

PEDER LUND

BIOGRAPHY • PAUL MCCARTHY

## PAUL MCCARTHY • BIOGRAPHY

- 1945 Born in Salt Lake City, UT  
1973 University of Southern California, Los Angeles, CA  
1969 San Francisco Art Institute, San Francisco, CA  
1966-1968 University of Utah, Salt Lake City, UT  
Lives and works in Los Angeles, CA

### Solo exhibitions:

- 2020 Kunsternes Hus, Oslo Norway  
Peder Lund, Oslo, Norway  
*Head Space, Drawings 1963-2019*, Hammer Museum, Los Angeles, CA
- 2019 *Paul McCarthy. Mixed Bag*, Xavier Hufkens, Brussels, Belgium
- 2018 *Paul McCarthy – C.S.S.C. Coach Stage Stage Coach VR experiment Mary and Eve*, Zabłudovicz Collection, 360 VR Room, London, England  
*Paul McCarthy: Innocence*, M Woods, Beijing, China
- 2017 *Cut Up and Silicone, Female Idol, WS*, Kukje Gallery, Seoul, South Korea  
*WS Spinoffs, Wood Statues, Brown Rothkos*, Hauser & Wirth Los Angeles, CA  
*WS & CSSC, Drawings and Paintings*, Fundació Gaspar, Barcelona, Spain  
*Paul McCarthy and Christian Lemmerz: New Media (Virtual Reality Art)*, Fondazione Giorgio Cini, Venice, Italy  
*Paul McCarthy and Mike Kelley: Heidi, Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Release Zone 1992*, Deitch Projects, New York, NY
- 2016 *Paul McCarthy. Raw Spinoffs Continuations*, Hauser & Wirth, New York, NY  
*Paul McCarthy. White Snow & Coach Stage Stage Coach Spinoffs*, Xavier Hufkens, Brussels, Belgium  
*Paul McCarthy*, Lokremise, St. Gallen, Switzerland  
*Paul McCarthy: White Snow, Wood Sculptures*, Henry Art Gallery, Seattle, WA
- 2015 *Full Exposure: Paul and Damon McCarthy's Pirate Party*, Nasher Museum of Art at Duke University, Durham, NC  
*Paul McCarthy. Drawings*, The Renaissance Society, Chicago, IL  
*Paul McCarthy and Damon McCarthy. Rebel Dabble Babble*, Volksbühne, Berlin, Germany  
*Paul McCarthy*, Schinkel Pavillon, Berlin, Germany  
*Inbetween. Baselitz – McCarthy*, Economou Collection, Athens, Greece

- Paul McCarthy: Spin Offs: White Snow WS, Caribbean Pirates CP*, Hauser & Wirth, Zurich, Switzerland  
*Paul McCarthy. Photographs 1977 – 1996*, Art & Public – Cabinet P.H., Geneva, Switzerland
- 2014 *Chocolate Factory*, Monnaie de Paris, Paris, France  
*Paul McCarthy – WS SC*, Hauser & Wirth, London, England  
*Paul McCarthy – Ketchup and Blood*, Galleri F15, Moss, Norway  
*Mike Bouchet & Paul McCarthy – Double Deck Monty Carlo*, Marlborough Monaco, Monaco, Monaco  
*Paul McCarthy: Black and White Tapes*, Space Studios, London, England  
*Mike Bouchet & Paul McCarthy*, Portikus, Frankfurt, Germany  
*Mike Bouchet & Paul McCarthy*, Galerie Parisa Kind, Frankfurt, Germany
- 2013 *Andy Hope 1930, Paul McCarthy. Down Show Show Down*, 8. Salon, Hamburg, Germany  
*WS*, Park Avenue Armory, New York, NY  
*Rebel Dabble Babble*, Hauser & Wirth, New York, NY  
*Life Cast*, Hauser & Wirth, New York, NY  
*Sculptures*, Hauser & Wirth, New York, NY
- 2012 *PROPO*, Hauser & Wirth, Zurich, Switzerland  
*White Snow*, Peder Lund, Oslo, Norway  
*Paul McCarthy. The Box*, Neue Nationalgalerie, Berlin, Germany  
*Rebel Dabble Babble*, The Box, Los Angeles, CA  
*Paul McCarthy, Nine Dwarves*, Kukje Gallery, Seoul, South Korea
- 2011 *The Dwarves, The Forests*, Hauser & Wirth, New York, NY  
*The King, The Island, The Train, The House, The Ship*, Hauser & Wirth, London, England  
*Skulptur: Paul McCarthy "Henry Moore Bound to Fail"*, KÖR Kunst im öffentlichen Raum, Kunsthalle Wien, Vienna, Austria  
*Paul McCarthy; White Snow Dwarf (Dopey # 1)*, Hammer Museum, Los Angeles, CA  
*Paul McCarthy – Selected Works*, Charles Riva Collection, Bruxelles, Belgium
- 2010 *Caribbean Pirates – in collaboration with Damon McCarthy*, Sammlung Friedrichshof, Zurndorf, Austria  
*Three Sculptures*, L&M Arts, Los Angeles, CA  
*Pig Island*, Fondazione Nicola Trussardi, Milan, Italy
- 2009 *White Snow*, Hauser & Wirth New York, New York, NY  
*Paul McCarthy – Air Pressure*, De Uithof, City of Utrecht, Netherlands  
*Paul McCarthy*, Hauser & Wirth Zürich, Switzerland  
*Paul McCarthy & Benjamin Weissman – Quilting Sessions*, KUMU Eesti Kunstmuuseum, Tallinn, Estonia (Travelling Exhibition)

- Contemporary trends in video art – Paul McCarthy*, Salt Lake Art Center, Salt Lake City, UT  
*Paul McCarthy & Benjamin Weissman – Quilting Sessions*, Zacheta National Gallery of Art, Warsaw, Poland (Travelling Exhibition)
- 2008 *Central Symmetrical Rotation Movement – Three Installations, Two Films*, Whitney Museum of American Art, New York, NY  
*Paul McCarthy & Benjamin Weissman – Quilting Sessions*, Galleria Civica di Arte Contemporanea, Trento, Italy (Travelling Exhibition)
- 2007 *Paul McCarthy's Chocolate Factory*, Maccarone Gallery, New York, NY  
*Paul McCarthy – Head Shop / Shop Head*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (Travelling Exhibition)  
*Paul McCarthy: Tokyo Santa 1996/2004*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria  
*Paul McCarthy – Air Born / Air Borne / Air Pressure*, Middelheim Sculpture Museum, Antwerp, Belgium  
*Paul McCarthy – Damon McCarthy. Portfolios*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Paul McCarthy – Head Shop / Shop Head*, ARoS - Aarhus Museum of Art, Denmark (Travelling Exhibition)
- 2006 *Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs*, Nyehaus, New York, NY  
*Paul McCarthy – Head Shop / Shop Head*, Moderna Museet, Stockholm, Sweden (Travelling Exhibition)
- 2005 *Paul McCarthy: LaLa land parody paradise*, Whitechapel, London, England (Travelling Exhibition)  
*Paul McCarthy: LaLa land parodie paradis*, Haus der Kunst, Munich, Germany (Travelling Exhibition)  
*John McCracken - Paul McCarthy*, Hauser & Wirth, Zurich, Switzerland
- 2004 *Paul McCarthy: Brain Box – Dream Box*, Van Abbemuseum, Eindhoven, Netherlands (Travelling Exhibition)  
*Paul McCarthy: Brain Box – Dream Box*, CAC – Centro de Arte Contemporáneo, Malaga, Spain (Travelling Exhibition)
- 2003 *Paul McCarthy. Piccadilly Circus*, Hauser & Wirth London, England  
*Paul McCarthy at Tate Modern*, Tate Modern, London, England  
*Paul McCarthy: Films and Video Works*, The National Museum of Contemporary Art, Oslo, Norway  
*Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann*, Museum für Gegenwartskunst, Siegen, Germany
- 2002 *Proposition (collaboration with Jason Rhoades)*, Sammlung Falckenberg, Ham-

- burg, Germany  
*Paul McCarthy & Jason Rhoades: Shit Plug*, Hauser & Wirth Zürich, Switzerland  
*Paul McCarthy: Clean Thoughts*, Luhring Augustine Gallery, New York, NY  
*Paul McCarthy: videowerken 1971-1999*, De Hallen, Haarlem, Netherlands  
*Paul McCarthy: Videos*, Butler Gallery, Kilkenny, Ireland
- 2001 *Paul McCarthy: Videos und Fotografien*, Kunstverein Hamburg, Germany  
 Tate Liverpool, England  
*Paul McCarthy, Pirate Drawings*, Hauser & Wirth Zürich, Switzerland  
 Villa Arson, Nice, France  
 New Museum of Contemporary Art, New York, NY  
*Paul McCarthy – The Garden*, Deitch Projects, New York, NY  
*Paul McCarthy – The Box*, Public Art Fund (IBM Building, 590 Madison Av at 56th Street), New York, NY  
 Luhring Augustine Gallery, New York, NY
- 2000 MOCA – The Museum of Contemporary Art, Los Angeles, CA  
*Heidi File*, Patrick Painter, Inc., Santa Monica, CA  
 Eleni Koroneou Gallery, Athens, Greece  
*Projekt Fassade*, Wiener Secession, Wien, Austria  
*Paul McCarthy: Selected Works. Mark Lewis: New Works*, Patrick Painter Inc., Los Angeles, CA  
*Mike Kelley and Paul McCarthy: Collaborative Works*, The Power Plant, Toronto, Canada
- 1999 *Proposition* (collaboration with Jason Rhoades), David Zwirner Gallery, New York, NY  
*Dimensions of the Mind*, Sammlung Hauser und Wirth in der Lokremise St.Gallen, Switzerland  
*Dead H and Early Performance Photographs*, Studio Guenzani, Milan, Italy  
*Tokyo Santa – Santa's Trees*, Blum and Poe, Santa Monica, CA  
*Proposition Propposal* (collaboration with Jason Rhoades), La Biennale di Venezia, Venice, Italy  
*Paul McCarthy - Mike Kelley Videos 1970-1998*, Kunstbunker Tumulka, Munich, Germany
- 1998 *Painter, Video and Drawings*, Galerie Krinzinger, Vienna, Austria  
*Photographs-Performance Photographs and Video, 1969-1983*, Luhring Augustine Gallery, New York, NY (Travelling Exhibition)  
*Photographs-Performance Photographs and Video, 1969-1983*, Patrick Painter, Inc., Santa Monica, CA (Travelling Exhibition)  
*Sod and Sodie Sock* (collaboration with Mike Kelley), Secession, Vienna, Austria
- 1997 *Santa Chocolate Shop*, Hauser & Wirth Zürich, Switzerland
- 1996 Tomio Koyama Gallery, Tokyo, Japan

*Saloon*, Air de Paris, France  
*Yaa-Hoo*, Luhring Augustine Gallery, New York, NY  
*Video Works*, Galerie Drantmann, Brussels, Belgium  
*Video and Drawings*, Galleri Nicolai Wallner, Copenhagen, Denmark

1995 *5 Photographic Works, 1970-1974*, Blum & Poe, Santa Monica, CA  
*Painter*, Projects Room, Museum of Modern Art, New York, NY  
Art and Public, Geneva, Switzerland  
*Tomato Head*, Künstlerhaus Bethanien, Berlin, Germany  
*Pinocchio Pipenose Housholddilemma Tour*, Galeria Antoni Estrany, Barcelona, Spain (Travelling Exhibition)  
*Pinocchio Pipenose Housholddilemma Tour*, Luhring and Augustine, New York, NY (Travelling Exhibition)  
*Pinocchio Pipenose Housholddilemma Tour*, Galleri Nicolai Wallner, Copenhagen, Denmark (Travelling Exhibition)  
*Pinocchio Pipenose Housholddilemma Tour*, Esther Schipper Galerie, Cologne, Germany (Travelling Exhibition)  
*Pinocchio Pipenose Housholddilemma Tour*, Studio Guenzani, Milan, Italy (Travelling Exhibition)  
*Pinocchio Pipenose Housholddilemma Tour*, McKinney Art Center, Dallas, TX (Travelling Exhibition)  
*Pinocchio Pipenose Housholddilemma Tour*, Auckland City Art Gallery, New Zealand (Travelling Exhibition)  
*Pinocchio Pipenose Housholddilemma Tour*, Ooe Landesmuseum, Linz, Austria (Travelling Exhibition)  
*Mike Kelley and Paul McCarthy* (cur. Stephen Schmitt-Wulffen), Kunstverein Hamburg, Germany

1994 *Pinocchio Pipenose Housholddilemma Tour*, Air de Paris, France (Travelling Exhibition)  
Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France  
Air de Paris, Nice, France  
Rosamund Felsen Gallery, Los Angeles, CA  
Galerie George-Philippe Vallois, Paris, France  
Studio Guenzani, Milan, Italy

1993 *Video*, Ynglingagatan 1 Gallery, Stockholm, Sweden  
Galerie Krinzinger, Vienna, Austria  
*The Dead Viking*, Buchholz und Buchholz, Cologne, Germany  
*Paul McCarthy*, Luring Augustine Gallery, New York, NY

1991 Rosamund Felsen Gallery, Los Angeles, CA

1990 Rosamund Felsen Gallery, Los Angeles, CA

1987 Rosamund Felsen Gallery, Los Angeles, CA

- 1986 Rosamund Felsen Gallery, Los Angeles, CA  
 1985 AAA Art, Los Angeles, CA
- 1983 *Paintings*, Cirque Divers, Liège, Belgium
- 1982 *Human Object*, LACE - Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Works by Richard Newton & Paul McCarthy*, Exile Gallery, Los Angeles, CA
- 1981 *Objects by Paul McCarthy & Barbara Smith*, Espace Gallery, Los Angeles CA
- 1979 *Contemporary Cure All*, Los Angeles Institute of Contemporary Exhibitions, Los Angeles, CA  
*Deadening*, Los Angeles Institute of Contemporary Exhibitions, Los Angeles, CA

Selected group exhibitions:

- 2020 *Dream Baby Dream*, Haus Mödrath - Räume für Kunst, Kerpen, Germany  
*Untitled, 2020* (curated by Thomas Houseago), Punta della Dogana, Venice, Italy  
*Espressioni*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 2019 *The Extreme Present*, Gagosian and Jeffrey Deitch, Miami, FL  
*Personal Private Public*, Hauser & Wirth, New York, NY  
*Sick Monday*, The Horse Hospital, London, UK  
*Des mots et des choses*, FRAC Bretagne, Châteaugiron, France  
*Michael Jackson. On the Wall*, Bundeskunsthalle, Bonn, Germany  
*The Red Bean Grows in the South*, Faurschou Foundation, New York, NY  
*Self-Perception. Portrait Identities*, Sprengel Museum, Hannover, Germany  
*Hyperrealism Sculpture. Ceci n'est pas un corps*, La Boverie, Liège, Belgium  
*Michael Jackson: On the Wall*, EMMA Espoo Museum of Modern Art, Espoo, Finland  
*DÉTOURNEMENT*, Jorn Museum, Slkeborg, Denmark  
*My Garden of Eden*, Christophe Guye Galerie, Zurich, Switzerland  
*Fuzzy Dark Spot – Videoart from Hamburg*, Deichtorhallen / Falckenberg Collection, Hamburg, Germany  
*People*, Jeffrey Deitch, Los Angeles CA
- 2018 *My Colour on Your Plate*, Serendipity Arts Festival, Goa, India  
*RE.USE - Waste, objects, ecology in contemporary art*, Museo di Santa Caterina, Treviso, Italy  
*Bodyscan – Anatomy in the Arts and Sciences*, ERES-Stiftung, Munich, Germany  
*Remote Castration*, LAXART, Los Angeles, CA  
*Class Reunion. Works from the Gaby and Wilhelm Schürmann Collection*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Portable Art. A Project by Celia Forner*, Hauser & Wirth, Los Angeles, CA  
*I Still Believe in Miracles - Works from Selvaag Art Collection*, Astrup Fearnley

Museet, Oslo, Norway  
*People*, Deitch Projects, New York, NY  
*Hello World. Revising a Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*PLAY Kortrijk*, PLAY Kortrijk – Circuit for contemporary Art, Kortrijk, Belgium  
*Bronze Age*, Firstsite, Colchester, England  
*Animals*, Riva Project, Brussels, Belgium  
*Walking On The Fade Out Lines*, Rockbund Art Museum, Shanghai, China  
*Art & Entertainment*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*Like Life: Sculpture, Color, and the Body (1300-Now)*, The Metropolitan Museum of Art, New York, NY  
*Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan  
*Personal Private Public*, Hauser & Wirth, New York, NY  
*If So, What?*, Palace of Fine Arts, San Francisco, CA  
*The Land We Live In - The Land We Left Behind*, Hauser & Wirth, Somerset, UK

2017-2020 *I am you, you are too*, Walker Art Center, Minneapolis, MN

2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England  
*The Everywhere Studio*, Institute of Contemporary Art, Miami, FL  
*Soledad Lorenzo Collection*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Hyper Real*, National Gallery of Australia, Canberra, Australia  
*Half a Tank of Gas*, Kunsthauus Glarus/Swiss Institute, New Glarus, WI  
*Animals*, Riva Project, Charles Riva Collection, Brussels, Belgium  
*Recent Acquisitions*, Faurschou Foundation, Copenhagen, Denmark  
*Sculpture in the City 2017*, London, England  
*Portable Art. A Project by Celia Forner*, Hauser & Wirth, New York, NY  
*Glasstress 2017*, Fondazione Berengo, Palazzo Franchetti, Venice, Italy  
*Larry Clark. White Trash*, Luhring Augustine, New York, NY  
*Poïpoï, une Collection Privée à Monaco*, NMNM Nouveau Musée National de Monaco, Monaco, Monaco  
*Hyperrealist Sculpture 1973-2016*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*Los Angeles: a fiction*, MAC Musée d'art contemporain de Lyon, Lyon, France  
*Mourning and Melancholia*, Faurschou Foundation, Copenhagen, Denmark

2016 *The Billboard Creative Show* (in collaboration with Damon McCarthy), The Billboard Creative, Los Angeles  
*5 Years at Heddon Street*, CAPippy Houldsworth Gallery, London, England  
*Human Interest: portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*The Power and the Glory*, Charles Riva Collection, Brussels, Belgium  
*Hyperrealist Sculpture 1973-2016*, MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico



*Los Angeles: a fiction*, Astrup Fearnley Museet, Oslo, Norway  
*The Eighties - A Decade of Extremes*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Hyperrealist Sculpture 1973-2016*, Museo de Bellas Artes de Bilbao, Bilbao, Spain  
*Human Figure*, Charles Riva Project, Brussels, Belgium  
*Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA  
*Art from Los Angeles: 1990 - 2010*, Studio Guenzani, Milan, Italy  
*Heroes*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*Objects Do Things*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Punk. Its Traces in Contemporary Art*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Performing for the Camera*, Tate Modern, London, England  
*Double Act*, MAC - Metropolitan Arts Centre, Belfast, England  
*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, NY  
*impromptu*, The Box, Los Angeles, CA

2015 *Salon d'Hiver*, Hauser & Wirth, Zurich, Switzerland  
*"Die Kunst, die Kunst, ich pfeife auf die Kunst": Arthur Cravan im Ring mit 13 Künstlern unserer Zeit*, t8. Salon, Hamburg, Germany  
*About Trees*, Zentrum Paul Klee, Berne, Switzerland  
*Voices of 20 Contemporary Artists. at Idem Paris, a Lithography Studio in Montparnasse*, Tokyo Station Gallery, Tokyo, Japan  
*Art Strikes Back*, Fundació Gaspar, Barcelona, Spain  
*Picasso.Mania*, Grand Palais, Galeries nationales, Paris, France  
*A Few Free Years - From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin, Germany  
*Marlborough Lights*, Marlborough Chelsea, New York, NY  
*Geometries On and Off the Grid. Art from 1950 to the Present*, The Warehouse, Dallas, TX  
*About Trees*, Zentrum Paul Klee, Berne, Switzerland  
*Drawing in L.A.: The 1960s and 70s*, LACMA - Los Angeles County Museum of Art, Los Angeles, CA  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*My Body is the Event. Vienna Actionism and International Performance*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Self-Inflicted Justice By Bad Shopping - New Acquisitions of the Falckenberg Collection 2011- 2014*, Sammlung Falckenberg/ Deichtorhallen Hamburg, Hamburg, Germany

*Eagles II. Contemporary American Artists*, Galeria Marlborough, Madrid, Spain  
*HE. The Hergott Shepard Photography Collection*, The University of Michigan Museum of Art, Ann Arbor, MI  
*Thorn in the Flesh*, The George Economou Collection, Athens, Greece  
*Body Doubles*, Museum of Contemporary Art Chicago, Chicago, IL  
*ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet meets Art*, Deutsches Hygiene Museum, Dresden, Germany  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*1984-1999 The Decade*, Centre Pompidou - Metz, Metz, France  
*Proper Nouns*, Rachel Uffner Gallery, New York, NY  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

- 2014 *Something old Something borrowed Something blue*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, France  
*The Contemporary Austin*, The Betty And Edward Marcus Sculpture Park At Laguna Gloria, Austin, TX  
*Disturbing Innocence*, The FLAG Art Foundation, New York, NY  
*Bruna Aickelin 1970 – 2014*, Galleria Il Capricorno, Venice, Italy  
*Décors à vivre: Les Arts Décoratifs accueillent AD Intérieurs 2014*, Musée Des Arts Décoratifs – La Nef, Paris, France  
*Art as a Verb*, Monash University Museum of Art, Melbourne, Australia  
*Post Pop: East Meets West*, Saatchi Gallery, London, England  
*Titans of the Stratosphere*, Patrick Painter Inc., Santa Monica, CA  
*Body Doubles*, Museum of Contemporary Art Chicago, Chicago, IL  
*Use Me*, Herbert Foundation, Ghent, Belgium  
*Thorn in the Flesh*, George Economou Collection Space, Athens, Greece  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, NC  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Ohio State University Urban Arts Space, Columbus, OH  
*The Opposite Worlds. Popular Cultures and contemporary art*, B.P.S.22, Charleroi, Belgium  
*Secret Passions – Private Flemish Collections*, Tripostal, Lille, France  
*Retro active: Performance Art From 1964–1987*, Delaware Art Museum, Wilmington, DE  
*do it Moscow*, Garage Center for Contemporary Culture – GCCC, Moscow, Russia  
*Hybrid Creatures*, Galerie Sophie Scheidecker, Paris, France  
*Knock! Knock!*, Galeria Javier Lopez, Madrid, Spain  
*Men in LA: Three Generations of Drawers*, The Box, Los Angeles, CA

*Beg, Borrow and Steal*, Taubman Museum of Art, Roanoke, VA  
*Blicke! Körper! Sensationen! Ein anatomisches Wachs-kabinett und die Kunst*,  
 Deutsches Hygiene Museum, Dresden, Germany  
*The Naked*s, The Drawing Room, London, England  
*The Human Factor: Use of the Figure in Contemporary Sculpture*, Hayward Gal-  
 lery, London, England  
*Remembering is not enough- MAXXI Collection*, MAXXI, Rome, Italy  
*Franz Graf – Siehe was dich sieht*, Belvedere, Vienna, Austria  
 1984 – 1999 *The Decade*, Centre Pompidou – Metz, Metz Cedex, France  
*Macht. Wahn. Vision. Rapunzel & Co. Von Türmen und Menschen in der Kunst*,  
 Arp Museum Bahnhof Rolandseck, Remagen, Germany  
*Artlovers – Stories of Art in the Pinault Collection*, Grimaldi Forum Monaco, Mo-  
 naco, Monaco  
*Trash & Art*, Galerie Hummel, Vienna, Austria  
*Binding Desire: Unfolding Artists Books*, Ben Maltz Gallery at Otis College of Art  
 and Design, Los Angeles, CA  
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles,  
 CA  
*Comic Future*, Wexner Center for the Arts, Columbus, Ohio

2013 *Confusion in the Vault*, Museo Jumex, Mexico City, Mexico  
*PAINT*, MABSociety BANK gallery, Shanghai, China  
*der schein – glanz, glamour, illusion*, Kestnergesellschaft, Hanover, Germany  
*Somos Libres*, Mario Testino's cultural foundation MATE, Lima, Peru  
*Comic Future*, Ballroom Marfa, Marfa, TX  
*On Paper*, Centro de Arte Visuales. Fundacion Helga Alvear, Cáceres, Spain  
*Body Pressure. Sculptures since the 1960s*, Hamburger Bahnhof, Berlin, Germany  
*State of Mind. New California Art Circa 1970*, Smart Museum of Art, Chicago, IL  
 (Travelling Exhibition)  
*White-Photography, Art, Design, Fashion, Film*, Nederlands Fotomuseum, Rot-  
 terdam, Netherlands  
*Macht.Wahn.Vision. Der Turm und urbane Giganten*, Städtischen Museen Heil-  
 bronn, Heilbronn, Germany  
*El Teatro del Arte*, CAB Centro de Arte Caja de Burgos, Burgos, Spain  
*Disturbing the Piece. An expedition through the World of Collage*, MARTa Herford  
 and Kunstmuseum Ahlen, Herford and Ahlen, Germany  
*Dead Inside*, Bleecker Street Arts Club, New York, NY  
*Middle Gate Geel 13*, De Halle, Geel, Belgium  
*Le Surréalisme et l'objet – La sculpture au défi*, Centre Pompidou, Paris, France  
*The Humors*, Perry Rubenstein Gallery, Los Angeles, CA  
*The Estate*, Galerie Micky Schubert, Berlin, Germany  
*Van Gogh Live!*, Fondation Vincent van Gogh, Arles, France  
*The Weak Sex—How Art Pictures the New Male*, Kunstmuseum Bern, Bern, Swit-  
 zerland  
*Il Palazzo Enciclopedico*, 55th Venice Biennial, Venice, Italy  
*Mobile M+: Inflation*, M+, West Kowloon Cultural District, Hong Kong, China

*Mondo Utah: The Folkloric of the Beehive State*, Utah Biennial of Contemporary Art, Salt Lake City, UT

*From Page to Space*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany

*Riotous Baroque. From Catelan to Zurbarán – Tributes to Precarious Vitality*, Guggenheim Bilbao, Bilbao, Spain (Travelling Exhibition)

*Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Arts Museum, Tacoma, WA

*From Figuration*, Skarstedt Gallery London, London, England

*People*, Parkett Ausstellungs-Raum, Zurich, Switzerland

*L'art à l'épreuve du monde*, Communauté Urbaine de Dunkerque, Dunkerque, France

*Vidéo Vintage 1963 – 1983*, Oi Futuro Cultural Center, Rio de Janeiro, Brazil (Travelling Exhibition)

*Vidéo Vintage 1963 – 1983*, National Museum of Modern and Contemporary Art, Seoul, Korea (Travelling Exhibition)

*Vidéo Vintage 1963 – 1983*, Oi Futuro Cultural Center, Belo Horizonte, Brazil (Travelling Exhibition)

*Vidéo Vintage 1963 – 1983*, Beirut Art Center, Beirut, Lebanon (Travelling Exhibition)

*Vidéo Vintage 1963 – 1983*, Centre Pompidou, Paris, France (Travelling Exhibition)

*From Death to Death and Other Small Tales – Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY

*Beg, Borrow and Steal – Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, CA

*State of Mind: Art from California Circa 1970*, SITE Santa Fe, Santa Fe, New Mexico (Travelling Exhibition)

*Language Games. An Introduction to the Art of Our Times*, Centro de Artes Visuales, Fundación Helga de Alvear, Cáceres, Spain

*The Naked Man*, Ludwig Múzeum, Museum of Contemporary Art, Budapest, Hungary

*Do or Die. The Human Condition in Painting and Photography*, Deutsches Hygiene-Museum, Dresden, Germany

*California*, Charles Riva Collection, Brussels, Belgium

*State of Mind: Art from California Circa 1970*, The Bronx Museum of the Arts, New York, NY (Travelling Exhibition)

*This Will Have Been: Art, Love & Politics in the 1980s*, The Institute of Contemporary Art, Boston, MA

2012 *Number Six: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany

*Painting*, The Box, Los Angeles, CA

*Enlightened: Electric light as the Fairy of Art*, Artipelag, Gustavsberg, Sweden

*Fruits of Passion*, Centre Pompidou, Paris, France

*Language Games. An Introduction to the Art of our Times*, Centro de Artes Visuales, Fundación Helga de Alver, Ceres, Spain

*Vidéo Vintage 1963–1983*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (Travelling Exhibition)

*Mike Kelley – Paul McCarthy*, Espace Croisé, centre d'art contemporain, Roubaix, France

*Explosion! The legacy of Jackson Pollock*, The Joan Miró Foundation, Barcelona, Spain

*California*, Charles Riva Collection, Brussels, Belgium

*Der Nackte Mann*, Lentos Kunstmuseum Linz, Linz, Austria

*Metamorphosis: The transformation of being*, All Visual Arts, London, England

*From Death to Death – Masterpieces from the Scottish National Gallery and the D. Daskalopoulos collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

*The Art of Chess*, Saatchi Gallery, London, England

*The Big Bang: the 19th Annual Watermill Center Summer Benefit*, The Watermill Center, Watermill, NY

*Explosion! Painting in Action*, Moderna Museet, Stockholm, Sweden

*Numer six: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany

*Safari*, Le Lieu Unique, Scène Nationale de Nantes, Nantes, France

*A la vie délibérée! Une histoire de la performance sur la Côte d'Azur de 1951 à 2011*, Villa Arson, Nice, France

*Mythos Atelier Künstlerräume von Carl Spitzweg bis Bruce Nauman*, Staatsgalerie Stuttgart, Stuttgart, Germany

*Ends of the Earth – Land Art bis 1974*, Haus der Kunst, Munich, Germany

*ART AND THE CITY: Das Festival für Kunst im öffentlichen Raum in Zürich- West*, City of Zurich, Zurich, Switzerland

*Julia Stoschek Collection Number Six: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany

*Mash Up: Collage from 1930 to the present*, L&M Arts, Los Angeles, CA

*Deftig Barock. Von Cattelan bis Zubarán. Manifeste des prekär Vitalen*, Kunsthaus Zürich, Zurich, Switzerland (Travelling Exhibition)

*This Will Have Been: Art, Love & Politics in the 1980s*, ICA The Institute of Contemporary Art/Boston, Boston, MA (Travelling Exhibition)

*Exquisite Corpses: drawing and Disfiguration*, Museum of Modern Art MOMA, New York, NY

*State of Mind: Art from California Circa 1970*, Morris and Helen Belkin Art Gallery, Vancouver, Canada (Travelling Exhibition)

*Move: Choreografing you*, National Museum of Contemporary Art, Seoul, Korea

*This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis, MN (Travelling Exhibition)

*Ends of the Earth – Land Art bis 1974*, Haus der Kunst, Munich, Germany

*Art with Chocolate*, Museum Ritter, Waldenbach, Germany

*Struggels(s)*, Maison particulière art center, Brussels, Belgium

*Rebel – James Franco, Douglas Gordon, Harmony Korine, Damon McCarthy, Paul McCarthy, Terry Richardson, Ed Ruscha, Aaron Young*, Museum of Contemporary Art MOCA, Los Angeles, CA

*First International Biennale of Contemporary Art: The Best of Times, The Worst*

*of Times. Rebirth and Apocalypse in Contemporary Art*, Mystetskyi Arsenal, Kiev, Ukraine

*Common Ground*, Public Art Fund, City Hall Park, New York, NY

*Ends of the Earth. Land Art to 1974*, The Geffen Contemporary at MOCA, Los Angeles, CA

*Bye Bye American Pie*, MALBA – Fundacion Costantini, Museo de Arte Latinoamericano, Buenos Aires, Argentina

*Art Histories*, VOX Contemporary Image Centre, Montreal, Canada

*Utopia Gesamtkunstwerk*, 21er Haus, Museum und Schloss Belvedere, Vienna, Austria

*Atelier + Kitchen – Laboratories of the Senses*, Marta Herford, Herford, Germany

*Hotel California II*, Mitterrand + Cramer, Geneva, Switzerland

*Los Angeles Free Music Society: Beneath the Valley of the Lowest Form of Music*, The Box, Los Angeles, CA

*State of Mind: New California Art circa 1970*, Berkeley Art Museum, Berkeley, CA (Travelling Exhibition)

*100 Years (version 4 Boston, 2012)*, Boston University Art Gallery, Boston, MA

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL (Travelling Exhibition)

*LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, PMCA Pasadena Museum of California Art, Pasadena, CA

*Big Picture III (Szenen / Figuren)*, K21 Ständehaus, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany

*Do or Die. The Human Condition in Painting and Photography*, Deutsches Hygiene-Museum, Dresden, Germany

- 2011 *100 Years (Version #4 Boston, 2012)*, Boston University Art Gallery, Boston, MA
- American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL
- Recollecting Performance*, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA
- In the first Circle. A Project by Imogen Stidworthy*, Fundació Antoni Tàpies, Barcelona, Spain
- MUMO Mobile Museum (mobile exhibition for children which travels throughout France and Africa supported by UNESCO)
- Farbe im Fluss/Color in Flux*, Weserburg Museum für moderne Kunst, Bremen, Germany
- Welcome in the Dark!*, Herning Museum of Contemporary Art, Herning, Denmark
- Walter Van Beirendonck: Dream the World Awake*, MoMu ModeMuseum Provincie Antwerpen, Antwerp, Belgium
- The Collectors Show*, Van Abbemuseum, Eindhoven, Netherlands
- Zwei Sammler – Thomas Olbricht und Harald Falckenberg*, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany
- Das Atelier – Werkstatt und Mythos*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Out of Storage. Provisoire & Définitif*, Marres Maastrich – Centre for Contemporary Culture, Maastricht, Netherlands

*Off the Wall / Fora da Parede*, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal

*He disappeared into complete silence – rereading a single artwork by Louise Bourgeois*, De Hallen, Haarlem, Netherlands

*Dance You Life*, Centre Pompidou, Paris, France

*Out of Storage. Provisoire & Définitif*, Timmerfabriek, Marres Projects, Maastricht, Netherlands

*LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, PMCA Pasadena Museum of California Art, Pasadena, CA

*State of Mind: New California Art Circa 1970*, OCMA Orange County Museum of Art, Newport, CA

*Under the Big Black Sun: California Art 1974-1981*, MOCA The Museum of Contemporary Art, Los Angeles, CA

*Los Angeles Goes Live: Performance Art in Southern California 1970-1983*, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA

*Another Kind of Vapor*, White Flag Projects, Saint Louis, MO

*Glimmer*, Fundación/Colección Jumex, Mexico City, Mexico

*Two Colors*, Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, New York, NY

*Unpainted Paintings*, Luxembourg & Dayan, New York, NY

*Eating Art*, Fundación Caixa Catalunya, Barcelona, Spain

*TEXT/VIDEO/FEMALE – Art after 60's*, PKM Trinity Gallery, Seoul, South Korea

*The luxury of dirt*, Galerie Bob van Orsouw, Zurich, Switzerland

*DeKooning, DeKooning, DeKooning...*, David Risley Gallery, Copenhagen, Denmark

*Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg*, Kunsthalle Emden, Emden, Germany

*The Luminous Interval*, Guggenheim Museum, Bilbao, Spain

*In Praise of Doubt*, Punta della Dogana, Francois Pinault Foundation, Venice, Italy

*Investigations of a Dog*, DESTE Foundation, Athens, Greece (Travelling Exhibition)

*Kompass – Zeichnungen aus dem Museum of Modern Art New York*, Martin Gropius Baus, Berlin, Germany

*Festival der Tiere*, Essl Museum, Klosterneuburg, Austria

*Investigations of a Dog*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (Travelling Exhibition)

*Move – Kunst und Tanz seit den 1960er Jahren*, Haus der Kunst, Munich, Germany (Travelling Exhibition)

*From the collection: Unreal*, Vancouver Art Gallery, Vancouver, Canada

*Disorder in the house*, Vanhaerents Art Collection, Brussels, Belgium

*8 ½*, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy

*Living Archives – Cooperation Van Abbemuseum*, Kunsthhaus Bregenz, Bregenz, Austria

2010 *200 Artworks – 25 Years*, Hangaram Museum, Seoul, Korea

*Cosa fa la mia anima mentre sto lavorando? – Opere d'arte contemporanea dalla collezione Consolandi*, GAM Civica Galleria d'Arte Moderna di Gallarate, Gallarate, Italy



*What's New, Pussycat?*, Torrance Art Museum, Torrance, Canada

*Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencia d'Art Modern, Valencia, Spain

*Move: Choreographing You*, The Hayward Gallery, London, England (Travelling Exhibition)

*THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo*, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

*Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game*, Gasser / Grunert, New York, NY

*Where Do We Go From Here? Selections from La Colección Jumex*, CAC Cincinnati Contemporary Arts Center, Cincinnati, OH

*Covering the wall. Contemporary wallpapers*, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

*¡Sin techo está pelón!*, Galerías Hermenegildo Bustos, Guanajuato, Mexico

*The Artist's Museum*, MOCA Grand Avenue and The Geffen Contemporary at MOCA, Los Angeles, CA

*The Right to Protest*, Museum on the Seam, Jerusalem, Israel

*Face au mur*, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

*TAPS: Improvisations with Paul Burwell*, Matts Gallery, London, England

*Collecting Biennials*, Whitney Museum of American Art, New York, NY

*Postmonument*, 14th Biennale of Carrara, Carrara, Italy

*Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of American Art, New York, NY

*Gestures and Procedures*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia

*Permanent Trouble. Kunst aus der Sammlung Kopp München*, Kunstforum Ostdeutsche Galerie, Regensburg, Germany

*Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine

*Crash – Homage to JG Ballard*, Gagosian Gallery, London, England

*The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney, Australia

*Soaps, Flukes, and Follies*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN

*Eating The Universe. Vom Essen in der Kunst*, Galerie im Taxispalais, Innsbruck, Austria (Travelling Exhibition)

*Think Pink*, Gavlak Gallery, Palm Beach, FL

*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY

*Investigations of a Dog*, La maison rouge – fondation antoine de galbert, Paris, France (Travelling Exhibition)

*Investigations of a Dog*, Ellipse Foundation, Cascais, Portugal (Travelling Exhibition)

*Gestures – Performance and Sound*, Museet for Samtidskunst – Museum of Contemporary Art, Roskilde, Denmark

The 8th Gwangju Biennale, Gwangju, South Korea



*Happy End*, Kunsthalle Goepingen, Göppingen, Germany  
*Childish Things*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Do or Die – The Human Condition in Painting and Photography*, Wallraf-Richartz-Museum, Cologne, Germany  
*Hydrarchy: Power and Resistance at Sea*, Gasworks, London, England  
*EAT ART. Vom Essen in der Kunst*, Kunstmuseum Stuttgart, Stuttgart, Germany (Travelling Exhibition)  
*Hareng Saur – Ensor and Contemporary Art*, S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, Ghent, Belgium  
*Barbaric Freedom*, Simon Lee Gallery, London, England  
*Disquieted*, Portland Art Museum, Portland, OR  
*FischGrätenMelkStand*, Temporäre Kunsthalle, Berlin, Germany  
*Resonance*, Suntory Museum Osaka, Osaka, Japan  
*Abstract Resistance*, Walker Art Center, Minneapolis, MN  
*Sonic Youth etc.: Sensational Fix*, CA2M – Centro de Arte Dos de Mayo, Móstoles, Spain (Travelling Exhibition)  
*I love you*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2009 *Die Kunst ist super*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany  
*Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (Travelling Exhibition)  
*Beg Borrow and Steal*, Rubell Family Collection, Miami, FL  
 Foundation 20 21/Nyehaus, New York, NY  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA  
*Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL  
*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, FL  
*Target Practice: Painting Under Attack 1949-78*, Seattle Art Museum, Seattle, CA  
*GAGARIN the Artists in their Own Words – The First Decade*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Attraction (Voyage sentimental)*, FRAC Poitou-Charentes – Site de Linazay, Angoulême, France  
*Beyond Black, White and Gray*, L & M Arts, New York, NY  
*Boule to Braid*, Lisson Gallery, London, England  
*A Guest + A Host = Ghost*, Deste Foundation, Athens, Greece  
*Boule to Braid*, Lisson Gallery, London, England  
*Quand la première ivresse des succès bruyants...*, Château Guiraud, Sautrenes, France  
*Now New: New Works, New Space*, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*My Generation*, Kurimanzutto, Mexico City, Mexico  
*Live Art*, Kunstnernes Hus, Oslo, Norway  
*Who's afraid of the Artist?*, Palais des Arts de Dinard, France  
*Un Certain Etat du Monde?*, The Garage Centre for Contemporary Culture in Moscow, Russia

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture*, MoMA Museum of Modern Art, New York, NY

*Paul McCarthy's Low Life Slow Life: Part 2*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by the artist)

*The Same River Twice: Part 2*, IMA – Institute of Modern Art, Brisbane, Australia

*N'importe quoi*, Musée d'Art Contemporain, Lyon, France

*Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Germany (Travelling Exhibition)

*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi/Punta della Dogana, Venice, Italy

*The Puppet Show*, Contemporary Arts Museum, Houston, TX (Travelling Exhibition)

*The Puppet Show*, Frye Art Museum, Seattle, WA (Travelling Exhibition)

*The Art of Chess*, Reykjavik Art Museum, Reykjavik, Iceland (Travelling Exhibition)

*No Sound of Music*, Salzburger Kunstverein, Salzburg, Austria

*The Theatre of Performance*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy

*Eat the Universe – Vom Essen in der Kunst*, Kunsthalle Düsseldorf, Dusseldorf, Germany

*The Artist's Studio*, Compton Verney, Warwickshire, England

*I Use Perfume to Occupy more Space*, MACG – Museo de Arte Carrillo Gil, Mexico City, Mexico

2008 *Group Show*, 1031PE, Los Angeles, CA

*Helga de Alvear und Harald Falckenberg im Dialog*, Phoenix Kulturstiftung, Hamburg, Germany

*The Practice of Everyday Life. Fundación / Colección Jumex*, MUNAL – Museo Nacional de Arte, Mexico City, Mexico

*Looking Back: The White Columns Annual*, White Columns, New York, NY

*Stars and Stripes Forever*, Vanabbemuseum, Eindhoven, Netherlands

*The Cult of Personality – Portraits and Mass Culture*, Galerie Erna Hécey, Bruxelles, Belgium

*The Rocky Mountain People Show*, Galleria Civica di Arte Contemporanea, Trento, Italy

*FuturARTextiel*, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium

*Weighing and Wanting: Selections from the Collection*, MCASD – Museum of Contemporary Art San Diego – La Jolla, San Diego, CA

*The Same River Twice Part 1*, Institute of Modern Art, Brisbane, Australia

*Time Crevasse*, Yokohama Triennale 2008, Yokohama, Japan

*Index: Conceptualism in California from the Permanent Collection*, MOCA Museum of Contemporary Art, Los Angeles, CA

*Here Is Every. Four Decades of Contemporary Art*, MoMA Museum of Modern Art, New York, NY

*I've got something in my eye*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY

*A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY

*The Puppet Show*, ICA – Institute of Contemporary Art, Philadelphia, PA (Travelling Exhibition)

*The Puppet Show*, Santa Monica Museum of Art, Santa Monica, CA (Travelling Exhibition)

*The Puppet Show*, The Contemporary Museum, Honolulu, HI (Travelling Exhibition)

*Not Quite How I Remembered it*, The Power plant Contemporary Art Gallery, Toronto, Canada

*Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body*, Museion – Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

*Collectie XXII Fantasy*, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium

*In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, CA

*Blood on Paper: The Art of the Book*, V&A Victoria and Albert Museum, London, England

*Hotel California*, Galerie Vallois, Paris, France

*Cult of the artist: "I can't just slice off an ear every day" Deconstructing the Myth of the Artist*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy

*Pretty Ugly*, Maccarone Gallery and Gavin Brown's Enterprise, New York, NY

*Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden*, Park de Oude Warande & Museum De Pont, Tilburg, Netherlands

*No Images of Man*, Gering-Lopez Gallery, New York, NY

*The Hague Sculpture 2008. FREEDOM – American Sculpture*, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Netherlands

*Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler*, MARTa Herford, Herford, Germany

*La dégelée Rabelais*, FRAC – Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France

*Hotel Marienbad 002: Sammlung Rausch*, KW Institute for Contemporary Art, Berlin, Germany

*Lost Paradise – Der Blick des Engels*, Paul Klee Zentrum, Berne, Switzerland

*Less is less, more is more, that's all*, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France

*Electronic Lounge. La donazione Halevim al museo del Novecento*, ExhibAir Malpensa, Milan, Italy

*Entschleunigung*, Kramer Amthaus, Munster, Germany

*Eclipse – Art in a Dark Age*, Moderna Museet, Stockholm, Sweden

*On Procession*, Indianapolis Museum of Art, Indianapolis, IN

*Depletion: Works from the Doron Sebbag Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego*, MCA – Museum of Contemporary Art, Sydney, Australia

*Faces*, Eleni Koroneou Gallery, Athens, Greece  
*Ne pas jouer avec des choses mortes*, Villa Arson, Nice, France  
*Other than Yourself. An Investigation Between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by the artist)  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England  
*California Video*, J. Paul Getty Museum, Los Angeles, CA  
*The Sound of Art – TONSPUR expanded*, Freiraum, MuseumQuartier, Vienna, Austria  
*The Art of Chess*, Sebastian Guinees Gallery, Dublin, Ireland

2007 *Multiplex: Directions in Art, 1970 to Now*, MoMA Museum of Modern Art, New York, NY  
*Performance on Demand*, EFA Gallery, New York, NY  
*No, Future*, Bloomberg SPACE, London, England  
*Fit to Print – Printed Media in recent Collage*, Gagosian Gallery, New York, NY  
*Evidence of Movement*, Getty Center, Los Angeles, CA  
*Bare Life*, Museum on the Seam, Jerusalem, Israel  
*Who's got the big picture?*, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Art since the 1960's: California Experiments*, Orange County Museum of Art, Newport Beach, CA  
*A Point in Space is a Place for an Argument*, David Zwirner, New York, NY  
*Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium  
*Foto.Kunst*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria  
*Reboot – The Jim Barr and Mary Barr Collection*, Christchurch Art Gallery, Christchurch, New Zealand  
*There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades*, Hamburger Bahnhof, Berlin, Germany  
*Panic Attack! Art in the Punk Years*, Barbican Center, London, England  
*Dream & Trauma – Works from the Dakis Joannou Collection*, Athens, Kunsthalle & MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Guggenheim Collection: 1940s to Now. New York – Venice – Bilbao – Berlin*, National Gallery of Victoria, Melbourne, Australia  
*Passion for Art*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria  
*The Fractured Figure*, Deste Foundation, Athens, Greece  
*Live / Work: Performance into Drawing*, Museum of Modern Art, New York, NY  
*Nothing Else Matters*, De Hallen Haarlem, Haarlem, Netherlands  
*Fine Art Fair Frankfurt 2007*, Frankfurt, Germany  
*IDYLLE*, Domus Artium 2002, Salamanca, Spain  
*100 Jahre Kunsthalle Mannheim*, Kunsthalle Mannheim, Mannheim, Germany  
*Bodycheck*, 10. Triennale Kleinplastik, Fellbach, Germany  
*Die Kunst zu Sammeln*, Museum Kunstpalast, Dusseldorf, Germany  
*Omission*, Perry Rubenstein Gallery, New York, NY

*Final Cut – Medienkunst und Kino*, European Media Art Festival, Osnabrück, Germany

*Into Me / Out of Me*, MACRO – Museo d'Arte Contemporanea Roma, Roma, Italy (Travelling Exhibition)

2006 *Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig, Germany

*Scope 2006*, New York, NY

*Full House*, Kunsthalle Mannheim, Mannheim, Germany

*Wiener Aktionismus*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Transforming Chronologies 2*, Museum of Modern Art, New York, NY

*Work Zones*, San Francisco Art Institute, San Francisco, CA

*Speaking with Hands*, Museum Folkwang, Essen, Germany

*Speaking with Hands*, Guggenheim Museum, New York, NY

*Open House*, INHOTIM centro de Arte Contemporanea, Minas Gerais, Brazil

*Sammlung Dahlmann*, Leopold Hoesch Museum, Dueren, Germany

*FASTER! BIGGER! BETTER!*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*With the Artists: New Paintings by Jake, Paul, George and Dinos*, RS&A Ltd, London, England

*Galerie Patrick Seguin invites Hauser & Wirth*, Galerie Patrick Seguin, Paris, France

*Where are we going? – The Francois Pinault collection. A post pop selection*, Palazzo Grassi, Venice, Italy

*Wrestle*, Hessel Museum of Art, Bard College, New York, NY

*Renegades: 25 Years of Performance Art at Exit Art*, Exit Art, New York, NY

*Figures de l'acteur – Le paradoxe du comédien*, Collection Lambert en Avignon, France

*Yes Bruce Nauman*, Zwirner & Wirth New York, New York, NY

*People: from the Collection of Ernesto Esposito*, Museo d'Arte Contemporanea Donnaregina Napoli, Napoli, Italy

*Highlights from the Photography Collection – Contemporary Complexities*, Samuel P. Harn Museum of Art, Gainesville, FL

*Another Fine Mess: Video Works from 1967-2005*, Ruskin School at Oxford, curated by Terry Smith, Oxford, England

*Idylle. Traum und Trugschluss*, Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg, Germany

*On second thought*, Perry Rubenstein Gallery, New York, NY

*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY

*Implosion: 10 Year Anniversary*, Anton Kern Gallery, New York, NY

*Conversations*, Naturalis, Leiden, Netherlands

*Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL

*Into Me / Out of Me* (curated by Klaus Biesenbach), PS1, New York, NY (Travelling Exhibition)

*100 Artists See God*, Cheekwood Museum of Art, Nashville, TN  
*KW Into Me / Out of Me*, Institute for Contemporary Art, Berlin, Germany (Travelling Exhibition)  
*Surprise Surprise* (curated by Jens Hoffman / Rob Bowman), ICA – Institute of Contemporary Arts, London, England  
*Studio* (curated by Jens Hoffman / Christina Kennedy), Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Action*, Fonds Regional, Marseille, France  
*Dada's Boys*, Fruitmarket Gallery, Edinburgh, Scotland  
*Sip My Ocean*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Infinite Painting* (curated by Francesco Bonami), Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Of Mice and Men* (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), 4th Berlin Biennial, Berlin, Germany  
*Los Angeles – Paris* (curated by Catherine Grenier), Centre Pompidou, Paris, France  
*Sixteen Tons* (curated by Michael Darling), UCLArts, Los Angeles, CA  
*Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada*, Museum für Gegenwartkunst, Siegen, Germany (Travelling Exhibition)

2005 *100 Artists See God*, Albright College Freedman Art Gallery, Reading, PA  
*Domestic Violence*, Reina Sofia, Madrid, Spain  
 Art Athina 2005, Athens, Greece  
*de Zomer van Middelburg*, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium  
*100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*The Gesture*, Quarter, Florence, Italy  
*Collection Automne/Hiver*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*Private View 1980-2000*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Big Bang*, Centre Pompidou, Paris, France  
*Sammlung 2005 – Neupräsentation*, Kunstsammlung im Ständehaus, Dusseldorf, Germany  
*The Gesture*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*KunstFilm Biennale*, Kölnischer Kunstverein, Cologne, Germany  
*Polymorph Pervers*, ACC Weimar, Weimar, Germany  
*Video II: Allegorie*, NRW-Forum, Dusseldorf, Germany  
*From the Electronic Eye*, Castello di Rivoli, Turin, Italy  
*L'humanité mise à nu...*, Casino Luxembourg, Luxembourg  
*Multiplo 2*, N.O. Gallery, Milan, Italy  
*MULTIPLE RÄUME (3): FILM*, Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Falckenberg Collection*, Helsinki City Art Museum, Helsinki, Finland  
*The Art of Chess*, Luhring Augustine, New York, NY  
*The Blake Byrne Collection*, MoCA Museum of Contemporary Art, Los Angeles, CA  
*Looking at Words*, Andrea Rosen Gallery, New York, NY

*Superstars*, BA-CA Kunstforum, Vienna, Austria  
*After the Act*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Figur / Skulptur*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria  
*Lichtkunst aus Kunstlicht*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Important Modern and Contemporary Art*, Coleccion Gary Nader, Miami, FL  
*Faites vos jeux! Art and game since Dada / Kunst und Spiel seit Dada*, Akademie der Künste, Berlin, Germany (Travelling Exhibition)  
*Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (Travelling Exhibition)  
*Multiple Strategies*, Contemporary Arts Center, Cincinnati, OH  
*Speaking with Hands*, Guggenheim Bilbao, Bilbao, Spain  
*Mythologies*, Walker Art Center, Minneapolis, MN  
*Drawings from the Modern, 1975-2005*, Museum of Modern Art, New York, NY  
*Conversations*, Natural History Museum of LA County, Los Angeles, CA  
*A Walk to Remember*, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Faces in the Crowd*, Whitechapel Art Gallery, London, England (Travelling Exhibition)  
*Faces in the Crowd*, Castello di Rivoli, Turin, Italy (Travelling Exhibition)  
*Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Les grands spectacles: 120 Jahre Kunst und Massenkultur* (cur. Margrith Brehm & Roberto Ohrt), Museum der Moderne, Salzburg, Austria  
*Die obere Hälfte: die Büste von August Rodin bis heute*, Kunsthalle Emden, Emden, Germany  
*Die obere Hälfte: die Büste von August Rodin bis heute*, Städtische Museen Heilbronn, Heilbronn, Germany  
*Die obere Hälfte: die Büste von August Rodin bis heute*, Museum Linder, Linder, Switzerland  
*Figure It Out: New Directions in Figurative Sculpture*, HVCCA – The Hudson Valley Center for Contemporary Art, Peekskill, NY  
*New York – Paris 1945–2005*, Tajan, Paris, France  
*Superstars: The Principle of Renown*, Kunsthalle Wien, Vienna, Austria  
*Puppets & Heavenly Creatures*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Spielräume*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
*Miradas y Conceptos en la Colección Helga de Alvear*, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
*Dionysiac*, Centre Pompidou, Paris, France  
*Girls on film*, Zwirner & Wirth, New York, NY  
*John McCracken – Paul McCarthy*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Homage to the Square*, Galerie Mezzanin, Vienna, Austria

2004 *Das Grosse Fressen. Von Pop bis heute*, Kunsthalle Bielefeld, Bielefeld, Germany



*Video and After*, Centre Pompidou, Paris, France  
*One on One*, Van Abbemuseum, Eindhoven, Netherlands  
*Uses of the image: Film, Photography and Video in the Jumex Collection*, MALBA – Fundacion Constantini, Buenos Aires, Argentina  
 Reykjavik Arts Festival 2004, Reykjavik, Iceland  
*Mike Kelley – Das Unheimliche*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
 —, Malba, Buenos Aires, Argentina  
*I am the Wrath of God*, MOT London, London, England  
*Bewegliche Teile / Steirischer Herbst 2004*, Kunsthaus Graz, Graz, Austria  
*Visions of America*, ESSL Museum Kunst der Gegenwart, Klosterneuburg, Austria  
*Vision einer Sammlung*, Museum der Moderne, Salzburg, Austria  
*Einleuchten*, Museum der Moderne, Salzburg, Austria  
*About Painting*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
*Blast*, SASSAS Benefit, Beverly Hills, CA  
*15 Jahre Deichtorhallen*, Deichtorhallen, Hamburg, Germany  
*DRAFTING DECEIT / Marta Kuzma*, Apexart, New York, NY  
*White*, International Center of Photography, New York, NY  
*Faces in the Crowd*, Whitechapel Gallery, London, England  
*100 Artists See God*, ICA – Institute of Contemporary Arts, London, England  
*The Great Parade*, Galeries Nationales du Grand Palais, Paris, France (Travelling Exhibition)  
*The Great Parade*, National Gallery of Canada, Ottawa, Canada (Travelling Exhibition)  
*Sheep Plug*, Kling & Bang Gallery, Reykjavik, Iceland  
 ICA – Institute for Contemporary Art University of Philadelphia, Philadelphia, PA  
*Spiritus*, Jönköpings Läns Museum, Jönköping, Sweden (Travelling Exhibition)  
*Spiritus*, Bomuldsfabriken Kunsthall, Arendal, Norway (Travelling Exhibition)  
*Is there a curator to save the show?*, Gallery Georges-Phillipe & Nathalie Vallois, Paris, France  
*Spiritus*, Sundsvalls Museum, Sundsvall, Sweden (Travelling Exhibition)  
*Spiritus*, Länsmuseum Gävleborg, Gävle, Sweden (Travelling Exhibition)  
*Spiritus*, Göteborgs Konstmuseum, Göteborg, Sweden (Travelling Exhibition)  
*Schatzhäuser Deutschlands*, Haus der Kunst, Munich, Germany  
*Friedrich Christian Flick Collection im Hamburger Bahnhof*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
*Klütterkammer: An Exhibition by John Bock*, ICA – Institute of Contemporary Art, London, England  
*The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque*, SITE Santa Fe, Santa Fe, NM  
*Fantasy Island*, Hallormsstadur forest, Hallormsstadur, Iceland  
*Monument to Now*, DESTE Foundation, Athens, Greece  
*I am The Walrus*, Cheim & Read, New York, NY  
*Evidence of Impact: Art and Photography 1963–1978*, Whitney Museum of American Art, New York, NY  
*Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany



*L'Intime*, Maison Rouge, Fondation Antoine de Galbert, Paris, France  
*Artist's Favourite*, ICA – Institute of Contemporary Art, London, England  
*Point of View: An Anthology of the Moving Image*, Museum of Contemporary Art, New York, NY  
*Point of View: An Anthology of the Moving Image*, Le Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Point of View: An Anthology of the Moving Image*, UCLA at the Hammer Museum, Los Angeles, CA  
*L'action restreinte*, MACBA – Museo d'Art Contemporani de Barcelona, Barcelona, Spain  
*In Search of the Perfect Lover*, Hauser & Wirth London, London, England  
*Playlist*, Palais de Tokyo, Paris, France  
*MegaAmerica*, Galerie Loyal, Kassel, Germany  
*Whitney Biennial 2004*, Whitney Museum of American Art, New York, NY  
*Mike Kelley: The Uncanny*, Tate Liverpool, Liverpool, England (Travelling Exhibition)  
*Mike Kelley: The Uncanny*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Mike Kelley: The Uncanny / Das Unheimliche*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (Travelling Exhibition)  
*100 Artists See God*, Naples Museum of Art, Naples, FL (Travelling Exhibition)  
*100 Artists See God*, The Jewish Museum San Francisco, San Francisco, CA (Travelling Exhibition)  
*100 Artists See God*, Laguna Art Museum, Laguna Beach, CA (Travelling Exhibition)  
*Planet B – The Aesthetic of B Movies in Art*, Magazin 4, Bregenz, Austria  
*100 Artists See God*, Memorial Art Gallery, University of Rochester, Rochester, NY (Travelling Exhibition)  
*I Hate You – The Falckenberg Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark

2003 *Spiritus*, Douglas Hyde Gallery, Dublin, Ireland (Travelling Exhibition)  
*bankett / banquete*, Palau de la Virreina, Barcelona, Spain (Travelling Exhibition)  
*bankett / banquete*, MediaLab, Madrid, Spain (Travelling Exhibition)  
*Stunt – Videos*, Helsinki City Art Museum, Helsinki, Finland  
*Live Culture*, Tate Modern, London, England  
*Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA  
 ORANGE – Contemporary Art Event of Saint-Hyacinthe, Saint-Hyacinthe, Quebec, Canada  
*Das lebendige Museum*, MMK – Museum Moderner Kunst, Frankfurt, Germany  
*Les 20 ans des FRAC*, FRAC – Fonds Régional d'Art Contemporain, Paris, France  
*Video Acts – Kramlich Collections*, ICA – Institute of Contemporary Art, London, England  
*MARS-Art and War*, Gesellschaft der Freunde der Neuen Galerie, Graz, Austria  
*Spiritus*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Micropolitics. Art and Everyday Life*, Espai d'Art Contemporani, Valenica, Spain

*The Art of Chess*, Gilbert Collection, Somerset House, London, England  
*Partners*, Haus der Kunst, Munich, Germany  
*Fuori Uso: Contemporary Art Exhibition*, Ferrotel, Pescara, Italy  
*Sitings: Installation Art 1969-2002*, MOCA – The Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA  
*Neuankäufe 2003*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria  
*De Collectie*, MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium  
*(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth*, Museum Dhondt-Dhaenens, Deurle, Belgium (Travelling Exhibition)  
*(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth*, Kunsthalle Baden-Baden, Baden-Baden, Germany (Travelling Exhibition)  
*C'est arrivé demain*, 7ème Biennale de Lyon, Lyon, France  
*Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann*, Museum für Gegenwartskunst, Siegen, Germany  
*Banquet: Metabolism and Communication*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*A Whitney for the Whitney at Philip Morris*, Whitney Museum of American Art, New York, NY  
*High Performance: The First Five Years*, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, ICA – Institute of Contemporary Art, London, England (Travelling Exhibition)  
*Into Your Face*, Frahm Ltd., London, England  
*Phantom der Lust. Visionen des Masochismus in der Kunst*, Neue Galerie Graz, Graz, Austria

2002 *Trans\_positions*, Centre d'Art Passerelle, Brest, France  
*Kunst nach Kunst*, Neues Museum Weserburg, Bremen, Germany  
*Outer and Inner Space*, Virginia Museum of Fine Arts, Richmond, VA  
*Cadavre exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*Apparition – The Action of Appearing*, Arnolfini Gallery, Bristol, England  
*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, P.S. 1, New York, NY (Travelling Exhibition)  
*Les Années 70: L'art en cause*, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France  
*A Shot That Will Show That A Show Is Not Only A Show*, The Project, Los Angeles, CA  
*Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Continuos Play*, Luhring Augustine, New York, NY  
*Shopping: 100 Jahre Kunst und Konsum*, Schirn-Kunsthalle Frankfurt, Frankfurt, Germany (Travelling Exhibition)  
*Ahead of the 21st century – The Pisces Collection*, Fürstenberg Sammlungen, Donaueschingen, Germany  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, The Brook-

lyn Museum of Art, New York, NY (Travelling Exhibition)  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Contemporary Arts Center, Cincinnati, OH (Travelling Exhibition)  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Tampa Museum of Art, Tampa, FL (Travelling Exhibition)  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Chicago Cultural Center, Chicago, IL (Travelling Exhibition)  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Norton Museum of Art, Palm Beach, FL (Travelling Exhibition)  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Museum of Glass, Tacoma, WA (Travelling Exhibition)  
*Pulcherrimae Strade*, Direzione regionale per i beni culturali e paesaggistici del Friuli Venezia Giulia, Trieste, Italy  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Huntsville Museum of Art, Huntsville, AL (Travelling Exhibition)  
*Shopping: 100 Jahre Kunst und Konsum*, Tate Liverpool, Liverpool, England (Travelling Exhibition)  
*Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating*, Centro de Arte de Salamanca, Salamanca, Spain  
*Plus Ultra*, Kunstraum Innsbruck, Innsbruck, Austria  
*Mapping the Process*, Essor Gallery Limited, London, England  
*House of Fiction: Sammlung (3)*, Sammlung Hauser und Wirth, St.Gallen, Switzerland  
*PROPOSITION, together with Jason Rhoades*, Sammlung Falckenberg, Hamburg, Germany  
*Heroes Caidos – Masculinidad y representacion*, EACC – Espai d'Art Contemporani de Castello, Madrid, Spain  
*Walk Around Time: Selection from the Permanent Collection*, Walker Art Center, Minneapolis, MN  
*The First Decade: video from the EAI Archives*, MoMA Museum of Modern Art, New York, NY  
*Das Tier in mir – Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Ten Years Galerie Hauser & Wirth*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Sans consentement*, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
*Passenger: The Viewer as Participant*, Astrup Fearnly Museum of Modern Art, Oslo, Norway

- 2001 *Abbild – Recent Portraiture and Depiction*, Steiermärkisches Landesmuseum Joanneum, Vienna, Austria  
*Drawing Towards an End*, Cal State Fullerton Grand Central Art Center, Fullerton, CA  
*Exhibition for the Prague Steam Roller 2000 Festival*, Spala Gallery, Czech Republic  
*Ausgesucht von Eva Schlegel und Erwin Wurm*, Galerie Krinzinger, Vienna, Austria  
*Heads or Tails*, Praz Delavallade, Paris, France

*Masculinities*, Nicolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

*Le Printemps de Septembre*, \_\_\_\_, Toulouse, France

*The Artist's World*, Logan Galleries of the CCAC San Francisco Campus, San Francisco, CA

*Outer and Inner Space – Part 1 of 3*, Virginia Museum of Fine Arts, Richmond VA

*Chairs in Contemporary Art*, Castello di Rivoli, Udine, Italy

*Extreme Connoisseurship*, Harvard University Art Museum, Cambridge, MA

*Turas Amuebladas*, Galeria OMR, Mexico City, Mexico

*Group Show*, Chac Mool Gallery, West Hollywood, CA

*Play's The Thing: Critical and Transgressive Practices in Contemporary Art*, CUNY – City University of New York's Graduate Center Art Gallery, New York, NY

*En el cielo, Sky writing* (organized by TRANS), La Biennale di Venezia, Venice, Italy

Stazione Leopolda, 'Uniform & Disorder, Florence, Italy

*My Reality, Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Des Moines, IA

*La Coleccion Jumex*, Jumex Centro de Distribucion, Mexico City, Mexico

*Talking Heads*, Cotthem Gallery, Barcelona, Spain

*Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN

*Begijnhof III*, Galeria Estrany – De La Mota, Barcelona, Spain

*Ziviler Ungehorsam: Die Sammlung Falckenberg*, Kestner Gesellschaft, Hanover, Germany

*Let's Entertain: Life's Guilty Pleasures*, Museo Rufino Tamayo, Oaxaca, Mexico (Travelling Exhibition)

*Let's Entertain: Life's Guilty Pleasures*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Let's Entertain: Life's Guilty Pleasures*, Miami Art Museum, Miami, FL (Travelling Exhibition)

2000 *Drawings*, Barbara Gladstone Gallery, New York, NY

*Life's Guilty Pleasures*, Portland Art Museum, Portland, OH (Travelling Exhibition)

*Life's Guilty Pleasures*, Musée National d'Art Moderne, Paris, France

*Open Ends*, MoMA Museum of Modern Art, New York, NY

*Le jeu des 7 familles*, Musée d'art contemporain (in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France), Geneva, Switzerland

*Dialoges con la fotografia*, Galeria Soledad Lorenzo, Madrid, Spain

*Video Work*, Lisson Gallery in Covent Garden, London, England

*In-Between*, Expo 2000, Hanover, Germany

*Presumed Innocence: Contemporary Art and Childhood*, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France

*Downtown Opening*, Side Street Project, Los Angeles, CA

*Projekt Fassade*, Secession, Vienna, Austria

*Funsize*, Miller Durazo Contemporary Artists Projects, Los Angeles, CA

*American Dreams*, Umetnostna Galerua Maribor, Maribor, Slovenia

*Carnavalesque*, Hayward Gallery (in collaboration with Brighton Museum and Art Gallery), London, England (Travelling Exhibition)

LA, Monika Sprüth, Cologne, Germany  
*Carnavalesque*, Castle Museum and Art Gallery, Nottingham, England (Travelling Exhibition)  
*Paul McCarthy Selected Works, Mark Lewis, New Works*, Patrick Painter Inc., Los Angeles, CA  
*The other side of zero: Video Positive 2000*, Bluecoat Chambers, Liverpool, England  
*Carnavalesque*, City Art Center, Edinburgh, Scotland (Travelling Exhibition)  
*Around 1984: A Look at Art in the Eighties*, P.S.1, New York, NY  
*Sammlung (1) – The Oldest Possible Memory* (curator Eva Meyer-Hermann), Sammlung Hauser und Wirth in der Lokremise St.Gallen, St. Gallen, Switzerland  
 The 12th Sydney Biennial, Australia  
*Mike Kelley and Paul McCarthy: Collaborative Works*, The Power Plant, Toronto, Canada  
*Lost*, Ikon Gallery, Birmingham, England  
*Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Portland Art Museum, Portland OR (Travelling Exhibition)  
*I Am Making Art*, Anthony Wilkinson Gallery, London, England  
*Let's Entertain: Life's Guilty Pleasures*, Centre Pompidou, Paris, France (Travelling Exhibition)  
*Performing Bodies*, Tate Gallery, London, England  
*Air Air*, Grimaldi Forum, Monaco, Monaco  
*Positionen der 80er Jahre*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*The Fashion Show*, George's, Los Angeles, CA

- 1999 *Applebroog / Brunner / McCarthy*, Galerie im Taxispalais, Innsbruck, Austria  
*Vergiss den Ball und spiel' weiter: Das Kind in der zeitgenössischen Kunst*, Kunsthalle Nürnberg, Nuremberg, Germany  
*Une histoire parmi d'autres*, FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, Collection de Michel Poitevin, Dunkerque, France  
*Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA  
*Moving Images: Film – Reflexion in der Kunst* (collaboration with Siemens Kulturprogramm), Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany  
*Puppen Körper Automaten-Phantasmen der Moderne*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Subjectivity and Narration*, Castello di Rivoli, Turin, Italy  
*Proposition Propposal* (collaboration with Jason Rhoades), La Biennale di Venezia, Venice, Italy  
*Ruralia: Art of the Countryside*, Porin Taidemuseo, Pori, Finland  
*Atto I opere scelte*, Spazio Erasmus Brera, Milan, Italy  
*Pink for Boys, Light Blue for Girls*, Kunstamt Kreuzberg Bethanien, Berlin, Germany  
*Sweet & Sour*, Art & Public, Geneva, Switzerland  
*Stuff*, Contemporary Arts Council, Chicago, IL  
*Trailer*, Galerie Kampl im Kunstforum, Munich, Germany  
*Life is Elsewhere*, Massimo Lauro Gallery, Milan, Italy

*Parallel Lines: Mix and Match*, Karen McCreedy Fine Art, New York, NY  
*Radical Past: Contemporary Art & Music in Pasadena 1960-74*, The Armory Center for the Arts, Pasadena, CA  
*Proposition: Paul McCarthy and Jason Rhoades Installation*, David Zwirner Gallery, New York, NY  
*Richtung Museumsquartier – Die neue Sammlung (2)*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*My Name – Sammlung Falckenberg*, Museum der Bildenden Künste Leipzig, Leipzig, Germany  
*Paul McCarthy-Mike Kelley Videos 1970-1998*, Kunstbunker Tumulka, Munich, Germany

1998 *Let's Play Risk*, Juice, London, England  
*Presumed Innocence*, Virginia Commonwealth University, Anderson Gallery, Virginia, VA  
*Mise en Scène*, Grazer Kunstverein, Graz, Austria  
*American Playhouse*, The Power Plant, Toronto, Canada  
*Sod and Sodie Sock* (collaboration with Mike Kelley), Secession, Vienna, Austria  
*Making it Real*, Baylor Art Museum, University of Virginia, Charlottesville, VA  
*Damenwahl*, Portikus, Frankfurt, Germany  
*New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater, Patrick Painter, Inc.*, Santa Monica, CA  
*Double Trouble*, Museum of Contemporary Art, San Diego, CA  
*Out of Actions: Between Performance and the Object, 1949-1979*, MAK, Vienna, Austria  
*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Crossings*, Kunsthalle Wien am Karlsplatz, Vienna, Austria  
*Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae, Rist, Tunga, Whiteread, Wolfe, Wool*, Luhring Augustine Gallery, New York, NY  
*LA Times*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Acquisitions Récentes*, FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France  
*REMAKE – art / cinema / appropriation, Austriatitudes*, L'École d'Art de Grenoble, Grenoble, France  
*Kunstaussstellung Holderbank*, \_\_\_\_, Holderbank, Switzerland  
*Making It Real*, Portland Museum of Art, Portland, OR  
*Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA  
*Performance Anxiety*, SITE, Santa Fe, NM  
*Figurative Sculpture*, Patrick Painter Inc., Santa Monica, CA  
*Beyond the Pink Performance Festival*, The Cortical Foundation, Los Angeles CA  
*L.A. on Paper 1 Re-lax*, Galerie Krinzinger, Vienna, Austria  
*Sunshine & Noir*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy (Travelling Exhibition)  
*Works on Paper by American Artists*, Entwistle, London, England  
*Bathroom*, Thomas Healy Gallery, New York, NY

*Sunshine & Noir*, UCLA at the Armand Hammer Museum, Los Angeles, CA (Travelling Exhibition)

- 1997 *Von Kopf bis Fuss. Fragmente des Körpers*, Kunstraum Innsbruck, Innsbruck, Austria  
*Alpenblick*, Kunsthalle Wien, Vienna, Austria  
*Art Calls* (curator: Jacob Faricius), Galleri Nicolai Wallner, Copenhagen, Denmark  
*Dramatically Different*, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*Making it Real*, Reykjavik Municipal Art Museum, Reykjavik, Iceland  
*Tableaux*, Contemporary Arts Museum, Houston, TX  
*Performatrix – Performance Konferenz*, \_\_\_\_, Hamburg, Germany  
*KünstlerInnen: 50 Positionen*, Kunsthaus Bregenz, Bregenz, Austria  
*Performance Anxiety*, Museum of Contemporary Art, San Diego, CA  
*Body*, The New Art Gallery of New South Wales, Sydney, Australia  
*Sunshine & Noir*, Kunstmuseum, Wolfsburg, Germany (Travelling Exhibition)  
*Sunshine & Noir*, Louisiana Museum of Modern Art, Humlebaek, Denmark (Travelling Exhibition)  
*Paul McCarthy & Benjamin Weissman*, Christopher Grimes Gallery, Santa Monica, CA  
Kwangju Biennale, Korea  
*Scene of the Crime*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
Biennale d'art contemporain 1997, Lyon, France  
Per Forma 97 Berlin, Germany  
*Deep Storage*, Henry Art Gallery, Seattle, WA (Travelling Exhibition)  
*Deep Storage*, P.S.1 Contemporary Art Center, New York, NY (Travelling Exhibition)  
*Deep Storage*, Kunstmuseum, Dusseldorf, Germany (Travelling Exhibition)  
*Deep Storage*, Haus der Kunst, Munich, Germany (Travelling Exhibition)  
*Deep Storage*, Nationalgalerie SMKP, Berlin, Germany (Travelling Exhibition)  
*Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades*, Galerie Tanya Rumpff, Haarlem, Netherlands  
*Observations & Observances*, Ydessa Hendeles Art Foundation, Toronto, Canada  
*Tableaux*, Museum of Contemporary Art, Miami, FL (Travelling Exhibition)  
*Performance Anxiety*, Museum of Contemporary Art, Chicago, IL  
*Rooms with a View: Environments for Video*, Guggenheim Museum SoHo, New York, NY  
*Cruising LA*, Soledad Lorenzo Gallery, Madrid, Spain  
*1997 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Joy Joy*, Transmission Gallery, Glasgow, Scotland  
*Natural Habitat*, The Tannery, London, England  
*Making It Real*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Popocultural*, Southampton City Art Gallery, Southampton, England  
*Connexions Implicites*, Ecole nationale supérieure des Beaux Arts, Paris, France  
*Video (desnudo)*, Art & Idea, Mexico City, Mexico



- 1996 *Paul McCarthy, Paul Noble, Allen Ruppertsberg, Jay Gorney* Modern Art, New York, NY  
*Helter Skelter*, Museum of Contemporary Art, Los Angeles, CA  
*Thread Waxing Space*, Romper Room, New York, NY  
*a / drift*, Center for Curatorial Studies Museum / Bard College, Annandale-on-Hudson, NY  
*Objekt: Video Oö*, Landesgalerie Linz, Linz, Austria  
*Painting: The Extended Field*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*American Film & Video: Whitney Biennial / Electronic Undercurrents*, Statens Museum for Kunst, Copenhagen, Denmark  
*Shit*, Baron/Boisanté Gallery, New York, NY  
*The Art Embodied – l' art au corps*, MAC – Galeries contemporaines des Musées de Marseille, Marseille, France  
*The Aggression of Beauty*, Galerie Arndt & Partner, Berlin, Germany  
*How will we behave*, Robert Prime Gallery, London, England  
*Chimeriques Polymeres*, Le Conseil Municipal de la ville de Nice, Nice, France  
*Exposure*, Luhring Augustine Gallery, New York, NY  
*Portraits*, Ydessa Hendeles Art Foundation, Toronto, Canada  
*Paranoid Machine*, Shoshona Wayne Gallery, Santa Monica, CA  
*Transformers*, Auckland Art Gallery, Auckland, New Zealand  
*The Garage Project*, MAK – Center for Art and Architecture, Los Angeles, CA  
*Non! Pas comme ça!*, CAN – Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
*Reel Work, Artists' Film and Video of the 1970*, Museum of Contemporary Art, Miami, FL  
*Controfigura*, Studio Guenzani, Milan, Italy  
*Sex & Crime*, Sprengel Museum Hannover, Hanover, Germany  
*Low Cool*, San Francisco Art Institute, San Francisco, CA  
*Variations, op. 96*, FRAC Poitou-Charentes  
*(nude)*, Trans Hudson Gallery, San Francisco, CA  
*Les Plaisirs Et Les Ombres*, La Fondation pour l'Architecture, Brussels, Belgium  
*Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates – Presented by Patrick Painter Editions*, Bloom Gallery, Amsterdam, Netherlands  
*Vito Acconci Video Performances*, Atheneum Campus Universitaire, Dijon, France  
*Image of Self as Another*, Porin Taidemuseo, Pori, Finland  
*Comic and Sex in American Art*, Galerie Andreas Binder, Munich, Germany  
*Everything That's Interesting Is New*, Dakis Joannou Collection, Athens, Greece  
*Vito Acconci videos performances – Viewing Fresh Acconci*, Atheneum, Campus Universitaire, Dijon, France  
*Sampler 2: More Videos from Southern California*, David Zwirner Gallery, New York, NY
- 1995 *Video Screening Painter and Heidi*, Cinematheque, San Francisco, CA  
*Marcel Broodthaers-Correspondence*, David Zwirner Gallery, New York, NY  
Postmasters Gallery, New York, NY



*Stereo-Tip*, Soros Center for Contemporary Arts, Ljubljana, Slovenia  
*Fémininmasculin: Le sexe de l'art*, Centre Pompidou, Paris, France  
*Collisions*, Arteleku, San Sebastian, Spain  
*Familiar Places*, Institute of Contemporary Art, Boston, MA  
*Autres victoires*, FRAC – Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, Montluçon, France  
*New Visions for Historic Neighborhoods*, Weingart Galleries Occidental College, Los Angeles, CA  
*Video News*, The American Center, Paris, France  
*LA International*, Track 16 Gallery, Santa Monica, CA  
*Fuori USO '95*, Associazione Culturale Arte Nova, Pescera, Italy  
*Histoire de l'infamie*, FRAC – Fonds Régional d'Art Contemporain Auvergne, Montluçon, France  
*Marcel Broodthaers-Correspondence*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Le Mille e una Volta*, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy  
*Identita e Alterita*, La Biennale di Venezia, Venice, Italy  
*Five separate locations*, FRAC – Fonds Régional d'Art Contemporain, Collection, fin XXe, Poitou-Charentes, France  
*The Reflected Image*, Museo d'Arte Contemporanea, Prato, Italy  
*Mike Kelley and Paul McCarthy* (curator Stephen Schmitt-Wulffen), Kunstverein Hamburg, Germany  
*Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy*, David Zwirner Gallery, New York, NY  
*Murder*, Bergamot Station Arts Center, Santa Monica, CA  
*Endurance*, Exit Art, New York, NY

- 1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Opera Prima, Fuori USO '94*, Associazione Culturale Arte Nova, Pescera, Italy  
*Hors limites: L'art et la vie 1952–1994*, Centre Pompidou, Paris, France  
*Bard College Transformers: The Art of Multiphrenia Center for Curatorial Studies*, Annandale-on Hudson, NY (Travelling exhibition organised and circulated by ICI, New York, NY; guest curator Ralph Rugoff)  
*Investigations into the Physical and Metaphorical Hole*, Gallery 2, The School of the Art Institute Chicago, Chicago, IL  
*Oh Boy, It's a Girl*, Kunstraum Wien, Vienna, Austria (Travelling Exhibition)  
*Oh Boy, It's a Girl*, Kunstverein München, Munich, Germany (Travelling Exhibition)  
*Altered Egos* (curator: Karen Moss), Santa Monica Museum of Art, Santa Monica, CA  
*World Wide Video Festival*, The Hague, Netherlands  
*Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall*, Gimpel Fils Ltd., London, England  
*Kus Me Kus Me Zeeman*, De Vishal, Haarlem, Netherlands  
*Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy*, Galerie Asbaek, Copenhagen, Denmark

(cut) – Los Angeles – 90'ernes kunstscene, Kunstforeningen, Copenhagen, Denmark

*Gifts*, Inter Art Center, New York, NY

*Dirty*, Sadie Benning, Keith Boadwee, Cary S. Leibowitz/Candy Ass, Jeanne Dunning, John LeKay, Rachel Harrison, Paul McCarthy, Tyler Stallings, John Good Gallery, New York, NY

*Scratching the Belly*, Film Forum, Los Angeles, CA

*pen & ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Paul McCarthy, Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher Wool, Galleri K, Oslo, Norway

*Paul McCarthy – Mike Kelley – Charlemagne Palestine – Dirk Larsen*, Torch Gallery, Amsterdam, Netherlands

*Babies and Bambis*, Arti et Amicitiae, Amsterdam, Netherlands

*Outside the Frame of the Object*, Cleveland Center for Contemporary Art, Cleveland, OH

*Altered*, Two-person show, Rudolf Schwarzkogler and Paul McCarthy, Austrian Cultural Institute, New York, NY

*Transformers*, Independent Curators, Inc. (Travelling Exhibition)

1993 *Self Winding* (curator: Jeffrey Deitch), Sphere Max, Tokyo, Japan (Travelling Exhibition)

*Self Winding* (curator: Jeffrey Deitch), Nanba City Hall, Osaka, Japan (Travelling Exhibition)

*Everyday Life*, Kim Light Gallery, Los Angeles, CA

*Figure as Fiction*, Cincinnati Contemporary Art Center, Cincinnati, OH

*Identity and Home*, Museum of Modern Art, New York, NY

*Sampler – Southern California Video Tape Collection, 1970-1993*, David Zwirner Gallery, New York, NY (Travelling Exhibition)

*Down the stairs diagonally*, Rosamund Felsen Gallery, Los Angeles, CA

*Sampler – Southern California Video Tape Collection, 1970-1993*, Studio Guenzani, Milan, Italy (Travelling Exhibition)

*Drawing the Line Against AIDS*, Guggenheim Museum, SoHo, New York, NY

*The Language of Art*, Kunsthalle Wien, Vienna, Austria

*Trancesex, A State of Mystical Absorption*, Mondrian Hotel, Los Angeles, CA

*Utopian Art – Artificial Utopia*, Verein Kunst-Werk, Zurndorf, Austria

*Patrick Painter Editions*, Johnen & Schöttle, Cologne, Germany

*Aperto*, La Biennale di Venezia, Venice, Italy

*93: 'The Uncanny* (curator: Mike Kelley), Gemeentemuseum, Sonsbeek, Arnhem, Netherlands

Luhring Augustine, New York, NY

*Mr. Sterling's Neighborhood*, Christopher Grimes Gallery, Los Angeles, CA

*The Eidetic Image: Contemporary Works on Paper*, Kramer Art Museum, Champaign, IL

*The Eidetic Image: Contemporary Works on Paper*, The Everson Museum of Art, Syracuse, NY

*The Eidetic Image: Contemporary Works on Paper*, The Newport Harbor Art Museum, Newport, CA

*Action Performace and the Photograph*, Turner/Krull Galleries, Los Angeles, CA

*The Elegant, the Irreverent and the Obsessive: Drawings in Southern California*, Art Gallery, Visual Art Center, California State University, Fullerton, CA

*Into the Lapse*, Karsten Schubert, London, England (Travelling Exhibition)

*Into the Lapse*, Friesenwall 120, Cologne, Germany (Travelling Exhibition)

*Into the Lapse*, Dogenhaus, Leipzig, Germany (Travelling Exhibition)

*Into the Lapse*, Bruno Brunnet Fine Arts, Berlin, Germany (Travelling Exhibition)

*The United Film Project*, Curated by Jason Simon, Firminy, France

*Into the Lapse*, The Royal Danish Academy of Art, Copenhagen, Denmark (Travelling Exhibition)

*I am the Enunciator*, Thread Waxing Space, New York, NY

*Poliset*, Centrovideoarte-Palazzo Diamanti, Ferrara, Italy

*Privacy*, Spazio Opos, Milan, Italy

*Post Human*, Deichtorhallen, Hamburg, Germany (Travelling Exhibition)

*Post Human*, Israel Museum, Jerusalem, Israel (Travelling Exhibition)

1992 *Into the Lapse*, Société des Expositions, Palais des Beaux-Arts, Brussels, Belgium (Travelling Exhibition)

*Into the Lapse*, 1301, Santa Monica, CA (Travelling Exhibition)

*Into the Lapse*, FAR Bazaar – Federal Reserve Building, Los Angeles, CA (Travelling Exhibition)

*CHARTAE*, Capricorna Gallery, Venice, Italy

*Spielhölle*, Akademie der Kunst, Frankfurt, Germany

*LAX*, Galerie Krinzinger, Vienna, Austria

*Viaggio a Los Angeles*, Castello di Rivara, Turin, Italy

Galerie Max Hetzler, Cologne, Germany

*Greatest Hits*, Daniel Buchholz, Cologne, Germany

*Post Human*, Musée d'art contemporain, Fondation Asher Edelman, Lausanne, Switzerland (Travelling Exhibition)

*Post Human*, Castello di Rivoli, Turin, Italy (Travelling Exhibition)

*Post Human*, Deste Foundation, Athens, Greece (Travelling Exhibition)

*Strange Developments* (curator Jeffrey Deitch), Anthony d'Offay Gallery, London, England

*Rosamund Felsen Clinic and Recovery Center* (curator Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA

Esther Schipper Gallery, Cologne, Germany

*Paul McCarthy, Lari Pittman, Jeffrey Vallance atd Studio Guenzani*, Studio Guenzani, Milan, Italy

*Excess: Power, Pain and Pleasure*, Muu Media Festival, Helsinki, Finland

Jack Hanley Gallery, San Francisco, CA

*Roy Dowell, Paul McCarthy, renee Petropoulos*, Rosamund Felsen Gallery, Los Angeles, CA

*Helter Skelter*, Museum of Contemporary Art, Los Angeles, CA

- 1991 *Quick Coagulation Forms the August Corpse*, Rosamund Felsen Gallery, Los Angeles, CA  
*Out of Control, Video Violence*, Ars Electronica, Linz, Austria  
*The Family Romance – A Videotape Program* (curator Simon Watson), \_\_\_\_, New York, NY (Travelling Exhibition)  
*The Body – A Videotape Program* (curator Simon Watson), \_\_\_\_, New York, NY  
*The Body – A Videotape Program*, The Renaissance Society at the University of Chicago, Chicago, IL (Travelling Exhibition)  
*Ha-Ha*, Roy Boyd Gallery, Santa Monica, CA  
*Ovarian Warriors vs. Knights of Crissum*, Parker Zanic Gallery, Los Angeles, CA  
*The Body – A Videotape Program*, Peter Pakesch Gallery, Vienna, Austria (Travelling Exhibition)  
*Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles, CA  
*Body and Body*, Grazer Kunstverein, Graz, Austria
- 1990 *Past and Present- Selected Works by Gallery Artists*, Rosamund Felsen Gallery, Los Angeles, CA  
*New California Video – A Survey of Open Channels 1985-1990*, Long Beach Museum of Art, Long Beach, CA
- 1989 *Video Festival and area-wide screenings*, American Film Institute, Los Angeles, CA
- 1988 *New Works on Paper*, Rosamund Felsen Gallery, Los Angeles, CA  
*Tactical Positions – Video Tapes*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Open Channels Video*, Long Beach Museum of Art, Long Beach, CA
- 1985 *B & W Drawings*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1984 *Assault Video*, Anti Club, Los Angeles, CA  
*Crap*, Orwell Memorial Gallery, Los Angeles, CA  
*Contemporary Eccentrics*, Edge Gallery, Fullerton, CA  
*1974 – 1984 Video: A Retrospective*, Long Beach Museum of Art, Long Beach, CA
- 1983 *Video by Performance Artists – Terry Allen, Tony Labat, Paul McCarthy*, Hallwalls, Buffalo, NY  
*14 Artists Out of Line*, Gallery 8336, Los Angeles, CA
- 1982 *Video Tapes America*, American Center, Paris, France  
*Works by Richard Newton & Paul McCarthy*, Exile Gallery, Los Angeles, CA
- 1981 *California Performance Now and Then*, Museum of Contemporary Art, Chicago, IL  
*Lately in LA*, Washington Project for the Arts, Washington, DC  
*Objects by Paul McCarthy & Barbara Smith*, Espace Gallery, Los Angeles, CA

*Video, Aufzeichnungen von Performances*, Künstlerhaus Bethanien, Berlin, Germany

1980 *Per/for/mance – American Art Performance Festival*, Theatre Affrate Ilamento, Florence, Italy (Travelling Exhibition)  
*Per/for/mance – American Art Performance Festival*, Theatre Circo Spazio Zero, Rome, Italy (Travelling Exhibition)  
*Audio Works, Sixto Notes*, Milan, Italy  
*Video 80, The Public Eye*, San Francisco, CA

1978 *Video Tapes From Los Angeles*, Nan Hoover Atelier (sponsored by DeApple Gallery), Amsterdam, Netherlands  
Art Fair, Bologna, Italy

1977 Art Fair, Bologna, Italy

1976 *Commissioned Video*, University Art Museum, Berkeley, CA  
*Second Southern California Video, Part II*, Long Beach Museum of Art, Long Beach, CA  
*Outside Video Tapes*, M. L. d'Arc Gallery, New York, NY  
*Southern California Video Anthology*, Long Beach Museum, Long Beach, CA

1974 Newspace Gallery, Los Angeles, CA

1973 *Conceptual Art*, Libra Gallery, Pomona, CA  
*Festival of the Arts*, University of Southern California, Los Angeles, CA

Selected performances, videotapes, and films:

2007 Performance-Video Tapes: 'Black and White Tapes'; 'Family Tyranny/Cultural Soup' with Mike Kelley; 'Heidi' with Mike Kelley; 'Fresh Acconci', with Mike Kelley; 'Out O' Actions', with Mike Kelley; 'WGG Test'; EAI Project at EFA Gallery, New York, NY

1998 Performance-Video Tape: 'Sod and Sodie Sock', with Mike Kelley, Secession, Vienna, Austria

1997 Performance-Video Tape: 'Santa Chocolate Shop', Los Angeles, CA

1996 Performance-Video Tape: 'Sad and Sadie Sack', with Mike Kelley, P-House, Tokyo, Japan  
Performance-Video Tape: 'Tokyo Santa', Tomio Koyama Gallery, Tokyo, Japan

1995 Performance-Video Tape: 'Painter' (sponsored by Museum of Modern Art, New York, NY; co-sponsored by Smart Arts Press)

- Film-Saloon, Los Angeles, CA  
 Video tape: 'Fresh Acconci', Paul McCarthy and Mike Kelley, Los Angeles, CA  
 (sponsored by Smart Arts Press)
- 1994 Performance-Video tape: 'Pinocchio', Villa Arson, Nice, France. Sponsored by Air  
 de Paris, Nice, France
- 1992 Performance-Video tape: 'Heidi', two tape set, Paul McCarthy and Mike Kelley,  
 Galerie Krinzinger, Vienna, Austria
- 1991 Performance-Video tape: 'Bossy Burger', Rosamund Felsen Gallery, Los Angeles,  
 CA  
 Video tape: 'A Hoot', Los Angeles, CA  
 Performance-Video tape: 'Jungle Doctor', Los Angeles, CA
- 1989 Performance-Video tape: 'Fun with Money – In Mine', Los Angeles, CA
- 1987 Performance-Video tape: 'Family Tyranny', Los Angeles, CA  
 Performance-Video tape: 'Cultural Soup', Los Angeles, CA
- 1985 Performance: 'Science', filmed in 16mm, Los Angeles, CA
- 1984 Performance: 'Fingers, Olive Oil', Orwell Memorial, Los Angeles, CA
- 1983 Performance: 'Inside Out, Olive Oil', 80 Langton St., San Francisco, CA  
 Performance: 'Popeye', Cirque Divers, Liège, Belgium  
 Performance-Video tape: 'King for a Day', E.L.A.C. Espace Lyonnais, Comport-  
 ment, Environment Performance, Lyon, France  
 Performance: 'French Patisseries', Gallerie Art Contemporain, J. et J. Dongu,  
 Paris, France  
 Performance: 'Two P's and a Bean – Collaboration with Paul Burwell, Paul Mc-  
 Carthy, and Anne Bean', 146 Knapp Rd., London, England  
 Performance: 'Popeye American', Midland Group, Nottingham, England  
 Performance: 'Popeye Judge and Jury', Ulster Polytechnic Art and Design Center,  
 Belfast, Ireland  
 Performance: 'Popeye's Driving School', Trisker Arts Center, Cork, Ireland  
 Performance: 'Popeye's Automobile', Dartington College of Arts; Totnes, Devon,  
 England  
 Performance: 'Mother Pig', Sushi Gallery, San Diego, CA  
 Performance: 'Gardener of Death', University of California, Los Angeles Perfor-  
 mance series: 'Caught in the Act', Los Angeles, CA  
 Performance: 'Ayrean Death Ship', San Francisco Art Institute, Gold Coast Perfor-  
 mance Festival, San Francisco, CA  
 Performance: 'Death Ship', University of Southern California, Fine Arts Depart-  
 ment, Los Angeles, CA

- 1982 Performance: 'Baby Boy, Baby Magic', Al's Bar, Los Angeles, CA  
 Performance: 'God Bless America', Exile Gallery, Los Angeles, CA
- 1981 Performance-Video tape: 'Death Ship', Sushi Gallery, San Diego, CA  
 Performance-Video tape: 'Death Ship', Artemesia Gallery, Chicago, IL  
 Performance: 'Penis Painting', University of California, Irvine, CA
- 1980 Performance: 'Penis Painting', San Francisco Art Institute, San Francisco, CA  
 Performance: 'Penis Painting', American Hotel, Los Angeles, CA  
 Performance: 'Monkey Man', Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles, CA  
 Performance: 'A Tale to Two Cities, Rome Against Florence', American Art Performance Festival Theatre Circo Spazio Zero, Rome, Italy and Theatre Affratellamento, Florence, Italy  
 Performance: 'Pig Man-Pig Piper', American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy  
 Performance-Video tape: 'Pig Man', American Art Performance Festival, Theatre Affratellamento, Florence, Italy  
 Performance: 'San Francisco, The Shithole of the Universe', Telecommunications in Contemporary Art, ART COM of La Mabelle, Inc., San Francisco, CA
- 1979 Performance: 'Deadenings', Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA
- 1978 Performance-Video tape: 'Contemporary Cure All', Los Angeles, CA  
 Performance: 'U.N. ', Close Radio, KPFK FM, Los Angeles, CA  
 Performance: 'Doctor', Anna Canepa Video Distribution, New York, NY
- 1977 Performance-Video tape: 'Grand Pop #2', University of California, Medical Center, Los Angeles, CA  
 Performance: 'Grand Pop', University of Southern California, Medical Center, Los Angeles, CA  
 Performance-Video tape: 'Class Fool', University of California, San Diego, CA
- 1976 Video tape: 'Rocky', \_\_\_\_, Los Angeles, CA  
 Performance: 'Political Disturbance', American Theater Association Convention, Los Angeles, CA  
 Performance: 'Paid Stranger', Close Radio, KPFK FM Radio, Los Angeles, CA
- 1975 Performance-Video tape: Experimental 'Dancer-Rumpus Room', University of Southern California, CA  
 Medical Center, Los Angeles, CA  
 Performance-Video tape: 'Sailor's Meat', Pasadena, CA  
 Performance-Video tape: 'Tubbing', Pasadena, CA  
 Video Tapes: 'Basement Video Tapes', Green Building, Pasadena, CA
- 1974 Video Tape: 'Penis Painting', Pasadena, CA

Performance-Video tape: 'Heinz Ketchup, Sauce', University of Southern California, Medical Center, Los Angeles, CA

Performance-Video tape: 'Hot Dog', Odd Fellows Temple, Pasadena, CA

Performance-Video tape: 'Meat Cake, #3', Newspace Gallery, Los Angeles, CA

Performance-Video tape: 'Meat Cake, #2', Odd Fellows Temple, Pasadena, CA

Video Tapes: 'Basement Video Tapes', Odd Fellows Temple, Pasadena, CA

Performance: 'Meat Cake, #1', Odd Fellows Temple, Pasadena, CA

1973 Video Tape: 'Thirty-Minute Moon', Los Angeles, CA

Video Tape: 'Spit Lens', Los Angeles, CA

Video Tape: 'Lens Sucking', Los Angeles, CA

Video Tape: 'Spit Dicking', Los Angeles, CA

Performance-Video Tape: 'In the Stomach of the Squirrel', Los Angeles, CA

Performance-Video Tape: 'Dress', Los Angeles, CA

Performance-Video Tape: 'Couch', Los Angeles, CA

Performance-Video Tape: 'Gray Shirt', Los Angeles, CA

Video Tape: 'Temple Street Video Tapes', Los Angeles, CA

1972 Video Tape: 'Temple Street Video Tapes', Los Angeles, CA

Performance: 'Face Painting – Wall', Los Angeles, CA

Performance: 'Face Painting – Floor', Los Angeles, CA

Video Tape: 'Red Poster Video Tapes', Los Angeles, CA

Video Tape: 'Thirty-Minute Reel', Los Angeles, CA

Performance: 'T.V.', University of Southern California, Art Dept., Los Angeles, CA

Performance: 'Too Steep, Too Fast', Hollywood Hills, CA

1971 Film: 'Outdoor Circle Run', Los Angeles, CA

Film: 'Indoor Circle Run', Los Angeles, CA

Performance-Video Tape: 'Ma Bell, the Witch', Los Angeles, CA

Video Tape: 'Broadway Building Video Tapes', Los Angeles, CA

Video Tape: 'House Video Tapes', Los Angeles, CA

1970 Performance-Video Tape: 'Spinning', Los Angeles, CA

1969 Performance: 'Mountain Bowling', Salt Lake City, UT

1968 Performance: 'Leap', University of Utah, Salt Lake City, UT

Performance: 'Too Steep, Too Fast', Marin County, CA

1967 Performance: 'Saw', Little Theater, University of Utah, Salt Lake City, UT

Film: 'Boys', \_\_\_\_, Salt Lake City, UT

Works in Public Collections:

Carnegie Museum of Art, Pittsburgh, PA



Collection of Contemporary Art Fundacio "la Caixa", Barcelona, Spain  
CU Art Museum, University of Colorado Boulder, Boulder, CO  
Foundation Museion, Bolzano, Italy  
FRAC Languedoc-Roussillon, Montpellier, France  
FRAC Poitou-Charentes, Angoulême, France  
Frans Hals Museum / De Hallen, Haarlem, Netherlands  
Hessel Museum of Art & CCS Galleries, Bard Centre for Curatorial Studies, Annandale-on-Hudson, NY  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Inhotim, Brumadinho, MG, Brasil  
Kunsthaus Zürich, Zurich, Switzerland  
Kunstmuseen Krefeld, Krefeld, Germany  
MONA Museum of Old and New Art, Hobart, Australia  
MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, Copenhagen, Denmark  
Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
National Museum of Contemporary Art, Athens, Greece  
P. Harn Museum of Art, Gainesville, FL  
Solomon R. Guggenheim Foundation, New York, NY  
Stiftung Preussischer Kulturbesitz, Staatliche Museen zu Berlin, Berlin, Germany  
Tate Modern, London, Great Britain  
Utah Museum of Fine Arts, Salt Lake City, UT  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY