

PEDER LUND

BIOGRAPHY • PAUL MCCARTHY

PAUL MCCARTHY • BIOGRAPHY

- 1945 Born in Salt Lake City, UT
1973 University of Southern California, Los Angeles, CA
1969 San Francisco Art Institute, San Francisco, CA
1966-1968 University of Utah, Salt Lake City, UT
Lives and works in Los Angeles, CA

Solo exhibitions:

- 2021 *Paul McCarthy. Stage Coach*, KODE, Bergen, Norway (forthcoming)
Painted Pirate Heads, Peder Lund, Oslo, Norway
Paul McCarthy. A&E Sessions – Drawing and Painting, Hauser & Wirth, New York NY
- 2020 *Paul McCarthy Alpine Stories and other Dystopias*, Tamark 22 / Hauser & Wirth, Gstaad, Switzerland
Head Space, Drawings 1963-2019, Hammer Museum, Los Angeles, CA
- 2019 *Paul McCarthy. Mixed Bag*, Xavier Hufkens, Brussels, Belgium
- 2018 *Paul McCarthy – C.S.S.C. Coach Stage Stage Coach VR experiment Mary and Eve*, Zabludovicz Collection, 360 VR Room, London, England
Paul McCarthy: Innocence, M Woods, Beijing, China
- 2017 *Cut Up and Silicone, Female Idol, WS*, Kukje Gallery, Seoul, South Korea
WS Spinoffs, Wood Statues, Brown Rothkos, Hauser & Wirth Los Angeles, CA
WS & CSSC, Drawings and Paintings, Fundació Gaspar, Barcelona, Spain
Paul McCarthy and Christian Lemmerz: New Media (Virtual Reality Art), Fondazione Giorgio Cini, Venice, Italy
Paul McCarthy and Mike Kelley: Heidi, Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Release Zone 1992, Deitch Projects, New York, NY
- 2016 *Paul McCarthy. Raw Spinoffs Continuations*, Hauser & Wirth, New York, NY
Paul McCarthy. White Snow & Coach Stage Stage Coach Spinoffs, Xavier Hufkens, Brussels, Belgium
Paul McCarthy, Lokremise, St. Gallen, Switzerland
Paul McCarthy: White Snow, Wood Sculptures, Henry Art Gallery, Seattle, WA
- 2015 *Full Exposure: Paul and Damon McCarthy's Pirate Party*, Nasher Museum of Art at Duke University, Durham, NC

- Paul McCarthy. Drawings*, The Renaissance Society, Chicago, IL
Paul McCarthy and Damon McCarthy. Rebel Dabble Babble, Volksbühne, Berlin, Germany
Paul McCarthy, Schinkel Pavillon, Berlin, Germany
Inbetween. Baselitz – McCarthy, Economou Collection, Athens, Greece
Paul McCarthy: Spin Offs: White Snow WS, Caribbean Pirates CP, Hauser & Wirth, Zurich, Switzerland
Paul McCarthy. Photographs 1977 – 1996, Art & Public – Cabinet P.H., Geneva, Switzerland
- 2014 *Chocolate Factory*, Monnaie de Paris, Paris, France
Paul McCarthy – WS SC, Hauser & Wirth, London, England
Paul McCarthy – Ketchup and Blood, Galleri F15, Moss, Norway
Mike Bouchet & Paul McCarthy – Double Deck Monty Carlo, Marlborough Monaco, Monaco, Monaco
Paul McCarthy: Black and White Tapes, Space Studios, London, England
Mike Bouchet & Paul McCarthy, Portikus, Frankfurt, Germany
Mike Bouchet & Paul McCarthy, Galerie Parisa Kind, Frankfurt, Germany
- 2013 *Andy Hope 1930, Paul McCarthy. Down Show Show Down*, 8. Salon, Hamburg, Germany
WS, Park Avenue Armory, New York, NY
Rebel Dabble Babble, Hauser & Wirth, New York, NY
Life Cast, Hauser & Wirth, New York, NY
Sculptures, Hauser & Wirth, New York, NY
- 2012 *PROPO*, Hauser & Wirth, Zurich, Switzerland
White Snow, Peder Lund, Oslo, Norway
Paul McCarthy. The Box, Neue Nationalgalerie, Berlin, Germany
Rebel Dabble Babble, The Box, Los Angeles, CA
Paul McCarthy, Nine Dwarves, Kukje Gallery, Seoul, South Korea
- 2011 *The Dwarves, The Forests*, Hauser & Wirth, New York, NY
The King, The Island, The Train, The House, The Ship, Hauser & Wirth, London, England
Skulptur: Paul McCarthy "Henry Moore Bound to Fail", KÖR Kunst im öffentlichen Raum, Kunsthalle Wien, Vienna, Austria
Paul McCarthy; White Snow Dwarf (Dopey # 1), Hammer Museum, Los Angeles, CA
Paul McCarthy – Selected Works, Charles Riva Collection, Bruxelles, Belgium
- 2010 *Caribbean Pirates – in collaboration with Damon McCarthy*, Sammlung Friedrichshof, Zurland, Austria
Three Sculptures, L&M Arts, Los Angeles, CA
Pig Island, Fondazione Nicola Trussardi, Milan, Italy

- White Snow*, Hauser & Wirth New York, New York, NY
Paul McCarthy – Air Pressure, De Uithof, City of Utrecht, Netherlands
Paul McCarthy, Hauser & Wirth Zürich, Switzerland
Paul McCarthy & Benjamin Weissman – Quilting Sessions, KUMU Eesti Kunstmuuseum, Tallinn, Estonia (Travelling Exhibition)
Contemporary trends in video art – Paul McCarthy, Salt Lake Art Center, Salt Lake City, UT
Paul McCarthy & Benjamin Weissman – Quilting Sessions, Zacheta National Gallery of Art, Warsaw, Poland (Travelling Exhibition)
- 2008 *Central Symmetrical Rotation Movement – Three Installations, Two Films*, Whitney Museum of American Art, New York, NY
Paul McCarthy & Benjamin Weissman – Quilting Sessions, Galleria Civica di Arte Contemporanea, Trento, Italy (Travelling Exhibition)
- 2007 *Paul McCarthy's Chocolate Factory*, Maccarone Gallery, New York, NY
Paul McCarthy – Head Shop / Shop Head, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (Travelling Exhibition)
Paul McCarthy: Tokyo Santa 1996/2004, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
Paul McCarthy – Air Born / Air Borne / Air Pressure, Middelheim Sculpture Museum, Antwerp, Belgium
Paul McCarthy – Damon McCarthy. Portfolios, Hauser & Wirth Zürich, Zurich, Switzerland
Paul McCarthy – Head Shop / Shop Head, ARoS - Aarhus Museum of Art, Denmark (Travelling Exhibition)
- 2006 *Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs*, Nyehaus, New York, NY
Paul McCarthy – Head Shop / Shop Head, Moderna Museet, Stockholm, Sweden (Travelling Exhibition)
- 2005 *Paul McCarthy: LaLa land parody paradise*, Whitechapel, London, England (Travelling Exhibition)
Paul McCarthy: LaLa land parodie paradies, Haus der Kunst, Munich, Germany (Travelling Exhibition)
John McCracken - Paul McCarthy, Hauser & Wirth, Zurich, Switzerland
- 2004 *Paul McCarthy: Brain Box – Dream Box*, Van Abbemuseum, Eindhoven, Netherlands (Travelling Exhibition)
Paul McCarthy: Brain Box – Dream Box, CAC – Centro de Arte Contemporáneo, Malaga, Spain (Travelling Exhibition)
- 2003 *Paul McCarthy. Piccadilly Circus*, Hauser & Wirth London, England
Paul McCarthy at Tate Modern, Tate Modern, London, England
Paul McCarthy: Films and Video Works, The National Museum of Contemporary

- Art, Oslo, Norway
Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann, Museum für Gegenwartskunst, Siegen, Germany
- 2002 *Proposition (collaboration with Jason Rhoades)*, Sammlung Falckenberg, Hamburg, Germany
Paul McCarthy & Jason Rhoades: Shit Plug, Hauser & Wirth Zürich, Switzerland
Paul McCarthy: Clean Thoughts, Luhring Augustine Gallery, New York, NY
Paul McCarthy: videowerken 1971-1999, De Hallen, Haarlem, Netherlands
Paul McCarthy: Videos, Butler Gallery, Kilkenny, Ireland
- 2001 *Paul McCarthy: Videos und Fotografien*, Kunstverein Hamburg, Germany
Tate Liverpool, England
Paul McCarthy, Pirate Drawings, Hauser & Wirth Zürich, Switzerland
Villa Arson, Nice, France
New Museum of Contemporary Art, New York, NY
Paul McCarthy – The Garden, Deitch Projects, New York, NY
Paul McCarthy – The Box, Public Art Fund (IBM Building, 590 Madison Av at 56th Street), New York, NY
Luhring Augustine Gallery, New York, NY
- 2000 MOCA – The Museum of Contemporary Art, Los Angeles, CA
Heidi File, Patrick Painter, Inc., Santa Monica, CA
Eleni Koroneou Gallery, Athens, Greece
Projekt Fassade, Wiener Secession, Wien, Austria
Paul McCarthy: Selected Works. Mark Lewis: New Works, Patrick Painter Inc., Los Angeles, CA
Mike Kelley and Paul McCarthy: Collaborative Works, The Power Plant, Toronto, Canada
- 1999 *Proposition (collaboration with Jason Rhoades)*, David Zwirner Gallery, New York, NY
Dimensions of the Mind, Sammlung Hauser und Wirth in der Lokremise St.Gallen, Switzerland
Dead H and Early Performance Photographs, Studio Guenzani, Milan, Italy
Tokyo Santa – Santa's Trees, Blum and Poe, Santa Monica, CA
Proposition Propposal (collaboration with Jason Rhoades), La Biennale di Venezia, Venice, Italy
Paul McCarthy - Mike Kelley Videos 1970-1998, Kunstbunker Tumulka, Munich, Germany
- 1998 *Painter, Video and Drawings*, Galerie Krinzinger, Vienna, Austria
Photographs-Performance Photographs and Video, 1969-1983, Luhring Augustine Gallery, New York, NY (Travelling Exhibition)
Photographs-Performance Photographs and Video, 1969-1983, Patrick Painter, Inc., Santa Monica, CA (Travelling Exhibition)

- Sod and Sodie Sock* (collaboration with Mike Kelley), Secession, Vienna, Austria
- 1997 *Santa Chocolate Shop*, Hauser & Wirth Zürich, Switzerland
- 1996 Tomio Koyama Gallery, Tokyo, Japan
Saloon, Air de Paris, France
Yaa-Hoo, Luhring Augustine Gallery, New York, NY
Video Works, Galerie Drantmann, Brussels, Belgium
Video and Drawings, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1995 *5 Photographic Works, 1970-1974*, Blum & Poe, Santa Monica, CA
Painter, Projects Room, Museum of Modern Art, New York, NY
Art and Public, Geneva, Switzerland
Tomato Head, Künstlerhaus Bethanien, Berlin, Germany
Pinocchio Pipenose Housholddilemma Tour, Galeria Antoni Estrany, Barcelona, Spain (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, Luhring and Augustine, New York, NY (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, Galleri Nicolai Wallner, Copenhagen, Denmark (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, Esther Schipper Galerie, Cologne, Germany (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, Studio Guenzani, Milan, Italy (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, McKinney Art Center, Dallas, TX (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, Auckland City Art Gallery, New Zealand (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, Ooe Landesmuseum, Linz, Austria (Travelling Exhibition)
Mike Kelley and Paul McCarthy (cur. Stephen Schmitt-Wulffen), Kunstverein Hamburg, Germany
- 1994 *Pinocchio Pipenose Housholddilemma Tour*, Air de Paris, France (Travelling Exhibition)
Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France
Air de Paris, Nice, France
Rosamund Felsen Gallery, Los Angeles, CA
Galerie George-Philippe Vallois, Paris, France
Studio Guenzani, Milan, Italy
- 1993 *Video*, Ynglingagatan 1 Gallery, Stockholm, Sweden
Galerie Krinzinger, Vienna, Austria
The Dead Viking, Buchholz und Buchholz, Cologne, Germany
Paul McCarthy, Luring Augustine Gallery, New York, NY

- 1991 Rosamund Felsen Gallery, Los Angeles, CA
- 1990 Rosamund Felsen Gallery, Los Angeles, CA
- 1987 Rosamund Felsen Gallery, Los Angeles, CA
- 1986 Rosamund Felsen Gallery, Los Angeles, CA
- 1985 AAA Art, Los Angeles, CA
- 1983 *Paintings*, Cirque Divers, Liège, Belgium
- 1982 *Human Object*, LACE - Los Angeles Contemporary Exhibitions, Los Angeles, CA
Works by Richard Newton & Paul McCarthy, Exile Gallery, Los Angeles, CA
- 1981 *Objects by Paul McCarthy & Barbara Smith*, Espace Gallery, Los Angeles CA
- 1979 *Contemporary Cure All*, Los Angeles Institute of Contemporary Exhibitions, Los Angeles, CA
Deadening, Los Angeles Institute of Contemporary Exhibitions, Los Angeles, CA
- Selected group exhibitions:
- 2021 *American Art 1961-2001*, Palazzo Strozzi, Florence, Italy
Espressioni, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 2020 *To Form a More Perfect Union*, Hauser & Wirth, New York NY
Artists for New York, Hauser & Wirth, New York NY
On a Knife-edge, Museo Jumex, Mexico City, Mexico, cur. Patricia Marshall
Das Gedächtnis der Bilder / The Memory of Images, Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany
NOT I: Throwing Voices (1500 BCE–2020 CE), LACMA Los Angeles County Museum of Art, Los Angeles CA
New Proposals 3, Item Gallery, Paris, France
La rivoluzione siamo noi. Collezionismo italiano contemporaneo / We are the Revolution. Contemporary Italian Collecting, XNL Piacenza Contemporanea, Piacenza, Italy
Valley of Gold. Southern California and the Phantasmagoric, Kasmin Gallery, New York NY
To Paint is To Love Again, Nino Mier Gallery, Los Angeles CA
Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, Germany
Untitled, 2020 (curated by Thomas Houseago), Punta della Dogana, Venice, Italy
- 2019 *The Extreme Present*, Gagosian and Jeffrey Deitch, Miami, FL
Personal Private Public, Hauser & Wirth, New York, NY
Sick Monday, The Horse Hospital, London, UK
Des mots et des choses, FRAC Bretagne, Châteaugiron, France

Michael Jackson. On the Wall, Bundeskunsthalle, Bonn, Germany
The Red Bean Grows in the South, Faurschou Foundation, New York, NY
Self-Perception. Portrait Identities, Sprengel Museum, Hannover, Germany
Hyperrealism Sculpture. Ceci n'est pas un corps, La Boverie, Liège, Belgium
Michael Jackson: On the Wall, EMMA Espoo Museum of Modern Art, Espoo, Finland
DÉTOURNEMENT, Jorn Museum, Slkeborg, Denmark
My Garden of Eden, Christophe Guye Galerie, Zurich, Switzerland
Fuzzy Dark Spot – Videoart from Hamburg, Deichtorhallen / Falckenberg Collection, Hamburg, Germany
People, Jeffrey Deitch, Los Angeles CA

2018 *My Colour on Your Plate*, Serendipity Arts Festival, Goa, India
RE.USE - Waste, objects, ecology in contemporary art, Museo di Santa Caterina, Treviso, Italy
Bodyscan – Anatomy in the Arts and Sciences, ERES-Stiftung, Munich, Germany
Remote Castration, LAXART, Los Angeles, CA
Class Reunion. Works from the Gaby and Wilhelm Schürmann Collection, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Portable Art. A Project by Celia Forner, Hauser & Wirth, Los Angeles, CA
I Still Believe in Miracles - Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo, Norway
People, Deitch Projects, New York, NY
Hello World. Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
PLAY Kortrijk, PLAY Kortrijk – Circuit for contemporary Art, Kortrijk, Belgium
Bronze Age, Firstsite, Colchester, England
Animals, Riva Project, Brussels, Belgium
Walking On The Fade Out Lines, Rockbund Art Museum, Shanghai, China
Art & Entertainment, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
Like Life: Sculpture, Color, and the Body (1300-Now), The Metropolitan Museum of Art, New York, NY
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
Personal Private Public, Hauser & Wirth, New York, NY
If So, What?, Palace of Fine Arts, San Francisco, CA
The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, UK

2017-2020 *I am you, you are too*, Walker Art Center, Minneapolis, MN

2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
The Everywhere Studio, Institute of Contemporary Art, Miami, FL
Soledad Lorenzo Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Hyper Real, National Gallery of Australia, Canberra, Australia
Half a Tank of Gas, Kunsthauus Glarus/Swiss Institute, New Glarus, WI

Animals, Riva Project, Charles Riva Collection, Brussels, Belgium
Recent Acquisitions, Faurschou Foundation, Copenhagen, Denmark
Sculpture in the City 2017, London, England
Portable Art. A Project by Celia Forner, Hauser & Wirth, New York, NY
Glasstress 2017, Fondazione Berengo, Palazzo Franchetti, Venice, Italy
Larry Clark. White Trash, Luhring Augustine, New York, NY
Poïpoï, une Collection Privée à Monaco, NMNM Nouveau Musée National de Monaco, Monaco, Monaco
Hyperrealist Sculpture 1973-2016, ARKEN Museum of Modern Art, Ishøj, Denmark
Los Angeles: a fiction, MAC Musée d'art contemporain de Lyon, Lyon, France
Mourning and Melancholia, Faurschou Foundation, Copenhagen, Denmark

2016 *The Billboard Creative Show* (in collaboration with Damon McCarthy), The Billboard Creative, Los Angeles
5 Years at Heddou Street, CAPippy Houldsworth Gallery, London, England
Human Interest: portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
The Power and the Glory, Charles Riva Collection, Brussels, Belgium
Hyperrealist Sculpture 1973-2016, MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Los Angeles: a fiction, Astrup Fearnley Museet, Oslo, Norway
The Eighties - A Decade of Extremes, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Hyperrealist Sculpture 1973-2016, Museo de Bellas Artes de Bilbao, Bilbao, Spain
Human Figure, Charles Riva Project, Brussels, Belgium
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA
Art from Los Angeles: 1990 - 2010, Studio Guenzani, Milan, Italy
Heroes, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Objects Do Things, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Punk. Its Traces in Contemporary Art, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Performing for the Camera, Tate Modern, London, England
Double Act, MAC - Metropolitan Arts Centre, Belfast, England
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, NY
impromptu, The Box, Los Angeles, CA

2015 *Salon d'Hiver*, Hauser & Wirth, Zurich, Switzerland
"Die Kunst, die Kunst, ich pfeife auf die Kunst": Arthur Cravan im Ring mit 13

Künstlern unserer Zeit, t8. Salon, Hamburg, Germany
About Trees, Zentrum Paul Klee, Berne, Switzerland
Voices of 20 Contemporary Artists. at Idem Paris, a Lithography Studio in Montparnasse, Tokyo Station Gallery, Tokyo, Japan
Art Strikes Back, Fundació Gaspar, Barcelona, Spain
Picasso.Mania, Grand Palais, Galeries nationales, Paris, France
A Few Free Years - From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin, Germany
Marlborough Lights, Marlborough Chelsea, New York, NY
Geometries On and Off the Grid. Art from 1950 to the Present, The Warehouse, Dallas, TX
About Trees, Zentrum Paul Klee, Berne, Switzerland
Drawing in L.A.: The 1960s and 70s, LACMA - Los Angeles County Museum of Art, Los Angeles, CA
America Is Hard to See, Whitney Museum of American Art, New York, NY
My Body is the Event. Vienna Actionism and International Performance, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Self-Inflicted Justice By Bad Shopping - New Acquisitions of the Falckenberg Collection 2011- 2014, Sammlung Falckenberg/ Deichtorhallen Hamburg, Hamburg, Germany
Eagles II. Contemporary American Artists, Galeria Marlborough, Madrid, Spain
HE. The Hergott Shepard Photography Collection, The University of Michigan Museum of Art, Ann Arbor, MI
Thorn in the Flesh, The George Economou Collection, Athens, Greece
Body Doubles, Museum of Contemporary Art Chicago, Chicago, IL
ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet meets Art, Deutsches Hygiene Museum, Dresden, Germany
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou - Musée National d'Art Moderne, Paris, France
1984-1999 The Decade, Centre Pompidou - Metz, Metz, France
Proper Nouns, Rachel Uffner Gallery, New York, NY
Open This End: Contemporary Art from the Collection of Blake Byrne, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

2014 *Something old Something borrowed Something blue*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
The Contemporary Austin, The Betty And Edward Marcus Sculpture Park At Laguna Gloria, Austin, TX
Disturbing Innocence, The FLAG Art Foundation, New York, NY
Bruna Aickelin 1970 – 2014, Galleria Il Capricorno, Venice, Italy
Décors à vivre: Les Arts Décoratifs accueillent AD Intérieurs 2014, Musée Des Arts

Décoratifs – La Nef, Paris, France
Art as a Verb, Monash University Museum of Art, Melbourne, Australia
Post Pop: East Meets West, Saatchi Gallery, London, England
Titans of the Stratosphere, Patrick Painter Inc., Santa Monica, CA
Body Doubles, Museum of Contemporary Art Chicago, Chicago, IL
Use Me, Herbert Foundation, Ghent, Belgium
Thorn in the Flesh, George Economou Collection Space, Athens, Greece
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, NC
Open This End: Contemporary Art from the Collection of Blake Byrne, Ohio State University Urban Arts Space, Columbus, OH
The Opposite Worlds. Popular Cultures and contemporary art, B.P.S.22, Charleroi, Belgium
Secret Passions – Private Flemish Collections, Tripostal, Lille, France
Retro active: Performance Art From 1964–1987, Delaware Art Museum, Wilmington, DE
do it Moscow, Garage Center for Contemporary Culture – GCCC, Moscow, Russia
Hybrid Creatures, Galerie Sophie Scheidecker, Paris, France
Knock! Knock!, Galeria Javier Lopez, Madrid, Spain
Men in LA: Three Generations of Drawers, The Box, Los Angeles, CA
Beg, Borrow and Steal, Taubman Museum of Art, Roanoke, VA
Blicke! Körper! Sensationen! Ein anatomisches Wachskabinett und die Kunst, Deutsches Hygiene Museum, Dresden, Germany
The Naked, The Drawing Room, London, England
The Human Factor: Use of the Figure in Contemporary Sculpture, Hayward Gallery, London, England
Remembering is not enough- MAXXI Collection, MAXXI, Rome, Italy
Franz Graf – Siehe was dich sieht, Belvedere, Vienna, Austria
1984 – 1999 The Decade, Centre Pompidou – Metz, Metz Cedex, France
Macht. Wahn. Vision. Rapunzel & Co. Von Türmen und Menschen in der Kunst, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Artlovers – Stories of Art in the Pinault Collection, Grimaldi Forum Monaco, Monaco, Monaco
Trash & Art, Galerie Hummel, Vienna, Austria
Binding Desire: Unfolding Artists Books, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA
Comic Future, Wexner Center for the Arts, Columbus, Ohio

2013 *Confusion in the Vault*, Museo Jumex, Mexico City, Mexico
PAINT, MABSociety BANK gallery, Shanghai, China
der schein – glanz, glamour, illusion, Kestnergesellschaft, Hanover, Germany
Somos Libres, Mario Testino's cultural foundation MATE, Lima, Peru
Comic Future, Ballroom Marfa, Marfa, TX

On Paper, Centro de Arte Visuales. Fundacion Helga Alvear, Cáceres, Spain
Body Pressure. Sculptures since the 1960s, Hamburger Bahnhof, Berlin, Germany
State of Mind. New California Art Circa 1970, Smart Museum of Art, Chicago, IL
 (Travelling Exhibition)
White-Photography, Art, Design, Fashion, Film, Nederlands Fotomuseum, Rotterdam, Netherlands
Macht.Wahn.Vision. Der Turm und urbane Giganten, Städtischen Museen Heilbronn, Heilbronn, Germany
El Teatro del Arte, CAB Centro de Arte Caja de Burgos, Burgos, Spain
Disturbing the Piece. An expedition through the World of Collage, MARTa Herford and Kunstmuseum Ahlen, Herford and Ahlen, Germany
Dead Inside, Bleecker Street Arts Club, New York, NY
Middle Gate Geel 13, De Halle, Geel, Belgium
Le Surréalisme et l'objet – La sculpture au défi, Centre Pompidou, Paris, France
The Humors, Perry Rubenstein Gallery, Los Angeles, CA
The Estate, Galerie Micky Schubert, Berlin, Germany
Van Gogh Live!, Fondation Vincent van Gogh, Arles, France
The Weak Sex—How Art Pictures the New Male, Kunstmuseum Bern, Bern, Switzerland
Il Palazzo Enciclopedico, 55th Venice Biennial, Venice, Italy
Mobile M+: Inflation, M+, West Kowloon Cultural District, Hong Kong, China
Mondo Utah: The Folkloric of the Beehive State, Utah Biennial of Contemporary Art, Salt Lake City, UT
From Page to Space, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Riotous Baroque. From Catelan to Zurbarán – Tributes to Precarious Vitality, Guggenheim Bilbao, Bilbao, Spain (Travelling Exhibition)
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Arts Museum, Tacoma, WA
From Figuration, Skarstedt Gallery London, London, England
People, Parkett Ausstellungs-Raum, Zurich, Switzerland
L'art à l'épreuve du monde, Communauté Urbaine de Dunkerque, Dunkerque, France
Vidéo Vintage 1963 – 1983, Oi Futuro Cultural Center, Rio de Janeiro, Brazil (Travelling Exhibition)
Vidéo Vintage 1963 – 1983, National Museum of Modern and Contemporary Art, Seoul, Korea (Travelling Exhibition)
Vidéo Vintage 1963 – 1983, Oi Futuro Cultural Center, Belo Horizonte, Brazil (Travelling Exhibition)
Vidéo Vintage 1963 – 1983, Beirut Art Center, Beirut, Lebanon (Travelling Exhibition)
Vidéo Vintage 1963 – 1983, Centre Pompidou, Paris, France (Travelling Exhibition)
From Death to Death and Other Small Tales – Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Beg, Borrow and Steal – Rubell Family Collection, Palm Springs Art Museum,

Palm Springs, CA

State of Mind: Art from California Circa 1970, SITE Santa Fe, Santa Fe, New Mexico (Travelling Exhibition)

Language Games. An Introduction to the Art of Our Times, Centro de Artes Visuales, Fundación Helga de Alvear, Cáceres, Spain

The Naked Man, Ludwig Múzeum, Museum of Contemporary Art, Budapest, Hungary

Do or Die. The Human Condition in Painting and Photography, Deutsches Hygiene-Museum, Dresden, Germany

California, Charles Riva Collection, Brussels, Belgium

State of Mind: Art from California Circa 1970, The Bronx Museum of the Arts, New York, NY (Travelling Exhibition)

This Will Have Been: Art, Love & Politics in the 1980s, The Institute of Contemporary Art, Boston, MA

2012 *Number Six: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany
Painting, The Box, Los Angeles, CA

Enlightened: Electric light as the Fairy of Art, Artipelag, Gustavsberg, Sweden

Fruits of Passion, Centre Pompidou, Paris, France

Language Games. An Introduction to the Art of our Times, Centro de Artes Visuales, Fundación Helga de Alver, Ceres, Spain

Vidéo Vintage 1963–1983, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (Travelling Exhibition)

Mike Kelley – Paul McCarthy, Espace Croisé, centre d'art contemporain, Roubaix, France

Explosion! The legacy of Jackson Pollock, The Joan Miró Foundation, Barcelona, Spain

California, Charles Riva Collection, Brussels, Belgium

Der Nackte Mann, Lentos Kunstmuseum Linz, Linz, Austria

Metamorphosis: The transformation of being, All Visual Arts, London, England

From Death to Death – Masterpieces from the Scottish National Gallery and the D. Daskalopoulos collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland

The Art of Chess, Saatchi Gallery, London, England

The Big Bang: the 19th Annual Watermill Center Summer Benefit, The Watermill Center, Watermill, NY

Explosion! Painting in Action, Moderna Museet, Stockholm, Sweden

Numer six: Flaming Creatures, Julia Stoschek Collection, Dusseldorf, Germany

Safari, Le Lieu Unique, Scène Nationale de Nantes, Nantes, France

A la vie délibérée! Une histoire de la performance sur la Côte d'Azur de 1951 à 2011, Villa Arson, Nice, France

Mythos Atelier Künstlerräume von Carl Spitzweg bis Bruce Nauman, Staatsgalerie Stuttgart, Stuttgart, Germany

Ends of the Earth – Land Art bis 1974, Haus der Kunst, Munich, Germany

ART AND THE CITY: Das Festival für Kunst im öffentlichen Raum in Zürich- West, City of Zurich, Zurich, Switzerland

Julia Stoschek Collection Number Six: Flaming Creatures, Julia Stoschek Collection, Dusseldorf, Germany

Mash Up: Collage from 1930 to the present, L&M Arts, Los Angeles, CA

Deftig Barock. Von Cattelan bis Zubarán. Manifeste des prekär Vitalen, Kunsthaus Zürich, Zurich, Switzerland (Travelling Exhibition)

This Will Have Been: Art, Love & Politics in the 1980s, ICA The Institute of Contemporary Art/Boston, Boston, MA (Travelling Exhibition)

Exquisite Corpses: drawing and Disfiguration, Museum of Modern Art MOMA, New York, NY

State of Mind: Art from California Circa 1970, Morris and Helen Belkin Art Gallery, Vancouver, Canada (Travelling Exhibition)

Move: Choreografing you, National Museum of Contemporary Art, Seoul, Korea

This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis, MN (Travelling Exhibition)

Ends of the Earth – Land Art bis 1974, Haus der Kunst, Munich, Germany

Art with Chocolate, Museum Ritter, Waldenbach, Germany

Struggels(s), Maison particulière art center, Brussels, Belgium

Rebel – James Franco, Douglas Gordon, Harmony Korine, Damon McCarthy, Paul McCarthy, Terry Richardson, Ed Ruscha, Aaron Young, Museum of Contemporary Art MOCA, Los Angeles, CA

First International Biennale of Contemporary Art: The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, Mystetskyi Arsenal, Kiev, Ukraine

Common Ground, Public Art Fund, City Hall Park, New York, NY

Ends of the Earth. Land Art to 1974, The Geffen Contemporary at MOCA, Los Angeles, CA

Bye Bye American Pie, MALBA – Fundación Costantini, Museo de Arte Latinoamericano, Buenos Aires, Argentina

Art Histories, VOX Contemporary Image Centre, Montreal, Canada

Utopia Gesamtkunstwerk, 21er Haus, Museum und Schloss Belvedere, Vienna, Austria

Atelier + Kitchen – Laboratories of the Senses, Marta Herford, Herford, Germany

Hotel California II, Mitterrand + Cramer, Geneva, Switzerland

Los Angeles Free Music Society: Beneath the Valley of the Lowest Form of Music, The Box, Los Angeles, CA

State of Mind: New California Art circa 1970, Berkeley Art Museum, Berkeley, CA (Travelling Exhibition)

100 Years (version 4 Boston, 2012), Boston University Art Gallery, Boston, MA

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL (Travelling Exhibition)

LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy, PMCA Pasadena Museum of California Art, Pasadena, CA

Big Picture III (Szenen / Figuren), K21 Ständehaus, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany

Do or Die. The Human Condition in Painting and Photography, Deutsches Hygiene-Museum, Dresden, Germany

2011 *100 Years (Version #4 Boston, 2012)*, Boston University Art Gallery, Boston, MA
American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL
Recollecting Performance, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA
In the first Circle. A Project by Imogen Stidworthy, Fundació Antoni Tàpies, Barcelona, Spain
MUMO Mobile Museum (mobile exhibition for children which travels throughout France and Africa supported by UNESCO)
Farbe im Fluss/Color in Flux, Weserburg Museum für moderne Kunst, Bremen, Germany
Welcome in the Dark!, Herning Museum of Contemporary Art, Herning, Denmark
Walter Van Beirendonck: Dream the World Awake, MoMu ModeMuseum Provincie Antwerpen, Antwerp, Belgium
The Collectors Show, Van Abbemuseum, Eindhoven, Netherlands
Zwei Sammler – Thomas Olbricht und Harald Falckenberg, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany
Das Atelier – Werkstatt und Mythos, Staatsgalerie Stuttgart, Stuttgart, Germany
Out of Storage. Provisoire & Définitif, Marres Maastrich – Centre for Contemporary Culture, Maastricht, Netherlands
Off the Wall / Fora da Parede, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal
He disappeared into complete silence – rereading a single artwork by Louise Bourgeois, De Hallen, Haarlem, Netherlands
Dance You Life, Centre Pompidou, Paris, France
Out of Storage. Provisoire & Définitif, Timmerfabriek, Marres Projects, Maastricht, Netherlands
LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy, PMCA Pasadena Museum of California Art, Pasadena, CA
State of Mind: New California Art Circa 1970, OCMA Orange County Museum of Art, Newport, CA
Under the Big Black Sun: California Art 1974-1981, MOCA The Museum of Contemporary Art, Los Angeles, CA
Los Angeles Goes Live: Performance Art in Southern California 1970-1983, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA
Another Kind of Vapor, White Flag Projects, Saint Louis, MO
Glimmer, Fundación/Colección Jumex, Mexico City, Mexico
Two Colors, Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, New York, NY
Unpainted Paintings, Luxembourg & Dayan, New York, NY
Eating Art, Fundació Caixa Catalunya, Barcelona, Spain
TEXT/VIDEO/FEMALE – Art after 60's, PKM Trinity Gallery, Seoul, South Korea
The luxury of dirt, Galerie Bob van Orsouw, Zurich, Switzerland
DeKooning, DeKooning, DeKooning..., David Risley Gallery, Copenhagen, Denmark
Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg, Kunsthalle Emden, Emden, Germany

The Luminous Interval, Guggenheim Museum, Bilbao, Spain
In Praise of Doubt, Punta della Dogana, Francois Pinault Foundation, Venice, Italy
Investigations of a Dog, DESTE Foundation, Athens, Greece (Travelling Exhibition)
Kompass – Zeichnungen aus dem Museum of Modern Art New York, Martin Gropius Baus, Berlin, Germany
Festival der Tiere, ESSL Museum, Klosterneuburg, Austria
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (Travelling Exhibition)
Move – Kunst und Tanz seit den 1960er Jahren, Haus der Kunst, Munich, Germany (Travelling Exhibition)
From the collection: Unreal, Vancouver Art Gallery, Vancouver, Canada
Disorder in the house, Vanhaerents Art Collection, Brussels, Belgium
8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
Living Archives – Cooperation Van Abbemuseum, Kunsthaus Bregenz, Bregenz, Austria

2010 *200 Artworks – 25 Years*, Hangaram Museum, Seoul, Korea
Cosa fa la mia anima mentre sto lavorando? – Opere d'arte contemporanea dalla collezione Consolandi, GAM Civica Galleria d'Arte Moderna di Gallarate, Gallarate, Italy
What's New, Pussycat?, Torrance Art Museum, Torrance, Canada
Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencia d'Art Modern, Valencia, Spain
Move: Choreographing You, The Hayward Gallery, London, England (Travelling Exhibition)
THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game, Gasser / Grunert, New York, NY
Where Do We Go From Here? Selections from La Colección Jumex, CAC Cincinnati Contemporary Arts Center, Cincinnati, OH
Covering the wall. Contemporary wallpapers, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
¡Sin techo está pelón!, Galerías Hermenegildo Bustos, Guanajuato, Mexico
The Artist's Museum, MOCA Grand Avenue and The Geffen Contemporary at MOCA, Los Angeles, CA
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Face au mur, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
TAPS: Improvisations with Paul Burwell, Matts Gallery, London, England
Collecting Biennials, Whitney Museum of American Art, New York, NY
Postmonument, 14th Biennale of Carrara, Carrara, Italy
Off the Wall: Part 1 – Thirty Performative Actions, Whitney Museum of American Art, New York, NY
Gestures and Procedures, ACCA Australian Centre for Contemporary Art, Melbourne, Australia

Permanent Trouble. Kunst aus der Sammlung Kopp München, Kunstforum Ost-deutsche Galerie, Regensburg, Germany

Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine

Crash – Homage to JG Ballard, Gagolian Gallery, London, England

The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Sydney, Australia

Soaps, Flukes, and Follies, Cheekwood Botanical Garden & Museum of Art, Nashville, TN

Eating The Universe. Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, Austria (Travelling Exhibition)

Think Pink, Gavlak Gallery, Palm Beach, FL

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY

Investigations of a Dog, La maison rouge – fondation antoine de galbert, Paris, France (Travelling Exhibition)

Investigations of a Dog, Ellipse Foundation, Cascais, Portugal (Travelling Exhibition)

Gestures – Performance and Sound, Museet for Samtidskunst – Museum of Contemporary Art, Roskilde, Denmark

The 8th Gwangju Biennale, Gwangju, South Korea

Happy End, Kunsthalle Goeppingen, Göppingen, Germany

Childish Things, The Fruitmarket Gallery, Edinburgh, Scotland

Do or Die – The Human Condition in Painting and Photography, Wallraf-Richartz-Museum, Cologne, Germany

Hydrarchy: Power and Resistance at Sea, Gasworks, London, England

EAT ART. Vom Essen in der Kunst, Kunstmuseum Stuttgart, Stuttgart, Germany (Travelling Exhibition)

Hareng Saur – Ensor and Contemporary Art, S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, Ghent, Belgium

Barbaric Freedom, Simon Lee Gallery, London, England

Disquieted, Portland Art Museum, Portland, OR

FischGrätenMelkStand, Temporäre Kunsthalle, Berlin, Germany

Resonance, Suntory Museum Osaka, Osaka, Japan

Abstract Resistance, Walker Art Center, Minneapolis, MN

Sonic Youth etc.: Sensational Fix, CA2M – Centro de Arte Dos de Mayo, Móstoles, Spain (Travelling Exhibition)

I love you, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2009 *Die Kunst ist super*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

Investigations of a Dog, Fondazione Sandretto Re Rebaudengo, Turin, Italy (Travelling Exhibition)

Beg Borrow and Steal, Rubell Family Collection, Miami, FL

Foundation 20 21/Nyehaus, New York, NY

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA

Beg, Borrow and Steal, Rubell Family Collection, Miami, FL

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL

Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, Seattle, CA

GAGARIN the Artists in their Own Words – The First Decade, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Attraction (Voyage sentimental), FRAC Poitou-Charentes – Site de Linazay, Angoulême, France

Beyond Black, White and Gray, L & M Arts, New York, NY

Boule to Braid, Lisson Gallery, London, England

A Guest + A Host = Ghost, Deste Foundation, Athens, Greece

Boule to Braid, Lisson Gallery, London, England

Quand la première ivresse des succès bruyants..., Château Guiraud, Sautrenes, France

Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul, Turkey

My Generation, Kurimanzutto, Mexico City, Mexico

Live Art, Kunstnernes Hus, Oslo, Norway

Who's afraid of the Artist?, Palais des Arts de Dinard, France

Un Certain Etat du Monde?, The Garage Centre for Contemporary Culture in Moscow, Russia

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture, MoMA Museum of Modern Art, New York, NY

Paul McCarthy's Low Life Slow Life: Part 2, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by the artist)

The Same River Twice: Part 2, IMA – Institute of Modern Art, Brisbane, Australia

N'importe quoi, Musée d'Art Contemporain, Lyon, France

Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Germany (Travelling Exhibition)

Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi/Punta della Dogana, Venice, Italy

The Puppet Show, Contemporary Arts Museum, Houston, TX (Travelling Exhibition)

The Puppet Show, Frye Art Museum, Seattle, WA (Travelling Exhibition)

The Art of Chess, Reykjavik Art Museum, Reykjavik, Iceland (Travelling Exhibition)

No Sound of Music, Salzburger Kunstverein, Salzburg, Austria

The Theatre of Performance, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy

Eat the Universe – Vom Essen in der Kunst, Kunsthalle Düsseldorf, Düsseldorf, Germany

The Artist's Studio, Compton Verney, Warwickshire, England

I Use Perfume to Occupy more Space, MACG – Museo de Arte Carrillo Gil, Mexico City, Mexico

2008 *Group Show*, 1031PE, Los Angeles, CA

Helga de Alvear und Harald Falckenberg im Dialog, Phoenix Kulturstiftung, Hamburg, Germany

The Practice of Everyday Life. Fundación / Colección Jumex, MUNAL – Museo Nacional de Arte, Mexico City, Mexico

Looking Back: The White Columns Annual, White Columns, New York, NY

Stars and Stripes Forever, Vanabbemuseum, Eindhoven, Netherlands

The Cult of Personality – Portraits and Mass Culture, Galerie Erna Hécey, Bruxelles, Belgium

The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy

FuturARTextiel, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium

Weighing and Wanting: Selections from the Collection, MCASD – Museum of Contemporary Art San Diego – La Jolla, San Diego, CA

The Same River Twice Part 1, Institute of Modern Art, Brisbane, Australia

Time Crevasse, Yokohama Triennale 2008, Yokohama, Japan

Index: Conceptualism in California from the Permanent Collection, MOCA Museum of Contemporary Art, Los Angeles, CA

Here Is Every. Four Decades of Contemporary Art, MoMA Museum of Modern Art, New York, NY

I've got something in my eye, CCS Bard Hessel Museum, Annandale-on-Hudson, NY

A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY

The Puppet Show, ICA – Institute of Contemporary Art, Philadelphia, PA (Travelling Exhibition)

The Puppet Show, Santa Monica Museum of Art, Santa Monica, CA (Travelling Exhibition)

The Puppet Show, The Contemporary Museum, Honolulu, HI (Travelling Exhibition)

Not Quite How I Remembered it, The Power plant Contemporary Art Gallery, Toronto, Canada

Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body, Museion – Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Collectie XXII Fantasy, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA

Blood on Paper: The Art of the Book, V&A Victoria and Albert Museum, London, England

Hotel California, Galerie Vallois, Paris, France

Cult of the artist: "I can't just slice off an ear every day" Deconstructing the Myth of the Artist, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy

Pretty Ugly, Maccarone Gallery and Gavin Brown's Enterprise, New York, NY

Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden, Park de Oude Warande & Museum De Pont, Tilburg, Netherlands

No Images of Man, Gering-Lopez Gallery, New York, NY

The Hague Sculpture 2008. FREEDOM – American Sculpture, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Netherlands

Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler, MARTa Herford, Herford, Germany

La dégelée Rabelais, FRAC – Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France

Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art, Berlin, Germany

Lost Paradise – Der Blick des Engels, Paul Klee Zentrum, Berne, Switzerland

Less is less, more is more, that's all, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France

Electronic Lounge. La donazione Halevim al museo del Novecento, ExhibAir Malpensa, Milan, Italy

Entschleunigung, Kramer Amthaus, Munster, Germany

Eclipse – Art in a Dark Age, Moderna Museet, Stockholm, Sweden

On Procession, Indianapolis Museum of Art, Indianapolis, IN

Depletion: Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel

Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, MCA – Museum of Contemporary Art, Sydney, Australia

Faces, Eleni Koroneou Gallery, Athens, Greece

Ne pas jouer avec des choses mortes, Villa Arson, Nice, France

Other than Yourself. An Investigation Between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by the artist)

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England

California Video, J. Paul Getty Museum, Los Angeles, CA

The Sound of Art – TONSPUR expanded, Freiraum, MuseumQuartier, Vienna, Austria

The Art of Chess, Sebastian Guinees Gallery, Dublin, Ireland

2007 *Multiplex: Directions in Art, 1970 to Now*, MoMA Museum of Modern Art, New York, NY

Performance on Demand, EFA Gallery, New York, NY

No, Future, Bloomberg SPACE, London, England

Fit to Print – Printed Media in recent Collage, Gagosian Gallery, New York, NY

Evidence of Movement, Getty Center, Los Angeles, CA

Bare Life, Museum on the Seam, Jerusalem, Israel

Who's got the big picture?, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium

Art since the 1960's: California Experiments, Orange County Museum of Art, Newport Beach, CA

A Point in Space is a Place for an Argument, David Zwirner, New York, NY

Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium

Foto.Kunst, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria

Reboot – The Jim Barr and Mary Barr Collection, Christchurch Art Gallery, Christchurch, New Zealand

There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades, Hamburger Bahnhof, Berlin, Germany

Panic Attack! Art in the Punk Years, Barbican Center, London, England

Dream & Trauma – Works from the Dakis Joannou Collection, Athens, Kunsthalle & MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Guggenheim Collection: 1940s to Now. New York – Venice – Bilbao – Berlin, National Gallery of Victoria, Melbourne, Australia

Passion for Art, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria

The Fractured Figure, Deste Foundation, Athens, Greece

Live / Work: Performance into Drawing, Museum of Modern Art, New York, NY

Nothing Else Matters, De Hallen Haarlem, Haarlem, Netherlands

Fine Art Fair Frankfurt 2007, Frankfurt, Germany

IDYLLE, Domus Artium 2002, Salamanca, Spain

100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, Germany

Bodycheck, 10. Triennale Kleinplastik, Fellbach, Germany

Die Kunst zu Sammeln, Museum Kunstpalast, Dusseldorf, Germany

Omission, Perry Rubenstein Gallery, New York, NY

Final Cut – Medienkunst und Kino, European Media Art Festival, Osnabrück, Germany

Into Me / Out of Me, MACRO – Museo d'Arte Contemporanea Roma, Roma, Italy (Travelling Exhibition)

2006 *Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig, Germany

Scope 2006, New York, NY

Full House, Kunsthalle Mannheim, Mannheim, Germany

Wiener Aktionismus, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Transforming Chronologies 2, Museum of Modern Art, New York, NY

Work Zones, San Francisco Art Institute, San Francisco, CA

Speaking with Hands, Museum Folkwang, Essen, Germany

Speaking with Hands, Guggenheim Museum, New York, NY

Open House, INHOTIM centro de Arte Contemporanea, Minas Gerais, Brazil

Sammlung Dahlmann, Leopold Hoesch Museum, Dueren, Germany

FASTER! BIGGER! BETTER!, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

With the Artists: New Paintings by Jake, Paul, George and Dinos, RS&A Ltd, London, England

Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France

Where are we going? – The Francois Pinault collection. A post pop selection, Palazzo Grassi, Venice, Italy

Wrestle, Hessel Museum of Art, Bard College, New York, NY

Renegades: 25 Years of Performance Art at Exit Art, Exit Art, New York, NY

Figures de l'acteur – Le paradoxe du comédien, Collection Lambert en Avignon, France

Yes Bruce Nauman, Zwirner & Wirth New York, New York, NY

People: from the Collection of Ernesto Esposito, Museo d'Arte Contemporanea Donnaregina Napoli, Napoli, Italy

Highlights from the Photography Collection – Contemporary Complexities, Samuel P. Harn Museum of Art, Gainesville, FL

Another Fine Mess: Video Works from 1967-2005, Ruskin School at Oxford, curated by Terry Smith, Oxford, England

Idylle. Traum und Trugschluss, Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg, Germany

On second thought, Perry Rubenstein Gallery, New York, NY

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY

Implosion: 10 Year Anniversary, Anton Kern Gallery, New York, NY

Conversations, Naturalis, Leiden, Netherlands

Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL

Into Me / Out of Me (curated by Klaus Biesenbach), PS1, New York, NY (Travelling Exhibition)

100 Artists See God, Cheekwood Museum of Art, Nashville, TN

KW Into Me / Out of Me, Institute for Contemporary Art, Berlin, Germany (Travelling Exhibition)

Surprise Surprise (curated by Jens Hoffman / Rob Bowman), ICA – Institute of Contemporary Arts, London, England

Studio (curated by Jens Hoffman / Christina Kennedy), Dublin City Gallery The Hugh Lane, Dublin, Ireland

Action, Fonds Regional, Marseille, France

Dada's Boys, Fruitmarket Gallery, Edinburgh, Scotland

Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark

Infinite Painting (curated by Francesco Bonami), Villa Manin Centre for Contemporary Art, Codroipo, Italy

Of Mice and Men (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), 4th Berlin Biennial, Berlin, Germany

Los Angeles – Paris (curated by Catherine Grenier), Centre Pompidou, Paris, France

Sixteen Tons (curated by Michael Darling), UCLArts, Los Angeles, CA

Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada, Museum für Gegenwartkunst, Siegen, Germany (Travelling Exhibition)

2005 *100 Artists See God*, Albright College Freedman Art Gallery, Reading, PA

Domestic Violence, Reina Sofia, Madrid, Spain

Art Athina 2005, Athens, Greece

de Zomer van Middelburg, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium

100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, VA

The Gesture, Quarter, Florence, Italy
Collection Automne/Hiver, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Private View 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Big Bang, Centre Pompidou, Paris, France
Sammlung 2005 – Neupräsentation, Kunstsammlung im Ständehaus, Düsseldorf, Germany
The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
KunstFilm Biennale, Kölnischer Kunstverein, Cologne, Germany
Polymorph Pervers, ACC Weimar, Weimar, Germany
Video II: Allegorie, NRW-Forum, Düsseldorf, Germany
From the Electronic Eye, Castello di Rivoli, Turin, Italy
L'humanité mise à nu..., Casino Luxembourg, Luxembourg
Multiplo 2, N.O. Gallery, Milan, Italy
MULTIPLE RÄUME (3): FILM, Kunsthalle Baden-Baden, Baden-Baden, Germany
Falckenberg Collection, Helsinki City Art Museum, Helsinki, Finland
The Art of Chess, Luhring Augustine, New York, NY
The Blake Byrne Collection, MoCA Museum of Contemporary Art, Los Angeles, CA
Looking at Words, Andrea Rosen Gallery, New York, NY
Superstars, BA-CA Kunstforum, Vienna, Austria
After the Act, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Figur / Skulptur, ESSL Museum Kunst der Gegenwart, Klosterneuburg, Austria
Lichtkunst aus Kunstlicht, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Important Modern and Contemporary Art, Coleccion Gary Nader, Miami, FL
Faites vos jeux! Art and game since Dada / Kunst und Spiel seit Dada, Akademie der Künste, Berlin, Germany (Travelling Exhibition)
Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (Travelling Exhibition)
Multiple Strategies, Contemporary Arts Center, Cincinnati, OH
Speaking with Hands, Guggenheim Bilbao, Bilbao, Spain
Mythologies, Walker Art Center, Minneapolis, MN
Drawings from the Modern, 1975-2005, Museum of Modern Art, New York, NY
Conversations, Natural History Museum of LA County, Los Angeles, CA
A Walk to Remember, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA
Faces in the Crowd, Whitechapel Art Gallery, London, England (Travelling Exhibition)
Faces in the Crowd, Castello di Rivoli, Turin, Italy (Travelling Exhibition)
Bidibidibidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Les grands spectacles: 120 Jahre Kunst und Massenkultur (cur. Margrith Brehm & Roberto Ohrt), Museum der Moderne, Salzburg, Austria
Die obere Hälfte: die Büste von August Rodin bis heute, Kunsthalle Emden, Em-

den, Germany

Die obere Hälfte: die Büste von August Rodin bis heute, Städtische Museen Heilbronn, Heilbronn, Germany

Die obere Hälfte: die Büste von August Rodin bis heute, Museum Linder, Linder, Switzerland

Figure It Out: New Directions in Figurative Sculpture, HVCCA – The Hudson Valley Center for Contemporary Art, Peekskill, NY

New York – Paris 1945–2005, Tajan, Paris, France

Superstars: The Principle of Renown, Kunsthalle Wien, Vienna, Austria

Puppets & Heavenly Creatures, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Spielräume, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

Miradas y Conceptos en la Colección Helga de Alvear, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Dionysiac, Centre Pompidou, Paris, France

Girls on film, Zwirner & Wirth, New York, NY

John McCracken – Paul McCarthy, Hauser & Wirth Zürich, Zurich, Switzerland

Homage to the Square, Galerie Mezzanin, Vienna, Austria

2004 *Das Grosse Fressen. Von Pop bis heute*, Kunsthalle Bielefeld, Bielefeld, Germany

Video and After, Centre Pompidou, Paris, France

One on One, Van Abbemuseum, Eindhoven, Netherlands

Uses of the image: Film, Photography and Video in the Jumex Collection, MALBA – Fundacion Constantini, Buenos Aires, Argentina

Reykjavik Arts Festival 2004, Reykjavik, Iceland

Mike Kelley – Das Unheimliche, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

___, Malba, Buenos Aires, Argentina

I am the Wrath of God, MOT London, London, England

Bewegliche Teile / Steirischer Herbst 2004, Kunsthaus Graz, Graz, Austria

Visions of America, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria

Vision einer Sammlung, Museum der Moderne, Salzburg, Austria

Einleuchten, Museum der Moderne, Salzburg, Austria

About Painting, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Blast, SASSAS Benefit, Beverly Hills, CA

15 Jahre Deichtorhallen, Deichtorhallen, Hamburg, Germany

DRAFTING DECEIT / Marta Kuzma, Apexart, New York, NY

White, International Center of Photography, New York, NY

Faces in the Crowd, Whitechapel Gallery, London, England

100 Artists See God, ICA – Institute of Contemporary Arts, London, England

The Great Parade, Galeries Nationales du Grand Palais, Paris, France (Travelling Exhibition)

The Great Parade, National Gallery of Canada, Ottawa, Canada (Travelling Exhibition)

Sheep Plug, Kling & Bang Gallery, Reykjavik, Iceland

ICA – Institute for Contemporary Art University of Philadelphia, Philadelphia, PA

Spiritus, Jönköpings Läns Museum, Jönköping, Sweden (Travelling Exhibition)

Spiritus, Bomuldsfabriken Kunsthall, Arendal, Norway (Travelling Exhibition)

Is there a curator to save the show?, Gallery Georges-Phillipe & Nathalie Vallois, Paris, France

Spiritus, Sundsvalls Museum, Sundsvall, Sweden (Travelling Exhibition)

Spiritus, Länsmuseum Gävleborg, Gävle, Sweden (Travelling Exhibition)

Spiritus, Göteborgs Konstmuseum, Göteborg, Sweden (Travelling Exhibition)

Schatzhäuser Deutschlands, Haus der Kunst, Munich, Germany

Friedrich Christian Flick Collection im Hamburger Bahnhof, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany

Klütterkammer: An Exhibition by John Bock, ICA – Institute of Contemporary Art, London, England

The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, NM

Fantasy Island, Hallormsstadur forest, Hallormsstadur, Iceland

Monument to Now, DESTE Foundation, Athens, Greece

I am The Walrus, Cheim & Read, New York, NY

Evidence of Impact: Art and Photography 1963–1978, Whitney Museum of American Art, New York, NY

Die Neue Kunsthalle III, Kunsthalle Mannheim, Mannheim, Germany

L'Intime, Maison Rouge, Fondation Antoine de Galbert, Paris, France

Artist's Favourite, ICA – Institute of Contemporary Art, London, England

Point of View: An Anthology of the Moving Image, Museum of Contemporary Art, New York, NY

Point of View: An Anthology of the Moving Image, Le Musée d'Art Moderne de la Ville de Paris, Paris, France

Point of View: An Anthology of the Moving Image, UCLA at the Hammer Museum, Los Angeles, CA

L'action restreinte, MACBA – Museo d'Art Contemporani de Barcelona, Barcelona, Spain

In Search of the Perfect Lover, Hauser & Wirth London, London, England

Playlist, Palais de Tokyo, Paris, France

MegaAmerica, Galerie Loyal, Kassel, Germany

Whitney Biennial 2004, Whitney Museum of American Art, New York, NY

Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, England (Travelling Exhibition)

Mike Kelley: The Uncanny, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Mike Kelley: The Uncanny / Das Unheimliche, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (Travelling Exhibition)

100 Artists See God, Naples Museum of Art, Naples, FL (Travelling Exhibition)

100 Artists See God, The Jewish Museum San Francisco, San Francisco, CA (Travelling Exhibition)

100 Artists See God, Laguna Art Museum, Laguna Beach, CA (Travelling Exhibition)

Planet B – The Aesthetic of B Movies in Art, Magazin 4, Bregenz, Austria

100 Artists See God, Memorial Art Gallery, University of Rochester, Rochester, NY
(Travelling Exhibition)

I Hate You – The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebaek, Denmark

- 2003 *Spiritus*, Douglas Hyde Gallery, Dublin, Ireland (Travelling Exhibition)
bankett / banquete, Palau de la Virreina, Barcelona, Spain (Travelling Exhibition)
bankett / banquete, MediaLab, Madrid, Spain (Travelling Exhibition)
Stunt – Videos, Helsinki City Art Museum, Helsinki, Finland
Live Culture, Tate Modern, London, England
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA
ORANGE – Contemporary Art Event of Saint-Hyacinthe, Saint-Hyacinthe, Quebec, Canada
Das lebendige Museum, MMK – Museum Moderner Kunst, Frankfurt, Germany
Les 20 ans des FRAC, FRAC – Fonds Régional d'Art Contemporain, Paris, France
Video Acts – Kramlich Collections, ICA – Institute of Contemporary Art, London, England
MARS-Art and War, Gesellschaft der Freunde der Neuen Galerie, Graz, Austria
Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Micropolitics. Art and Everyday Life, Espai d'Art Contemporani, Valenica, Spain
The Art of Chess, Gilbert Collection, Somerset House, London, England
Partners, Haus der Kunst, Munich, Germany
Fuori Uso: Contemporary Art Exhibition, Ferrotel, Pescara, Italy
Sitings: Installation Art 1969-2002, MOCA – The Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA
Neuankäufe 2003, ESSL Museum Kunst der Gegenwart, Klosterneuburg, Austria
De Collectie, MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth, Museum Dhondt-Dhaenens, Deurle, Belgium (Travelling Exhibition)
(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth, Kunsthalle Baden-Baden, Baden-Baden, Germany (Travelling Exhibition)
C'est arrivé demain, 7ème Biennale de Lyon, Lyon, France
Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann, Museum für Gegenwartskunst, Siegen, Germany
Banquet: Metabolism and Communication, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
A Whitney for the Whitney at Philip Morris, Whitney Museum of American Art, New York, NY
High Performance: The First Five Years, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, ICA – Institute of Contemporary Art, London, England (Travelling Exhibition)
Into Your Face, Frahm Ltd., London, England
Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie Graz, Graz, Austria

2002 *Trans_positions*, Centre d'Art Passerelle, Brest, France
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, VA
Cadavre exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Apparition – The Action of Appearing, Arnolfini Gallery, Bristol, England
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, P.S. 1, New York, NY (Travelling Exhibition)
Les Années 70: L'art en cause, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
A Shot That Will Show That A Show Is Not Only A Show, The Project, Los Angeles, CA
Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, NY
Continuos Play, Luhring Augustine, New York, NY
Shopping: 100 Jahre Kunst und Konsum, Schirn-Kunsthalle Frankfurt, Frankfurt, Germany (Travelling Exhibition)
Ahead of the 21st century – The Pisces Collection, Fürstenberg Sammlungen, Donaueschingen, Germany
My Reality: Contemporary Art and the Culture of Japanese Animation, The Brooklyn Museum of Art, New York, NY (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Contemporary Arts Center, Cincinnati, OH (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Tampa Museum of Art, Tampa, FL (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Chicago Cultural Center, Chicago, IL (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Norton Museum of Art, Palm Beach, FL (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Museum of Glass, Tacoma, WA (Travelling Exhibition)
Pulcherrimae Strade, Direzione regionale per i beni culturali e paesaggistici del Friuli Venezia Giulia, Trieste, Italy
My Reality: Contemporary Art and the Culture of Japanese Animation, Huntsville Museum of Art, Huntsville, AL (Travelling Exhibition)
Shopping: 100 Jahre Kunst und Konsum, Tate Liverpool, Liverpool, England (Travelling Exhibition)
Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating, Centro de Arte de Salamanca, Salamanca, Spain
Plus Ultra, Kunstraum Innsbruck, Innsbruck, Austria
Mapping the Process, Eссор Gallery Limited, London, England
House of Fiction: Sammlung (3), Sammlung Hauser und Wirth, St.Gallen, Switzerland
PROPOSITION, together with Jason Rhoades, Sammlung Falckenberg, Hamburg, Germany
Heroes Caidos – Masculinidad y representacion, EACC – Espai d'Art Contemporani de Castello, Madrid, Spain

Walk Around Time: Selection from the Permanent Collection, Walker Art Center, Minneapolis, MN

The First Decade: video from the EAI Archives, MoMA Museum of Modern Art, New York, NY

Das Tier in mir – Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Ten Years Galerie Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland

Sans consentement, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland

Passenger: The Viewer as Participant, Astrup Fearnly Museum of Modern Art, Oslo, Norway

2001 *Abbild – Recent Portraiture and Depiction*, Steiermärkisches Landesmuseum Joanneum, Vienna, Austria

Drawing Towards an End, Cal State Fullerton Grand Central Art Center, Fullerton, CA

Exhibition for the Prague Steam Roller 2000 Festival, Spala Gallery, Czech Republic

Ausgesucht von Eva Schlegel und Erwin Wurm, Galerie Krinzinger, Vienna, Austria

Heads or Tails, Praz Delavallade, Paris, France

Masculinities, Nicolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

Le Printemps de Septembre, ____, Toulouse, France

The Artist's World, Logan Galleries of the CCAC San Francisco Campus, San Francisco, CA

Outer and Inner Space – Part 1 of 3, Virginia Museum of Fine Arts, Richmond VA

Chairs in Contemporary Art, Castello di Rivoli, Udine, Italy

Extreme Connoisseurship, Harvard University Art Museum, Cambridge, MA

Turas Amuebladas, Galeria OMR, Mexico City, Mexico

Group Show, Chac Mool Gallery, West Hollywood, CA

Play's The Thing: Critical and Transgressive Practices in Contemporary Art, CUNY – City University of New York's Graduate Center Art Gallery, New York, NY

En el cielo, Sky writing (organized by TRANS), La Biennale di Venezia, Venice, Italy
Stazione Leopolda, 'Uniform & Disorder, Florence, Italy

My Reality, Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, IA

La Coleccion Jumex, Jumex Centro de Distribucion, Mexico City, Mexico

Talking Heads, Cotthem Gallery, Barcelona, Spain

Painting at the Edge of the World, Walker Art Center, Minneapolis, MN

Begijnhof III, Galeria Estrany – De La Mota, Barcelona, Spain

Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hanover, Germany

Let's Entertain: Life's Guilty Pleasures, Museo Rufino Tamayo, Oaxaca, Mexico (Travelling Exhibition)

Let's Entertain: Life's Guilty Pleasures, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Let's Entertain: Life's Guilty Pleasures, Miami Art Museum, Miami, FL (Travelling

Exhibition)

- 2000 *Drawings*, Barbara Gladstone Gallery, New York, NY
Life's Guilty Pleasures, Portland Art Museum, Portland, OH (Travelling Exhibition)
Life's Guilty Pleasures, Musée National d'Art Moderne, Paris, France
Open Ends, MoMA Museum of Modern Art, New York, NY
Le jeu des 7 familles, Musée d'art contemporain (in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France), Geneva, Switzerland
Dialoges con la fotografía, Galeria Soledad Lorenzo, Madrid, Spain
Video Work, Lisson Gallery in Covent Garden, London, England
In-Between, Expo 2000, Hanover, Germany
Presumed Innocence: Contemporary Art and Childhood, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
Downtown Opening, Side Street Project, Los Angeles, CA
Projekt Fassade, Secession, Vienna, Austria
Funsize, Miller Durazo Contemporary Artists Projects, Los Angeles, CA
American Dreams, Umetnostna Galerua Maribor, Maribor, Slovenia
Carnavalesque, Hayward Gallery (in collaboration with Brighton Museum and Art Gallery), London, England (Travelling Exhibition)
LA, Monika Sprüth, Cologne, Germany
Carnavalesque, Castle Museum and Art Gallery, Nottingham, England (Travelling Exhibition)
Paul McCarthy Selected Works, Mark Lewis, New Works, Patrick Painter Inc., Los Angeles, CA
The other side of zero: Video Positive 2000, Bluecoat Chambers, Liverpool, England
Carnavalesque, City Art Center, Edinburgh, Scotland (Travelling Exhibition)
Around 1984: A Look at Art in the Eighties, P.S.1, New York, NY
Sammlung (1) – The Oldest Possible Memory (curator Eva Meyer-Hermann), Sammlung Hauser und Wirth in der Lokremise St.Gallen, St. Gallen, Switzerland
The 12th Sydney Biennial, Australia
Mike Kelley and Paul McCarthy: Collaborative Works, The Power Plant, Toronto, Canada
Lost, Ikon Gallery, Birmingham, England
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Portland Art Museum, Portland OR (Travelling Exhibition)
I Am Making Art, Anthony Wilkinson Gallery, London, England
Let's Entertain: Life's Guilty Pleasures, Centre Pompidou, Paris, France (Travelling Exhibition)
Performing Bodies, Tate Gallery, London, England
Air Air, Grimaldi Forum, Monaco, Monaco
Positionen der 80er Jahre, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Fashion Show, George's, Los Angeles, CA
- 1999 *Applebroog / Brunner / McCarthy*, Galerie im Taxispalais, Innsbruck, Austria
Vergiss den Ball und spiel' weiter: Das Kind in der zeitgenössischen Kunst, Kun-

sthaller Nürnberg, Nuremberg, Germany
Une histoire parmi d'autres, FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, Collection de Michel Poitevin, Dunkerque, France
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
Moving Images: Film – Reflexion in der Kunst (collaboration with Siemens Kulturprogramm), Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
Puppen Körper Automaten-Phantasmen der Moderne, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Subjectivity and Narration, Castello di Rivoli, Turin, Italy
Proposition Propposal (collaboration with Jason Rhoades), La Biennale di Venezia, Venice, Italy
Ruralia: Art of the Countryside, Porin Taidemuseo, Pori, Finland
Atto I opere scelte, Spazio Erasmus Brera, Milan, Italy
Pink for Boys, Light Blue for Girls, Kunstamt Kreuzberg Bethanien, Berlin, Germany
Sweet & Sour, Art & Public, Geneva, Switzerland
Stuff, Contemporary Arts Council, Chicago, IL
Trailer, Galerie Kampl im Kunstforum, Munich, Germany
Life is Elsewhere, Massimo Lauro Gallery, Milan, Italy
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY
Radical Past: Contemporary Art & Music in Pasadena 1960-74, The Armory Center for the Arts, Pasadena, CA
Proposition: Paul McCarthy and Jason Rhoades Installation, David Zwirner Gallery, New York, NY
Richtung Museumsquartier – Die neue Sammlung (2), MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
My Name – Sammlung Falckenberg, Museum der Bildenden Künste Leipzig, Leipzig, Germany
Paul McCarthy-Mike Kelley Videos 1970-1998, Kunstbunker Tumulka, Munich, Germany

1998 *Let's Play Risk*, Juice, London, England
Presumed Innocence, Virginia Commonwealth University, Anderson Gallery, Virginia, VA
Mise en Scène, Grazer Kunstverein, Graz, Austria
American Playhouse, The Power Plant, Toronto, Canada
Sod and Sodie Sock (collaboration with Mike Kelley), Secession, Vienna, Austria
Making it Real, Baylor Art Museum, University of Virginia, Charlottesville, VA
Damenwahl, Portikus, Frankfurt, Germany
New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater, Patrick Painter, Inc., Santa Monica, CA
Double Trouble, Museum of Contemporary Art, San Diego, CA
Out of Actions: Between Performance and the Object, 1949-1979, MAK, Vienna, Austria
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Crossings, Kunsthalle Wien am Karlsplatz, Vienna, Austria

Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae, Rist, Tunga, Whiteread, Wolfe, Wool, Luhring Augustine Gallery, New York, NY
LA Times, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Acquisitions Récentes, FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
REMAKE – art / cinema / appropriation, Austriatitudes, L'École d'Art de Grenoble, Grenoble, France
Kunstaussstellung Holderbank, _____, Holderbank, Switzerland
Making It Real, Portland Museum of Art, Portland, OR
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles, CA
Performance Anxiety, SITE, Santa Fe, NM
Figurative Sculpture, Patrick Painter Inc., Santa Monica, CA
Beyond the Pink Performance Festival, The Cortical Foundation, Los Angeles CA
L.A. on Paper 1 Re-lax, Galerie Krinzinger, Vienna, Austria
Sunshine & Noir, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy (Travelling Exhibition)
Works on Paper by American Artists, Entwistle, London, England
Bathroom, Thomas Healy Gallery, New York, NY
Sunshine & Noir, UCLA at the Armand Hammer Museum, Los Angeles, CA (Travelling Exhibition)

- 1997 *Von Kopf bis Fuss. Fragmente des Körpers*, Kunstraum Innsbruck, Innsbruck, Austria
Alpenblick, Kunsthalle Wien, Vienna, Austria
Art Calls (curator: Jacob Faricius), Galleri Nicolai Wallner, Copenhagen, Denmark
Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Making it Real, Reykjavik Municipal Art Museum, Reykjavik, Iceland
Tableaux, Contemporary Arts Museum, Houston, TX
Performatrix – Performance Konferenz, _____, Hamburg, Germany
KünstlerInnen: 50 Positionen, Kunsthhaus Bregenz, Bregenz, Austria
Performance Anxiety, Museum of Contemporary Art, San Diego, CA
Body, The New Art Gallery of New South Wales, Sydney, Australia
Sunshine & Noir, Kunstmuseum, Wolfsburg, Germany (Travelling Exhibition)
Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark (Travelling Exhibition)
Paul McCarthy & Benjamin Weissman, Christopher Grimes Gallery, Santa Monica, CA
 Kwangju Biennale, Korea
Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
 Biennale d'art contemporain 1997, Lyon, France
 Per Forma 97 Berlin, Germany
Deep Storage, Henry Art Gallery, Seattle, WA (Travelling Exhibition)
Deep Storage, P.S.1 Contemporary Art Center, New York, NY (Travelling Exhibition)

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Deep Storage, Kunstmuseum, Dusseldorf, Germany (Travelling Exhibition)

Deep Storage, Haus der Kunst, Munich, Germany (Travelling Exhibition)

Deep Storage, Nationalgalerie SMKP, Berlin, Germany (Travelling Exhibition)

Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades, Galerie Tanya Rumpff, Haarlem, Netherlands

Observations & Observances, Ydessa Hendeles Art Foundation, Toronto, Canada

Tableaux, Museum of Contemporary Art, Miami, FL (Travelling Exhibition)

Performance Anxiety, Museum of Contemporary Art, Chicago, IL

Rooms with a View: Environments for Video, Guggenheim Museum SoHo, New York, NY

Cruising LA, Soledad Lorenzo Gallery, Madrid, Spain

1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY

Joy Joy, Transmission Gallery, Glasgow, Scotland

Natural Habitat, The Tannery, London, England

Making It Real, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Popocultural, Southampton City Art Gallery, Southampton, England

Connexions Implicites, Ecole nationale superieure des Beaux Arts, Paris, France

Video (desnudo), Art & Idea, Mexico City, Mexico

1996 *Paul McCarthy, Paul Noble, Allen Ruppersberg, Jay Gorney* Modern Art, New York, NY

Helter Skelter, Museum of Contemporary Art, Los Angeles, CA

Thread Waxing Space, Romper Room, New York, NY

a / drift, Center for Curatorial Studies Museum / Bard College, Annandale-on-Hudson, NY

Objekt: Video Oö, Landesgalerie Linz, Linz, Austria

Painting: The Extended Field, Rooseum Center for Contemporary Art, Malmo, Sweden

American Film & Video: Whitney Biennial / Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark

Shit, Baron/Boisanté Gallery, New York, NY

The Art Embodied – l' art au corps, MAC – Galeries contemporaines des Musées de Marseille, Marseille, France

The Aggression of Beauty, Galerie Arndt & Partner, Berlin, Germany

How will we behave, Robert Prime Gallery, London, England

Chimeriques Polymeres, Le Conseil Municipal de la ville de Nice, Nice, France

Exposure, Luhring Augustine Gallery, New York, NY

Portraits, Ydessa Hendeles Art Foundation, Toronto, Canada

Paranoid Machine, Shoshona Wayne Gallery, Santa Monica, CA

Transformers, Auckland Art Gallery, Auckland, New Zealand

The Garage Project, MAK – Center for Art and Architecture, Los Angeles, CA

Non! Pas comme ça!, CAN – Centre d'Art Neuchâtel, Neuchatel, Switzerland

Reel Work, Artists' Film and Video of the 1970, Museum of Contemporary Art, Miami, FL

Controfigura, Studio Guenzani, Milan, Italy

Sex & Crime, Sprengel Museum Hannover, Hanover, Germany
Low Cool, San Francisco Art Institute, San Francisco, CA
Variations, op. 96, FRAC Poitou-Charentes
(nude), Trans Hudson Gallery, San Francisco, CA
Les Plaisirs Et Les Ombres, La Fondation pour l'Architecture, Brussels, Belgium
Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates – Presented by Patrick Painter Editions, Bloom Gallery, Amsterdam, Netherlands
Vito Acconci Video Performances, Atheneum Campus Universitaire, Dijon, France
Image of Self as Another, Porin Taidemuseo, Pori, Finland
Comic and Sex in American Art, Galerie Andreas Binder, Munich, Germany
Everything That's Interesting Is New, Dakis Joannou Collection, Athens, Greece
Vito Acconci videos performances – Viewing Fresh Acconci, Atheneum, Campus Universitaire, Dijon, France
Sampler 2: More Videos from Southern California, David Zwirner Gallery, New York, NY

- 1995 *Video Screening Painter and Heidi*, Cinematheque, San Francisco, CA
Marcel Broodthaers-Correspondence, David Zwirner Gallery, New York, NY
 Postmasters Gallery, New York, NY
Stereo-Tip, Soros Center for Contemporary Arts, Ljubljana, Slovenia
Fémininmasculin: Le sexe de l'art, Centre Pompidou, Paris, France
Collisions, Arteleku, San Sebastian, Spain
Familiar Places, Institute of Contemporary Art, Boston, MA
Autres victoires, FRAC – Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, Montluçon, France
New Visions for Historic Neighborhoods, Weingart Galleries Occidental College, Los Angeles, CA
Video News, The American Center, Paris, France
LA International, Track 16 Gallery, Santa Monica, CA
Fuori USO '95, Associazione Culturale Arte Nova, Pescara, Italy
Histoire de l'infamie, FRAC – Fonds Régional d'Art Contemporain Auvergne, Montluçon, France
Marcel Broodthaers-Correspondence, Hauser & Wirth Zürich, Zurich, Switzerland
Le Mille e una Volta, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
Identita e Alterita, La Biennale di Venezia, Venice, Italy
Five separate locations, FRAC – Fonds Régional d'Art Contemporain, Collection, fin XXe, Poitou-Charentes, France
The Reflected Image, Museo d'Arte Contemporanea, Prato, Italy
Mike Kelley and Paul McCarthy (curator Stephen Schmitt-Wulffen), Kunstverein Hamburg, Germany
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy, David Zwirner Gallery, New York, NY
Murder, Bergamot Station Arts Center, Santa Monica, CA
Endurance, Exit Art, New York, NY

- 1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Opera Prima, Fuori USO '94, Associazione Culturale Arte Nova, Pescara, Italy
Hors limites: L'art et la vie 1952–1994, Centre Pompidou, Paris, France
Bard College Transformers: The Art of Multiphrenia Center for Curatorial Studies,
 Annandale-on Hudson, NY (Travelling exhibition organised and circulated by ICI,
 New York, NY; guest curator Ralph Rugoff)
Investigations into the Physical and Metaphorical Hole, Gallery 2, The School of
 the Art Institute Chicago, Chicago, IL
Oh Boy, It's a Girl, Kunstraum Wien, Vienna, Austria (Travelling Exhibition)
Oh Boy, It's a Girl, Kunstverein München, Munich, Germany (Travelling Exhibition)
Altered Egos (curator: Karen Moss), Santa Monica Museum of Art, Santa Monica,
 CA
World Wide Video Festival, The Hague, Netherlands
*Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard
 Prince, Meyer Vaisman, Jeff Wall*, Gimpel Fils Ltd., London, England
Kus Me Kus Me Zeeman, De Vishal, Haarlem, Netherlands
*Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan Graham, Richard
 Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy*, Galerie Asbaek, Co-
 penhagen, Denmark
(cut) – Los Angeles – 90'ernes kunstscene, Kunstforeningen, Copenhagen, Den-
 mark
Gifts, Inter Art Center, New York, NY
*Dirty, Sadie Benning, Keith Boadwee, Cary S. Leibowitz/Candy Ass, Jeanne Dun-
 ning, John LeKay, Rachel Harrison, Paul McCarthy, Tyler Stallings*, John Good
 Gallery, New York, NY
Scratching the Belly, Film Forum, Los Angeles, CA
pen & ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
*Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons,
 Paul McCarthy, Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher Wool*, Galleri
 K, Oslo, Norway
Paul McCarthy – Mike Kelley – Charlemagne Palestine – Dirk Larsen, Torch Gal-
 lery, Amsterdam, Netherlands
Babies and Bambis, Arti et Amicitiae, Amsterdam, Netherlands
Outside the Frame of the Object, Cleveland Center for Contemporary Art, Cleve-
 land, OH
Altered, Two-person show, Rudolf Schwarzkogler and Paul McCarthy, Austrian
 Cultural Institute, New York, NY
Transformers, Independent Curators, Inc. (Travelling Exhibition)
- 1993 *Self Winding* (curator: Jeffrey Deitch), Sphere Max, Tokyo, Japan (Travelling Ex-
 hibition)
Self Winding (curator: Jeffrey Deitch), Nanba City Hall, Osaka, Japan (Travelling
 Exhibition)
Everyday Life, Kim Light Gallery, Los Angeles, CA
Figure as Fiction, Cincinnati Contemporary Art Center, Cincinnati, OH
Identity and Home, Museum of Modern Art, New York, NY

Sampler – Southern California Video Tape Collection, 1970-1993, David Zwirner Gallery, New York, NY (Travelling Exhibition)
Down the stairs diagonally, Rosamund Felsen Gallery, Los Angeles, CA
Sampler – Southern California Video Tape Collection, 1970-1993, Studio Guenzani, Milan, Italy (Travelling Exhibition)
Drawing the Line Against AIDS, Guggenheim Museum, SoHo, New York, NY
The Language of Art, Kunsthalle Wien, Vienna, Austria
Trancesex, A State of Mystical Absorption, Mondrian Hotel, Los Angeles, CA
Utopian Art – Artificial Utopia, Verein Kunst-Werk, Zurndorf, Austria
Patrick Painter Editions, Johnen & Schöttle, Cologne, Germany
Aperto, La Biennale di Venezia, Venice, Italy
93: 'The Uncanny (curator: Mike Kelley), Gemeentemuseum, Sonsbeek, Arnhem, Netherlands
 Luhring Augustine, New York, NY
Mr. Sterling's Neighborhood, Christopher Grimes Gallery, Los Angeles, CA
The Eidetic Image: Contemporary Works on Paper, Kramer Art Museum, Champaign, IL
The Eidetic Image: Contemporary Works on Paper, The Everson Museum of Art, Syracuse, NY
The Eidetic Image: Contemporary Works on Paper, The Newport Harbor Art Museum, Newport, CA
Action Performace and the Photograph, Turner/Krull Galleries, Los Angeles, CA
The Elegant, the Irreverent and the Obsessive: Drawings in Southern California, Art Gallery, Visual Art Center, California State University, Fullerton, CA
Into the Lapse, Karsten Schubert, London, England (Travelling Exhibition)
Into the Lapse, Friesenwall 120, Cologne, Germany (Travelling Exhibition)
Into the Lapse, Dogenhaus, Leipzig, Germany (Travelling Exhibition)
Into the Lapse, Bruno Brunnet Fine Arts, Berlin, Germany (Travelling Exhibition)
The United Film Project, Curated by Jason Simon, Firminy, France
Into the Lapse, The Royal Danish Academy of Art, Copenhagen, Denmark (Travelling Exhibition)
I am the Enunciator, Thread Waxing Space, New York, NY
Poliset, Centrovideoarte-Palazzo Diamanti, Ferrara, Italy
Privacy, Spazio Opos, Milan, Italy
Post Human, Deichtorhallen, Hamburg, Germany (Travelling Exhibition)
Post Human, Israel Museum, Jerusalem, Israel (Travelling Exhibition)

1992 *Into the Lapse*, Société des Expositions, Palais des Beaux-Arts, Brussels, Belgium (Travelling Exhibition)
Into the Lapse, 1301, Santa Monica, CA (Travelling Exhibition)
Into the Lapse, FAR Bazaar – Federal Reserve Building, Los Angeles, CA (Travelling Exhibition)
CHARTAE, Capricorna Gallery, Venice, Italy
Spielhölle, Akademie der Kunst, Frankfurt, Germany
LAX, Galerie Krinzinger, Vienna, Austria
Viaggio a Los Angeles, Castello di Rivara, Turin, Italy

- Galerie Max Hetzler, Cologne, Germany
Greatest Hits, Daniel Buchholz, Cologne, Germany
Post Human, Musée d'art contemporain, Fondation Asher Edelman, Lausanne, Switzerland (Travelling Exhibition)
Post Human, Castello di Rivoli, Turin, Italy (Travelling Exhibition)
Post Human, Deste Foundation, Athens, Greece (Travelling Exhibition)
Strange Developments (curator Jeffrey Deitch), Anthony d'Offay Gallery, London, England
Rosamund Felsen Clinic and Recovery Center (curator Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA
 Esther Schipper Gallery, Cologne, Germany
Paul McCarthy, Lari Pittman, Jeffrey Vallance atd Studio Guenzani, Studio Guenzani, Milan, Italy
Excess: Power, Pain and Pleasure, Muu Media Festival, Helsinki, Finland
 Jack Hanley Gallery, San Francisco, CA
Roy Dowell, Paul McCarthy, renee Petropoulos, Rosamund Felsen Gallery, Los Angeles, CA
Helter Skelter, Museum of Contemporary Art, Los Angeles, CA
- 1991 *Quick Coagulation Forms the August Corpse*, Rosamund Felsen Gallery, Los Angeles, CA
Out of Control, Video Violence, Ars Electronica, Linz, Austria
The Family Romance – A Videotape Program (curator Simon Watson), ____, New York, NY (Travelling Exhibition)
The Body – A Videotape Program (curator Simon Watson), ____, New York, NY
The Body – A Videotape Program, The Renaissance Society at the University of Chicago, Chicago, IL (Travelling Exhibition)
Ha-Ha, Roy Boyd Gallery, Santa Monica, CA
Ovarian Warriors vs. Knights of Crissum, Parker Zanic Gallery, Los Angeles, CA
The Body – A Videotape Program, Peter Pakesch Gallery, Vienna, Austria (Travelling Exhibition)
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles, CA
Body and Body, Grazer Kunstverein, Graz, Austria
- 1990 *Past and Present- Selected Works by Gallery Artists*, Rosamund Felsen Gallery, Los Angeles, CA
New California Video – A Survey of Open Channels 1985-1990, Long Beach Museum of Art, Long Beach, CA
- 1989 *Video Festival and area-wide screenings*, American Film Institute, Los Angeles, CA
- 1988 *New Works on Paper*, Rosamund Felsen Gallery, Los Angeles, CA
Tactical Positions – Video Tapes, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Open Channels Video, Long Beach Museum of Art, Long Beach, CA

- 1985 *B & W Drawings*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1984 *Assault Video*, Anti Club, Los Angeles, CA
Crap, Orwell Memorial Gallery, Los Angeles, CA
Contemporary Eccentrics, Edge Gallery, Fullerton, CA
1974 – 1984 Video: A Retrospective, Long Beach Museum of Art, Long Beach, CA
- 1983 *Video by Performance Artists – Terry Allen, Tony Labat, Paul McCarthy*, Hallwalls, Buffalo, NY
14 Artists Out of Line, Gallery 8336, Los Angeles, CA
- 1982 *Video Tapes America*, American Center, Paris, France
- 1981 *Works by Richard Newton & Paul McCarthy*, Exile Gallery, Los Angeles, CA
California Performance Now and Then, Museum of Contemporary Art, Chicago, IL
Lately in LA, Washington Project for the Arts, Washington, DC
Objects by Paul McCarthy & Barbara Smith, Espace Gallery, Los Angeles, CA
Video, Aufzeichnungen von Performances, Künstlerhaus Bethanien, Berlin, Germany
- 1980 *Per/for/mance – American Art Performance Festival*, Theatre Affrate Ilamento, Florence, Italy (Travelling Exhibition)
Per/for/mance – American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy (Travelling Exhibition)
Audio Works, Sixto Notes, Milan, Italy
Video 80, The Public Eye, San Francisco, CA
- 1978 *Video Tapes From Los Angeles*, Nan Hoover Atelier (sponsored by DeApple Gallery), Amsterdam, Netherlands
Art Fair, Bologna, Italy
- 1977 Art Fair, Bologna, Italy
- 1976 *Commissioned Video*, University Art Museum, Berkeley, CA
Second Southern California Video, Part II, Long Beach Museum of Art, Long Beach, CA
Outside Video Tapes, M. L. d’Arc Gallery, New York, NY
Southern California Video Anthology, Long Beach Museum, Long Beach, CA
- 1974 Newspace Gallery, Los Angeles, CA
- 1973 *Conceptual Art*, Libra Gallery, Pomona, CA
Festival of the Arts, University of Southern California, Los Angeles, CA

Selected performances, videotapes, and films:

- 2007 Performance-Video Tapes: 'Black and White Tapes'; 'Family Tyranny/Cultural Soup' with Mike Kelley; 'Heidi' with Mike Kelley; 'Fresh Acconci', with Mike Kelley; 'Out O' Actions', with Mike Kelley; 'WGG Test'; EAI Project at EFA Gallery, New York, NY
- 1998 Performance-Video Tape: 'Sod and Sodie Sock', with Mike Kelley, Secession, Vienna, Austria
- 1997 Performance-Video Tape: 'Santa Chocolate Shop', Los Angeles, CA
- 1996 Performance-Video Tape: 'Sad and Sadie Sack', with Mike Kelley, P-House, Tokyo, Japan
Performance-Video Tape: 'Tokyo Santa', Tomio Koyama Gallery, Tokyo, Japan
- 1995 Performance-Video Tape: 'Painter' (sponsored by Museum of Modern Art, New York, NY; co-sponsored by Smart Arts Press)
Film-Saloon, Los Angeles, CA
Video tape: 'Fresh Acconci', Paul McCarthy and Mike Kelley, Los Angeles, CA (sponsored by Smart Arts Press)
- 1994 Performance-Video tape: 'Pinocchio', Villa Arson, Nice, France. Sponsored by Air de Paris, Nice, France
- 1992 Performance-Video tape: 'Heidi', two tape set, Paul McCarthy and Mike Kelley, Galerie Krinzinger, Vienna, Austria
- 1991 Performance-Video tape: 'Bossy Burger', Rosamund Felsen Gallery, Los Angeles, CA
Video tape: 'A Hoot', Los Angeles, CA
Performance-Video tape: 'Jungle Doctor', Los Angeles, CA
- 1989 Performance-Video tape: 'Fun with Money – In Mine', Los Angeles, CA
- 1987 Performance-Video tape: 'Family Tyranny', Los Angeles, CA
Performance-Video tape: 'Cultural Soup', Los Angeles, CA
- 1985 Performance: 'Science', filmed in 16mm, Los Angeles, CA
- 1984 Performance: 'Fingers, Olive Oil', Orwell Memorial, Los Angeles, CA
- 1983 Performance: 'Inside Out, Olive Oil', 80 Langton St., San Francisco, CA
Performance: 'Popeye', Cirque Divers, Liège, Belgium
Performance-Video tape: 'King for a Day', E.L.A.C. Espace Lyonnais, Comportment, Environment Performance, Lyon, France
Performance: 'French Patisseries', Galerie Art Contemporain, J. et J. Dongu,

Paris, France

Performance: 'Two P's and a Bean – Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean', 146 Knapp Rd., London, England

Performance: 'Popeye American', Midland Group, Nottingham, England

Performance: 'Popeye Judge and Jury', Ulster Polytechnic Art and Design Center, Belfast, Ireland

Performance: 'Popeye's Driving School', Trisker Arts Center, Cork, Ireland

Performance: 'Popeye's Automobile', Dartington College of Arts; Totnes, Devon, England

Performance: 'Mother Pig', Sushi Gallery, San Diego, CA

Performance: 'Gardener of Death', University of California, Los Angeles Performance series: 'Caught in the Act', Los Angeles, CA

Performance: 'Ayrean Death Ship', San Francisco Art Institute, Gold Coast Performance Festival, San Francisco, CA

Performance: 'Death Ship', University of Southern California, Fine Arts Department, Los Angeles, CA

1982 Performance: 'Baby Boy, Baby Magic', Al's Bar, Los Angeles, CA

Performance: 'God Bless America', Exile Gallery, Los Angeles, CA

1981 Performance-Video tape: 'Death Ship', Sushi Gallery, San Diego, CA

Performance-Video tape: 'Death Ship', Artemesia Gallery, Chicago, IL

Performance: 'Penis Painting', University of California, Irvine, CA

1980 Performance: 'Penis Painting', San Francisco Art Institute, San Francisco, CA

Performance: 'Penis Painting', American Hotel, Los Angeles, CA

Performance: 'Monkey Man', Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles, CA

Performance: 'A Tale to Two Cities, Rome Against Florence', American Art Performance Festival Theatre Circo Spazio Zero, Rome, Italy and Theatre Affratellamento, Florence, Italy

Performance: 'Pig Man-Pig Piper', American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy

Performance-Video tape: 'Pig Man', American Art Performance Festival, Theatre Affratellamento, Florence, Italy

Performance: 'San Francisco, The Shithole of the Universe', Telecommunications in Contemporary Art, ART COM of La Mamelles, Inc., San Francisco, CA

1979 Performance: 'Deadening', Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA

1978 Performance-Video tape: 'Contemporary Cure All', Los Angeles, CA

Performance: 'U.N. ', Close Radio, KPFK FM, Los Angeles, CA

Performance: 'Doctor', Anna Canepa Video Distribution, New York, NY

1977 Performance-Video tape: 'Grand Pop #2', University of California, Medical Center,

- Los Angeles, CA
 Performance: 'Grand Pop', University of Southern California, Medical Center, Los Angeles, CA
 Performance-Video tape: 'Class Fool', University of California, San Diego, CA
- 1976 Video tape: 'Rocky', ____, Los Angeles, CA
 Performance: 'Political Disturbance', American Theater Association Convention, Los Angeles, CA
 Performance: 'Paid Stranger', Close Radio, KPFK FM Radio, Los Angeles, CA
- 1975 Performance-Video tape: Experimental 'Dancer-Rumpus Room', University of Southern California, CA
 Medical Center, Los Angeles, CA
 Performance-Video tape: 'Sailor's Meat', Pasadena, CA
 Performance-Video tape: 'Tubbing', Pasadena, CA
 Video Tapes: 'Basement Video Tapes', Green Building, Pasadena, CA
- 1974 Video Tape: 'Penis Painting', Pasadena, CA
 Performance-Video tape: 'Heinz Ketchup, Sauce', University of Southern California, Medical Center, Los Angeles, CA
 Performance-Video tape: 'Hot Dog', Odd Fellows Temple, Pasadena, CA
 Performance-Video tape: 'Meat Cake, #3', Newspace Gallery, Los Angeles, CA
 Performance-Video tape: 'Meat Cake, #2', Odd Fellows Temple, Pasadena, CA
 Video Tapes: 'Basement Video Tapes', Odd Fellows Temple, Pasadena, CA
 Performance: 'Meat Cake, #1', Odd Fellows Temple, Pasadena, CA
- 1973 Video Tape: 'Thirty-Minute Moon', Los Angeles, CA
 Video Tape: 'Spit Lens', Los Angeles, CA
 Video Tape: 'Lens Sucking', Los Angeles, CA
 Video Tape: 'Spit Dicking', Los Angeles, CA
 Performance-Video Tape: 'In the Stomach of the Squirrel', Los Angeles, CA
 Performance-Video Tape: 'Dress', Los Angeles, CA
 Performance-Video Tape: 'Couch', Los Angeles, CA
 Performance-Video Tape: 'Gray Shirt', Los Angeles, CA
 Video Tape: 'Temple Street Video Tapes', Los Angeles, CA
- 1972 Video Tape: 'Temple Street Video Tapes', Los Angeles, CA
 Performance: 'Face Painting – Wall', Los Angeles, CA
 Performance: 'Face Painting – Floor', Los Angeles, CA
 Video Tape: 'Red Poster Video Tapes', Los Angeles, CA
 Video Tape: 'Thirty-Minute Reel', Los Angeles, CA
 Performance: 'T.V.', University of Southern California, Art Dept., Los Angeles, CA
 Performance: 'Too Steep, Too Fast', Hollywood Hills, CA
- 1971 Film: 'Outdoor Circle Run', Los Angeles, CA
 Film: 'Indoor Circle Run', Los Angeles, CA

Performance-Video Tape: 'Ma Bell, the Witch', Los Angeles, CA
Video Tape: 'Broadway Building Video Tapes', Los Angeles, CA
Video Tape: 'House Video Tapes', Los Angeles, CA

- 1970 Performance-Video Tape: 'Spinning', Los Angeles, CA
- 1969 Performance: 'Mountain Bowling', Salt Lake City, UT
- 1968 Performance: 'Leap', University of Utah, Salt Lake City, UT
Performance: 'Too Steep, Too Fast', Marin County, CA
- 1967 Performance: 'Saw', Little Theater, University of Utah, Salt Lake City, UT
Film: 'Boys', ____, Salt Lake City, UT

Works in Public Collections:

Carnegie Museum of Art, Pittsburgh, PA
CU Art Museum, University of Colorado Boulder, Boulder, CO
Foundation Museion, Bolzano, Italy
FRAC Languedoc-Roussillon, Montpellier, France
FRAC Poitou-Charentes, Angoulême, France
Frans Hals Museum / De Hallen, Haarlem, Netherlands
Hessel Museum of Art & CCS Galleries, Bard Centre for Curatorial Studies, Annandale-on-Hudson, NY
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Inhotim, Brumadinho, MG, Brasil
Kunsthaus Zürich, Zurich, Switzerland
Kunstmuseen Krefeld, Krefeld, Germany
MONA Museum of Old and New Art, Hobart, Australia
MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, Copenhagen, Denmark
Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Museum of Contemporary Art, Athens, Greece
P. Harn Museum of Art, Gainesville, FL
Solomon R. Guggenheim Foundation, New York, NY
Stiftung Preussischer Kulturbesitz, Staatliche Museen zu Berlin, Berlin, Germany
Tate Modern, London, Great Britain
Utah Museum of Fine Arts, Salt Lake City, UT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY