

PEDER LUND

BIOGRAPHY • JONATHAN LASKER

JONATHAN LASKER • BIOGRAPHY

- 1948 Born in Jersey City, NJ
- 1975-77 School of Visual Arts, New York, NY
- 1977 California Institute of the Arts, Valencia, CA
- Solo exhibitions:
- 2019 *Jonathan Lasker: Recent Paintings*, Galerie Thomas Schulte, Berlin, Germany
- 2018 *Jonathan Lasker : Recent Paintings*, Maruani Mercier, Brussels, Belgium
- 2017 *Jonathan Lasker : Recent Works*, Bohman-Knäpper, Stockholm, Sweden
- 2016 *Jonathan Lasker*, Cheim & Read, New York
- 2015 *Jonathan Lasker*, Musée D'art Moderne et Contemporain Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- 2014 *Jonathan Lasker: Recent Paintings*, Peder Lund, Oslo
- 2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York
Jonathan Lasker: The 80s, Galleri Lars Bohman, Stockholm, Sweden
Jonathan Lasker: Recent Paintings, Thaddeaus Ropac, Paris
- 2011 *Jonathan Lasker: The 80s*, Timothy Taylor, London
- 2010 *Recent Paintings*, L.A. Louver, Venice, CA
Jonathan Lasker: In the Presence of the Artists, Alain Noirhomme, Brussels, Belgium
- 2009 *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden
- 2008 *Jonathan Lasker*, Portland Art Museum, Portland, OR
Jonathan Lasker, Galerie Thomas Schulte, Berlin
- 2007 *Jonathan Lasker: Drawings 1979-2007*, Sabine Knust, Munich, Germany
Jonathan Lasker: Studies for Paintings, Timothy Taylor Gallery, London
Jonathan Lasker, Cheim & Read, New York
- 2006 Alain Noirhomme, Brussels, Belgium; Thaddeaus Ropac, Salzburg, Austria

- 2005 *Jonathan Lasker: From Drawing to Painting to Drawing*, Kunsthallen Brandts
The Difference Between Similar Things, Klædefabrik, Odense, Denmark; Pori Art
Museum, Pori, Finland
Galleria Cardi & Co., Milan, Italy
- 2004 *Coloured Scribbles*, Timothy Taylor, London
- 2003 *Drawings*, Thomas Schulte, Berlin, Germany
Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Palacio de Velazquez,
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; K-20 Kunstsammlung
Nordrhein-Westfalen, Düsseldorf, Germany
Drawing and Painting, Sperone Westwater, New York; Timothy Taylor, London
- 2002 Sperone Westwater at the ADAA Art Show, New York; Galerie Kienzle und Gmein-
er, Berlin, Germany
Thomas Schulte, Berlin, Germany; Galleri Wang, Oslo, Norway
- 2001 Lars Bohman, Stockholm, Sweden
- 2000 *Complete Print Survey*, Jan Weiner, Kansas City, MO; Thaddaeus Ropac, Paris,
France
- 1999-2000 *Jonathan Lasker: Selective Identity - Paintings from the 1990's*, Forum for Con-
temporary Art, St. Louis, MO; The Power Plant Contemporary Art Gallery at
Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University,
Waltham, MA; Birmingham Museum of Art, Birmingham, AL
- 1999 Sperone Westwater, New York
- 1998 Timothy Taylor, London, England
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association Art
Contemporain, Issoire, France
Soledad Lorenzo, Madrid, Spain
- 1997-98 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, Germany;
Stedelijk Museum, Amsterdam, Holland; Kunstverein St. Gallen im Kunstmuseum,
St. Gallen, Switzerland
- 1997 Velge et Noirhomme, Brussels, Belgium; Thaddaeus Ropac, Paris, France
Galerie Kienzle und Gmeiner, Berlin, Germany; Galleria Milleventi, Turin, Italy
Schmidt Contemporary Art, St. Louis, MO
- 1996 Sperone Westwater, New York
- 1995 Soledad Lorenzo, Madrid, Spain; L.A. Louver, Los Angeles, CA

- 1994 Galerie Buchmann, Basel, Switzerland; Lars Bohman, Stockholm, Sweden
Bravin Post Lee, New York
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Holland; Rhona Hoffman,
Chicago, IL
Bernd Klüser, Munich, Germany; Sperone Westwater, New York
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Jonathan Lasker, Galerie Thaddaeus Ropac, Paris
Baumgartner Gallery, Washington, DC Eugene Binder, Dallas, TX
- 1991 Gian Enzo Sperone, Rome, Italy; Schmidt Markow Gallery, St. Louis, MO
Annette Gmeiner, Stuttgart, Germany; Lars Bohman, Stockholm, Sweden; Sperone Westwater, New York
- 1990 Michael Werner, Cologne, Germany; Anders Tornberg, Lund, Sweden
- 1989 Massimo Audiello, New York
- 1988 Massimo Audiello, New York; Gian Enzo Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany; Anders Tornberg, Lund, Sweden
- 1986 Michael Werner, Cologne, Germany; Tibor De Nagy, New York
Massimo Audiello, New York
- 1984 Annette Gmeiner, Kirchzarten, Germany; Tibor De Nagy, New York
- 1981 Landmark Gallery, New York
Gunnar Kaldewey, Düsseldorf, Germany

Selected group exhibitions:

- 2019 *The Frozen Gesture*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlin, Germany
Summertime Picks, Tamarind Institute, Albuquerque, USA
Set Adrift on Memory Bliss, Pablo's Birthday, New York
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Permanent Repetition, Arti et Amicitiae, Amsterdam, Netherlands
Abstract Painting Now!, Kunstalle Krems, Krems an der Donau, Austria
Articulate, Silas Von Morisse Gallery, Brooklyn, NY
- 2017 *Think Paint*, Unix Gallery, New York

- Structural Integrity*, Eugene Binder, Marfa, Texas
ABC/123, Steven Zevitas Gallery, Boston, MA
Affinities, Galeria Miguel Marcos, Barcelona, Spain
How to Be Unique, Kienzle Art Foundation, Berlin, Germany
Strange Abstraction, Fredericks & Freiser Gallery, New York, USA
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland
- 2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Florida
- 2015 *Paul Klee*, curated by Ashley Garrett & JJ Manford, Underdonk, Brooklyn, New York
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, New York
- 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, curated by Andrew J. Greene, Michael Thibault Gallery, Los Angeles, California
Pop Abstraction, Garth Greenan Gallery, New York, and Fredericks and Freiser Gallery, New York
CalArts Benefit Exhibition, Metro Pictures/Paula Cooper Gallery Group Show, LA Louver, Venice, California
Drawings and Prints: Selections from the Permanent Collection, Metropolitan Museum of Art, New York
Night Images, Michael Werner Kunsthandel, Köln, Germany
93 Exhibition, Centro Galego de Arte Contemporánea, Santiago de Compostela
Slow Learner, Timothy Taylor Gallery, London
Busan Biennale 2014, Busan Museum of Art, Busan Korea
The Hidden Picture—Collecting Art at ING, Cobra Museum of Modern Art, Amsterdam, Netherlands
- 2013 *Inaugural Exhibition*, Sargent's Daughters
Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York
 "Painting 101", Sargent's Daughters, New York
Wit, curated by Joanne Freeman, The Painting Center, New York
Thought, Galerie Thomas Schulte, Berlin, Germany
Spring Break, Galerie Sabine Knust, Munich, Germany
Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France
Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin, Kunstmuseum Klost Unswer Lieben Frauen, Magdeburg, Germany
PANORAMA, Lars Bohman Gallery, Stockholm, Sweden
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
 Lars Bohman Gallery, Stockholm, Sweden

- 2012 *American Art of the 1980s*, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ACTION., Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London England
Art in Embassies Exhibition, U.S. Embassy, Luxembourg, Luxembourg
Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany
Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York
Heute. Malerei, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2011 *Night Scented Stock*, curated by Todd Levin, Marianne Boesky Gallery, New York
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
 Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Jim Schmidt Presents Abstraction, Philip Slein Gallery, St. Louis, Missouri
The Minimal Gesture, Timothy Taylor, London
1991..., Thomas Schulte, Berlin, Germany
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva, Switzerland
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid
Loose Joints, curated by Hans-Jürgen Hafner and Daniel Kletke, Kienzle Art Foundation, Berlin, Germany
Babel, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
 Bravin Lee Programs, New York
Town and Country, curated by Trevor Winkfield, Tibor de Nagy, New York
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, NM
Currents in Contemporary Art, Orlando Art Museum, Orlando, FL
- 2009 *Jettison: New Ideas in Abstraction*, Austin Peay State University, Clarksville, TN
Abstractions by Gallery Artists, Cheim & Read, New York
Summarize / Summer Eyes, Jan Weiner Gallery, Kansas City, MO (summer 09); L.A. Louver, Venice, CA
Die Gegenwart der Linie, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany
Collecting Evidence – Part I: False Friends, The Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam, Germany
On Paper, Shaheen Modern and Contemporary Art, Cleveland, OH Print, Mush-

room Works, Newcastle Upon Tyne, England

- 2008 *American & British Artists*, Galleria Il Cerchio, Milan
Summarize / Summer Eyes, Jan Weiner Gallery, Kansas City, MO
What is a Print?, Carl Solway Gallery, Cincinnati, OH
Out of Storage I: Peintures choisies de la Collection, Mudam Luxembourg, Musée d'Art Modern Grand-Duc Jean, Luxembourg
En Construcción I, La Fundación Pedro Barrié de la Maza, Vigo, Spain
Works on Paper: Jonathan Lasker, Chris Martin, Thomas Nozkowski, James Siena, BravinLee Programs, New York
- 2007-08 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
Automatons, Black Dragon Society, Los Angeles
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL
- 2007 *Quirky*, The Westport Arts Center, Westport, CT (11/9 – 12/19/07)
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC (10/20 - 12/30/07)
Nouvelle Présentation des Collections du Musée National d'Art Moderne, Musée National d'Art Moderne: Centre Pompidou, Paris, France
Conversations: Artist & Collector, The Collection of James Cottrell & Joseph Lovett, North Dakota Museum, Grand Forks, North Dakota
Play, Galleri Wang, Oslo, Norway
On Paper!: Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg, Germany
Multiples, Elizabeth Leach Gallery, Portland, OR
Summer Eyes/Summarize, Jan Weiner, Kansas City, MO
Articulated Forms, Rabley Contemporary Drawing Center, Marlborough, England
Lines, Texas Gallery, Houston, Texas
In the Realm of the Senses: Selections from the Collection of Dr. James Cottrell and Joseph Lovett, The Clay Center, Charleston, WV
Donald Baechler, Jonathan Lasker, Bjarne Melgaard, Lars Bohman, Stockholm, Sweden
Selections from the Permanent Collection: New Gifts, Amarillo Museum of Art, Amarillo, TX
- 2006 *Broken Surface*, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, England
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 181st Annual Exhibition of Contemporary American Art, National Academy of Art, New York
Galleri Lars Bohman, Stockholm, Sweden
Modern and Contemporary Master Drawings, Connaught Brown Gallery, London, England

- Summer Eyes/Summarize*, Jan Weiner Gallery, Kansas City, MO (7/7 - 8/28/06)
Last Call, Galerie Thomas Schulte, Berlin, Germany (4/28 - 5/13/06)
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams, MA
Hot Springs in Autumn, Galerie Krinzinger, Austria
- 2005 *Willem De Kooning und Die Folgen*, BA-CA Kunstforum, Vienna, Austria; Kunsthal, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schulte, Berlin, Germany Galleria Alessandro Bagnai, Florence, Italy
Glimpse, curated by Rob Nadeau, Mixed Greens, New York,
25 Years Baumgartner Gallery: Selected One-Person Exhibitions, Part Two, Baumgartner Gallery, New York
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany
Campo En Expansion: Los Ochenta En La Coleccion De La Fundacion La Caixa, Museo De Arte Del Banco De La Republica, Bogota, Columbia
New World Orders: Vision and Re-Vision, Domo Gallery, Summit, NJ
Contemporary American Art from the Misumi Collection, Tottori Prefectural Museum, Tottori City, Japan
- 2004 *Co-conspirators: Artist & Collector, The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, FL; Samuel Dorsky Museum of Art, New Paltz, NY; Chelsea Art Museum, New York
Paintings, L.A. Louver, Los Angeles, CA
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, MO
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria,
...So Fresh, So Cool!, Galleria Cardi & Co., Milan, Italy
Abstraction, Galerie Monika Reitz, Frankfurt, Germany
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, KS
Lemburg Gallery, Ferndale, MI
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from the Collection, Hirshhorn Museum and Sculpture Garden, Washington DC
New Editions, Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont- Ferrand, France
Edition Speciale, Galerie Suzanne Tarasiève, Paris, France
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, CA
Timothy Taylor, London, England
New Abstract Painting--Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Decor, Peintures 1970-2000, Chateau

- des Ducs de Bretagne, Nancy, France,
Fragmente des Paradieses, Kunsthalle Palazzo, Liesthal, Switzerland
Greetings From New York - A Painting Show, Thaddaeus Ropac, Salzburg, Austria
Painting Lesson, Galleria Cardi & Co., Milan, Italy
Small Masterpieces: Nine Little Giants, Thomas Schulte, Berlin, Germany
- 2002 *A Rose is a Rose is a Rose: la Collection FRAC Auvergne*, École Régionale des Beaux-Arts, Valence, France
L'art d'aujourd'hui: un choix dans la Collection du FNAC, Musée de Grenoble, Grenoble, France
Between Language and Form, curated by Jennifer Gross, Yale University Art Gallery, New Haven, CT
Choose Your Partner, Nusser & Baumgart, Munich, Germany
Fundació La Caixa, Barcelona, Spain
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
USA American Art Since 1980, Alain Noirhomme, Brussels, Belgium
Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zürich, Switzerland
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO
- 2001 *Künstlerräume / Sammlerräume*, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
New Paintings, Kevin Bruk, Miami, FL
Encuentros: Dialogos de Complicidad en la Pintura Internacional Sala de Exposiciones, Palacio Episcopal, Málaga, Spain
American Art from the Goetz Collection, Rudolfinum Centre for Contemporary Art, Prague, Czech Republic
New Acquisitions, Johnson County Community College, Overland Park, KS
Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria
Boxy, Carl Ostendarp, Curator, Dee Glasoe, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Pori Art Museum, Pori, Finland
The Broad Art Foundation, Santa Monica, CA
Green on Greene, Sperone Westwater, New York (11/1-12/15/01)
Die Sammlung als Bild: Kugelkopf, Curated by Klaus Merkel, Staedtische Galerie Waldkraiburg, Waldkraiburg, Germany; Kunstverein Neuhausen, Neuhausen/Fildern, Germany,
Content is a Glimpse, Timothy Taylor, London, England
Concepts of Images, Lorand Hegyi, Curator, Galerie Academia & Galerie Mario Mauroner, Salzburg, Austria
A Matter of Scale, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2000 Galerie Naechst St. Stephan, Vienna, Austria
Universal Abstraction 2000, Jan Weiner, Kansas City, MO
Works on Paper, Timothy Taylor, London, England
Post Pop, Susquehanna Art Museum, Harrisburg, PA

Paintings, I Love, Michael Hue-Williams, London, England
 Eugene Binder, Long Island City, NY
Arte Americana, Ultimo Decennio, Curated by Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy
Das Gedächtnis der Malerei: Ein Rückblick auf das 20. Jahrhundert, Aargauer Kunsthhaus, Aarau, Switzerland
Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor, London, England
Lasker, Marcaccio, Usle, Marcel Sitcoske, San Francisco, CA
da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy
Works on Paper 2000, The American Embassy, Bratislava, Slovakia
Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum, Sacramento, CA

1999 *Works on Paper*, Timothy Taylor, London, England
Free Coke: Lines, Drawing & Paper, Green Naftali, New York
One by One: Painting Versus Drawing, Von Lintel & Nusser, Munich, Germany
 Benefit Exhibition, Feigen Contemporary, New York
Mixed Bag, Schmidt Contemporary Art, St. Louis, MO
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
In Site: Constructing the JCCC Collection, Johnson County Community College Gallery of Art, Overland Park, KS
 17 Contemporaries, Menil Collection, Houston, TX
Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham, MA
 Daniel Templon, Paris, France
N.F.S., Tricia Collins Contemporary Art, New York
Super-Abstr-Action, The Box Associati, Turin, Italy; Les Filles du Calvaire, Paris, France
Sensation der Farbe, Mark Müller, Zürich, Switzerland

1998 *Pop/Abstraction*, Curated by Sid Sachs, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, PA
Raise the Roof: Benefit Exhibition, White Columns, New York
Painting Objectives, Shirley Kaneda, Curator, Gallerie Evelyne Canus, La Colle-Sur-Loup, France
Arterias: Collection of Contemporary Art Fundacio La Caixa, Malmö Konsthall, Malmö, Sweden
 Timothy Taylor, London, England
Exploiting the Abstract, Shirley Kaneda, Curator, Feigen Contemporary, New York
From Here to Eternity: Painting 1998, Curated by Ruth Kaufmann, Max Protetch, New York
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York
Abstracciones, Galleria Siboney, Santander, Spain

Ideas for the Home, Sperone Westwater, New York
Cleveland Collects Contemporary Art, Tom Hinson, Curator, Cleveland Museum of Art, Cleveland, OH

- 1997 *Abstraction/Abstractions Geometrie Provisoires*, Eric De Chasse and Camille Morineau, Curators, Musee d'Art Moderne, St. Étienne, France
New York on Paper, Baumgartner Galleries, Washington DC
Bernd Kluser, Munich, Germany
After the Fall: Aspects of Abstract Painting Since 1970, Curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York
Summer Exhibition, Sperone Westwater, New York
Groei in de Collectie, Peter Stuyvesant Foundation, Amsterdam, Holland
Essential Gestures, Johnson County Community College Gallery of Art, Overland Park, KS
Licht Raum....Schwarz, Berufsvereinigung Der Bildenden Künstler Vorarlberg, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 1996 *Screen*, Joshua Decker, Curator, Friedrich Petzel, New York
Pratiques Abstraites, Thaddaeus Ropac, Paris, France and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels, Belgium
Malerei II, Monika Sprüth, Cologne, Germany
Nuevas Abstracciones, Enrique Juncosa, Curator, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu D'Art Contemporani, Barcelona, Spain
Form Als Ziel Mündet Immer In Formalismus, Rolf Ricke, Cologne, Germany
Summer Exhibition, Sperone Westwater, New York
The New York Scene, Gotland Konstmuseum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston, TX
Playpen & Corpus Delirium, Kunsthalle Zurich, Zurich, Switzerland
Reconditioned Abstraction, Martin Ball, Curator, Forum for Contemporary Art, St. Louis, MO
Bravin Post Lee, New York
New York Abstraction, Curated by David Moos, MacDonald Stewart Art Center, University of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephan, Baumgartner Galleries, Washington, DC
The New Narrative Abstraction, Maria Rand, Curator, LaGuardia Hall, Brooklyn College, Brooklyn, NY
- 1995 *Emblems and Contours*, Sperone Westwater, New York
Mesotica (the America Non-Representiva), Museo De Arte y Diseno Contemporaneo, San Jose, Costa Rica
Repicturing Abstraction, Virginia Museum of Fine Arts, Richmond, VA
Critiques of Pure Abstraction, a travelling exhibition organized by Independent

Curators International, New York, Curated by Mark Rosenthal, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Madison Art Center, Madison, WI; Lowe Art Museum, Coral Gables, FL; Krannert Art Museum, University of Illinois, Champaign, IL; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN

Ars '95, Museum of Contemporary Art, Helsinki, Finland

Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg Architecture of the Mind, Curated by David Moos, Barbara Farber, Amsterdam, Holland

Das Abenteuer Der Malerei, Curated by Raimund Stecker and Martin Hentschel, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany

Transatlantica: The America Europa Non-Representiva, Curated by Jacob Karpio and Ruth Auerbach, Museo Alejandro Otero, Caracas, Venezuela

Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany

Summer Exhibition, Sperone Westwater, New York

Refab -Painting Abstracted, Fabricated and Revised, Curated by Shirley Kaneda and Rochelle Feinstein, Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT

Under Glass, Charles Cowles Gallery, New York

More Hysteria Please, Curated by Josefina Ayerza, Deutsches Haus, Columbia University, New York

Manfred Baumgartner, Washington DC

Morceaux Choisis Du F.N.A.C., Centre National D'Art Contemporain, Grenoble, France

Colour and Paint, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
L.A. Louver, Los Angeles, CA

1994 *Possible Things*, Curated by Vik Muniz, Gallery Bardamu, New York

Choice, Chance and Irony, Todd Gallery, London; John Hansard Gallery, University of Southampton, Southampton, England

Unbound: Possibilities in Painting, Greg Hilty and Adrian Searle, Curators, Unbound: Possibilities in Painting, Hayward Gallery, London, England

Le Temps D'Un Dessin, Philippe Briet, Curator, Galerie De L'Ecole Des Beaux-Arts, Lorient, France

Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York
Bravin Post Lee, New York

Painting, Rhona Hoffman, Chicago, IL

About Color, Charles Cowles, New York

8 Rooms for Painting, Curated by Gertrud Sandquist, Galleri F15 Alby, Moss, Norway

Summer Exhibition, Sperone Westwater, New York

The Assertive Image: Artists of the Eighties from the Eli Broad Family Foundation,
 UCLA at the Armand Hammer Museum of Art, Los Angeles, CA
Abstract Works on Paper, Robert Miller, New York
On Paper, Schmidt Contemporary Art, St. Louis, MO
Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, FL
American Painting Now, Galleries Caterina Fosati, Eva Menzio, Giovanni Rimoldi, Turin, Italy
Tutti Questi Mondi, Galleria Carini, Prato, Italy

- 1993 *The Brush Stroke*, Ruth Bloom, Los Angeles, CA
The Permanent Collection Revisited, Hirshhorn Museum & Sculpture Garden,
 Washington, DC
New York on Paper, Thaddaeus Ropac, Paris, France
Drawing the Line Against Aids, Venice Biennale, Venice, Italy; Guggenheim Mu-
 seum Soho, New York
Color, Pamela Auchincloss, New York
New York Painters, Sammlung Götz, Munich, Germany
New Moderns, Joseph Masheck, Curator, Baumgartner Gallery, Washington, DC
Off the Mall: Inside Washington's Foremost Art Gallerie, Art Museum of the Ameri-
 cas, Washington, DC
Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag,
 Zürich, Switzerland
 Galerie Nächst St. Stephan, Vienna, Austria
The American Livre De Peintre, Grolier Club, New York
The Spirit of Drawing, Sperone Westwater, New York
Italy-America: Abstraction Redefined, Demetrio Papanoni, Curator, Galleria Na-
 tionale D'Arte Moderna, San Marino, Italy
Jours Tranquilles a Clichy, Curated by Alain Kirili, Paolo Goyannes, Paris, France;
 Tennisport, Long Island City, NY
Summer Exhibition, Sperone Westwater, New York
- 1992 *Stubborn Painting: Now and Then*, Curated by Ruth Kaufman and Mike Metz, Max
 Protetch, New York
Shades of Difference, Curated by Shirley Kaneda, Sandra Gehring, New York
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St. Stefan, Vi-
 enna, Austria
The City Influence, Curated by Barry Rosenberg, Dayton Art Institute & Museum
 of Contemporary Art, Wright State University, Dayton, OH
Slow Art: Painting In New York Now, Curated by Alana Heiss and Warren Nieslu-
 chowski, P.S. 1 Museum, Long Island City, NY
Theoretically Yours, Curated by Collins & Milazzo, Museo Regione Autonoma Della
 Valle D'Aosta, Aosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St. Louis, MO
 Documenta Halle, Kassel, Germany
Kinder! Macht Neues!, Rolf Ricke, Cologne, Germany
 Sperone Westwater, New York
Kunstprodukt Heimat, Curated by Klaus Merkel, Morat Institut Für Kunst Und

- Kunstwissenschaft, Freiburg, Germany
 Thaddaeus Ropac, Paris, France
Who's Afraid of Duchamp, Minimalism And Passport Photography?, Curated Collins & Milazzo, Annina Nosei, New York
 Galleria Galliani, Geneva, Italy
- 1991 *Strategies for the Next Painting*, Curated by Saul Ostrow, Wolff Gallery, New York, and Feigen, Inc, Chicago, IL
Between Intuition and Reason, Saint Clair Cemin /Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, MA
Hybrid Abstract, Curated by Joshua Decter, Usdan Gallery, Bennington College, Bennington, VT
Anni Novanta, Curated by Renato Barilli and Pier Giovanni Castagnoli, Gallery of Modern Art, Bologna, Italy
The Thing, Curated by Vik Muniz, Perry Rubenstein, New York
 Sperone Westwater, New York
New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
The Metaphysics of Light, Curated by Demetrio Papanoni, John Good, New York
Conceptual Abstraction, Sidney Janis, New York Benefit Exhibition, Matthew Marks, New York
- 1990 *Spellbound*, Curated by Christian Leigh, Marc Richards Gallery, Los Angeles, CA
Token Gestures, Curated by Collins & Milazzo, Scott Hansen Gallery, New York
 Anders Tornberg, Lund, Sweden
Mythic Moderns, Curated by Jude Schwendenwien, Real Art Ways, Hartford, CT
Benefit Exhibition, Nicole Klagsbrun, New York
Mmailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles, CA
The Last Decade: American Artists of the 80's, Curated by Collins & Milazzo, Tony Shafrazi, New York
Painting Alone, Curated by Rainer Crone and David Moos, Pace Gallery, New York
Clifford Still: A Dialogue, Curated by Alan Jones, Philippe Briet, New York
On Paper: The History of an Art, New York Public Library, Gottesman Exhibition Hall, New York
 Fortieth Anniversary Exhibition, Tibor De Nagy, New York
- 1989 *Diagrams & Surrogates*, Curated by Saul Ostrow, Shea & Beker, New York Horn of Plenty, Gosse Oosterhof, Curator, Stedelijk Museum, Amsterdam, Holland
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, NY
The Silent Baroque, Curated by Christian Leigh, Thaddaeus Ropac Gallery, Salzburg, Austria
Specchi Ustori, Curated by Demetrio Papanoni and Michelangelo Castello, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York

- 1988 *NY Art Now*, Saatchi Collection, London, England Lang & O'Hara, New York
Art at the End of the Social, Curated by Collins & Milazzo, Rooseum, Malmo, Sweden (7-10/88)
Hybrid Neutral: Modes of Abstraction and the Social a travelling exhibition organized by Independent Curators Incorporated, New York: Collins & Milazzo; University of North Texas, Denton, TX; J. B. Speed Art Museum, Louisville, KY; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College, Gainesville, FL
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York
- 1987 *The Shape of Abstraction*, Rathbone Gallery, Russell Sage College, Albany, NY
Interstices, Jonathan Seliger, Curator, Laurie Rubin, New York
Fortieth Biennial Exhibition of Painting, Ned Rifkin, Curator, The Corcoran Gallery of Art, Washington DC
Postmasters Gallery, New York
Post-Abstract Abstraction, Curated by Eugene Schwartz, Aldrich Museum of Contemporary Art, Ridgefield, CT
Cal-Arts: Skeptical Belief(s), Renaissance Society, University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA Massimo Audiello, New York
Meine Maler, Annette Gmeiner, Stuttgart, Germany
Michael Werner, Cologne, Germany
New York, New Art, Mayor Rowan Gallery, London, England
- 1986 *Drawings*, Annette Gmeiner, Kirchzarten, Germany Rose Art Museum, Brandeis University, Waltham, MA
Abstraction/Abstraction, Curated by Elaine King, Carnegie Mellon University, Pittsburgh, PA; Klein Gallery, Chicago, IL
Paravision II, Curated by Collins & Milazzo, Margo Leavin, Los Angeles, CA
What It is, Curated by Wilfried Dickhoff, Tony Shafrazi, New York
Modern Sleep, Curated by Collins & Milazzo, American Fine Arts Co, New York
The Kaldewey Press, Tibor De Nagy, New York
The Intuitive Line, Hirschl & Adler Modern, New York
- 1985 *2. Smart Art, Too*, Curated by Joseph Masheck, 55 Mercer Gallery, New York
Final Love, Curated by Collins & Milazzo, Cash/Newhouse Gallery, New York
Smart Art: New Work from NY, Curated by Joseph Masheck, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Paravision, Curated by Collins & Milazzo, Postmasters Gallery, New York
Abstract Painting, Wolff Gallery, New York
Summer Exhibition, Tibor De Nagy, New York

Köln Herstsalon, Museum Ludwig, Cologne, Germany
Abstract/Issues, Curated by Steven Madoff, Sherry French Gallery, New York
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan
Cult and Decorum, Curated by Collins & Milazzo, Tibor De Nagy, New York
Jay Gorney Modern Art, New York

- 1984 *Fact and Fiction*, Tibor De Nagy, New York
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York
Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Hadler Rodriguez Gallery, New York
- 1983 *On an Intimate Dimension*, Tibor De Nagy, New York
New Biomorphism and Automatism, Hamilton Gallery, New York
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York
Landmark Gallery, New York
Tony Shafrazi, New York
Novo Gallery, New York
Patrick Verelst, Antwerp, Belgium

Film, video & radio:

- 2012 The Modern Art Notes Podcast: Jonathan Lasker and Shirley Kaneda," *Artinfo*,
New York, November 1
- 2011 Daniel Sturgis, Stuart Cumberland, and Emma Dexter in conversation at Timothy
Taylor Gallery, London, "Jonathan Lasker: The 80's", *Abstract Critical*, November
11
- 2008 "Jonathan Lasker at Thomas Schulte Gallery," *vernissage.tv*
- 2003 K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, "Pia Müller-
Tamm Talking to Jonathan Lasker," September 14, 2003
- 2000 Public Broadcasting System, Alabama (WBIQ), Metro Monitor: For the Record-
-Matisse and Lasker at the Birmingham Museum, July 25, 6:30 PM
- 1999 "Speaking of Abstraction: an Universal Language, Michael Blackwood, director,"
Michael Blackwood Productions,
- 1997 Volkhard App, Redaktion Kulturspiegel, December 3, nine-minute radio broadcast
on NDR1, Hanover, Germany
Jürgen P. Wallmann, Mosaik, December 3, one-hour radio broadcast on WDR3,
Cologne, Germany

1995 Lynn Freedman, editor, Independent Curators Incorporated, producer, "Critiques of Pure Abstraction, Introductory video tape accompanying touring exhibition"

Exhibitions curated by Jonathan Lasker:

2001 *To Be a Mirror: Portraits by Six Painters*, Eugene Binder, Long Island City, NY
Rupprecht Geiger and Eugené Leroy: Sunbursts and the Earth's Shelter, Roger Smith, New York

2000 *Lasker Curates Paintings from the Brandeis University Art Collection*, Rose Art Museum, Brandeis University, Waltham, MA

Awards:

2011 American Academy of Arts and Letters, New York, Arts and Letters Award

2000 Honorary Visiting Professorship, The London Institute, London, England

1989 New York Foundation for the Arts Fellowship Grant

National Endowment for the Arts Fellowship Grant

1987 National Endowment for the Arts Fellowship Grant

Selected public collections:

Albright Knox Art Gallery, Buffalo, USA

Banque Bruxelles Lambert, Brussels, Belgium

Birmingham Museum of Art, Birmingham, USA

The Broad Art Foundation, Santa Monica, USA

Casino Luxembourg, Forum of Contemporary Art, Luxembourg

The Corcoran Gallery of Art, Washington, USA.

Fond National d'Art Contemporain, Paris, France

Fond Regional d'Art Contemporain, Auvergne, France

Fundacio 'La Caixa', Barcelona, Spain

High Museum, Atlanta, USA

Hirshhorn Museum and Sculpture Garden, Washington, USA

Johnson County Community College, Overland Park, Kansas, USA

Laguna Art Museum, Laguna Beach, USA

Los Angeles County Museum of Art, Los Angeles, USA

The List Center for the Visual Arts, Mass. Institute of Technology, Cambridge, USA

Misumi Collection, Tokyo, Japan

Moderna Museet, Stockholm, Sweden

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Museo de Arte Contemporaneo, Seville, Spain

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museum of Modern Art, New York, USA

Museum Ludwig, Cologne, Germany
Progressive Companies, Pepperpike, USA
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
De Peter Stuyvesant Stichting, Amsterdam, Holland
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York, USA
Wichita Art Museum, Wichita, Kansas, USA