

PEDER LUND

STURTEVANT • BIOGRAPHY

1924 Born Lakewood, Ohio, United States

2014 Died Paris, France

Solo exhibitions:

2020 *Sturtevant*, Peder Lund, Oslo, Norway

2019 *Bethlehem Hospital*, Gavin Brown's Enterprise, New York, NY

2018 *I Am Never Am the Other*, Power Station, Dallas, TX
Vice Versa, Galerie Thaddaeus Ropac, London, UK

2017 *Undeniable Allusion*, Galerie Thaddaeus Ropac, Paris, France
Sturtevant, Gavin Brown's enterprise, New York, NY

2016 *Drawings: 1964-1994*, Galerie Thaddaeus Ropac, Paris, France
Gober Partially Buried Sinks, Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy

2015 *The House of Horrors (le Train fantôme)*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Sturtevant Sturtevant, Madre, Napoli, Italy
Drawing Double Reversal, Albertina, Vienna, Austria
Drawing Double Reversal, Nationalgalerie im Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
Double Trouble, Museum of Contemporary Art, Los Angeles, CA

2014 *Reloaded*, Galerie Thaddaeus Ropac, Paris, France
Drawing Double Reversal, Museum für Moderne Kunst, Frankfurt am Main, Germany
Double Trouble, MoMA, The Museum of modern Art, New York, NY

2013 *Leaps Jumps and Bumps*, Serpentine Gallery, London, UK
House of Horrors, Sprengel Museum Hannover, Hannover, Germany
Finite / Infinite, Gavin Brown's enterprise, Los Angeles, CA

2012 *Image over Image*, Moderna Museet, Stockholm, Sweden
Rock and Rap /C Simulacra, Gavin Brown's enterprise, New York, NY
L'abécédaire de Deleuze, Galerie Thaddaeus Ropac, Paris, France

- Image over Image*, Kunsthalle Zurich, Switzerland
- 2011 *In Praise of Doubt*, Punta della Dogana, Venice, Italy
Italian Pavillon of Venice Biennale (awarded the GOLDEN LION for Lifetime Achievement)
- 2010 *The Razzle Dazzle of Thinking*, Musée d'Art Moderne de la ville de Paris, Paris, France
Vertical Nomad, Galerie Neu, Berlin, Germany
Elastic Tango, Anthony Reynolds Gallery, London, UK
- 2009 *Blow Job*, Air de Paris, Paris, France
- 2008 *Vertical Monad*, Anthony Reynolds Gallery, London, UK
Sturtevant, Le Consortium, Dijon, France
- 2007 *Raw Power*, Galerie Thaddaeus Ropac, Paris, France
RE-Run, Galerie Mezzanin, Vienna, Austria
- 2006 *Cold Fear*, Anthony Reynolds Gallery, London, UK
Dillinger Running Series, Site Galerie, Düsseldorf, Germany
Digital Click, Art Unlimited, Basel, Switzerland
- 2005 *The Brutal Truth*, MIT List, Cambridge, MA
Push and Shove, Perry Rubenstein Gallery, New York, NY
- 2004 *The Brutal Truth*, Museum für Moderne Kunst, Frankfurt Am Main, Germany
Perry Rubenstein Gallery, New York, NY
- 2003 *The Dark Threat of Absence*, Galerie Thaddaeus Ropac, Paris, France
Galerie Mezzanin, Vienna, Austria
The Sixties. Lichtenstein, Warhol, Wesselmann, Rosenquist, Galerie Daniel Blau, Berlin, Germany
- 2002 *Shifting Mental Structures*, Neuer Berliner Kunstverein, Berlin, Germany
Sturtevant. Work on paper 1965/66/69, Galerie Daniel Blau, Munich, Germany
I love Arlette, Galerie Thaddaeus Ropac, Paris, France
- 2001 *Dillinger Running Series*, Galerie Thaddaeus Ropac, Paris, France
Ça va aller, Galerie Hans Mayer, Berlin, Germany
- 2000 *Copy without Origins : self as disappearance*, École Régionale des Beaux-arts de Nantes, Nantes, France
- 1999 *Duchamp 1200 Coal Bags*, MAMCO, Genève, Switzerland
Sturtevant. 1225 Objects, Casino Luxembourg, Forum d'Art Contemporain, Lux-

embourg

- 1998 *Int./Ext. Visibilities*, Galerie Thaddaeus Ropac, Paris, France
Ça va aller, Air de Paris, Paris, France
- 1997 Galerie Six Friedrich, Munich, Germany
- 1996 Ecole Régionale des Beaux-Arts, Le Mans, France
- 1995 *Powerful Reversals*, Galerie Hans Mayer, Düsseldorf, Germany
- 1994 Galerie Thaddaeus Ropac, Paris, France
- 1993 Villa Arson, Nice, Musée d'Art Contemporain
Stux Gallery New York, NY
Galerie Hans Mayer, Dusseldorf, Germany
- 1992 *Sturtevant* (touring exhibition), Württembergischer Kunstverein, Stuttgart, Germany
Deichtorhallen, Hamburg, Germany
- 1991 Galerie Thaddaeus Ropac, Paris (catalogue)
- 1990 Rhona Hoffman Gallery, Chicago, IL
- 1989 *Sturtevant. Werke aus 25 Jahren*, Galerie Paul Maenz, Cologne, Germany
Art Basel 89, Galerie Six Friedrich, Munich, Germany
- 1988 *Drawing 1988-65*, Bess Cutler Gallery, New York, NY
- 1987 Daniel Weinberg Gallery, Los Angeles, CA
Stux Gallery, New York, NY
- 1986 White Columns, New York, NY
- 1974 Onnasch Gallery, New York, NY
- 1973 *Sturtevant. Studies done for Beuys' Action and objects, Duchamps' etc. Including film*, Everson Museum, Syracuse, New York, NY
- 1971 *Sturtevant. Studies done for Beuys' Action objects and drawing*, Reese Palley Gallery, New York, NY
- 1970 *Sturtevant. Huit Tableaux et un Prototype*, Galerie Claude Givaudan, Paris, France
- 1969 *Sturtevant. Huit Tableaux et un Prototype*, Galerie Claude Givaudan, Paris, France

- 1967 *The Store of Claes Oldenburg*, 623 East, New York, NY
Relâche, School of Visual Art, New York, NY
- 1966 *America America*, Galerie J, Paris, France
- 1965 Bianchini Gallery, New York, NY
- Group exhibitions:
- 2019 *Straying from the line*, Schinkel Pavillon, Berlin, Germany
Luogo e segni, Punta della dogana, Venice, Italy
- 2017 *Robert Rauschenberg: Among Friends*, Museum of Modern Art, New York, NY
- 2015 *Space Age*, Galerie Thaddaeus Ropac, Pantin, France
- 2014 *In These Great Times*, Kunsternes Hus, Oslo and Charlottenborg, Copenhagen, Denmark
69 / 96., The Gebert Foundation, Rapperswil, Switzerland
- 2013 *second reflection / symmetrical contents STURTEVANT and SECONDEDITIONS*, Chelsea Space, London, UK
Des images comme des oiseaux, La Friche Belle de Mai, Marseille, France
Pop Art Design, Barbican Art Gallery, London, UK
Virginia Dwan, Filmmaker, Videographer, and film Producer, The Emily Harvey Foundation, New York City, NY
Ausweitung der Kampfzone. Die Sammlung. 1968-2000, Neue Nationalgalerie, Berlin, Germany
- 2012 Henry Moore Institute, Leeds, UK
Sinister Pop, Whitney Museum of American Art, New York, NY
- 2011 *ILLUMInazioni – ILLUMInations*, 54th International Art Exhibition, Venice, Italy
Eloge du doute, Punta della Dogana, Venice, Italy
The personal is Political : Women artists from the collection, MOCA, Los Angeles, CA
Role Models and Role Playing, Museum of Modern Art, Salzburg, Austria
- 2010 *Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Pop Life, Hamburger Kunsthalle, Hamburg, Germany
- 2009 *Die Kunst ist Super I*, Hamburger Bahnhof, Berlin, Germany
The Quick and The Dead, Walker Art Center, Minneapolis, MN
Pop Life, Tate Modern, London, UK
Hayward Gallery, London, UK

- VOID, George Pompidou, Paris, France
The Danish and The Nordic Pavilions – La Biennale di Venezia, Venice, Italy
- 2008 *Set 5*, Fotomuseum Winterthur, Zurich, Switzerland
Galerie Mehdi Chouakri, Berlin, Germany
The archer and the Goat, Anthony Reynolds Gallery, London, UK
Exposing Flesh, III CCS Bard, New York, NY
- 2007 *Début de siècle*, Musée départemental d'Art Contemporain de Rochechouart, Rochechouart, France
it (is not) a fake, Galerie Sho Tokyo, Tokyo, Japan
Wack ! Art and the feminist revolution, MOCA, Los Angeles, CA
Ten Curators, Colette, Paris, France
Good Morning Midnight, Casey Kaplan Gallery, New York, NY
Steven Parrino - La Marque, Noire, Palais de Tokyo, Paris, France
Group Show, Anthony Reynolds Gallery, London, UK
- 2006 *Twice Drawn*, Tang Museum, Saragota Springs, NY
Air de Paris, Paris, France
PS1, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
MMK, Frankfurt, Germany
- 2005 De Singel, Antwerp, Belgium
Galerie Mezzanin, Vienna, Austria
Mamco, Geneve, Switzerland
Joy, Casino Luxembourg, Luxembourg
Kunstforum, Vienna, Austria
Kunsthalle Vienna, Austria
Frieze, London, Gallery A.R
- 2004 *20 Jahre, 20 Years, 1984-2000*, Galerie Thaddaeus Ropac, Salzburg, Austria
Besides, popularity is a rather lumpy concept, no?, Kunthalle Dusseldorf, Germany
About Painting, Tang Museum, New York, NY
Frac Paca, Marseille, France
Before the End, Le Consortium, Dijon, France
Paris Photo, Paris, France
- 2003 *Aftershock*, Dickinson Roundell, New York, NY
Das Lebendige Musuem, Museum fur Moderne Kunst, Frankfurt, Germany
University of Sunderland, Sunderland, UK
Ishtar, Gallery Midway, St. Paul, MN
The Daimler Chrysler Collection, Museum fur Modern Kunst, Karlsruhe, Germany
Influence, Anxiety and Gratitude, List Visual Arts Center, Cambridge, UK
Une Collection de 'Chefs d'oeuvre' - emprunts, pastiches, copies, citations et

- interprétations*, Frac Limousin, Limoges, France
Living with Duchamps, Tang Museum, New York, NY
Re-Production 2, Georg Kargl Fine Arts, Vienna, Austria
Un tableau dans le décor, Peintures 1970-2000, Musée des Ducs de Bretagne, Nantes, France
 Paris Photo, Paris
 Site, Düsseldorf, Germany
- 2002 *Virement 2002*, MAMCO, Geneva, Switzerland
 Paris Photo, Paris, France
 Pace/Macgill Gallery, New York, NY
 Nderlande Foto Institut, Rotterdam, Netherlands
Manifeste oder Ergriffenheit- Was ist das, Galerie Daniel Blau, Munich, Germany
Minimalism and After, DaimlerChrysler Contemporary, Berlin, Germany
Iconoclash. Jenseits der Bilderkriege in Wissenschaft, Religion und Kunst, ZKM Karlsruhe, Germany
Min Marilyn, Lijevalchs Konsthall, Stockholm, Sweden
Art After Art, Neues Museum Weserburg, Bremen, Germany
Private/Corporate : A Dialogue, Haus Huth, Berlin, Germany
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
- 2001 *Répertoire (Replay) 'Oh cet écho !' (Duchampiana) 2*, MAMCO, Geneva, Switzerland
Répertoire (Replay) 'ce qu'il plait 2', MAMCO, Geneva, Switzerland
Ornament und Abstraktion, Foundation Beyeler, Basel, Switzerland
Trade-Waren, Wege und Werte im Welthandel Heute, Winterthur Foto Museum, Winterthur, Switzerland
Candice Breitz, Claude Closky, Elaine Sturtevant, Martin Walde, Erwin Wurm, Gallery Mezanin, Vienna, Austria
 La Bretagne Collectionne l'Art de notre Temps, les 20 ans du Frac Bretagne/Mélange, Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan, France
 Georg Karl Fine Arts, Vienna, Austria
- 2000 *Protest & Survive*, White Chapel, London, UK
Copy Right/Copy Wrong, Ecole des Beaux-Arts de Nantes, France
Les 100 sourires de Mona Lisa, Tokyo, Japan
- 1999 *Original. Echt/Falsch*, Neues Museum, Bremen, Germany
 Air de Paris, Paris, France
Werke aus der Sammlung FER, Froelich, Graesslin, Waishaupt, ZMK, Karlsruhe, Germany
À propos de Duchamps, Curt Marcus Gallery, New York, NY
Patchwork in progress 5 'Oh cet écho !' (Duchampiana), MAMCO, Geneva, Switzerland
Weg aus dem Bild, Georg Karl Fine Arts, Vienna, Austria

- 1998 *Das Jahrhundert der Künstlerischen Freiheit*, Wiener Sezession, Vienna, Austria
Sequence, Edition Schellmann Munich, New York, NY
Uprefreshing Wind from Changing Directions, Weimar Neues Museum, Weimar, Germany
Painting Now and Forever, Pat Hearn Gallery, New York, NY
One Hundred years of Artistic Freedom, City Art Museum, Helsinki, Finland
Auffrischender Wind aus wechselnden Richtungen. Internationale Avantgarde seit 1960. Die Sammlung Paul Maenz, Neues Museum, Weimar, Germany
- 1997 Galerie von Lintel, Munich, Germany
From One Point to Another, L'Atelier Soardi, Nice, France
Sous le manteau, Galerie Thaddaeus Ropac, Paris, France
- 1996 *Magritte*, Montreal Museum of Fine Arts, Montreal, Canada
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
La Criée, Centre d'Art, Rennes, France
L'Art du Plastique, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Museum der Kultur der Welt, Berlin, Germany
Now/Here, Louisiana Museum of Modern Art, Humlebaeck, Denmark
Shift, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1994 MAMCO, Genève, Switzerland
Qui est Libre?, Ecole des Beaux-Arts, Rouen, France
Saut dans le vide, Maison Centrale des artistes ThDKh, Moscow, Russia
Zentrum Paris, Art Frankfurt 94, Frankfurt, Germany
- 1993 *Zentrum Paris*, Kunsthalle Ritter, Klagenfurt, Austria
Drawings 30th Anniversary Exhibitions, Leo Castelli Gallery, New York, NY
- 1992 Galerie Sylvana Lorenz, Paris, France
Galerie Six Friederich, Munich, Germany
Objects for an ideal home, Serpentine Gallery, London, UK
- 1991 *Charade of Mastery*, Whitney Museum of American Art, New York, NY
Denk-Bilder, Kunsthalle der Hypo-Kulturstiftung, Munich, Heydt-Museum, Wuppertal, Germany
Aspect de l'art du XXème siècle, Abbaye Saint André, Meymac, France
(Art), California State University Fullerton, California, CA
Hybrid Abstraction, Bennington College, Bennington, VT
Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany
- 1990 Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Charade of Mastery. Deciphering Modernism in the Contemporary Art, Whitney Museum of American Art, New York, NY
Spellbound, Mark Richard Gallery, New York, NY

- 1989 *Prospect 89*, Frankfurter Kunstverein, Frankfurt am Main, Germany
D&S Ausstellung, Kunstverein, Hamburg, Germany
A Decade of Drawing, Daniel Weinberg Gallery, Los Angeles, CA
The silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria
- 1988 *Complexity & Contradiction*, Scott Hanson Gallery, New York, NY
Vraiment Faux, Fondation Cartier (Jouy-en-Josas), Paris, France
Hommage-Demontage, Neue Galerie Sammlung Ludwig (Aachen), Wilhem-Hack-Museum, Ludwigshafen, Städtisches Museum Gelsenkirchen, Germany
Hedendaage Kunst Provinciaal Museum, Hasselt, Belgium
Museum Moderner Kunst, Vienna, Austria
- 1987 1st bienal internacional de Pintura au Museo de Arte Moderno, Cuenca, Spain
Glittering Prize, Stux Gallery, New York, NY
Post-Abstract Abstraction, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 1986 *Investigations*, McIntosh/Drysdale Gallery, Washington, D.C.
Production Re-Production, Galerie 345, New York, NY
- 1985 *The Art of Appropriation*, Alternative Museum, New York, NY
- 1967 *Art in the Mirror*, Museum of Modern Art, New York, NY
- 1966 Institute Of Contemporary Art, Philadelphia, PA

Awards:

- 2013 College Art Association, for the exhibition at Gavin Brown's enterprise, "Rock & Rap /c Simulacra.", New York
Kurt Schwitters Prize for Lifetime Achievement, Sprengel Museum Hannover
- 2011 Golden Lion for Lifetime Achievement, Venice Biennale
- 2008 Greenburger Award, New Museum (New York)
- 2006 Beaux-arts Magazine Award, best international exhibition (Paris)
- 2005 Beaux-arts Award : best international exhibition : "Sturtevant: The Brutal Truth", Museum of Modern Art (Frankfort)
- 2004 Art Award : best exhibition of the year (Paris)

Public and private collections:

Vienna, Secession

MAMCO, Geneva

Weimar Neues Museum, Weimar

MOCA Los, Angeles

ARC, Paris

Stedelijk Museum, Amsterdam

ZKM, Karlsruhe

DAP, Paris

FRAC, Bretagne

MMK, Museum Fur Moderna Kunst, Frankfurt

Sintra Museum of Modern Art, Sintra

Musée d'Art Moderne de la ville de Paris

Walker Art Center, Minneapolis

Pinault Foundation

Whitney Museum of American Art, New York City