

PETER FISCHLI & DAVID WEISS • AIRPORTS

4. September - 9. Oktober 2010
Peder Lund, Filipstadveien 5, 0250 Oslo

The photo series "Airports" makes up a central part of the artist duo Peter Fischli and David Weiss' work with colour photography. Fischli & Weiss work systematically with documentation series and in this particular series it is airports, as the title suggests, that is the central theme.

The photographs in the exhibition by Peder Lund are shown alongside the sculpture "Stewardess I", which provides insight into the artist duo's work with sculpture.

The parked airplanes, which the photo series documents, represent a fragment of international air traffic. Fischli & Weiss investigate this excerpt in similar manner to how they explored daily life in and around Zürich in the 96-hours long video installation, which was screened when the artist duo represented Switzerland at the Venice Biennale in 1995.

The artists, who often problematise something which is often understood as "banal" motives, accomplish, with artistic touch, to capture a feeling of the modern space, which is perhaps particularly present at the vast areas at airports. The photographs show airports as we have all seen them: from our own flight, as the machine taxis towards the terminal or from the extended corridors, which almost always provide a panoramic view of the airport and the airplanes that are parked there. With their snapshot motives, almost reminiscent of tourist shots, Fischli & Weiss represent something unique within contemporary art; concurrently, the images are considered to be contemporary icons.

The exhibition at the gallery Peder Lund opens Saturday, September 4 and will be on display until Saturday, October 9.



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