

PEDER LUND

BIOGRAPHY • CATHERINE OPIE

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1961 Born in Sandusky, Ohio, United States
Lives and works in Los Angeles, California

Education:

1985 BFA San Francisco Art Institute
1988 MFA CalArts, 1988

Teaching:

2000-2001 Professor of Fine Art, Yale University, New Haven, CT
2001-present Professor of Photography, Department of Art, University of California, Los Angeles

Solo Exhibitions:

2020 *Catherine Opie: Rhetorical Landscapes*, Regen Projects, Los Angeles, CA

2019 *Catherine Opie: The Outside-Inside, Installation for moCa Cleveland*, moCa Cleveland, Cleveland, OH

2018 Domestic, Houses & Landscapes. Selections from the work of Catherine Opie, Princeton University School of Architecture, Princeton, NJ
Catherine Opie: The Modernist, Lehmann Maupin, New York, NY
Catherine Opie: The Human Landscape, Centro Internazionale di fotografia, Palermo, Italy
Catherine Opie: The Modernist, Regen Projects, Los Angeles, CA
Catherine Opie: So long as they are wild, Lehmann Maupin, Hong Kong, China

2017 *Catherine Opie: Keeping an Eye on the World*, Henie Onstad Art Center, Oslo, Norway
Catherine Opie: Portraits and Landscapes, Thomas Dane Gallery, London, UK

2016 *Catherine Opie: O*, Los Angeles County Museum of Art, Los Angeles, CA
Catherine Opie: Portraits, Hammer Museum, Los Angeles, CA
700 Nimes Road and Portraits and Landscapes, Lehmann Maupin, New York, NY
700 Nimes Road, MOCA Pacific Design Center, West Hollywood, CA; travels to University of Michigan Museum of Art, Ann Arbor, MI; George Eastman House, Rochester, NY; NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL (catalogue)

- 2015 *Catherine Opie: Portraits and Landscapes*, Wexner Center for the Arts, Columbus, OH
- 2014 *The Gang: Photographs by Catherine Opie*, Walker Art Gallery, Liverpool, UK
Only Miss the Sun when it Starts to Snow, Peder Lund, Oslo, Norway
- 2013 *In and Around LA*, Julius Shulman Institute, Los Angeles, CA
Catherine Opie, Regen Projects, Los Angeles, CA
- 2012 *Twelve Miles to the Horizon: Sunrises and Sunsets*, Long Beach Museum of Art, CA
BROADWAY BILLBOARD: Catherine Opie, Untitled (Stump Fire #4), Socrates Sculpture Park, New York, NY
- 2011 *Catherine Opie*, Stephen Friedman Gallery, London, UK
Catherine Opie, Institute of Contemporary Art, Boston
Catherine Opie: New Zealand; Zero to Something, projectspace B431, Elam School of Fine Arts, New Zealand
Catherine Opie: Empty and Full, Institute of Contemporary Art, Boston
Catherine Opie: Football Landscapes, Peder Lund, Oslo, Norway
- 2010 *Catherine Opie*, Portland Art Museum, Portland, OR
Catherine Opie: Figure and Landscape, Los Angeles County Museum of Art, Los Angeles, CA
Catherine Opie: High School Football Players, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
Venezia/ Venice, Studio Guenzani, Milan, Italy
Catherine Opie: Twelve Miles to the Horizon, Regen Projects II, Los Angeles, CA
Catherine Opie: Girlfriends, Gladstone Gallery, New York, NY
- 2008 *Catherine Opie The Blue of Distance: Photographs from Alaska*, Stephen Friedman Gallery, London, UK
Catherine Opie: American Photographer, Guggenheim Museum, New York
Catherine Opie, Regen Projects, Los Angeles, CA
- 2006 *1999 & In and Around Home*, Aldrich Museum, Ridgefield, CT; travels to The Orange County Museum of Art, CA; travels to Cleveland Museum of Contemporary Art, OH; Weatherspoon Art Museum, Greensboro, NC (catalogue)
Catherine Opie: Chicago, MCA Chicago, Chicago, IL
Catherine Opie: American Cities, Gladstone Gallery, New York, New York
- 2004 *Catherine Opie: Children*, Studio Guenzani, Milan, Italy
Catherine Opie: Surfers, Gorney, Bravin & Lee, New York
Catherine Opie: Surfers, Stephen Friedman Gallery, London
Catherine Opie: Surfers, Regen Projects, Los Angeles

- 2002 *Catherine Opie: Icehouses*, Studio Guenzani, Milan, Italy
Catherine Opie: Icehouses, Regen Projects, Los Angeles, CA
Catherine Opie: Skyways and Icehouses, Walker Art Center, Minneapolis, MN
- 2001 *Wall Street*, Stephen Friedman Gallery, London, UK
1999, Galeria Presenca, Porto, Portugal
Wall Street 2000-2001, presented by Antik in cooperation with Gorney, Bravin & Lee, New York
- 2000 *Catherine Opie: In between here and there*, curated by Rochelle Steiner, The Saint Louis Art Museum, St. Louis, MO
Catherine Opie, The Photographers Gallery, London, UK; travels to the Museum of Contemporary Art, Chicago (catalogue)
Catherine Opie: Large Format Polaroids, Thread Waxing Space, New York, NY
Catherine Opie, Art Pace, San Antonio, TX
Catherine Opie, Partobject Gallery, Carrboro, North Carolina
Catherine Opie, Gorney Bravin + Lee, New York, NY
Catherine Opie, Susan Inglett, New York, NY
- 1999 *Catherine Opie: A Survey*, Woodstreet Galleries, Pittsburgh, PA
Domestic, Regen Projects, Los Angeles, CA
- 1998 *Mini-Malls*, Jay Gorney Modern Art, New York, NY
- 1997 *Catherine Opie*, Museum of Contemporary Art, Los Angeles
Houses and Landscapes, Ginza Art Space, Shiseido, Tokyo, Japan
Portraits and Houses, Susanne Hilberry Gallery, Birmingham, MI
- 1996 *Houses and Landscapes*, Regen Projects, Los Angeles, CA
Houses and Freeways, Jay Gorney Modern Art, NY
Freeways, Feigen Gallery, Chicago, IL
- 1995 *Portraits*, enterprise, New York, NY
Portraits, Parco, Tokyo, Japan
Portraits, Galeria Massimo De Carlo, Milan, Italy
Portraits and Freeways, Richard Foncke Galerie, Ghent, Belgium
- 1994 *Portraits*, Regen Projects, Los Angeles, CA
Portraits, Kiki Gallery, San Francisco, CA
L.A. Freeways, Jack Hanley Gallery, San Francisco, CA
- 1991 *Being and Having*, 494 Gallery, New York, NY
- 1990 *A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings*, Beyond Baroque, Venice, CA

1989 *Master Plan*, United States Post Office, Valencia, CA
Master Plan, Mills College, Oakland, CA

Selected Group Exhibitions:

- 2020 *In Focus: Election Eve*, The Getty Museum, Los Angeles, CA
Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, The Metropolitan Museum of Art, New York, NY
Labor: Motherhood & Art in 2020, New Mexico State University Art Museum, Las Cruces, NM
New Masculinities, Barbican Centre, London, UK
The Cindy Sherman Effect, Kunstforum Wein, Vienna, Austria
- 2019 *Lands of Promise and Peril: Geographies of California*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA,
Selections from the Collection, Rubell Family Collection, Miami, FL
Transitions and Transformations, NSU Art Museum, Fort Lauderdale, FL
Friends and Family, Peter Mendenhall Gallery, Pasadena, CA
L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA
Roots of Clouds Adrift — Temporality: OCAT Nanjing Public Art Project 2019, OCAT Nanjing Qixia Exhibition Site, Nanjing, China
Monument Valley, Des Moines Art Center, Des Moines, IA
TRANSPARENCY: ON NATURE AND THE OUTDOORS, NO ARCHITECTURE, New York, NY
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
how the light gets in. migration in contemporary art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, NY
ACE: Art on Sports, Promise, and Selfhood, University Art Museum, University at Albany, State University of New York, Albany, NY
Be Seen: Portrait Photography Since Stonewall, Wadsworth Atheneum Museum of Art, Hartford, CT
Prospect 2019, Museum of Contemporary Art San Diego, San Diego, CA
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Life is a Highway, Toledo Museum of Art, Toledo, OH
Kiss My Genders, Hayward Gallery at Southbank Centre, London, UK (catalogue)
Pride, Postmasters Gallery, New York, NY
The Academic Body, American Academy in Rome, Rome, Italy
Stonewall 50, Contemporary Arts Museum, Houston, TX
Art after Stonewall, 1969-1989, Leslie-Lohman Museum of Gay and Lesbian Art,

and Grey Art Gallery, New York University, New York, NY; travels to The Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL; Columbus Museum of Art, Columbus, OH (catalogue)

A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, TX

There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid, Spain (catalogue)

Spring 2019: Collected Works, Rennie Museum, Vancouver, Canada

Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MN

Smart to the Core: Embodying the Self, Smart Museum of Art, The University of Chicago, Chicago, IL

Prisoner of Love, Museum of Contemporary Art, Chicago, Chicago, IL

2018 *Ansel Adams in Our Time*, Museum of Fine Arts, Boston, Boston, MA; travels to Crystal Bridges Museum of American Art, Bentonville, AR; Portland Art Museum, Portland, OR

West by Midwest, Museum of Contemporary Art, Chicago, IL

Scripted Reality: the Life and Art of Television, Museo Jumex, Mexico City, Mexico

One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

Constructing Identity in America (1766–2017), Montclair Art Museum, Montclair, NJ

The Marciano Collection, Marciano Art Foundation, Los Angeles, CA

Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo, Touchstones Rochdale, Contemporary Forward, Rochdale, UK

Something (you can't see, on the other side, of a wall from this side) casts a shadow, SOMArts Cultural Center, San Francisco, CA

David Hockney Gallery, Cartwright Hall Art Gallery, Bradford Museums & Galleries, Bradford, UK

Give a Damn., The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

As You Like It, Praz-Delavallade, Los Angeles, CA

Michael Jackson: On the Wall, National Portrait Gallery, London, UK; travels to Grand Palais; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland (catalogue)

Soft Focus, Dallas Museum of Art, Dallas, TX

I Still Believe in Miracles - Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo, Norway

Sicilia Queer International New Visions Filmfest, Centro Internazionale di Fotografia, Palermo, Italy

Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ (catalogue)

Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York, NY

Deep Down Body Thirst, Radclyffe Hall, Glasgow International 2018, Glasgow, UK
American Landscape, Lehmann Maupin, New York, NY

The Shape of Time, Kunsthistorisches Museum Wien, Vienna, Austria

Where We Meet, Inman Gallery, Houston, TX
Monuments to Us, Museum of Fine Arts, Boston, Boston, MA
Inaugural exhibition, Thomas Dane Gallery, Napoli, Italy
BLURRED HORIZONS: Contemporary Landscapes, Real and Imagined, Art Projects International, New York, NY
Way Bay, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2017 *Coming Out: Sexuality, Gender and Identity*, Birmingham Museum and Art Gallery, Birmingham, UK

Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ (catalogue)

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA

This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, San Jose Museum of Art, San Jose, CA (catalogue)

Converge 45: YOU IN MIND, PNCA, Center for Contemporary Art & Culture, Portland, OR

Scrimmage: Football in American Art from the Civil War to Present, Canton Museum of Art, Canton, OH

Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA

Over the Rainbow, Praz-Delavallade, Los Angeles, CA

Woman with a Camera, Museum of Contemporary Art, Chicago, IL

I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY

Living Apart Together: Recent Acquisitions, Hammer Museum, Los Angeles, CA

Urban Planning: Contemporary Art and the City 1967 – 2017, Contemporary Art Museum St. Louis, St. Louis, MO

Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France (catalogue)

Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, The Geffen Contemporary at MOCA, Los Angeles, CA

Golden State, Marianne Boesky Gallery, New York, NY (catalogue)

Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA

2016 *Breaking News*, Getty Center, Los Angeles, CA

A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, CA

L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH (catalogue)

Behold the Man, Museum de Fundatie, Zwolle, Netherlands

Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C. (catalogue)

Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway (catalogue)

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham, NC; travels to Speed Art Museum, Louisville, KY (catalogue)
Who Shot Sports: A Photographic History, 1843 to the Present, Brooklyn Museum, Brooklyn, NY (catalogue)
WE:AMERICANS, Station Independent Projects, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
On Limits: Estrangement in the Everyday, The Kitchen, New York, NY (catalogue)
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Art from Los Angeles: 1990 – 2010, Studio Guenzani, Milan, Italy
Don't Look Back: The 1990s at MOCA, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark (catalogue)
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, CA
Fuck! Loss, Desire, Pleasure, ONE National Gay & Lesbian Archives, Los Angeles, CA

- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL (catalogue)
Blind Architecture, curated by Douglas Fogle, Thomas Dane Gallery, London, UK
Camera of Wonders, Foto México 2015, Centro de la Imágen, Mexico City, Mexico; travels to Museo de Arte Moderna de Medellín, Medellín, Colombia; Casa França-Brazil, Rio de Janeiro, Brazil (catalogue)
Immersed, Linda Pace Foundation, San Antonio, TX
The Great Mother, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy (catalogue)
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH (catalogue)
The Art of Our Time, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
On the Domestic Front: Scenes of Everyday Queer Life, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY (catalogue)
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA (catalogue)
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, UK
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, Canada
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
Art AIDS America, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA; travels to Tacoma Art Museum, Tacoma, WA; Zuckerman Museum of Art, Kennesaw, GA; The Bronx Museum of the Arts, New York, NY; Alphawood Gallery, Chicago, IL (catalogue)
A Brief History of Humankind: From the Collections of the Israel Museum, The Israel Museum, Jerusalem, Israel
America is Hard to See, Whitney Museum of American Art, New York, NY
Homespun, Seaver Art Gallery, Marlborough School, Los Angeles, CA

The Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, Peekskill, NY

The Blue of Distance, Aspen Art Museum, Aspen, CO (catalogue)

FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX (catalogue)

HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor, MI

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ; travels to Telfair Museums, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas, Austin, TX (catalogue)

SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, NY

2014 *Being Here and There*, Museum of Art and History Lancaster, Lancaster, CA

Me and Benjamin, Galerie Xippas, Paris, France

Concrete Infinity, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

Exposure: An Exhibition of Contemporary Photography, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio

After Our Bodies Meet: From Resistance to Potentiality, The Leslie + Lohman Museum of Gay and Lesbian Art, New York, NY

The Douglas Nielsen Collection, Center for Creative Photography, Tucson, AZ

Game Changer, Boulder Museum of Contemporary Art, Boulder, CO

Fan the Flames, Art Gallery of Ontario, Toronto, Ontario

The Heart of Los Angeles, Union Station, Los Angeles, CA

Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, Linda Pace Foundation, San Antonio, TX

Not For All My Little Words, Marc Straus, New York, NY

Contemporary Conversations, U.S. Embassy Madrid, Madrid, Spain

2013 *The Gender Show*, George Eastman House, Rochester, NY

I, You, We, Whitney Museum of American Art, New York, NY

2012 *Au Grand Palais*, Paris Photo, Paris, France

101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

Self-portraits, Louisiana Museum of Modern Art, Humlebaek, Denmark

An Orchestrated Vision: The Theater of Contemporary Photography, St. Louis Art Museum, St. Louis, MO

the kids are all right: an exhibition about family and photography, John Michael Kohler Arts Center, Sheboygan, WI; Weatherspoon Art Museum, Greensboro, NC; Addison Gallery of American Art, Andover, MA

Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA

Creating a Queer Museum, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn, NY

Politics is Personal, Stonescape, Napa Valley, CA

- 2011 *The Lord & The New Creatures*, Nye + Brown, Los Angeles, CA
A Fine Line: Private Lives for Public View, Clifford Art Gallery, Colgate University, Hamilton, New York
Tender is the Night, City Gallery, Wellington, New Zealand
More American Photographs, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, Travels to MCA Denver; Wexner Center for the Arts, Columbus, OH
Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art Los Angeles, Los Angeles
Rear Window: Brought to You in High Def, Patrick Painter Inc, Los Angeles
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
The Last First Decade, Ellipse Foundation, Portugal
Politics is Personal, Stonescape, Napa Valley, CA
- 2010 *The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles, CA
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, DC (catalogue)
IMAGE. ARCHITECTURE. NOW., curated by Audrey Landreth, Julius Shulman Institute, Woodbury University, Burbank, CA
Decadence Now! Visions of Excess, Exhibition Hall of Museum of Decorative Arts and Galerie Rudolfinum, Prague, Czech Republic
Trust, Media City Seoul, Seoul Museum of Art; travels to Gyeongju Annex of Seoul Museum of Art, Seoul Museum of History, and the Simpson Memorial Hall, Manchester, UK
Degrees of Separation: Contemporary Photography from the Permanent Collection, San Jose Museum of Art, CA
Housed, The Alice Austen House Museum, Staten Island, NY
Swell, Art 1950 – 2010, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York, NY
Ars Homo Erotica, National Museum in Warsaw, Poland (catalogue)
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (catalogue)
The Tattoo Show, The Lesbian, Gay, Bisexual, and Transgender Community Center, New York, NY
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA
Coastlines: Images of Land and Sea, Dallas Museum of Art, Dallas, TX
On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks

School, North Andover, MA

Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik, Center for Photographs at the J. Paul Getty Museum, Los Angeles, CA

Hard Targets, Wexner Center for the Arts, Columbus, Ohio

R for Replicant, 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco, CA

2009 *Architecture in Contemporary Photography*, Savannah College of Art and Design, Savannah, GA

Creating Identity: Portraits Today, 21c Museum, Louisville, KY

Bitch is the New Black: Curated by Emma Gray, Honor Fraser Gallery, Los Angeles, CA

Underwater, Western Bridge, Seattle, WA

The Art of Caring: A Look at Life Through Photography, New Orleans, Museum of Art, New Orleans, LA

Everywhere: Sexual Diversity and Policies in Art, Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain

Creating Identity: Portraits Today, 21c Museum and International Contemporary Art Foundation. Louisville, KY

Worlds Away: New Suburban Landscapes, Yale School of Architecture, New Haven

sh(OUT): Human Rights and Contemporary Art, Gallery of Modern Art, Glasgow, UK

Los Angeles, The Annenberg Space for Photography, Los Angeles, CA

Into the Sunset: Photography's Image of the American West, organized by Eva Respini, Museum of Modern Art, New York, NY

Mixed Signals: Artists Consider Masculinity in Sports, organized by Independent Curators International (ICI), New York. Curated by Christopher Bedford. Traveled to: Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, Baltimore, MD; Wexner center for the Arts, Columbus, OH; Art Gallery of Calgary, Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2008 *Road Trip*, San Jose Museum of Art, San Jose, CA

Other People: Portraits from the Grunwald and Hammer Collections, curated by Gary Garrels, Hammer Museum, Los Angeles, CA

Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, D.C.

Listen Darling...The World is Yours, curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal

War as a Way of Life, Campbell, Clayton, 18th Street Arts Center, Santa Monica, CA

Kiki: The Proof is in the Pudding, curated by Kevin Killian and Oolter Jacobsen, Ratio 3 Gallery, San Francisco, CA

Idle Youth, curated by Russell Ferguson, Gladstone Gallery, New York, NY

This Side of Paradise: Body and Landscape in Los Angeles Photographs, The Huntington Library, Art Collections, and Botanical Gardens, San Marino CA
In Repose: An exhibition from the collection of Debra and Dennis Scholl, Miami Beach, Florida, curated by Lorie Mertes, The Galleries at Moore, Goldie Paley Gallery Philadelphia, PA (catalogue)

2007 *Knocking the Door*, curated by Chison Kang, International Incheon Women Artists' Biennale, Incheon, Korea (catalogue)

Glass Love: Contemporary Art and Surf, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Refugees of Group Selection, Franklin Parrasch Gallery, New York, NY

All the More Real: Portrayals of Intimacy And Empathy, co-curated by Robert Lehman and Eric Fischl, Parrish Art Museum, Southampton, New York, NY (catalogue)

Passion Complex: Secelcted Works from the Albright Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Darling, take Fountain, curated by Konstantin Kakaniyas, Kalfayan Galleries, Athens, Greece

Kiss Kiss Bang Bang: 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain

Global Feminisms, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, New York, NY (catalogue)

Pretty Baby, Modern Art Museum of Fort Worth, Texas, TX

Multiple Vantage Points: Southern California Women Artists, 1980-2006, Municipal Art Gallery at Barnsdall, Los Angeles, CA

Family Pictures, Guggenheim Museum, New York, NY

Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL (catalogue)

The Unhomely: Phantom Scenes in Global Society, curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain (catalogue)

Couples Discourse, Palmer Museum of Art, The Pennsylvania State University, University Park, PA (catalogue)

Sixteen Tons: UCLA Department of Art Faculty, New Wight Gallery, University of California, Los Angeles, CA

The Eighth Square: Gender, Life and Desire in Art Since 1960, Museum Ludwig Köln, Germany

Photographs That I Love, curated by Patricia R. Faure, Patricia Faure Gallery, Santa Monica, CA

Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, curated by Klaus Ottmann, SITE Santa Fe, NM

The Last Time They Met, Stephen Friedman Gallery, London, UK

Work Zones: Three Decades of Contemporary Art from San Francisco Art Institute, San Francisco Art Institute, San Francisco, CA

Step Into Liquid, Museum of Contemporary Art, Denver, CO

Dark Places," Santa Monica Museum of Modern Art, Los Angeles, CA6
Skin Is a Language," Whitney Museum of American Art, New York, NY

- 2005 *Literally and Figuratively. Photographic Portraits*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
The New City: Sub/Urbia in Recent Photography, curated by Tina Kukielski, Whitney Museum of American Art, New York, NY
Family Pictures: Contemporary Photography, and Video from the Collection of the Guggenheim Museum, organized by Jennifer Blessing, Galleria Gottardo in Lugano, Switzerland (catalogue)
Ideal Worlds: New Romanticism in Contemporary Art, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Germany
Anniversary Exhibition, Stephen Friedman Gallery, London, UK
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy (catalogue)
Farsites: Urban crisis and domestic symptoms in recent contemporary art, curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA
Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel
Getting Emotional, Institute of Contemporary Art, Boston, MA
Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, MCA, Chicago, IL (catalogue)
Contemporary Photography and the Garden: Deceits and Fantasies, organized by the American Federation of Arts, travels to The Middlebury College Museum of Art, Middlebury, VT; The Parrish Art Museum, Southampton, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum Yonkers, NY; Delaware Museum of Art, Wilmington, DE
- 2004 *26th Sao Paulo Biennial*, curated by Alfons Hug, Pavilhao Cicillio Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil
The Leopard Spots: Between Art, Performance, and Club Culture, 18th Street Arts Center, Santa Monica, CA
That Bodies speak, has been known for a long time, Generali Foundation, Wien, Austria
The Whitney Biennial, The Whitney Museum of American Art, New York, NY
100 Artists See God, Curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)
- 2003 *Inaugural Exhibition*, Regen Projects, Los Angeles, CA
Intimates, Angles, Los Angeles, CA
Art, Lies and Videotape, Tate Liverpool, UK

Still Life, Still Here,” Armory Center for the Arts, Pasadena, CA
Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria
Site Specific, curated by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL
Portraiture, Karyn Lovegrove Gallery, Los Angeles, CA
Micropolitics I. Art and Everyday Life: 2001 – 1989, Espai d’Art Contemporani de Castelló, Spain
Elegy: Contemporary Ruins, curated by Katharine Smith-Warren, Museum of Contemporary Art, Denver, CA
Imperfect Innocence, Contemporary Museum, Baltimore, MD
Phantom of Pleasure, Neue galerie am Landesmuseum Joanneum, Graz, Austria (catalogue)
Just Love Me: Post Feminist Art of 1990s from Goetz Collection, Bergen Kunstmuseum, Bergen, Germany; Fries Museum, Leerwarden, Germany (catalogue)
5 Year < Retro, Conner Contemporary Art, Washington, D.C.

2002 *Majestic Sprawl: Recent Los Angeles Photography,* Pasadena Museum of California Art, Pasadena, CA
Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection, Henry Art Gallery, Seattle, WA
En Route, Serpentine Gallery, London, UK (catalogue)
The Self, curated by Noriko Fuku, Circulo de Bellas Artes, Madrid, Spain (catalogue)
Ghost Image, Gorney, Bravin & Lee, New York, NY
Parallels and Intersections: Art/Women/California 1950 - 2000, San Jose Museum of Art, San Jose, CA
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, curated by Sylvia Wolf, Whitney Museum of American Art, New York, NY
Hautnah, Die Sammlung Goetz, Museum Villa Stuck, Munchen, Germany
Fusion Cuisine, curated by Katerina Gregos, Deste Foundation, Centre for Contemporary Art, Athens, Greece (catalogue)

2001 *EXTRAordinary,* Madison Art Center, Madison, WI
fe/male, Plakat-Intervention U-Bahnstation, Braunschweig, Vienna, Austria
The “O” Portfolio, Domestic Furniture, Los Angeles, CA
The Great Wide Open, The Huntington, San Marino, CA
Open City Street Photographs Since 1950, co-curators Kerry Brougher and Russell Ferguson, Museum of Modern Art Oxford, Oxford, UK; travels to The Lowry, Salford Quays, Manchester, UK; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Slide Area, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium

Before They Became Who They Are, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY

Beyond Boundaries: Contemporary Photography in California, Ansel Adams Center, Friends of Photography, San Francisco, CA

Uniforme / Ordine e Disordine, curated by Francesco Bonami, Pitti Images Florence, Italy; traveled to P.S.1 Contemporary Art Center Museum of Modern Art, Long Island City, NY

2000 *Made in California: Art, Image, and Identity, 1900 - 2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)

Magnetic North, curated by Jenny Lion, Walker Art Center, Minneapolis, MN; Canadian Premiere, Winnipeg, Manitoba (catalogue)

Beyond Boundaries: Contemporary Photography in California, University Art Museum, California State University Long Beach, CA; Santa Barbara Contemporary Arts Forum; The Friends of Photography, San Francisco, CA

Catherine Opie & John Kirchner, Conner Contemporary Art, Washington, D.C.

Escape_Space, Ursula Blickle Stiftung, Karlsruhe, Germany (brochure)

Sites Around the City: Art and Environment, ASU Art Museum, Phoenix, AZ (catalogue)

Age of Influence, Museum of Contemporary Art, Chicago, IL

Representing, The Parrish Art Museum, Southampton, New York, NY

L.A., Monika Spruth & Philomene Magers, Koln, Germany

L.A.- ex, Museum Villa Stuck & Marstall, Munich, Germany

L.A., Ileana Tounta Contemporary Art Center, Athens, Greece

Drive: power>progress>desire, Govett-Brewster Gallery, New Plymouth, New Zealand (catalogue)

Rear View Mirror: Automobile Images and American Identities, curated by Kevin Jon Boyle, University of California at Riverside Museum of Photography, Riverside, CA (catalogue)

The California Invitational, Ansel Adams Center for Photography, San Francisco, CA

AutoWerke, Deichtorhallen, Hamburg, Germany

1999 *Los Angeles*, Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany

The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York, NY

Foul Play, Thread Waxing Space, New York, NY

The Modernist Document, curated by Nancy Shaw, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada

Plain Air, Barbara Gladstone Gallery, New York, NY

Defining Eye: Women Photographers of the Twentieth Century, UCLA Hammer Museum of Art, Los Angeles, CA

Signs of Life, Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Australia, curated by Juliana Engberg (catalogue)

Drive-By: New Art from LA, South London Gallery, London, UK, curated by Sadie Coles, April 20-May 30; traveled to Cornerhouse, Manchester, UK

Collectors Collect Contemporary: 1990 - 99, The Institute of Contemporary Art, Boston, MA, curated by Jessica Morgan

Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art, California State University, Fullerton, CA, curated by Signe J. Cook (catalogue)

- 1998 *Love's Body, Rethinking Naked and Nude in Photography*, Tokyo Metropolitan Museum of Photography, Japan, curated by Ms. Michiko Kasahara (catalogue)
- Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester*, Presenca Gallery, Porto, Portugal
- Babes*, Mark Moore Gallery, Los Angeles, CA
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam, curated by Martijn van Nieuwenhuyzen (catalogue)
- Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stanford, CT
- L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
- Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists*, University of California Santa Cruz, Santa Cruz, CA
- American Art 1975-1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli, Museo d'Arte Contemporanea, Italy
- Defining Eye: Women Photographers of the 20th Century*, Selections from the Helen Kornblum Collection, curated by Olivia Lahs-Gonzales, St. Louis Art Museum, St. Louis, MO; traveled to The Museum of Fine Arts, Santa Fe, NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS; Armand Hammer Museum, Los Angeles, CA
- 1997 *American Art 1975-1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli, Museo d'Arte Contemporanea, Italy
- Defining Eye: Women Photographers of the 20th Century*, Selections from the Helen Kornblum Collection, curated by Olivia Lahs-Gonzales, St. Louis Art Museum, St. Louis, MO; traveled to Museum of Fine Arts, Santa Fe, NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS; Hammer Museum, Los Angeles, CA
- A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI*, curated by Dickran Tashjian, The Art Gallery, University of California, Irvine, CA
- Elusive Paradise: Los Angeles Art from the Permanent Collection*, curated by Stacia Payne and Connie Butler, Museum of Contemporary Art, Los Angeles, CA
- Trash*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Selections from the Audrey & Sidney Irmas Collection of Photographic Self-Portraits: 1940 - 1996*, Los Angeles County Museum of Art, Los Angeles, CA
- Identity Crisis: Self Portraiture at the End of the Century*, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI; traveled to Aspen Art Museum, Aspen, CO
- Cruising L.A.*, curated by Jose Alvaro Perdices Torres, Galeria de Arte Soledad Lorenzo, Madrid, Spain

Los Angeles: Metropolis USA, curated by Kirsten Kiser, Dansk Arkitektur Center, Copenhagen, Denmark

Sunshine & Noir: Art in LA 1960-1997, curated by Lars Nittve and Helle Crenzien, Louisiana Museum, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Rivoli, Italy; and UCLA Armand Hammer Museum, Los Angeles, CA (catalogue)

Spheres of Influence, Museum of Contemporary Art, Los Angeles, CA

Veronica's Revenge: Selections from the Lambert Art Collection, Centre d' Art Contemporain, Geneva, Switzerland (catalogue)

Rose is a Rose is a Rose: Gender Performance in Photography, curated by Jenny Blessing, Guggenheim Museum, New York, NY; traveled to the Andy Warhol Museum, Pittsburgh, PA (catalogue)

Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton, Vancouver Art Gallery, Vancouver, B.C., Canada (catalogue)

El Rostro Velado: Travestismo e Identidad en el Arte, curated by Jose Miguel G. Cortes, Koldo Mitxelena Kulturunea (catalogue)

1996 *Lie of the Land*, curated by Elizabeth Brown, University Art Museum, UC Santa Barbara, CA

Go West: Landscapes, curated by John Arndt and Barbara Wiesen, Reicher Gallery, Barat College, Lake Forest, IL

Face and Figure: Contemporary Art in the Permanent Collection, Museum of Fine Arts, Boston, MA

Inbetweeners, Centre for Contemporary Arts, Glasgow, UK

Evident, curated by Andrew Cross, The Photographers Gallery, London, UK

a/drift: Scenes From the Penetrable Culture, curated by Joshua Decker, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY (catalogue)

Nirvana: Capitalism and the Consumed Image, Center on Contemporary Art, Seattle, WA

Just Past: The Contemporary in the Permanent Collection, 1975-96, curated by Ann Goldstein, The Geffen Contemporary at MOCA, Los Angeles, CA

Man's World: Selections from the Permanent Collection, curated by Russell Ferguson, MOCA, Los Angeles, CA

What I Did On My Summer Vacation, White Columns, New York, NY

Gender, fucked, curated by Harmony Hammond and Catherine Lord, Center on Contemporary Art, Seattle, WA (catalogue)

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Athens, Greece, organized by David Ross and Eugenie Tsai; traveled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Germany (catalogue)

California Focus, Long Beach Museum of Art, Long Beach, CA

Pictures of Modern Life, curated by Robert Nickas, Galerie Rodolphe Janssen, Brussels, Belgium; traveled to Ecole des Beaux Arts, Tours, France

Passage a l'acte, Galerie Jennifer Flay, Paris, France

Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, curated by Dr. Amelia Jones, UCLA at the Armand Hammer Museum of Art and Cultural

Center (catalogue)

Persona, curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago, IL; traveled to the Basel Kunsthalle, Basel, Switzerland (catalogue)

Piggybackback, Galerie Bela Jarzyk, Cologne, Germany

Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL (catalogue)

Campo 95, curated by Francesco Bonami, Konstmuseet, Malmo, Sweden

Black and Blue, curated by Marc Wilson, Groninger Museum, Groninger, Holland

Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton, Dunlop Art Gallery, Regina, Saskatchewan, Canada; traveled to Dazibao, Centre de Photographies actuelles, Montreal, Quebec, Canada (catalogue)

Recent Acquisitions, 1992-1996, Center for Creative Photography, The University of Arizona, Tucson, AZ

1995 *Transformers*, curated by Ralph Rugoff, organized and circulated by iCI (Independent Curators International), New York, formerly known as ICI (Independent Curators Incorporated); traveled to: the Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY; Decker Galleries, Maryland Institute College of Art, Baltimore, MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center, Atlanta, GA; Art Gallery of Windsor, Windsor, Ontario, Canada; Illingworth Kerr Art Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada (catalogue)

A Glimpse of the Norton Collection as Revealed by Kim Dingle, curated by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA; traveled to Site Santa Fe, NM

Images of Masculinity, Victoria Miro Gallery, London, UK

Portraits, Janice Guy, New York, NY

Presence: Recent Portraits, Angles Gallery, Santa Monica, CA

Feminine-Masculin: the sex of Art, curated by Marie-Laure Bernadec and Bernard Marcade, Musee national d'art moderne, Centre Georges Pompidou, Paris (catalogue)

La Belle et la Bete: Art Contemporain Americain, curated by Lynn Gumpert, Musee d'art Moderne de la Ville de Paris, Paris (catalogue)

P.L.A.N.: Photography Los Angeles Now, curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles, CA

Campo, curated by Francesco Bonami, Corderie, Venice, Italy, traveled to Fondazione Sandretto Re Rebaudengo, Torino

Pervert, curated by Catherine Lord, University of California, Irvine, CA

In a Different Light, curated by Larry Rinder, University Art Museum at Berkeley, Berkeley, CA, cat.

1995 Whitney Biennial, curated by Klaus Kertess, Whitney Museum of American Art, New York, NY (catalogue)

- 1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA
Little House on the Prairie, Marc Jancou Gallery, London, UK
Persona Cognita, curated by Juliana Engberg, Museum of Modern Art at Heide, Melbourne, Australia (catalogue)
Selections of the Permanent Collection of Photography, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
Oh boy, it's a girl, titled from a William Wegman drawing of the 70's, curated by Astrid Wege, Kunstverein Munchen, Munich, Germany; traveled to Kunstraum, Vienna, Austria (catalogue)
Faculty/Staff: New Work., University of California, Irvine, Irvine, CA
Love in the Ruins, Long Beach Museum of Art, Long Beach, CA, 1994 (catalogue)
Out West and Back East: New Work in Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA
- 1993 *Invitational 93*, Regen Projects, Los Angeles, CA
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA
Back Talk, Women's Voices in the 90s, curated by Erica Danborn and Marilu Knode, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Queerly Defined, Eye Gallery, San Francisco, CA
Dress Codes, curated by Bruce Ferguson, Lia Gangitano, and Matthew Teitelbaum, Institute of Contemporary Art, Boston, MA
I am the Enunciator, Thread Waxing Space, New York, NY
- 1992 *Wasteland*, curated by Bas Vroges, Fotografie Biennale Rotterdam III, Rotterdam, Netherlands
Breaking Barriers, Santa Monica Museum of Art, Santa Monica, CA
- 1991 *Situation*, curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco, CA
Someone or Somebody, curated by Simon Watson, Meyers/Bloom Gallery, Los Angeles, CA
- 1990 *All But the Obvious*, curated by Pam Gregg, L.A.C.E., Los Angeles, CA
- 1989 *New Landscapes*, curated by Williams Hipps, Angel Gate Cultural Center, San Pedro, CA
Young California Artists, Southcoast Museum, Costa Mesa, CA
- 1988 *Los Angeles Art Fair*, organized by L.A. Weekly, Critics Choice, Los Angeles Convention Center, Los Angeles, CA
Five Women Artists, curated by Tony Greene, L.A.C.E., Los Angeles, CA
- 1987 Guggenheim Gallery, Orange County, CA
- 1985 Camerawork Gallery, San Francisco, CA

Curation:

Pictures, Pictures, curated by Catherine Opie, Marc Selwyn Fine Art, Los Angeles, CA

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY
Miami Art Museum, Miami, FL
Bank of America, San Francisco, CA
Center for Creative Photography, The University of Arizona, Tucson, AZ
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy
Groninger Museum, Groninger, Netherlands
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
The Israel Museum, Jerusalem, Israel
The Lambert Art Collection, Geneva, Switzerland
Linc Group, Chicago, IL
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
The MacArthur Foundation, Chicago, IL
Metropolitan Savings Bank, Mayfield Heights, OH
The Montreal Museum of Fine Arts, Canada
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Montreal, Canada
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
Norton Family Foundation, Santa Monica, CA
Orange County Museum of Art, Newport Beach, CA
The Prudential, Newark, NJ
Refco, Inc., Chicago, IL
Frances Young Tang Teaching Museum, Saratoga Springs, NY
Tate Gallery, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

Public Commissions:

Federal Courthouse, Los Angeles, CA

Awards and grants:

- 2019 Hirshhorn Museum and Sculpture Garden New York Gala Honoree
John Simon Guggenheim Memorial Foundation Guggenheim Fellowship,
Photography
- 2018 Aperture Foundation Gala Honoree
Project Angel Food Angel Artist Award
- 2017 HBO Queer|Art Prize
- 2016 Smithsonian Archives of American Art Archives of American Art Medal
- 2013 Julius Shulman Institute Excellence in Photography Award
REDCAT Award
- 2009 Women's Caucus for Art President's Award for Lifetime Achievement
- 2008 Hanjin Shipping and Yang Hyun Foundation International Art Award
- 2006 United States Artists Fellowship
San Francisco Art Institute President's Award for Excellence
- 2004 Larry Aldrich Award
- 2003 CalArts Alpert Award in the Arts
- 1999 Washington University Freund Fellowship
- 1997 Citibank Private Bank Emerging Artist Award