

Sergej Jensen - Strips

5 April – 2 June 2018



In his first exhibition at Peder Lund, Sergej Jensen (1973-) is showing five large-format new paintings. These works were made using a variety of processes including sewing, gilding, printing and painting, often in combination within a single work.

Left over scraps from older paintings are re-used by shredding their remains down to small linen strips and sewing them back together in new constellations. These constellations call to mind motifs from a sci-fi vision of nature and architecture. The combined technologies of mechanical cutters and digital flatbed printing on painted canvases create panelled surfaces that are both structural and decorative elements of the paintings in this exhibition. These panels bare resemblances to landscapes, computer control boards and crown molding.

Ride Into Oblivion (2018) depicts a digital print of an armed Lucanian rider surrounded by a wealth of food and sunlight printed transparently on top of a gestural abstract painting. This effect is further disrupted by photographic distortions and mechanically cut and sewn strips.

Burning of the House of Commerce (2018) features a narrow burst of yellow/orange strips beneath a larger patch of earthy brown strips which span the painting horizontally, creating landscape proportions. The yellow/orange strips are cut from a digital print of the Nordic Bronze Age Trundholm Sun Chariot.

Sergej Jensen has had solo exhibitions across the world, including a recent survey exhibition with works from 2001 through the present at Staatliche Kunsthalle Baden-Baden, Baden-Baden (2017); the National Gallery of Denmark, Copenhagen (2016); Berlinische Galerie, Berlin (2013); the Aspen Art Museum, Aspen (2010; traveled to MoMA PS1, New York, 2011); Kunst-Werke Institute for Contemporary Art, Berlin (2009); and Konsthall Malmö (2008; traveled to Bergen Kunsthall, Bergen). His work is included in institutional collections including Museum of Modern Art, New York; Hamburger Bahnhof, Berlin; Los Angeles County Museum of Art; Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Museum of Contemporary Art, Los Angeles; Centre Pompidou, Paris; Tate Modern, London; National Gallery, Copenhagen; and the San Francisco Museum of Modern Art. In 2013, Jensen was awarded the Fred Thieler Prize from Berlinische Galerie and in 2017 received the Eckersberg Medal from the Royal Danish Academy of Fine Arts.

Jensen was born in Maglegaard, Denmark. He lives and works in New York.