phillips Collection, Washington, DC (catalogue)
- 2012 *Colored Paper Images*, National Gallery of Art, Washington, DC  
*Drawn from Nature: Plant Lithographs by Ellsworth Kelly*, Saugatuck Center for the Arts, MI (catalogue)  
*Los Angeles*, Matthew Marks Gallery, Los Angeles, CA (catalogue)  
*Prints and Paintings*, Los Angeles County Museum of Art, Los Angeles, CA  
*Sculpture for a Large Wall*, The Museum of Modern Art, New York, NY  
*Sculpture*, The Morgan Library & Museum, New York, NY
- 2011 *Reliefs 2009-2010*, Matthew Marks Gallery, New York, NY (catalogue)  
*Black and White Drawings*, Matthew Marks Gallery, New York, NY  
*Ellsworth Kelly: Black & White*, Haus der Kunst, Munich. Traveled to Wiesbaden, Germany, Museum Wiesbaden (catalogue)  
*Plant Drawings*, Pinakothek der Moderne, Munich. Traveled to Humlebæk, Denmark, Louisiana Museum of Modern Art; New York, The Metropolitan Museum of Art (catalogue)  
*Ellsworth Kelly: Wood Sculpture*, Museum of Fine Arts, Boston, MA (catalogue)
- 2010 *Plants, Flowers and Fruits: Ellsworth Kelly Lithographs*, Norton Simon Museum of Art, Pasadena, CA  
*Ellsworth Kelly: Drawings 1954-62*, Middlesbrough Institute of Modern Art, Middlesbrough, England. Traveled to the Hugh Lane Gallery, Dublin
- 2009 *Ellsworth Kelly: Diagonal*, Matthew Marks Gallery, New York, NY (catalogue)  
*Ellsworth Kelly: Drawings 1959-1962*, Matthew Marks Gallery, New York, NY
- 2008 *Ellsworth Kelly Plant Lithographs*, Ingleby Gallery, Edinburgh, United Kingdom
- 2007 *Ellsworth Kelly: The Rivers*, Gemini G.E.L at Joni Moisant Weyl, New York, NY  
*Focus: Ellsworth Kelly*, The Museum of Modern Art, New York, NY  
*Front Room: Ellsworth Kelly*, Baltimore Museum of Art, MD  
*Ellsworth Kelly in Resonance: Selections from the Collection*, Philadelphia Museum of Art, PA
- 2006 *Drawn from Nature: The Plant Lithographs of Ellsworth Kelly*, Axa Gallery, New York, NY  
*Ellsworth Kelly: New Paintings*, Matthew Marks Gallery, New York, NY  
*Drawings on a Bus—Sketchbook 23, 1954*, Matthew Marks Gallery, New York, NY (catalogue)  
*Ellsworth Kelly in St Ives*, Tate St Ives, St Ives, United Kingdom  
*Ellsworth Kelly*, The Serpentine Gallery, London, United Kingdom
- 2005 *Ellsworth Kelly: Tablet*, The Menil Collection, Houston, TX  
*Kelly In Color*, Grand Rapids Art Museum, Grand Rapids, MI  
*Drawn from Nature: The Plant Lithographs of Ellsworth Kelly*, Grand Rapids Art Museum, Grand Rapids, MI. Traveled to the Hood Museum, Dartmouth College, Hanover, NH; Tate Gallery, St Ives, England, and AXA Gallery, New York

- 2004 *Ellsworth Kelly: Lithographs*, Ingleby Gallery, Edinburgh, United Kingdom  
*Ellsworth Kelly: New Editions*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2003 *Ellsworth Kelly: Matrix and Ellsworth Kelly: Self-Portrait Drawings, 1944–1992*, Matthew Marks Gallery, New York, NY (catalogues)  
*Ellsworth Kelly: Red Green Blue*, Museum of Contemporary Art, San Diego, CA. Traveled to Museum of Fine Arts, Houston, and Whitney Museum of American Art, New York (catalogue)
- 2002 *Ellsworth Kelly, In-between Spaces, Works 1956–2002*, Fondation Beyeler, Basel, Switzerland (catalogue)  
*Ellsworth Kelly in San Francisco*, San Francisco Museum of Modern Art, CA (catalogue)  
*Ellsworth Kelly: Tablet 1948–1973*, The Drawing Center, New York, NY. Traveled to Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (catalogue)  
*Selected Work by Ellsworth Kelly from St. Louis Collections*, Pulitzer Foundation, St. Louis, MO
- 2001 *Relief Paintings 1954–2001*, Matthew Marks Gallery, New York, NY (catalogue)
- 1999 *Ellsworth Kelly: The Early Drawings 1948–1955*, Fogg Art Museum, Harvard University, Cambridge, MA. Traveled to High Museum of Art, Atlanta; The Art Institute of Chicago; Kunstmuseum Winterthur, Winterthur, Switzerland; Städtische Galerie im Lenbachhaus, Munich; and Kunstmuseum Bonn, Bonn, Germany (catalogue)  
*Ellsworth Kelly: Spectrums*, Mitchell-Innes & Nash Gallery, New York, NY (catalogue)  
*Ellsworth Kelly: Five Decades of Line, Form, and Color*, Delaware Art Museum, Wilmington, DE  
*Ellsworth Kelly, "Sculpture for a Large Wall" and Other Recent Acquisitions*, The Museum of Modern Art, New York, NY  
*Twentieth Century Sculpture in the White House: A View from Denver*, organized by the Denver Art Museum, Jacqueline Kennedy Garden, White House, Washington, D.C.  
*Ellsworth Kelly, Drawings 1960–1962*, Matthew Marks Gallery, New York, NY (catalogue)
- 1998 *Ellsworth Kelly: On the Roof*, The Iris and B. Gerald Cantor Roof Garden, The Metropolitan Museum of Art, New York, NY  
*Berlin Panels*, Paul-Löbe-Haus, Deutscher Bundestag, Berlin  
*Ellsworth Kelly: Recent Prints*, Boston University Art Gallery, MA. Traveled to New Britain Museum of American Art, New Britain, CT; Newcomb Gallery of Art, Tulane University, New Orleans; and Bemis Center for Contemporary Art, Omaha, NE (catalogue)  
*Four Paintings: Black with Color*, Fogg Art Museum, Harvard University, Cambridge, MA  
*Ellsworth Kelly, New Paintings*, Matthew Marks Gallery, New York, NY (catalogue)
- 1997 American Embassy, Paris, France
- 1996 *Ellsworth Kelly: A Retrospective*, The Solomon R. Guggenheim Museum, New York, NY. Traveled to Museum of Contemporary Art, Los Angeles; Tate Gallery, London; and Haus der Kunst, Munich (catalogue)  
Matthew Marks Gallery, New York, NY
- 1995 *Ellsworth Kelly, Colored Paper Images 1976–77: The Creative Process*, Susan Sheehan Gallery, New York, NY (catalogue)

- 1994 *Twentieth Century American Sculpture at the White House*, Jacqueline Kennedy Garden, White House, Washington, D.C.  
*Ellsworth Kelly: Recent Paintings*, Anthony d'Offay Gallery, London, England. Traveled to Matthew Marks Gallery, New York (catalogue)  
*Ellsworth Kelly: Works from the Permanent Collection*, Milwaukee Art Museum, WI  
*Ellsworth Kelly, The Process of Seeing*, Walker Art Center, Minneapolis, MN  
*Ellsworth Kelly, Black and White*, Greenberg Van Doren Gallery, St. Louis, MO  
 Eli Broad Family Foundation, Santa Monica, CA
- 1993 *New Displays: Ellsworth Kelly*, Tate Gallery, London, United Kingdom  
*Ellsworth Kelly Prints*, Hirschl & Adler Modern, New York, NY  
*Ellsworth Kelly Editions*, Greenberg Gallery, St. Louis, MO
- 1992 *Ellsworth Kelly: The Years in France, 1948-1954*, Galerie Nationale du Jeu de Paume, Paris. Traveled to Westfälisches Landesmuseum, Munster, and National Gallery, Washington, DC (catalogue)  
 Galerie Daniel Templon, Paris, France  
*Ellsworth Kelly: Plant Drawings*, Matthew Marks Gallery, New York, NY (catalogue)  
*Ellsworth Kelly: Paintings and Sculpture*, Laura Carpenter Gallery, Santa Fe, NM  
*Ellsworth Kelly: The Paris Prints, 1964-1965*, Susan Sheehan Gallery, New York, NY (catalogue)  
*The Documenta Room*, Anthony d'Offay Gallery, London, United Kingdom  
*Ellsworth Kelly: Installation*, Leo Castelli Gallery, New York, NY  
 Blum Helman Gallery, New York, NY (catalogue)
- 1991 *Ellsworth Kelly: At Right Angles, 1964-66*, Margo Leavin Gallery, Los Angeles, CA. Traveled to John Berggruen Gallery, San Francisco, and Paula Cooper Gallery, New York (catalogue)  
*Ellsworth Kelly: Two Lithographic Suites 1964-65*, Dia Center for the Arts, Bridgehampton, NY  
*Ellsworth Kelly: A Historical Selection: 1965-1988*, Fred Hoffman Gallery, Santa Monica, CA  
*Ellsworth Kelly (Wall Reliefs)*, Greenberg Gallery, St. Louis, MO  
*Ellsworth Kelly: Diagonals and Colored Panels 1970-1990*, Gemini G.E.L., Los Angeles, CA  
*Ellsworth Kelly: Wall Reliefs*, Jack Glenn Gallery, Los Angeles, CA
- 1990 *Kelly: Portraits at Gemini G.E.L.*, Gemini G.E.L., Los Angeles, CA (catalogue)  
*Ellsworth Kelly: Prints 1949-1989*, Susan Sheehan Gallery, New York, NY  
*Ellsworth Kelly: Eleven Painted Wall Sculptures*, Gallery Kasahara, Osaka, Japan (catalogue)  
*Ellsworth Kelly: Yellow Curve*, Portikus, Frankfurt, Germany (catalogue)  
*Ellsworth Kelly: Recent Painting and Sculpture*, 65 Thompson Street, New York, NY  
*Artist's Choice: Ellsworth Kelly, Fragmentation and the Single Form*, The Museum of Modern Art, New York, NY  
*Portraits*, Castelli Graphics, New York, NY (catalogue)
- 1989 *Ellsworth Kelly: Courtyard Installation*, The Art Institute of Chicago, IL  
*Ellsworth Kelly: Works on Paper*, Overholland Museum, Amsterdam, Netherlands (catalogue)  
*Ellsworth Kelly: Curves/Rectangles*, Blum Helman Gallery, New York, NY (catalogue)  
 Greenberg Gallery, St. Louis, MO  
 Galerie Daniel Templon, Paris, France (catalogue)
- 1988 *Ellsworth Kelly: Recent Prints*, Castelli Graphics, New York, NY

*Ellsworth Kelly: New Work*, Blum Helman Gallery, New York, NY (catalogue)

*Ellsworth Kelly: New Work*, Blum Helman Gallery, Santa Monica, CA

Eli Broad Family Foundation, Santa Monica, CA

1987 *Ellsworth Kelly: Works on Paper*, Fort Worth Art Museum, Fort Worth, TX, in conjunction with *Ellsworth Kelly: Seven Paintings (1952–55/1987)*, Museum of Fine Arts, Boston. Both traveled to Art Gallery of Ontario, Toronto; Baltimore Museum of Art; San Francisco Museum of Modern Art; and Nelson-Atkins Museum of Art, Kansas City, MO. (catalogues)

*Ellsworth Kelly: A Print Retrospective*, The Detroit Institute of Arts, MI. Traveled to Huntsville Museum of Art, AL.; Des Moines Art Center, Des Moines, IA; Neuberger Museum of Art, State University of New York, Purchase, N.Y.; Los Angeles County Museum of Art, CA; University of Oklahoma Museum of Art, Norman, OK; Berkshire Museum, Pittsfield, MA; University Art Museum, University of California, Berkeley, CA; and Hood Museum of Art, Dartmouth College, Hanover, NH (catalogue)

*Ellsworth Kelly: Coral Leaf Drawings*, Blum Helman Gallery, New York, NY

*Ellsworth Kelly: Small Sculpture 1958–1987*, Bakalar Sculpture Gallery, MIT List Visual Arts Center, Cambridge, MA (catalogue)

1986 *Ellsworth Kelly, Paintings*, Blum Helman Gallery, New York, NY

*Ellsworth Kelly, Sculpture*, Blum Helman Warehouse, New York, NY (catalogue)

1985 *Ellsworth Kelly, New Paintings*, Blum Helman Gallery, New York, NY

*Ellsworth Kelly: New Wall Reliefs*, Leo Castelli Gallery, New York, NY

*Ellsworth Kelly: Painted Wall Sculptures*, Katonah Gallery, Katonah, NY

*Ellsworth Kelly Prints*, Ann Weber Gallery, Georgetown, ME

1984 *Weathering Steel Wall Sculpture*, Leo Castelli Gallery, New York, NY

*Painted Aluminum Wall Sculpture*, Margo Leavin Gallery, Los Angeles, CA (catalogue)

*Ellsworth Kelly: Painted Wall Sculpture/Graphics*, Goldman-Kraft Gallery, Chicago, IL

*Ellsworth Kelly: Works in Wood*, Blum Helman Gallery, New York, NY (catalogue)

1982 *Ellsworth Kelly: Sculpture*, Whitney Museum of American Art, New York, NY. Traveled to Saint Louis Art Museum, St. Louis, MO (catalogue)

*Ellsworth Kelly at Gemini: 1979–1982*, Gemini G.E.L., Los Angeles (catalogue)

*Ellsworth Kelly: Painted Wall Sculptures; The Concorde Series*, Margo Leavin Gallery, Los Angeles, CA

*Ellsworth Kelly: Painted Wall Sculptures*, John Berggruen Gallery, San Francisco, CA

*Steel Sculpture*, Thomas Segal Gallery, Boston, MA

*Ellsworth Kelly: New Wall Relief Sculptures*, Castelli Graphics, New York, NY

*Ellsworth Kelly: New Paintings*, Blum Helman Gallery, New York, NY

1981 *Paintings*, Leo Castelli Gallery, New York, NY

*Plant Drawings*, Castelli Uptown, New York, NY

*Paintings and Sculpture*, Blum Helman Gallery, New York, NY (catalogue)

*Ellsworth Kelly: Major Paintings and Sculpture*, Larry Gagosian Gallery, Los Angeles, CA

1980 *Paperworks by Ellsworth Kelly*, Albright-Knox Gallery, Buffalo, NY

- 1979 *Ellsworth Kelly: Recent Paintings and Sculpture*, The Metropolitan Museum of Art, New York, NY (catalogue)  
*Ellsworth Kelly: Painting and Sculpture 1963–1979*, Stedelijk Museum, Amsterdam, Netherlands. Traveled to Hayward Gallery, London; Centre Pompidou, Paris; and Staatliche Kunsthalle, Baden-Baden, Germany (catalogue)  
*Ellsworth Kelly: Lithographien*, Galerie Maeght, Zurich, Switzerland  
*Ellsworth Kelly Prints 1978–80*, Castelli Graphics, New York, NY  
*Ellsworth Kelly: Color Panels for a Large Wall*, Leo Castelli Gallery, New York, NY  
Blum Helman Gallery, New York, NY
- 1978 *Ellsworth Kelly: Twelve Leaves*, Gemini G.E.L., Los Angeles, CA  
*Colored Paper Images*, The Museum of Modern Art, New York, NY
- 1977 *Ellsworth Kelly: Paintings*, Leo Castelli Gallery, New York, NY  
*Colored Paper Images*, Margo Leavin Gallery, Los Angeles, CA  
*Ellsworth Kelly: Paintings*, Blum Helman Gallery, New York, NY
- 1976 *Ellsworth Kelly: Recent Sculptures*, Janie C. Lee Gallery, Houston, TX
- 1975 *Ellsworth Kelly: Matrix*, Wadsworth Atheneum, Hartford, CT  
*Ellsworth Kelly: Recent Sculptures*, Leo Castelli Gallery, New York, NY  
*Ellsworth Kelly: Gray Series*, Leo Castelli Gallery, New York, NY  
*Ellsworth Kelly: Steel and Aluminum Sculpture*, Ace Gallery, Venice, CA  
*Ellsworth Kelly: Paintings*, Blum Helman Gallery, New York, NY
- 1973 *Ellsworth Kelly*, The Museum of Modern Art, New York, NY. Traveled to Pasadena Art Museum, CA; Walker Art Center, Minneapolis; and The Detroit Institute of Arts (catalogue)  
*Ellsworth Kelly: Chatham Series*, Irving Blum Gallery, Los Angeles, CA  
*Ellsworth Kelly: Drawings and Prints*, Margo Leavin Gallery, Los Angeles, CA  
*Ellsworth Kelly: Paintings*, Greenberg Gallery, St. Louis, MO  
*Ellsworth Kelly: Curved Series*, Leo Castelli Gallery, New York, NY
- 1972 *The Chatham Series: Paintings by Ellsworth Kelly*, Albright-Knox Art Gallery, Buffalo, NY  
Galerie Renée Ziegler, Geneva, Switzerland  
*Ellsworth Kelly Paintings*, Galerie Denise René Hans Mayer, Düsseldorf, Germany
- 1971 *Recent Paintings by Ellsworth Kelly*, Sidney Janis Gallery, New York, NY (catalogue)  
Galerie René Ziegler, Geneva, Switzerland  
Dayton's Gallery 12, Minneapolis, MN (catalogue)
- 1970 *Ellsworth Kelly Lithographs at Vancouver Art Gallery*, Vancouver Art Gallery, Canada  
Gemini G.E.L., Los Angeles, CA (catalogue)
- 1968 Sidney Janis Gallery, New York, NY (catalogue)  
*Four Paintings and One Sculpture by Ellsworth Kelly*, Irving Blum Gallery, Los Angeles, CA
- 1967 Sidney Janis Gallery, New York, NY (catalogue)  
*A Suite of Twelve Lithographs by Ellsworth Kelly*, Irving Blum Gallery, Los Angeles, CA

- 1966 *New Work by Ellsworth Kelly*, Ferus Gallery, Los Angeles, CA  
Venice Biennale
- 1965 *Kelly: Twenty-Seven Lithographs*, Galerie Adrien Maeght, Paris, France (catalogue)  
Sidney Janis Gallery, New York, NY (catalogue)  
*An Exhibition of Recent Lithography Executed in France by the Artist Ellsworth Kelly*, Ferus Gallery,  
Los Angeles, CA
- 1964 Galerie Maeght, Paris, France (catalogue)
- 1963 *Paintings, Sculpture and Drawings by Ellsworth Kelly*, Washington Gallery of Modern Art, Wash-  
ington, D.C. Traveled to Institute of Contemporary Art, Boston (catalogue)  
*Ellsworth Kelly: Painting and Sculpture*, Betty Parsons Gallery, New York, NY
- 1962 Arthur Tooth and Sons Ltd., London, United Kingdom (catalogue)
- 1961 *Kelly*, Betty Parsons Gallery, New York, NY
- 1959 *Ellsworth Kelly: Painting and Sculpture*, Betty Parsons Gallery, New York, NY
- 1958 Galerie Maeght, Paris, France (catalogue)
- 1957 Betty Parsons Gallery, New York, NY
- 1956 *Ellsworth Kelly: Paintings 1951–1956*, Betty Parsons Gallery, New York, NY
- 1951 *Kelly Peintures & Reliefs*, Galerie Arnaud, Paris, France

#### Selected Group Exhibitions

- 2019 *Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, MN  
*Spilling Over: Painting Color in the 1960s*, Whitney Museum of American Art, New York, NY  
*The spirit of a collection: donations*, Maeght Foundation, Saint Paul de Vence, France  
*Drawn Together Again*, The FLAG Art Foundation, New York, NY  
*The Collection of the Fondation: A Vision for Painting*, Fondation Louis Vuitton, Paris, France  
*Interpolations: Artworks for The Ringling and Monda Collections*, The John and Marble Ringling  
Museum of Art, Sarasota, FL  
*Front Room: The Mary and Paul Roberts Collection*, Baltimore Museum of Art, MD  
*Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka, Japan  
*Under the Influence*, Zane Bennett Contemporary Art, Santa Fe, NM
- 2018 *The Water Lilies: American Abstract Painting and the last Monet*, Musée de l'Orangerie, Paris,  
France  
*Where We Are: Selections from the Whitney's Collection, 1900-1960*, Whitney Museum of Ameri-  
can Art, New York, NY  
*Salon Style: Collected Marks on Paper*, Anderson Collection at Stanford University, CA  
*Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center New York,



NY

*The Big Picture: A Transformative Gift from the Hall Family Foundation*, Nelson-Atkins Museum of Art, Kansas City, MO

*Studio Visit: Selected Gifts from Agnes Gund*, The Museum of Modern Art, New York, NY

*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern London, United Kingdom

*Far Out: Art from the 1960s*, Madison Museum of Contemporary Art, WI

*Beyeler Collection: Nature + Abstraction*, Foundation Beyeler, Basel, Switzerland

*MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne, Australia

*True Colors*, Nassau County Museum of Art, Roslyn Harbor, NY

*Artists and Their Books*, Getty Research Institute, Los Angeles, CA

*American Masters*, National Gallery of Australia, Canberra, Australia

*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA

*Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York, NY

2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*, The Menil Collection, Houston, TX

*Primary Structures: Masterworks of Minimal Art*, Museum für Moderne Kunst, Frankfurt, Germany

*Matisse Drawings: Curated by Ellsworth Kelly from the Pierre and Tana Matisse Foundation Collection*, Audain Art Museum, Whistler, Canada. Traveled to Long Beach Museum of Art, CA

*The Great Graphic Boom*, National Museum of Art, Architecture and Design, Oslo

*Matisse and American Art*, Montclair Art Museum, NJ

*Between Land and Sea: Artists of the Coenties Slip*, The Menil Collection, Houston, TX

*The Times*, The Flag Art Foundation, New York, NY

*Blue Black: Curated by Glenn Ligon*, Pulitzer Arts Foundation, Saint Louis, MO

*To Distribute and Multiply: The Feibes and Schmitt Gift*, The Hyde Collection, Glens Falls, NY

*Restless Gestures: Works from the Hubert Looser Collection*, Nasjonal Museet, Oslo

*Red over Yellow: A Selection from a Private Collection*, Tel Aviv Museum of Art, Israel

*Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, The Warehouse, Dallas, TX

*Big Picture: Art After 1945*, Seattle Art Museum, WA

*Artists of Color*, The Underground Museum, Los Angeles, CA

*Oh... Jakob Lena Knebl and the mumok Collection*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Where We Are: Selections from the Permanent Collection 1900-1960*, Whitney Museum of American Art, New York, NY

*Calder to Kelly – Die Amerikanische Sammlung*, Kunstmuseum Winterthur, Switzerland

*The Horizontal*, Cheim & Read, New York, NY

*Botanica*, Berggruen Gallery, San Francisco, CA

*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris (catalogue)

*Monochrome: Painting in Black and White*, The National Gallery, London. Traveled to Museum Kunstpalast, Düsseldorf (catalogue)

*The Long Run*, The Museum of Modern Art, New York, NY

*Elemental Forms*, CU Art Museum, University of Colorado, Boulder, CO

*When We Were Young: Rethinking Abstraction from the University at Albany Art Collection (1967-Present)*, University Art Museum, University at Albany, NY

- 2016 *Sculpture on the Move: 1946-2016*, Museum für Gegenwartskunst at the Kunstmuseum Basel, Switzerland (catalogue)  
*Approaching American Abstraction: The Fisher Collection*, San Francisco Museum of Modern Art, CA  
*The Campaign for Art: Drawings, Part 1*, San Francisco Museum of Modern Art, CA  
*Ellipsis*, Pulitzer Arts Foundation, Saint Louis, MO  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, PA (catalogue)  
*With Eyes Open: The Wake Forest University Student Union*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Big Picture: Art After 1945*, Seattle Art Museum, WA  
*The Inaugural Installation*, The Broad, Los Angeles, CA  
*Henkel - The Art Collection*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Gesture and Control: Post-War Works on Paper*, Hunter Museum of American Art, Chattanooga, TN  
*Highlights from the Marmor Collection*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA  
*Transforming the Hyde: The Fiebes and Schmitt Gift*, The Hyde Collection, Glen Falls, NY  
Pierre and Tana Matisse Foundation Collection, Katonah Museum of Art, NY  
*Hard-Edge Cool: The Routhier Collection of Mid-Century Prints*, Shelburne Museum, VT  
*Abundant, Bountiful, & Beautiful*, Long Beach Museum of Art, CA  
*Unsere Amerikaner*, Kunsthalle Bielefeld, Germany
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles, CA  
*Connections and Context*, Parrish Art Museum, Water Mill, NY  
*Objects and Bodies at Rest and in Motion*, Moderna Museet, Malmö, Sweden  
*The Eye Learns: Modernist Prints from the Louis Belden Collection*, Cameron Art Museum, Wilmington, NC  
*The Serial Impulse at Gemini G.E.L.*, National Gallery of Art, Washington, DC. Traveled to Los Angeles County Museum of Art, CA  
*The Permanent Collection: Art.Illuminated.*, Parrish Art Museum, Water Mill, NY  
*10 Sculptures*, Matthew Marks Gallery, Los Angeles, CA  
*You Have to See This: Abstract Art from the Permanent Collection*, The Palmer Museum of Art, The Pennsylvania State University, University Park, PA  
*Black Sun*, Fondation Beyeler, Basel, Switzerland  
*The Venetians: Selections from Five Decades of Gemini G.E.L. Biennale Artists*, Gemini G.E.L., New York, NY  
*Space Between*, The FLAG Art Foundation, New York, NY  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*American Icons: Masterworks from the SFMOMA and the Fisher Collection*, Grand Palais, Paris. Traveled to Musée Granet, Aix-en-Provence, France  
*Fresh Prints: The Nineties to Now*, Cleveland Museum of Art, OH  
*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX  
*Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo, Japan  
*The Patton Collection: Art, Illuminated*, Parrish Art Museum, Water Mill, NY  
*American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art*, Figge Art Museum, Davenport, IA  
*PROPORTIO*, Palazzo Fortuny, Venice, Italy

- Maine Collects: Treasures from Maine's Private Collections*, Farnsworth Art Museum, Rockland, ME
- The Broad Foundation: Inaugural Installation*, The Broad Foundation, Los Angeles, CA (catalogue)
- 2014 *Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young, Fine Arts Museums of San Francisco, CA
- Art on Color*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Top Drawer: Select Drawings from the High's Collection*, High Museum of Art, Atlanta, GA
- Make It New: Abstract Painting from the National Gallery of Art, 1950-1975*, The Clark Art Institute, Williamstown, MA (catalogue)
- Selections from the Legendary Collection of Sonny Burt & Bob Butler*, Talley Dunn Gallery, Dallas
- Anderson Collection at Stanford University, CA
- Gemini G.E.L. at The Bendheim*, The Bendheim Gallery, Greenwich, CT
- Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection*, Perez Art Museum, Miami, FL
- Monet | Kelly*, The Clark Art Institute, Williamstown, MA
- Standing in the Shadows of Love: The Aldrich Collection 1964-1974, Part II*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- Savannah Collects*, Jepson Center, Telfair Museums, Savannah, GA
- A Drawing Show*, Matthew Marks Gallery, New York, NY
- 2013 *The Artist and the Poet*, The Art Institute of Chicago, IL
- Masterworks from Degas to Rosenquist*, Acquavella Galleries, New York, NY
- In Tandem: Established and Emerging Contemporary Artists from the Permanent Collection*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
- 2012 *Politics as Symbol/Symbol as Politics*, Spencer Museum of Art, University of Kansas, Lawrence, KS
- Avant-Gardes: The Collection of the Triton Foundation*, Kunsthal Rotterdam, Netherlands
- The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln, NB
- 125 Icons: A Celebration of Works by Pratt Alumni and Faculty*, Pratt Manhattan Gallery, Pratt Institute, New York, NY
- Drawing Surrealism*, Los Angeles County Museum of Art. Traveled to The Morgan Library & Museum, New York, NY
- The Shock of the News*, National Gallery of Art, Washington, DC
- Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960*, Solomon R. Guggenheim Museum, New York, NY
- At Eye Level. Masterpieces of Medieval and Modern Art*, Ulmer Museum, Germany
- Intimate Immensity: The Susan and Larry Marx Collection*, Hammer Museum, Los Angeles, CA
- Foundation for Art and Preservation in Embassies: FAPE's Lee Kimche McGrath Original Print Collection*, Matthew Marks Gallery, Los Angeles, CA
- 2011 *Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, IL
- Malevich and the American Legacy*, Gagosian Gallery, New York, NY
- Surface Truths: Abstract Painting in the Sixties*, Norton Simon Museum of Art, Pasadena, CA
- High Fidelity: Selections from the 1960s and 1970s*, Museum of Contemporary Art San Diego, La Jolla, CA

*Contemporary Collections (From 1960 to Present)*, Centre Pompidou, Paris, France  
*September 11*, PS1 MoMA, Long Island City, New York, NY  
*Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY  
*Art at the Origin: The Early 1960s*, The Rose Art Museum, Brandeis University, Waltham, MA

- 2010 *Focus on Artists*, San Francisco Museum of Modern Art, CA  
*Jean-Auguste-Dominique Ingres / Ellsworth Kelly*, L'Académie de France à Rome, Villa Medici, Rome, Italy (catalogue)  
*American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art*, Amon Carter Museum, Fort Worth, TX  
*Abstract Resistance*, Walker Art Center, Minneapolis, MN  
*Monet and Abstraction*, Museo Thyssen-Bornemisza, Madrid, Spain  
*The Shape of Abstraction*, Boston University Art Gallery, Boston, MA  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, CA  
*Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, IL  
*Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA  
*On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, MD  
*Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, D.C.  
*From Line to Plane*, The Museum of Modern Art, New York, NY  
*On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY  
*Drawing in Progress*, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom  
*Men on Madison*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2009 *Cézanne and Beyond*, Philadelphia Museum of Art, PA  
*Artist's Choice: Vik Muniz, Rebus*, The Museum of Modern Art, New York, NY  
*Nueva York. El papel de las últimas vanguardias*, Museum de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
*The Thaw Collection of Master Drawings—Acquisitions since 2002*, The Morgan Library & Museum, New York, NY  
*Classic Contemporary: Lichtenstein, Warhol & Friends*, Bellagio Gallery of Fine Art, Las Vegas, NV  
*Three. The Triptych in Modern Art*, Kunstmuseum Stuttgart, Germany  
*Matisse and The Abstraction: The Abstract Legacy of Matisse to the United States and Back, 1948–1968*, Musée Matisse, Le Cateau-Cambrésis, France  
*Selections from the Frances and John Bowes Collection*, California College of the Arts, San Francisco, CA  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY (catalogue)  
*Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Hanover, NH  
*Chance Aesthetics*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*The Modern Wing*, The Art Institute of Chicago, IL  
*The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C.  
*Focus on Artists: Selections from the Collection*, San Francisco Museum of Modern Art, CA  
*The Anniversary Show*, San Francisco Museum of Modern Art, CA

- 2008 *Face to Face, Part 2*, The Daros Collection, Zürich, Switzerland  
*Attention to Detail*, The FLAG Art Foundation, New York, NY  
*The Complexity of the Simple*, L&M Arts, New York, NY  
*Arp to Reinhardt: Rose Geometries*, Rose Art Museum, Brandeis University, Waltham, MA  
*Modern and Contemporary Masterworks from the MFAH*, Museum of Fine Arts, Houston, TX  
*Drawn Together*, The FLAG Art Foundation, New York, NY
- 2007 *Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, Willem de Kooning, Rebecca Warren*, Matthew Marks Gallery, New York, NY  
*Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York, NY. Traveled to Tate Liverpool  
*Ellsworth Kelly: The Rivers*, Gemini G.E.L at Joni Moisant Weyl, New York, NY  
*Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters*, The Morgan Library & Museum, New York, NY  
*In Monet's Garden: The Lure of Giverny*, Columbus Museum of Art, Columbus, OH  
*Making Visible the Invisible: Abstract Art from MMoCA's Permanent Collection*, Madison Museum of Contemporary Art, Madison, WI  
*Water*, Pulitzer Foundation for the Arts, St. Louis, MO  
*Taking Shape*, Lennon Weinberg Gallery, New York, NY  
*Think With the Senses—Feel With the Mind*, Venice Biennale  
*Paper*, Fisher Landau Center for Art, New York, NY  
*UBS Openings: Drawings from the UBS Art Collection*, Tate Modern, London, United Kingdom  
*Minimalism/Postminimalism: Selections from the Collections of Jordan D. Schnitzer and His Foundation*, Portland Art Museum, Portland, OR  
*Current*, Robischon Gallery, Denver, CO  
*Olga Hirschorn Collects: Selections from the Permanent Collection*, Corcoran Art Gallery, Washington, D.C.  
*Lines, Grids, Stains, Words*, The Museum of Modern Art, New York, NY  
*French Kiss*, JGM Galerie, Paris, France  
*Contemporary Prints: Ellsworth Kelly, Helen Frankenthaler, and Others*, Page Bond Gallery, Richmond, VA  
*What is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven, CT  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, TX  
*Modern Masters from the Chris Burmeister Collection*, Jonson Gallery, University of New Mexico, Albuquerque, NM  
*Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH  
*Modern American Masters*, Museum of Contemporary Art, San Diego, CA  
*Drawn from Nature: The Plant Lithographs of Ellsworth Kelly*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2006 *Small Sculpture*, Matthew Marks Gallery, New York, NY  
*Graphics by 20th Century Masters from the Cochran Collection*, Pensacola Museum of Art, Pensacola, FL  
*redefined: Modern and Contemporary Art from the Collection*, Corcoran Gallery of Art, Washington, D.C.  
*Ellsworth Kelly in Resonance: Selections from the Collection*, Philadelphia Museum of Art, PA  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, TX  
*Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen*, Kunstmuseum Winterthur, Win-

- terthur, Switzerland  
*Under Cover: Artists' Sketchbooks*, Fogg Museum, Harvard University Art Museums, Cambridge, MA  
*The Guggenheim Collection*, Kunst- und Ausstellungshalle Bonn, Bonn, Germany  
*Contemporary (Re)Define*, Corcoran Gallery, Washington, D.C.  
*New York, New York: 50 Years of Art, Architecture, Photography, Film, and Video*, Grimaldi Forum Monaco  
*Le noir est une couleur*, Fondation Maeght, Saint-Paul, France  
*Cézanne: mythe et pèlerins*, Galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France  
*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY  
*Transforming Chronologies: An Atlas of Drawings*, The Museum of Modern Art, New York, NY  
*Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters*, Matthew Marks Gallery, New York, NY
- 2005 *Theme and Variation: Twentieth Century Master Prints*, Hirschl & Adler Galleries, New York, NY  
*Summer Exhibition*, Royal Academy, London, United Kingdom  
*Quartet: Johns, Kelly, Mitchell, Motherwell*, Walker Art Center, Minneapolis, MN  
*Drawing from the Modern, 1945–1975*, The Museum of Modern Art, New York, NY  
*Minimalism and Beyond*, Pulitzer Foundation for the Arts, St. Louis, MO  
*Les ateliers de la modernité*, Fondation Maeght, Saint-Paul, France  
*L'action restreinte*, Musée des Beaux-Arts de Nantes, Nantes, France  
*Sets, Series and Suites: Contemporary Prints*, Torf Gallery, Museum of Fine Arts, Boston, MA  
*Color Pattern Grid*, Austin Museum of Art, TX
- 2004 *Infinite Possibilities: Serial Imagery in 20th-Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
*Fresh Works on Paper, 5th Anniversary Exhibition*, James Kelly Contemporary, Sante Fe, NM
- 2003 *Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA
- 2002 *Henri Matisse/Ellsworth Kelly: Dessins de plantes*, Centre Pompidou, Paris, France. Traveled to Saint Louis Art Museum, St. Louis, and Inverleith House, Edinburgh (catalogue)  
*Painting on the Move: A Century of Contemporary Painting 1900–2000*, Kunstmuseum Basel, Switzerland
- 2001 *Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York, NY
- 2000 *Correspondences: Isamu Noguchi and Ellsworth Kelly*, Whitney Museum of American Art at Phillip Morris, New York, NY  
*Tate Modern Collection 2000*, Tate Modern, London, United Kingdom  
*Color/Light*, Fondation Beyeler, Basel, Switzerland  
*Pasted Pictures: Collage and Abstraction in the Twentieth Century*, Knoedler & Company, New York (catalogue)
- 1999 *Willem de Kooning, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden*, Matthew Marks Gallery, New York, NY



*Cézanne and Modernism*, Fondation Beyeler, Basel, Switzerland

- 1998 *Travel & Leisure*, Paula Cooper Gallery, New York, NY
- 1997 *The Artists of the Castelli Gallery 1957–1997*, Leo Castelli Gallery, New York, NY
- 1996 *Abstraction in the Twentieth Century*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)  
*Continuity and Contradictions: A New Look at the Permanent Collection*, Museum of Contemporary Art, San Diego, CA (catalogue)  
*The Robert and Jane Meyerhoff Collection*, National Gallery of Art, Washington, D.C. (catalogue)
- 1995 *La tradición de lo nuevo: Obras maestras de la colección Guggenheim 1945–1990*, Bilbao Museum of Fine Arts, Bilbao, Spain (catalogue)  
*Matrix is 20!*, Wadsworth Atheneum, Hartford, CT  
*Degrees of Abstraction: From Morris Louis to Mapplethorpe*, Museum of Fine Arts, Boston, MA  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo, Japan (catalogue)
- 1994 *Art américain: Les années 60-70*, Musée d'Art Moderne–La Terrasse, Sainte-Étienne, France  
*Inspired by Nature*, Neuberger Museum of Art, State University of New York, Purchase, NY
- 1993 *A Private View: Artists' Photographs*, Blum Helman Gallery, New York, NY  
*Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip*, Pace Gallery, New York, NY (catalogue)  
*Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913–1933*, Martin-Gropius-Bau, Berlin (catalogue)  
*Copier créer: De Turner à Picasso: 300 oeuvres inspirées par les maîtres du Louvre*, Louvre Museum, Paris, France (catalogue)  
*Rolywholyover: A Circus*, Museum of Contemporary Art, Los Angeles, CA (catalogue)  
*Pflanzenwelten-Blütenträume. Ellsworth Kelly, Paul Klee, Henri Matisse, Piet Mondrian, Pablo Picasso, Sophie Taeuber-Arp, Stiftung Jean Arp und Sophie Taeuber-Arp Bahnhof*, Rolandseck, Germany (catalogue)  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY (catalogue)
- 1992 *Documenta IX*, Kassel, Germany (catalogue)
- 1991 *Geometries of Color: American Post-Painterly Abstraction*, Stux Gallery, New York, NY (catalogue)  
*Carl Andre, Ellsworth Kelly, Richard Long: Bronze, Steel, Stone, Wood: Three Installations of Sculpture*, Anthony d'Offay Gallery, London, United Kingdom  
*Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)  
*La sculpture contemporaine après 1970*, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)  
*The Encompassing Eye: Photography as Drawing*, Emily Davis Gallery, University of Akron, Akron, OH. Traveled to Laguna Art Museum, Laguna Beach, CA; Lehman College, New York; Marsh Art Gallery, University of Richmond, Richmond, VA; and Museum of Contemporary Photography, Columbia College, Chicago, IL (catalogue)

- 1990 *Five Artists from Coenties Slip: 1956–1965*, Richard Green Gallery, Santa Monica, CA  
*Classic Modernism: Six Generations—Mondrian, Albers, Newman, Kelly, Ryman, Halley*, Sidney Janis Gallery, New York, NY
- 1989 *Abstraction Geometry Painting: Selected Geometric Abstract Painting in America since 1945*, Albright-Knox Gallery, Buffalo, NY. Traveled to Center for Fine Arts, Miami, FL; Milwaukee Art Museum; and Yale University Art Gallery, New Haven, CT (catalogue)
- 1998 *Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art*, The Solomon R. Guggenheim Museum, New York, NY  
*Rot Gelb Blau: Die Primärfarben in der Kunst des 20. Jahrhunderts*, Kunstmuseum, St. Gallen, Switzerland (catalogue)  
*La couleur seule: L'expérience du monochrome*, Musée St. Pierre, Lyon, France (catalogue)
- 1986 *After Matisse*, Queens Museum, New York. Traveled to Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami Beach, FL; Phillips Collection, Washington, D.C.; Dayton Art Institute, OH; and Worcester Art Museum, Worcester, MA (catalogue)  
*The Spiritual in Art: Abstract Painting 1890–1985*, Los Angeles County Museum of Art. Traveled to Museum of Contemporary Art, Chicago, IL, and Haags Gemeentemuseum, The Hague (catalogue)  
*Individuals: A Selected History of Contemporary Art, 1945–1986*, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1985 *A Second Talent: Painters and Sculptors Who Are also Photographers*, The Aldrich Museum of Art, Ridgefield, CT. Traveled to Baruch College Gallery, New York, NY (catalogue)  
*Contrasts of Form: Geometric Abstract Art 1910–1980*, The Museum of Modern Art, New York, NY. Traveled to Biblioteca Nacional, Madrid; Museo Nacional de Bellas Artes, Buenos Aires; Museo de Arte Contemporáneo, Caracas, Venezuela; and Museu de Arte de São Paulo (catalogue)  
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA (catalogue)  
*Transformations in Sculpture: Four Decades of American and European Art*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 1984 *La Grande Parade. Highlights in Painting after 1940*, Stedelijk Museum, Amsterdam, Netherlands (catalogue)
- 1983 *ARS 83 Helsinki*, Helsinki Ateneum, Helsinki, Finland (catalogue)
- 1982 *The New York School: Four Decades*, The Solomon R. Guggenheim Museum, New York, NY  
*The Americans: The Collage*, Contemporary Arts Museum, Houston, TX (catalogue)  
*Constructivism and the Geometric Tradition: Selections for the McCrory Corporate Collection*, Denver Art Museum, CO. Traveled to San Antonio Museum of Art, San Antonio, TX; New Orleans Museum of Art; Toledo Museum of Art, Toledo, OH; Indianapolis Museum of Art; and Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)
- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Paris 1937–Paris 1957: Créations en France*, Centre Pompidou, Paris (catalogue)  
*Amerikanische Malerei: 1930–1980*, Haus der Kunst, Munich, Germany (catalogue)



- 1980 *The Fifties: Aspects of Painting in New York*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)  
*Twenty American Artists*, San Francisco Museum of Modern Art, CA (catalogue)
- 1979 *Thirty-sixth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. (catalogue)  
*Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)  
*The Decade in Review*, Whitney Museum of American Art, New York, NY
- 1978 *Grids: Format and Image in Twentieth-Century Art*, Pace Gallery, New York, NY. Traveled to Akron Art Institute, OH (catalogue)
- 1977 *Paris–New York*, Centre Pompidou, Paris, France (catalogue)  
*Documenta VI*, Kassel, Germany (catalogue)
- 1976 *Aspects of Postwar Painting in America*, Columbus Gallery of Fine Arts, OH (catalogue)  
*Twentieth-Century American Drawing: Three Avant-Garde Generations*, The Solomon R. Guggenheim Museum, New York, NY. Traveled to Staatliche Kunsthalle, Baden-Baden, Germany, and Kunsthalle Bremen, Bremen, Germany (catalogue)
- 1975 *Monumental Sculpture*, Janie C. Lee Gallery, Houston, TX  
*Sculpture: American Directions, 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.  
*American Art since 1945 from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York, NY (catalogue)
- 1974 *Nine Artists/Coenties Slip*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY  
*Johns, Kelly, Lichtenstein, Motherwell, Nauman, Rauschenberg, Serra, Stella: Prints from Gemini G.E.L.*, Walker Art Center, Minneapolis, MN (catalogue)
- 1973 *Maîtres de l'abstraction américaine aujourd'hui*, Galerie Daniel Templon, Paris, France
- 1971 *Structure of Color*, Whitney Museum of American Art, New York, NY (catalogue)
- 1970 *Color*, Art Gallery, University of California, Los Angeles, CA (catalogue)  
*L'art vivant aux États-Unis*, Fondation Maeght, St-Paul-de-Vence, France (catalogue)
- 1969 *New York 13*, Vancouver Art Gallery, Canada (catalogue)  
*New York Painting and Sculpture: 1940–1970*, The Metropolitan Museum of Art, New York, NY (catalogue)
- 1968 *Documenta IV*, Kassel, Germany (catalogue)  
*Art of the Real, 1948–1968*, The Museum of Modern Art, New York, NY (catalogue)  
*Serial Imagery*, Pasadena Art Museum, CA (catalogue)
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)

- American Painting Now*, Expo 67, United States Pavilion, Montreal, Canada (catalogue)  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA (catalogue)  
*Guggenheim International Exhibition, 1967: Sculpture from Twenty Nations*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 1966 *Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York, NY (catalogue)  
*Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski*, Venice Biennale. Traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (catalogue)  
*Systemic Painting*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)  
*Two Decades of American Painting*, National Museum of Modern Art, Tokyo, Japan (catalogue)
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York, NY (catalogue)
- 1964 *Post-Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA. Traveled to Walker Art Center, Minneapolis, MN and Art Gallery of Toronto, Canada (catalogue)  
*Documenta III*, Kassel, Germany (catalogue)  
*American Drawings*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)  
*American Contemporary Drawings*, World's Fair, New York State Pavilion, New York, NY (catalogue)  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA (catalogue)
- 1963 *Twenty-eighth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. (catalogue)  
*Toward a New Abstraction*, The Jewish Museum, New York, NY (catalogue)  
*New Directions in American Painting*, Munson-Williams-Proctor Institute, Utica, N.Y. (catalogue)
- 1962 *Geometric Abstraction in America*, Whitney Museum of American Art, New York, NY (catalogue)  
*Art since 1950: American and International*, World's Fair, United States Pavilion, Seattle, WA (catalogue)
- 1961 *American Abstract Painters*, Arthur Tooth & Sons Ltd., London, United Kingdom (catalogue)  
*American Abstract Expressionists and Imagists*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA (catalogue)
- 1960 *Modern Classicism*, David Herbert Gallery, New York, NY (catalogue)
- 1959 *Sixteen Americans*, The Museum of Modern Art, New York, NY (catalogue)  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1958 *American Art: Four Exhibitions*, World's Fair, United States Pavilion, Brussels, Belgium (catalogue)  
*Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA (catalogue)

- 1957 *Young America 1957*, Whitney Museum of American Art, New York, NY (catalogue)
- 1956 *Recent Drawings*, The Museum of Modern Art, New York, NY (catalogue)
- 1953 *Exposición internacional de arte abstracto*, Museo de Arte Contemporáneo, Santander, Spain
- 1952 *Tendance*, Galerie Maeght, Paris, France (catalogue)
- 1951 *6ème salon des réalités nouvelles*, Salon des Réalités Nouvelles, Paris, France (catalogue)  
*75th Anniversary Celebration Exhibition*, Museum of Fine Arts, Boston Galerie Maeght, Paris, France
- 1950 *Premier salon des jeunes peintres*, Galerie des Beaux-Arts, Paris, France (catalogue)  
*5ème salon des réalités nouvelles*, Palais des Beaux-Arts de la Ville de Paris, France (catalogue)
- 1948 Boris Mirski Art Gallery, Boston, MA (catalogue)