

PEDER LUND

BIOGRAPHY • PAUL MCCARTHY

## PAUL MCCARTHY • BIOGRAPHY

- 1945 Born in Salt Lake City, UT  
1973 University of Southern California, Los Angeles, CA  
1969 San Francisco Art Institute, San Francisco, CA  
1966-1968 University of Utah, Salt Lake City, UT  
Lives and works in Los Angeles, CA

### Solo exhibitions:

- 2017 Kukje Gallery, 'Cut Up and Silicone, Female Idol, WS', Seoul, South Korea  
Hauser & Wirth 'WS Spinoffs, Wood Statues, Brown Rothkos' Los Angeles, CA  
Fundació Gaspar, 'WS & CSSC, Drawings and Paintings', Barcelona, Spain  
Fondazione Giorgio Cini, 'Paul McCarthy and Christian Lemmerz: New Media (Virtual Reality Art)', Venice, Italy  
Deitch Projects, 'Paul McCarthy and Mike Kelley: Heidi, Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Release Zone 1992', New York, NY
- 2016 Hauser & Wirth, 'Paul McCarthy. Raw Spinoffs Continuations', New York, NY  
Xavier Hufkens, 'Paul McCarthy. White Snow & Coach Stage Stage Coach Spinoffs', Brussels, Belgium  
Lokremise, 'Paul McCarthy', St. Gallen, Switzerland  
Henry Art Gallery, 'Paul McCarthy: White Snow, Wood Sculptures', Seattle, WA
- 2015 Nasher Museum of Art at Duke University, 'Full Exposure: Paul and Damon McCarthy's Pirate Party', Durham, NC  
The Renaissance Society, 'Paul McCarthy. Drawings', Chicago, IL  
Volksbühne, 'Paul McCarthy and Damon McCarthy. Rebel Dabble Babble', Berlin, Germany  
Schinkel Pavillon, 'Paul McCarthy', Berlin, Germany  
Economou Collection, 'Inbetween. Baselitz – McCarthy', Athens, Greece  
Hauser & Wirth, 'Paul McCarthy: Spin Offs: White Snow WS, Caribbean Pirates CP', Zurich, Switzerland  
Art & Public – Cabinet P.H., 'Paul McCarthy. Photographs 1977 – 1996', Geneva, Switzerland
- 2014 Monnaie de Paris, 'Chocolate Factory', Paris, France  
Hauser & Wirth, 'Paul McCarthy – WS SC', London, England  
Galleri F15, 'Paul McCarthy – Ketchup and Blood', Moss, Norway

- Marlborough Monaco, 'Mike Bouchet & Paul McCarthy – Double Deck Monty Carlo', Monaco, Monaco  
 Space Studios, 'Paul McCarthy: Black and White Tapes', London, England  
 Portikus, 'Mike Bouchet & Paul McCarthy', Frankfurt, Germany  
 Galerie Parisa Kind, 'Mike Bouchet & Paul McCarthy', Frankfurt, Germany
- 2013 8. Salon, 'Andy Hope 1930, Paul McCarthy. Down Show Show Down', Hamburg, Germany  
 Park Avenue Armory, 'WS', New York, NY  
 Hauser & Wirth, 'Rebel Dabble Babble', New York, NY  
 Hauser & Wirth, 'Life Cast', New York, NY  
 Hauser & Wirth, 'Sculptures', New York, NY
- 2012 Hauser & Wirth, 'PROPO', Zurich, Switzerland  
 Peder Lund, 'White Snow', Oslo, Norway  
 Neue Nationalgalerie, 'Paul McCarthy. The Box', Berlin, Germany  
 The Box, 'Rebel Dabble Babble', Los Angeles, CA  
 Kukje Gallery, 'Paul McCarthy, Nine Dwarves', Seoul, South Korea
- 2011 Hauser & Wirth, 'The Dwarves, The Forests', New York, NY  
 Hauser & Wirth, 'The King, The Island, The Train, The House, The Ship', London, England  
 KÖR Kunst im öffentlichen Raum, Kunsthalle Wien, 'Skulptur: Paul McCarthy "Henry Moore Bound to Fail"', Vienna, Austria  
 Hammer Museum, 'Paul McCarthy; White Snow Dwarf (Dopey # 1)', Los Angeles, CA  
 Charles Riva Collection, 'Paul McCarthy – Selected Works', Bruxelles, Belgium
- 2010 Sammlung Friedrichshof, 'Caribbean Pirates – in collaboration with Damon McCarthy', Zurndorf, Austria  
 L&M Arts, 'Three Sculptures', Los Angeles, CA  
 Fondazione Nicola Trussardi, 'Pig Island', Milan, Italy
- 2009 Hauser & Wirth New York, 'White Snow', New York NY  
 De Uithof, City of Utrecht, 'Paul McCarthy – Air Pressure', Netherlands  
 Hauser & Wirth Zürich, 'Paul McCarthy', Switzerland  
 KUMU Eesti Kunstimuuseum, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Tallinn, Estonia (Travelling Exhibition)  
 Salt Lake Art Center, 'Contemporary trends in video art – Paul McCarthy', Salt Lake City, UT  
 Zacheta National Gallery of Art, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Warsaw, Poland (Travelling Exhibition)
- 2008 Whitney Museum of American Art, 'Central Symmetrical Rotation Movement – Three Installations, Two Films', New York, NY  
 Galleria Civica di Arte Contemporanea, 'Paul McCarthy & Benjamin Weissman –

Quilting Sessions', Trento, Italy (Travelling Exhibition)

- 2007 Maccarone Gallery, 'PETER PAUL CHOCOLATES. Edibles by Paul McCarthy', New York, NY  
S.M.A.K. Stedelijk Museum voor Actuele Kunst, 'Paul McCarthy – Head Shop / Shop Head', Ghent, Belgium (Travelling Exhibition)  
Essl Museum Kunst der Gegenwart, 'Paul McCarthy: Tokyo Santa 1996/2004', Klosterneuburg, Austria  
Middelheim Sculpture Museum, 'Paul McCarthy – Air Born / Air Borne / Air Pressure', Antwerp, Belgium  
Hauser & Wirth Zürich, 'Paul McCarthy – Damon McCarthy. Portfolios', Zurich, Switzerland  
ARoS - Aarhus Museum of Art, 'Paul McCarthy – Head Shop / Shop Head', Denmark (Travelling Exhibition)
- 2006 Nyehaus, 'Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs', New York, NY  
Moderna Museet, 'Paul McCarthy – Head Shop / Shop Head', Stockholm, Sweden (Travelling Exhibition)
- 2005 Whitechapel, Paul McCarthy: 'LaLa land parody paradise', London, England (Travelling Exhibition)  
Haus der Kunst, Paul McCarthy: 'LaLa land parodie paradies', Munich, Germany (Travelling Exhibition)  
Hauser & Wirth, 'John McCracken - Paul McCarthy', Zurich, Switzerland
- 2004 Van Abbemuseum, 'Paul McCarthy: Brain Box – Dream Box', Eindhoven, Netherlands (Travelling Exhibition)  
CAC – Centro de Arte Contemporáneo, 'Paul McCarthy: Brain Box – Dream Box', Malaga, Spain (Travelling Exhibition)
- 2003 Hauser & Wirth London, 'Paul McCarthy. Piccadilly Circus', England  
Tate Modern, 'Paul McCarthy at Tate Modern', London, England  
The National Museum of Contemporary Art, 'Paul McCarthy: Films and Video Works', Oslo, Norway  
Museum für Gegenwartskunst, 'Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann', Siegen, Germany
- 2002 Sammlung Falckenberg, 'Proposition' (collaboration with Jason Rhoades), Hamburg, Germany  
Hauser & Wirth Zürich, 'Paul McCarthy & Jason Rhoades: Shit Plug', Switzerland  
Luhring Augustine Gallery, 'Paul McCarthy: Clean Thoughts', New York, NY  
De Hallen, 'Paul McCarthy: videowerken 1971-1999', Haarlem, Netherlands  
Butler Gallery, 'Paul McCarthy: Videos', Kilkenny, Ireland
- 2001 Kunstverein Hamburg, 'Paul McCarthy: Videos und Fotografien', Germany

- Tate Liverpool, England  
 Hauser & Wirth Zürich, 'Paul McCarthy, Pirate Drawings', Switzerland  
 Villa Arson, Nice, France  
 New Museum of Contemporary Art, New York, NY  
 Deitch Projects, 'Paul McCarthy – The Garden', New York, NY  
 Public Art Fund (IBM Building, 590 Madison Av at 56th Street), 'Paul McCarthy – The Box', New York, NY  
 Luhring Augustine Gallery, New York, NY
- 2000 MOCA – The Museum of Contemporary Art, Los Angeles, CA  
 Patrick Painter, Inc., 'Heidi File', Santa Monica, CA  
 Eleni Koroneou Gallery, Athens, Greece  
 Wiener Secession, 'Projekt Fassade', Wien, Austria  
 Patrick Painter Inc., 'Paul McCarthy: Selected Works. Mark Lewis: New Works', Los Angeles, CA  
 The Power Plant, 'Mike Kelley and Paul McCarthy: Collaborative Works', Toronto, Canada
- 1999 David Zwirner Gallery, 'Proposition' (collaboration with Jason Rhoades), New York, NY  
 Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Dimensions of the Mind', Switzerland  
 Studio Guenzani, 'Dead H and Early Performance Photographs', Milan, Italy  
 Blum and Poe, 'Tokyo Santa – Santa's Trees', Santa Monica, CA  
 La Biennale di Venezia, 'Proposition Proposal' (collaboration with Jason Rhoades), Venice, Italy  
 Kunstbunker Tumulka, 'Paul McCarthy - Mike Kelley Videos 1970-1998', Munich, Germany
- 1998 Galerie Krinzinger, 'Painter, Video and Drawings', Vienna, Austria  
 Luhring Augustine Gallery, 'Photographs-Performance Photographs and Video, 1969-1983', New York, NY (Travelling Exhibition)  
 Patrick Painter, Inc., 'Photographs-Performance Photographs and Video, 1969-1983', Santa Monica, CA (Travelling Exhibition)  
 Secession, 'Sod and Sodie Sock' (collaboration with Mike Kelley), Vienna, Austria
- 1997 Hauser & Wirth Zürich, 'Santa Chocolate Shop', Switzerland
- 1996 Tomio Koyama Gallery, Tokyo, Japan  
 Air de Paris, 'Saloon', France  
 Luhring Augustine Gallery, 'Yaa-Hoo', New York, NY  
 Galerie Drantmann, 'Video Works', Brussels, Belgium  
 Galleri Nicolai Wallner, 'Video and Drawings', Copenhagen, Denmark
- 1995 Blum & Poe, '5 Photographic Works, 1970-1974', Santa Monica, CA  
 Projects Room, Museum of Modern Art, 'Painter', New York, NY

Art and Public, Geneva, Switzerland  
Künstlerhaus Bethanien, 'Tomato Head', Berlin, Germany  
Galeria Antoni Estrany, 'Pinocchio Pipenose Housholddilemma Tour', Barcelona, Spain (Travelling Exhibition)  
Luhring and Augustine, 'Pinocchio Pipenose Housholddilemma Tour', New York, NY (Travelling Exhibition)  
Galleri Nicolai Wallner, 'Pinocchio Pipenose Housholddilemma Tour', Copenhagen, Denmark (Travelling Exhibition)  
Esther Schipper Galerie, 'Pinocchio Pipenose Housholddilemma Tour', Cologne, Germany (Travelling Exhibition)  
Studio Guenzani, 'Pinocchio Pipenose Housholddilemma Tour', Milan, Italy (Travelling Exhibition)  
McKinney Art Center, 'Pinocchio Pipenose Housholddilemma Tour', Dallas, TX (Travelling Exhibition)  
Auckland City Art Gallery, 'Pinocchio Pipenose Housholddilemma Tour', New Zealand (Travelling Exhibition)  
Oe Landesmuseum, 'Pinocchio Pipenose Housholddilemma Tour', Linz, Austria (Travelling Exhibition)  
Kunstverein Hamburg, 'Mike Kelley and Paul McCarthy' (cur. Stephen Schmitt-Wulffen), Germany

1994 Air de Paris, 'Pinocchio Pipenose Housholddilemma Tour', France (Travelling Exhibition)  
Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France  
Air de Paris, Nice, France  
Rosamund Felsen Gallery, Los Angeles, CA  
Galerie George-Philippe Vallois, Paris, France  
Studio Guenzani, Milan, Italy

1993 Ynglingagatan 1 Gallery, 'Video', Stockholm, Sweden  
Galerie Krinzinger, Vienna, Austria  
Buchholz und Buchholz, 'The Dead Viking', Cologne, Germany  
Luring Augustine Gallery, Paul McCarthy, New York, NY

1991 Rosamund Felsen Gallery, Los Angeles, CA

1990 Rosamund Felsen Gallery, Los Angeles, CA

1987 Rosamund Felsen Gallery, Los Angeles, CA

1986 Rosamund Felsen Gallery, Los Angeles, CA

1985 AAA Art, Los Angeles, CA

1983 Cirque Divers, 'Paintings', Liège, Belgium

- 1982 LACE - Los Angeles Contemporary Exhibitions, 'Human Object', Los Angeles, CA  
 Exile Gallery, 'Works by Richard Newton & Paul McCarthy', Los Angeles, CA
- 1981 Espace Gallery, 'Objects by Paul McCarthy & Barbara Smith', Los Angeles CA
- 1979 Los Angeles Institute of Contemporary Exhibitions, 'Contemporary Cure All', Los Angeles, CA  
 Los Angeles Institute of Contemporary Exhibitions, 'Deadening', Los Angeles, CA

Selected group exhibitions:

- 2018 The National Museum of Art, 'Travelers: Stepping into the Unknown', Osaka, Japan
- 2017 Fondazione Berengo, Palazzo Franchetti, 'Glasstress 2017', Venice, Italy  
 Lühring Augustine, 'Larry Clark. White Trash', New York NY  
 NMNM Nouveau Musée National de Monaco, 'Poïpoï, une Collection Privée à Monaco', Monaco, Monaco  
 ARKEN Museum of Modern Art, 'Hyperrealist Sculpture 1973-2016', Ishøj, Denmark  
 'MAC Musée d'art contemporain de Lyon, 'Los Angeles: a fiction', Lyon, France  
 Faurshou Foundation, 'Mourning and Melancholia', Copenhagen, Denmark
- 2016 The Billboard Creative, 'The Billboard Creative Show', Los Angeles, CA (in collaboration with Damon McCarthy)  
 Pippy Houldsworth Gallery, '5 Years at Heddon Street', London, England  
 Whitney Museum of American Art, 'Human Interest: portraits from the Whitney's Collection', New York, NY  
 Charles Riva Collection, 'The Power and the Glory', Brussels, Belgium  
 MARCO Museo de Arte Contemporáneo de Monterrey, 'Hyperrealist Sculpture 1973-2016', Monterrey, Mexico  
 Astrup Fearnley Musset, 'Los Angeles: a fiction', Oslo, Norway  
 M HKA Museum van Hedendaagse Kunst Antwerpen, 'The Eighties - A Decade of Extremes', Antwerp, Belgium  
 Museo de Bellas Artes de Bilbao, 'Hyperrealist Sculpture 1973-2016', Bilbao, Spain  
 Charles Riva Project, 'Human Figure', Brussels, Belgium  
 The Geffen Contemporary at MOCA, 'Don't Look Back: The 1990s at MOCA', Los Angeles, CA  
 Studio Guenzani, 'Art from Los Angeles: 1990 - 2010', Milan, Italy  
 Galerie Georges-Philippe & Nathalie Vallois, 'Heroes', Paris, France  
 Centre for Contemporary Art Ujazdowski Castle, 'Objects Do Things', Warsaw, Poland  
 MACBA Museu d'Art Contemporani de Barcelona, 'Punk. Its Traces in Contem-

porary Art', Barcelona, Spain  
Whitney Museum of American Art, 'Human Interest: Portraits from the Whitney's Collection', New York, NY  
Tate Modern, 'Performing for the Camera', London, England  
MAC - Metropolitan Arts Centre, 'Double Act', Belfast, England  
Museo Jumex, 'The Natural Order of Things', Mexico City, Mexico  
Vancouver Art Gallery, 'MashUp: The Birth of Modern Culture', Vancouver, Canada  
Miriam and Ira D. Wallach Art Gallery - Columbia University, 'Open This End: Contemporary Art from the Collection of Blake Byrne', New York, NY  
The Box, 'impromptu', Los Angeles, CA

2015 Hauser & Wirth, 'Salon d'Hiver', Zurich, Switzerland  
8. Salon, '"Die Kunst, die Kunst, ich pfeife auf die Kunst": Arthur Cravan im Ring mit 13 Künstlern unserer Zeit', Hamburg, Germany  
Zentrum Paul Klee, 'About Trees', Berne, Switzerland  
Tokyo Station Gallery, 'Voices of 20 Contemporary Artists. at Idem Paris, a Lithography Studio in Montparnasse', Tokyo, Japan  
Fundació Gaspar, 'Art Strikes Back', Barcelona, Spain  
Grand Palais, Galeries nationales, 'Picasso.Mania', Paris, France  
Hamburger Bahnhof, Museum für Gegenwartskunst, 'A Few Free Years - From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie', Berlin, Germany  
Marlborough Chelsea, 'Marlborough Lights', New York, NY  
The Warehouse, 'Geometries On and Off the Grid. Art from 1950 to the Present', Dallas, TX  
Zentrum Paul Klee, 'About Trees', Berne, Switzerland  
LACMA - Los Angeles County Museum of Art, 'Drawing in L.A.: The 1960s and 70s', Los Angeles, CA  
Whitney Museum of American Art, 'America Is Hard to See', New York, NY  
Museum Moderner Kunst Stiftung Ludwig, 'My Body ist he Event. Vienna Actionism and International Performance', Vienna, Austria  
Sammlung Falckenberg/ Deichtorhallen Hamburg, 'Self-Inflicted Justice By Bad Shopping - New Acquisitions of the Falckenberg Collection 2011- 2014', Hamburg, Germany  
Galeria Marlborough, 'Eagles II. Contemporary American Artists', Madrid, Spain  
The University of Michigan Museum of Art, 'HE. The Hergott Shepard Photography Collection' Ann Arbor, MI  
The George Economou Collection, 'Thorn in the Flesh', Athens, Greece  
Museum of Contemporary Art Chicago, 'Body Doubles', Chicago, IL  
Deutsches Hygiene Museum, 'ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet meets Art', Dresden, Germany  
Centre Pompidou - Musée National d'Art Moderne, 'Une histoire, art, architecture et design, des années 80 à aujourd'hui' Paris, France  
Centre Pompidou - Metz, '1984-1999 The Decade', Metz, France  
Rachel Uffner Gallery, 'Proper Nouns', New York, NY  
Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College,



'Open This End: Contemporary Art from the Collection of Blake Byrne', Portland, OR

Miriam and Ira D. Wallach Art Gallery, Columbia University, 'Open This End: Contemporary Art from the Collection of Blake Byrne', New York, NY

- 2014 Fondazione Sandretto Re Rebaudengo, 'Something old Something borrowed Something blue', Turin, Italy  
Centre Pompidou, 'Une histoire, art, architecture et design, des années 80 à aujourd'hui', Paris, France  
The Betty And Edward Marcus Sculpture Park At Laguna Gloria, 'The Contemporary Austin', Austin, TX  
The FLAG Art Foundation, 'Disturbing Innocence', New York, NY  
Galleria Il Capricorno, 'Bruna Aickelin 1970 – 2014', Venice, Italy  
Musée Des Arts Décoratifs – La Nef, 'Décors à vivre: Les Arts Décoratifs accueillent AD Intérieurs 2014', Paris, France  
Monash University Museum of Art, 'Art as a Verb', Melbourne, Australia  
Saatchi Gallery, 'Post Pop: East Meets West', London, England  
Patrick Painter Inc., 'Titans of the Stratosphere', Santa Monica, CA  
Museum of Contemporary Art Chicago, 'Body Doubles', Chicago IL  
Herbert Foundation, 'Use Me', Ghent, Belgium  
George Economou Collection Space, 'Thorn in the Flesh', Athens, Greece  
Nasher Museum of Art at Duke University, 'Open This End: Contemporary Art from the Collection of Blake Byrne', Durham, NC  
Ohio State University Urban Arts Space, 'Open This End: Contemporary Art from the Collection of Blake Byrne', Columbus, OH  
B.P.S.22, 'The Opposite Worlds. Popular Cultures and contemporary art', Charleroi, Belgium  
Tripostal, 'Secret Passions – Private Flemish Collections', Lille, France  
Delaware Art Museum, 'Retro active: Performance Art From 1964–1987', Wilmington, DE  
Garage Center for Contemporary Culture – GCCC, 'do it Moscow', Moscow, Russia  
Galerie Sophie Scheidecker, 'Hybrid Creatures', Paris, France  
Galeria Javier Lopez, 'Knock! Knock!', Madrid, Spain  
The Box, 'Men in LA: Three Generations of Drawers', Los Angeles, CA  
Taubman Museum of Art, 'Beg, Borrow and Steal', Roanoke, VA  
Deutsches Hygiene Museum, 'Blicke! Körper! Sensationen! Ein anatomisches Wachskabinett und die Kunst', Dresden, Germany  
The Drawing Room, 'The Naked', London, England  
Hayward Gallery, 'The Human Factor: Use of the Figure in Contemporary Sculpture', London, England  
MAXXI, 'Remembering is not enough- MAXXI Collection', Rome, Italy  
Belvedere, 'Franz Graf – Siehe was dich sieht', Vienna, Austria  
Centre Pompidou – Metz, '1984 – 1999 The Decade', Metz Cedex, France  
Arp Museum Bahnhof Rolandseck, 'Macht. Wahn. Vision. Rapunzel & Co. Von Türmen und Menschen in der Kunst, Remagen, Germany

Grimaldi Forum Monaco, 'Artlovers – Stories of Art in the Pinault Collection', Monaco, Monaco  
Galerie Hummel, 'Trash & Art', Vienna, Austria  
Ben Maltz Gallery at Otis College of Art and Design, 'Binding Desire: Unfolding Artists Books', Los Angeles, CA  
Hammer Museum, 'Take It or Leave It: Institution, Image, Ideology', Los Angeles, CA  
Wexner Center for the Arts, 'Comic Future', Columbus, Ohio

2013 Museo Jumex, 'Confusion in the Vault', Mexico City, Mexico  
MABsociety BANK gallery, 'PAINT, Shanghai, China  
Kestnergesellschaft, 'der schein – glanz, glamour, illusion', Hanover Deutschland  
Mario Testino's cultural foundation MATE, 'Somos Libres', Lima, Peru  
Ballroom Marfa, 'Comic Future', Marfa, TX  
Centro de Arte Visuales. Fundacion Helga Alvear, 'On Paper', Cáceres, Spain  
Hamburger Bahnhof, 'Body Pressure. Sculptures since the 1960s', Berlin, Germany  
Smart Museum of Art, 'State of Mind. New California Art Circa 1970', Chicago IL, (Travelling Exhibition)  
Nederlands Fotomuseum, 'White- Photography, Art, Design, Fashion, Film', Rotterdam, Netherlands  
Städtischen Museen Heilbronn, 'Macht.Wahn.Vision. Der Turm und urbane Giganten', Heilbronn, Germany  
CAB Centro de Arte Caja de Burgos, 'El Teatro del Arte', Burgos, Spain  
MARTa Herford and Kunstmuseum Ahlen, 'Disturbing the Piece. An expedition through the World of Collage', Herford and Ahlen, Germany  
Bleecker Street Arts Club, 'Dead Inside', New York, NY  
De Halle, 'Middle Gate Geel 13', Geel, Belgium  
Centre Pompidou, 'Le Surréalisme et l'objet – La sculpture au défi', Paris, France  
Perry Rubenstein Gallery, 'The Humors', Los Angeles, CA  
Galerie Micky Schubert, 'The Estate', Berlin, Germany  
Fondation Vincent van Gogh, 'Van Gogh Live!', Arles, France  
Kunstmuseum Bern, 'The Weak Sex—How Art Pictures the New Male', Bern, Switzerland  
55th Venice Biennial, 'Il Palazzo Enciclopedico', Venice, Italy  
M+, West Kowloon Cultural District, 'Mobile M+: Inflation', Hong Kong, China  
Utah Biennial of Contemporary Art, 'Mondo Utah: The Folkloric of the Beehive State', Salt Lake City UT  
Kunsthhaus Kaufbeuren, 'From Page to Space', Kaufbeuren, Germany  
Guggenheim Bilbao, 'Riotous Baroque. From Catelan to Zurbarán – Tributes to Precarious Vitality', Bilbao, Spain (Travelling Exhibition)  
Tacoma Arts Museum, 'Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon', Tacoma WA  
Skarstedt Gallery London, 'From Figuration', London, England  
Parkett Ausstellungs-Raum, 'People', Zurich, Switzerland  
Communauté Urbaine de Dunkerque, 'L'art à l'épreuve du monde', Dunkerque,

France

Oi Futuro Cultural Center, 'Vidéo Vintage 1963 – 1983', Rio de Janeiro, Brazil, (Travelling Exhibition)

National Museum of Modern and Contemporary Art, 'Vidéo Vintage 1963 – 1983', Seoul, Korea (Travelling Exhibition)

Oi Futuro Cultural Center, 'Vidéo Vintage 1963 – 1983', Belo Horizonte, Brazil, (Travelling Exhibition)

Beirut Art Center, 'Vidéo Vintage 1963- 1983', Beirut, Lebanon (Travelling Exhibition)

Centre Pompidou, 'Vidéo Vintage 1963- 1983', Paris, France (Travelling Exhibition)

Scottish National Gallery of Modern Art, 'From Death to Death and Other Small Tales – Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection', Edinburgh, Scotland

New Museum, 'NYC 1993: Experimental Jet Set, Trash and No Star', New York, NY

Palm Springs Art Museum, 'Beg, Borrow and Steal – Rubell Family Collection', Palm Springs, CA

SITE Santa Fe, 'State of Mind: Art from California Circa 1970', Santa Fe, New Mexico (Travelling Exhibition)

Centro de Artes Visuales, Fundación Helga de Alvear, 'Language Games. An Introduction to the Art of Our Times', Caceres, Spain

Ludwig Múzeum, Museum of Contemporary Art, 'The Naked Man', Budapest, Hungary

Deutsches Hygiene-Museum, 'Do or Die. The Human Condition in Painting and Photography', Dresden, Germany

Charles Riva Collection, 'California', Brussels, Belgium

The Bronx Museum of the Arts, 'State of Mind: Art from California Circa 1970', New York, NY (Travelling Exhibition)

The Institute of Contemporary Art, 'This Will Have Been: Art, Love & Politics in the 1980s', Boston, MA

2012 Julia Stoschek Collection, 'Number Six: Flaming Creatures', Dusseldorf, Germany

The Box, 'Painting', Los Angeles, CA

Artipelag, 'Enlightened: Electric light as the Fairy of Art', Gustavsberg, Sweden

Centre Pompidou, 'Fruits of Passion', Paris, France

Centro de Artes Visuales, 'Language Games. An Introduction to the Art of our Times', Fundación Helga de Alver, Ceres, Spain

ZKM Zentrum für Kunst und Medientechnologie, 'Vidéo Vintage 1963–1983', Karlsruhe, Germany (Travelling Exhibition)

Espace Croisé, centre d'art contemporain, 'Mike Kelley – Paul McCarthy', Roubaix, France

The Joan Miró Foundation, 'Explosion! The legacy of Jackson Pollock', Barcelona, Spain

Charles Riva Collection, 'California', Brussels, Belgium

Lentos Kunstmuseum Linz, 'Der Nackte Mann', Linz, Austria

All Visual Arts, 'Metamorphosis: The transformation of being', London, England

Scottish National Gallery of Modern Art, 'From Death to Death – Masterpieces from the Scottish National Gallery and the D. Daskalopoulos collection', Edinburgh, Scotland

Saatchi Gallery, 'The Art of Chess', London, England

The Watermill Center, 'The Big Bang: the 19th Annual Watermill Center Summer Benefit', Watermill, NY

Moderna Museet, 'Explosion! Painting in Action', Stockholm, Sweden

Julia Stoschek Collection, 'Numer six: Flaming Creatures', Dusseldorf, Germany

Le Lieu Unique, Scène Nationale de Nantes, 'Safari', Nantes, France

Villa Arson, 'A la vie délibérée! Une histoire de la performance sur la Côte d'Azur de 1951 à 2011', Nice, France

Staatsgalerie Stuttgart, 'Mythos Atelier Künstlerräume von Carl Spitzweg bis Bruce Nauman', Stuttgart, Germany

Haus der Kunst, 'Ends of the Earth – Land Art bis 1974', Munich, Germany

City of Zurich, 'ART AND THE CITY: Das Festival für Kunst im öffentlichen Raum in Zürich- West', Zurich, Switzerland

Julia Stoschek Collection, 'Julia Stoschek Collection Number Six: Flaming Creatures', Dusseldorf, Germany

L&M Arts, 'Mash Up: Collage from 1930 to the present', Los Angeles, CA

Kunsthaus Zürich, 'Deftig Barock. Von Cattelan bis Zubaran. Manifeste des prekär Vitalen', Zurich, Switzerland (Travelling Exhibition)

ICA The Institute of Contemporary Art/Boston, 'This Will Have Been: Art, Love & Politics in the 1980s', Boston, MA (Travelling Exhibition)

Museum of Modern Art MOMA, 'Exquisite Corpses: drawing and Disfiguration', New York, NY

Morris and Helen Belkin Art Gallery, 'State of Mind: Art from California Circa 1970', Vancouver, Canada (Travelling Exhibition)

National Museum of Contemporary Art, 'Move: Choreografing you', Seoul, Korea

Walker Art Center, 'This Will Have Been: Art, Love & Politics in the 1980s', Minneapolis, MN (Travelling Exhibition)

Haus der Kunst, 'Ends of the Earth – Land Art bis 1974', Munich, Germany

Museum Ritter, 'Art with Chocolate', Waldenbach, Germany

Maison particulière art center, 'Struggels(s)', Brussels, Belgium

Museum of Contemporary Art MOCA, 'Rebel – James Franco, Douglas Gordon, Harmony Korine, Damon McCarthy, Paul McCarthy, Terry Richardson, Ed Ruscha, Aaron Young', Los Angeles, CA

Mystetskyi Arsenal, 'First International Biennale of Contemporary Art: The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art', Kiev, Ukraine

Public Art Fund, City Hall Park, 'Common Ground', New York, NY

The Geffen Contemporary at MOCA, 'Ends of the Earth. Land Art to 1974', Los Angeles, CA

MALBA – Fundacion Costantini, Museo de Arte Latinoamericano, 'Bye Bye American Pie', Buenos Aires, Argentina

VOX Contemporary Image Centre, 'Art Histories', Montreal, Canada

21er Haus, Museum und Schloss Belvedere, 'Utopia Gesamtkunstwerk', Vienna, Austria

Marta Herford, 'Atelier + Kitchen – Laboratories of the Senses', Herford, Germany

Miterrand + Cramer, 'Hotel California II', Geneva, Switzerland

The Box, 'Los Angeles Free Music Society: Beneath the Valley of the Lowest Form of Music', Los Angeles, CA

Berkeley Art Museum, 'State of Mind: New California Art circa 1970', Berkeley, CA (Travelling Exhibition)

Boston University Art Gallery, '100 Years (version 4 Boston, 2012)', Boston, MA

Museum of Contemporary Art Chicago, 'This Will Have Been: Art, Love & Politics in the 1980s', Chicago, IL (Travelling Exhibition)

PMCA Pasadena Museum of California Art, 'LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy', Pasadena, CA

K21 Ständehaus, Kunstsammlung Nordrhein Westfalen, 'Big Picture III (Szenen / Figuren)', Dusseldorf, Germany

Deutsches Hygiene-Museum, 'Do or Die. The Human Condition in Painting and Photography', Dresden, Germany

2011 Boston University Art Gallery, '100 Years (Version #4 Boston, 2012)', Boston MA  
Rubell Family Collection / Contemporary Arts Foundation, 'American Exuberance', Miami, FL

LACE Los Angeles Contemporary Exhibitions, 'Recollecting Performance', Los Angeles, California

Fundació Antoni Tàpies, 'In the first Circle. A Project by Imogen Stidworthy', Barcelona, Spain

MUMO Mobile Museum (mobile exhibition for children which travels throughout France and Africa supported by UNESCO)

Weserburg Museum für moderne Kunst, 'Farbe im Fluss/Color in Flux', Bremen, Germany

Herning Museum of Contemporary Art, 'Welcome in the Dark!', Herning, Denmark

MoMu ModeMuseum Provincie Antwerpen, 'Walter Van Beirendonck: Dream the World Awake', Antwerp, Belgium

Van Abbemuseum, 'The Collectors Show', Eindhoven, Netherlands

Deichtorhallen Internationale Kunst und Fotografie Hamburg, 'Zwei Sammler – Thomas Olbricht und Harald Falckenberg', Hamburg, Germany

Staatsgalerie Stuttgart, 'Das Atelier – Werkstatt und Mythos', Stuttgart, Germany

Marres Maastricht – Centre for Contemporary Culture, 'Out of Storage. Provisoire & Définitif', Maastricht, Netherlands

Museu Serralves – Museu de Arte Contemporânea, 'Off the Wall / Fora da Parede', Porto, Portugal

De Hallen, 'He disappeared into complete silence – rereading a single artwork by Louise Bourgeois', Haarlem, Netherlands

Centre Pompidou, 'Dance You Life', Paris, France

Timmerfabriek, Marres Projects, 'Out of Storage. Provisoire & Définitif', Maastricht, Netherlands

PMCA Pasadena Museum of California Art, 'LA Raw: Abject Expressionism in Los

Angeles 1945-1980, From Rico Lebrun to Paul McCarthy', Pasadena, CA  
 OCMA Orange County Museum of Art, 'State of Mind: New California Art Circa 1970', Newport, CA  
 MOCA The Museum of Contemporary Art, 'Under the Big Black Sun: California Art 1974-1981', Los Angeles, CA  
 LACE Los Angeles Contemporary Exhibitions, 'Los Angeles Goes Live: Performance Art in Southern California 1970-1983', Los Angeles, CA  
 White Flag Projects, 'Another Kind of Vapor', Saint Louis, MO  
 Fundación/Colección Jumex, 'Glimmer', Mexico City, Mexico  
 Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, 'Two Colors', New York, NY  
 Luxembourg & Dayan, 'Unpainted Paintings', New York, NY  
 Fundación Caixa Catalunya, 'Eating Art', Barcelona, Spain  
 PKM Trinity Gallery, 'TEXT/VIDEO/FEMALE – Art after 60's', Seoul, South Korea  
 Galerie Bob van Orsouw, 'The luxury of dirt', Zurich, Switzerland  
 David Risley Gallery, 'DeKooning, DeKooning, DeKooning...', Copenhagen, Denmark  
 Kunsthalle Emden, 'Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg', Emden, Germany  
 Guggenheim Museum, 'The Luminous Interval', Bilbao, Spain  
 Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy  
 DESTE Foundation, 'Investigations of a Dog', Athens, Greece (Travelling Exhibition)  
 Martin Gropius Baus, 'Kompass – Zeichnungen aus dem Museum of Modern Art New York', Berlin, Germany  
 Essl Museum, 'Festival der Tiere', Klosterneuburg, Austria  
 Magasin 3 Stockholm Konsthall, 'Investigations of a Dog', Stockholm, Sweden (Travelling Exhibition)  
 Haus der Kunst, 'Move – Kunst und Tanz seit den 1960er Jahren', Munich, Germany (Travelling Exhibition)  
 Vancouver Art Gallery, 'From the collection: Unreal', Vancouver, Canada  
 Vanhaerents Art Collection, 'Disorder in the house', Brussels, Belgium  
 Fondazione Nicola Trussardi, '8 ½', Stazione Leopolda, Florence, Italy  
 Kunsthhaus Bregenz, 'Living Archives – Cooperation Van Abbemuseum', Bregenz, Austria

2010 Hangaram Museum, '200 Artworks – 25 Years', Seoul, Korea  
 GAM Civica Galleria d'Arte Moderna di Gallarate, 'Cosa fa la mia anima mentre sto lavorando? – Opere d'arte contemporanea dalla collezione Consolandi', Gallarate, Italy  
 Torrance Art Museum, 'What's New, Pussycat?', Torrance, Canada  
 Institut Valencia d'Art Modern, 'Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Valencia, Spain  
 The Hayward Gallery, 'Move: Choreographing You', London, England (Travelling Exhibition)  
 GAMeC – Galleria d'Arte Moderna e Contemporanea, 'THE PRIVATE MUSEUM.

The passion for contemporary art in the collections in Bergamo', Bergamo, Italy  
 Gasser / Grunert, 'Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game', New York, NY  
 CAC Cincinnati Contemporary Arts Center, 'Where Do We Go From Here? Selections from La Colección Jumex', Cincinnati, OH  
 MUDAC Musée de design et d'arts appliqués contemporains, 'Covering the wall. Contemporary wallpapers', Lausanne, Switzerland  
 Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato, Mexico  
 MOCA Grand Avenue and The Geffen Contemporary at MOCA, 'The Artist's Museum', Los Angeles, CA  
 Museum on the Seam, 'The Right to Protest', Jerusalem, Israel  
 MUDAC Musée de design et d'arts appliqués contemporains, 'Face au mur', Lausanne, Switzerland  
 Matts Gallery, 'TAPS: Improvisations with Paul Burwell', London, England  
 Whitney Museum of American Art, 'Collecting Biennials', New York, NY  
 14th Biennale of Carrara, 'Postmonument', Carrara, Italy  
 Whitney Museum of American Art, 'Off the Wall: Part 1 – Thirty Performative Actions', New York, NY  
 ACCA Australian Centre for Contemporary Art, 'Gestures and Procedures', Melbourne, Australia  
 Kunstforum Ostdeutsche Galerie, 'Permanent Trouble. Kunst aus der Sammlung Kopp München', Regensburg, Germany  
 Pinchuk Art Centre, 'Sexuality and Transcendence', Kiev, Ukraine  
 Gagosian Gallery, 'Crash – Homage to JG Ballard', London, England  
 17th Biennale of Sydney, 'The Beauty of Distance: Songs of Survival in a Precarious Age', Sydney, Australia  
 Cheekwood Botanical Garden & Museum of Art, 'Soaps, Flukes, and Follies', Nashville, TN  
 Galerie im Taxispalais, 'Eating The Universe. Vom Essen in der Kunst', Innsbruck, Austria (Travelling Exhibition)  
 Gavlak Gallery, 'Think Pink', Palm Beach, FL  
 New Museum, 'Skin Fruit: Selections from the Dakis Joannou Collection', New York, NY  
 La maison rouge – fondation antoine de galbert, 'Investigations of a Dog', Paris, France (Travelling Exhibition)  
 Ellipse Foundation, 'Investigations of a Dog', Cascais, Portugal (Travelling Exhibition)  
 Museet for Samtidskunst – Museum of Contemporary Art, 'Gestures – Performance and Sound', Roskilde, Denmark  
 The 8th Gwangju Biennale, Gwangju, South Korea  
 Kunsthalle Goeppingen, 'Happy End', Göppingen, Germany  
 The Fruitmarket Gallery, 'Childish Things', Edinburgh, Scotland  
 Wallraf-Richartz-Museum, 'Do or Die – The Human Condition in Painting and Photography', Cologne, Germany  
 Gasworks, 'Hydrarchy: Power and Resistance at Sea', London, England  
 Kunstmuseum Stuttgart, 'EAT ART. Vom Essen in der Kunst', Stuttgart, Germany

(Travelling Exhibition)

S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, 'Hareng Saur – Ensor and Contemporary Art', Ghent, Belgium

Simon Lee Gallery, 'Barbaric Freedom', London, England

Portland Art Museum, 'Disquieted', Portland, OR

Temporäre Kunsthalle, 'FischGrätenMelkStand', Berlin, Germany

Suntory Museum Osaka, 'Resonance', Osaka, Japan

Walker Art Center, 'Abstract Resistance', Minneapolis, MN

CA2M – Centro de Arte Dos de Mayo, 'Sonic Youth etc.: Sensational Fix', Móstoles, Spain (Travelling Exhibition)

ARoS Aarhus Kunstmuseum, 'I love you', Aarhus, Denmark

2009 Hamburger Bahnhof Museum für Gegenwart, 'Die Kunst ist super', Berlin, Germany

Fondazione Sandretto Re Rebaudengo, 'Investigations of a Dog', Turin, Italy (Travelling Exhibition)

Rubell Family Collection, 'Beg Borrow and Steal', Miami, FL

Foundation 20 21/Nyehaus, New York, NY

Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles, CA

Rubell Family Collection, 'Beg, Borrow and Steal', Miami, FL

Bass Museum of Art, 'Where Do We Go From Here? Selections from La Colección Jumex', Miami, FL

Seattle Art Museum, 'Target Practice: Painting Under Attack 1949-78', Seattle, CA

SMAK Stedelijk Museum voor Actuele Kunst, 'GAGARIN the Artists in their Own Words – The First Decade', Ghent, Belgium

FRAC Poitou-Charentes – Site de Linazay, 'Attraction (Voyage sentimental)', Angoulême, France

L & M Arts, 'Beyond Black, White and Gray', New York, NY

Lisson Gallery, 'Boule to Braid', London, England

Deste Foundation, 'A Guest + A Host = Ghost', Athens, Greece

Lisson Gallery, 'Boule to Braid', London, England

Château Guiraud, 'Quand la première ivresse des succès bruyants...', Sautrennes, France

Elgiz Museum of Contemporary Art, 'Now New: New Works, New Space', Istanbul, Turkey

Kurimanzutto, 'My Generation', Mexico City, Mexico

Kunstnernes Hus, 'Live Art', Oslo, Norway

Palais des Arts de Dinard, 'Who's afraid of the Artist?', France

The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du Monde?', Russia

MoMA Museum of Modern Art, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture', New York, NY

CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 2', San Francisco, CA (curated by the artist)



IMA – Institute of Modern Art, 'The Same River Twice: Part 2', Brisbane, Australia  
 Musée d'Art Contemporain, 'N'importe quoi', Lyon, France  
 Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Germany (Travelling Exhibition)  
 Palazzo Grassi/Punta della Dogana, 'Mapping the Studio: Artists from the François Pinault Collection', Venice, Italy  
 Contemporary Arts Museum, 'The Puppet Show', Houston, TX (Travelling Exhibition)  
 Frye Art Museum, 'The Puppet Show', Seattle, WA (Travelling Exhibition)  
 Reykjavik Art Museum, 'The Art of Chess', Reykjavik, Iceland (Travelling Exhibition)  
 Salzburger Kunstverein, 'No Sound of Music', Salzburg, Austria  
 Galleria Civica d'Arte Moderna e Contemporanea di Torino, 'The Theatre of Performance', Turin, Italy  
 Kunsthalle Düsseldorf, 'Eat the Universe – Vom Essen in der Kunst', Dusseldorf, Germany  
 Compton Verney, 'The Artist's Studio', Warwickshire, England  
 MACG – Museo de Arte Carrillo Gil, 'I Use Perfume to Occupy more Space', Mexico City, Mexico

2008 1031PE, 'Group Show', Los Angeles, CA  
 Phoenix Kulturstiftung, 'Helga de Alvear und Harald Falckenberg im Dialog', Hamburg, Germany  
 MUNAL – Museo Nacional de Arte, 'The Practice of Everyday Life. Fundación / Colección Jumex', Mexico City, Mexico  
 White Columns, 'Looking Back: The White Columns Annual', New York, NY  
 Vanabbemuseum, 'Stars and Stripes Forever', Eindhoven, Netherlands  
 Galerie Erna Hécey, 'The Cult of Personality – Portraits and Mass Culture', Bruxelles, Belgium  
 Galleria Civica di Arte Contemporanea, 'The Rocky Mountain People Show', Trento, Italy  
 Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, 'FuturAR-Textiel', Kortrijk, Belgium  
 MCASD – Museum of Contemporary Art San Diego – La Jolla, 'Weighing and Wanting: Selections from the Collection', San Diego, CA  
 Institute of Modern Art, 'The Same River Twice Part 1', Brisbane, Australia  
 Yokohama Triennale 2008, 'Time Crevasse', Yokohama, Japan  
 MOCA Museum of Contemporary Art, 'Index: Conceptualism in California from the Permanent Collection, Los Angeles, CA  
 MoMA Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', New York, NY  
 CCS Bard Hessel Museum, 'I've got something in my eye', Annandale-on-Hudson, NY  
 Perry Rubenstein Gallery, 'A Sorry Kind of Wisdom', New York, NY  
 ICA – Institute of Contemporary Art, 'The Puppet Show', Philadelphia, PA (Travelling Exhibition)  
 Santa Monica Museum of Art, 'The Puppet Show', Santa Monica, CA (Travelling

Exhibition)

The Contemporary Museum, 'The Puppet Show', Honolulu, HI (Travelling Exhibition)

The Power plant Contemporary Art Gallery, 'Not Quite How I Remembered it', Toronto, Canada

Museion – Museum für moderne und zeitgenössische Kunst, 'Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body', Bolzano, Italy

MuHKA – Museum van Hedendaagse Kunst, 'Collectie XXII Fantasy', Antwerp, Belgium

Laguna Art Museum, 'In the Land of Retinal Delights: The Juxtapoz Factor', Laguna Beach, CA

V&A Victoria and Albert Museum, 'Blood on Paper: The Art of the Book', London, England

Galerie Vallois, 'Hotel California', Paris, France

Hamburger Bahnhof – Museum für Gegenwart, 'Cult of the artist: "I can't just slice off an ear every day" Deconstructing the Myth of the Artist', Berlin, Germany

XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy

Maccarone Gallery and Gavin Brown's Enterprise, 'Pretty Ugly', New York, NY

Park de Oude Warande & Museum De Pont, 'Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden', Tilburg, Netherlands

Gering-Lopez Gallery, 'No Images of Man', New York, NY

Grote Zaal Koninklijke Schouwburg Den Haag, 'The Hague Sculpture 2008. FREEDOM – American Sculpture', The Hague, Netherlands

MARTa Herford, 'Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler', Herford, Germany

FRAC – Fonds Régional d'Art Contemporain Languedoc-Roussillon, 'La dégelée Rabelais', Montpellier, France

KW Institute for Contemporary Art, 'Hotel Marienbad 002: Sammlung Rausch', Berlin, Germany

Paul Klee Zentrum, 'Lost Paradise – Der Blick des Engels', Berne, Switzerland

CAPC – Musée d'art contemporain de Bordeaux Entrepôt, 'Less is less, more is more, that's all', Bordeaux, France

ExhibAir Malpensa, 'Electronic Lounge. La donazione Halevim al museo del Novecento', Milan, Italy

Kramer Amthaus, 'Entschleunigung', Munster, Germany

Moderna Museet, 'Eclipse – Art in a Dark Age', Stockholm, Sweden

Indianapolis Museum of Art, 'On Procession', Indianapolis, IN

Tel Aviv Museum of Art, 'Depletion: Works from the Doron Sebbag Art Collection', Tel Aviv, Israel

MCA – Museum of Contemporary Art, 'Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego', Sydney, Australia

Eleni Koroneou Gallery, 'Faces', Athens, Greece

Villa Arson, 'Ne pas jouer avec des choses mortes', Nice, France

Thyssen-Bornemisza Art Contemporary, 'Other than Yourself. An Investigation Between Inner and Outer Space', Vienna, Austria

CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 1', San Francisco, CA (curated by the artist)  
Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London, England  
J. Paul Getty Museum, 'California Video', Los Angeles, CA  
Freiraum, MuseumQuartier, 'The Sound of Art – TONSPUR expanded', Vienna, Austria  
Sebastian Guinees Gallery, 'The Art of Chess', Dublin, Ireland

2007 MoMA Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York, NY  
EFA Gallery, 'Performance on Demand', New York, NY  
Bloomberg SPACE, 'No, Future', London, England  
Gagosian Gallery, 'Fit to Print – Printed Media in recent Collage', New York, NY  
Getty Center, 'Evidence of Movement', Los Angeles, CA  
Museum on the Seam, 'Bare Life', Jerusalem, Israel  
MuHKA – Museum van Hedendaagse Kunst, 'Who's got the big picture?', Antwerp, Belgium  
Orange County Museum of Art, 'Art since the 1960's: California Experiments', Newport Beach, CA  
David Zwirner, 'A Point in Space is a Place for an Argument', New York, NY  
Vanhaerents Art Collection, 'Disorder in the House', Brussels, Belgium  
Essl Museum Kunst der Gegenwart, 'Foto.Kunst', Klosterneuburg, Austria  
Christchurch Art Gallery, 'Reboot – The Jim Barr and Mary Barr Collection', Christchurch, New Zealand  
Hamburger Bahnhof, 'There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades', Berlin, Germany  
Barbican Center, 'Panic Attack! Art in the Punk Years', London, England  
Kunsthalle & MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Dream & Trauma – Works from the Dakis Joannou Collection, Athens', Vienna, Austria  
National Gallery of Victoria, 'Guggenheim Collection: 1940s to Now. New York – Venice – Bilbao – Berlin', Melbourne, Australia  
Essl Museum Kunst der Gegenwart, 'Passion for Art', Klosterneuburg, Austria  
Deste Foundation, 'The Fractured Figure', Athens, Greece  
Museum of Modern Art, 'Live / Work: Performance into Drawing', New York, NY  
De Hallen Haarlem, 'Nothing Else Matters', Haarlem, Netherlands  
Fine Art Fair Frankfurt 2007, Frankfurt, Germany  
Domus Artium 2002, 'IDYLLE', Salamanca, Spain  
Kunsthalle Mannheim, '100 Jahre Kunsthalle Mannheim', Mannheim, Germany  
10. Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany  
Museum Kunstpalast, 'Die Kunst zu Sammeln', Dusseldorf, Germany  
Perry Rubenstein Gallery, 'Omission', New York, NY  
European Media Art Festival, 'Final Cut – Medienkunst und Kino', Osnabrück, Germany  
MACRO – Museo d'Arte Contemporanea Roma, 'Into Me / Out of Me', Roma, Italy (Travelling Exhibition)

2006 Kunstverein Braunschweig, 'Kunst aus Los Angeles der 60er bis 90er Jahre', Braunschweig, Germany  
 Scope 2006, New York, NY  
 Kunsthalle Mannheim, 'Full House', Mannheim, Germany  
 MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Wiener Aktionismus', Vienna, Austria  
 Museum of Modern Art, 'Transforming Chronologies 2', New York, NY  
 San Francisco Art Institute, 'Work Zones', San Francisco, CA  
 Museum Folkwang, 'Speaking with Hands', Essen, Germany  
 Guggenheim Museum, 'Speaking with Hands', New York, NY  
 INHOTIM centro de Arte Contemporanea, 'Open House', Minas Gerais, Brazil  
 Leopold Hoesch Museum, 'Sammlung Dahlmann', Dueren, Germany  
 ZKM – Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER! BETTER!', Karlsruhe, Germany  
 RS&A Ltd, 'With the Artists: New Paintings by Jake, Paul, George and Dinos', London, England  
 Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France  
 Palazzo Grassi, 'Where are we going? – The Francois Pinault collection. A post pop selection', Venice, Italy  
 Hessel Museum of Art, 'Wrestle', Bard College, New York, NY  
 Exit Art, 'Renegades: 25 Years of Performance Art at Exit Art', New York, NY  
 Collection Lambert en Avignon, 'Figures de l'acteur – Le paradoxe du comédien', France  
 Zwirner & Wirth New York, 'Yes Bruce Nauman', New York, NY  
 Museo d'Arte Contemporanea Donnaregina Napoli, 'People: from the Collection of Ernesto Esposito', Napoli, Italy  
 Samuel P. Harn Museum of Art, 'Highlights from the Photography Collection – Contemporary Complexities', Gainesville, FL  
 Ruskin School at Oxford, 'Another Fine Mess: Video Works from 1967-2005', curated by Terry Smith, Oxford, England  
 Sammlung Falckenberg / Phoenix Kulturstiftung: 'Idylle. Traum und Trugschluss', Hamburg, Germany  
 Perry Rubenstein Gallery, 'On second thought', New York, NY  
 Whitney Museum of American Art, 'Full House: Views of the Whitney's Collection at 75', New York, NY  
 Anton Kern Gallery, 'Implosion: 10 Year Anniversary', New York, NY  
 Naturalis, 'Conversations', Leiden, Netherlands  
 Rubell Family Collection, 'Red Eye: Los Angeles Artists from the Rubell Family Collection', Miami, FL  
 PS1, 'Into Me / Out of Me' (curated by Klaus Biesenbach), New York, NY (Traveling Exhibition)  
 Cheekwood Museum of Art, '100 Artists See God', Nashville TN  
 KW Institute for Contemporary Art, 'Into Me / Out of Me', Berlin, Germany (Traveling Exhibition)  
 ICA – Institute of Contemporary Arts, 'Surprise Surprise' (curated by Jens Hoff-

man / Rob Bowman), London, England  
 Dublin City Gallery The Hugh Lane, 'Studio' (curated by Jens Hoffman / Christina Kennedy), Dublin, Ireland  
 Fonds Regional, 'Action', Marseille, France  
 Fruitmarket Gallery, 'Dada's Boys', Edinburgh, Scotland  
 Louisiana Museum of Modern Art, 'Sip My Ocean', Humlebæk, Denmark  
 Villa Manin Centre for Contemporary Art, 'Infinite Painting' (curated by Francesco Bonami), Codroipo, Italy  
 4th Berlin Biennial, 'Of Mice and Men' (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), Berlin, Germany  
 Centre Pompidou, 'Los Angeles – Paris' (curated by Catherine Grenier), Paris, France  
 UCLArts, 'Sixteen Tons' (curated by Michael Darling), Los Angeles, CA  
 Museum für Gegenwartkunst, 'Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada', Siegen, Germany (Travelling Exhibition)

2005 Albright College Freedman Art Gallery, '100 Artists See God', Reading, PA  
 Reina Sofia, 'Domestic Violence', Madrid, Spain  
 Art Athina 2005, Athens, Greece  
 MuHKA – Museum van Hedendaagse Kunst, 'de Zomer van Middelburg', Antwerp, Belgium  
 Contemporary Art Center of Virginia, '100 Artists See God', Virginia Beach, VA  
 Quarter, 'The Gesture', Florence, Italy  
 CAPC musée d'art contemporain de Bordeaux, 'Collection Automne/Hiver', Bordeaux, France  
 Musée Cantonal des Beaux-Arts, 'Private View 1980-2000', Lausanne, Switzerland  
 Centre Pompidou, 'Big Bang', Paris, France  
 Kunstsammlung im Ständehaus, 'Sammlung 2005 – Neupräsentation', Düsseldorf, Germany  
 Macedonian Museum of Contemporary Art, 'The Gesture', Thessaloniki, Greece  
 Kölnischer Kunstverein, 'KunstFilm Biennale', Cologne, Germany  
 ACC Weimar, 'Polymorph Pervers', Weimar, Germany  
 NRW-Forum, 'Video II: Allegorie', Düsseldorf, Germany  
 Castello di Rivoli, 'From the Electronic Eye', Turin, Italy  
 Casino Luxembourg, 'L'humanité mise à nu... ', Luxembourg, Luxembourg  
 N.O. Gallery, 'Multiplo 2', Milan, Italy  
 Kunsthalle Baden-Baden, 'MULTIPLE RÄUME (3): FILM', Baden-Baden, Germany  
 Helsinki City Art Museum, 'Falckenberg Collection', Helsinki, Finland  
 Luhring Augustine, 'The Art of Chess', New York, NY  
 MoCA Museum of Contemporary Art, 'The Blake Byrne Collection', Los Angeles, CA  
 Andrea Rosen Gallery, 'Looking at Words', New York, NY  
 BA-CA Kunstforum, 'Superstars', Vienna, Austria  
 MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'After the Act', Vienna, Austria

Essl Museum Kunst der Gegenwart, 'Figur / Skulptur', Klosterneuburg, Austria  
 ZKM – Zentrum für Kunst und Medientechnologie, 'Lichtkunst aus Kunstlicht',  
 Karlsruhe, Germany  
 Coleccion Gary Nader, 'Important Modern and Contemporary Art', Miami, FL  
 Akademie der Künste, 'Faites vos jeux! Art and game since Dada / Kunst und Spiel  
 seit Dada', Berlin, Germany (Travelling Exhibition)  
 Kunstmuseum Liechtenstein, 'Faites vos jeux: Art and game since Dada / Kunst  
 und Spiel seit Dada', Vaduz, Liechtenstein (Travelling Exhibition)  
 Contemporary Arts Center, 'Multiple Strategies', Cincinnati, OH  
 Guggenheim Bilbao, 'Speaking with Hands', Bilbao, Spain  
 Walker Art Center, 'Mythologies', Minneapolis, MN  
 Museum of Modern Art, 'Drawings from the Modern, 1975-2005', New York, NY  
 Natural History Museum of LA County, 'Conversations', Los Angeles, CA  
 LACE – Los Angeles Contemporary Exhibitions, 'A Walk to Remember', Los An-  
 geles, CA  
 Whitechapel Art Gallery, 'Faces in the Crowd', London, England (Travelling Exhi-  
 bition)  
 Castello di Rivoli, 'Faces in the Crowd', Turin, Italy (Travelling Exhibition)  
 Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo: La Collezione Sandretto  
 Re Rebaudengo per i dieci anni della Fondazione', Turin, Italy  
 Museum der Moderne, 'Les grands spectacles: 120 Jahre Kunst und Massenkul-  
 tur' (cur. Margrith Brehm & Roberto Ohrt), Salzburg, Austria  
 Kunsthalle Emden, 'Die obere Hälfte: die Büste von August Rodin bis heute', Em-  
 den, Germany  
 Städtische Museen Heilbronn, 'Die obere Hälfte: die Büste von August Rodin bis  
 heute', Heilbronn, Germany  
 Museum Linder, 'Die obere Hälfte: die Büste von August Rodin bis heute', Linder,  
 Switzerland  
 HVCCA – The Hudson Valley Center for Contemporary Art, 'Figure It Out: New  
 Directions in Figurative Sculpture', Peekskill, NY  
 Tajan, 'New York – Paris 1945–2005', Paris, France  
 Kunsthalle Wien, 'Superstars: The Principle of Renown', Vienna, Austria  
 Thyssen-Bornemisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna,  
 Austria  
 Stiftung Wilhelm Lehmbruck Museum, 'Spielräume', Duisburg, Germany  
 MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, 'Miradas y  
 Conceptos en la Colección Helga de Alvear', Badajoz, Spain  
 Centre Pompidou, 'Dionysiac', Paris, France  
 Zwirner & Wirth, 'Girls on film', New York, NY  
 Hauser & Wirth Zürich, 'John McCracken – Paul McCarthy', Zurich, Switzerland  
 Galerie Mezzanin, 'Homage to the Square', Vienna, Austria

2004 Kunsthalle Bielefeld, 'Das Grosse Fressen. Von Pop bis heute', Bielefeld, Germany  
 Centre Pompidou, 'Video and After', Paris, France  
 Van Abbemuseum, 'One on One', Eindhoven, Netherlands  
 MALBA – Fundacion Constantini, 'Uses of the image: Film, Photography and Vid-

eo in the Jumex Collection', Buenos Aires, Argentina  
 Reykjavik Arts Festival 2004, Reykjavik, Iceland  
 MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley – Das Unheimliche', Vienna, Austria  
 Malba, '\_\_\_', Buenos Aires, Argentina  
 MOT London, 'I am the Wrath of God', London, England  
 Kunsthaus Graz, 'Bewegliche Teile / Steirischer Herbst 2004', Graz, Austria  
 Essl Museum Kunst der Gegenwart, 'Visions of America', Klosterneuburg, Austria  
 Museum der Moderne, 'Vision einer Sammlung', Salzburg, Austria  
 Museum der Moderne, 'Einleuchten', Salzburg, Austria  
 Tang Teaching Museum and Art Gallery, 'About Painting', Saratoga Springs, NY  
 SASSAS Benefit, 'Blast', Beverly Hills, CA  
 Deichtorhallen, '15 Jahre Deichtorhallen', Hamburg, Germany  
 Apexart, 'DRAFTING DECEIT / Marta Kuzma', New York, NY  
 International Center of Photography, 'White', New York, NY  
 Whitechapel Gallery, 'Faces in the Crowd', London, England  
 ICA – Institute of Contemporary Arts, '100 Artists See God', London, England  
 Galeries Nationales du Grand Palais, 'The Great Parade', Paris, France (Travelling Exhibition)  
 National Gallery of Canada, 'The Great Parade', Ottawa, Canada (Travelling Exhibition)  
 Kling & Bang Gallery, 'Sheep Plug', Reykjavik, Iceland  
 ICA – Institute for Contemporary Art University of Philadelphia, 'Philadelphia, PA  
 Jönköpings Läns Museum, 'Spiritus', Jönköping, Sweden (Travelling Exhibition)  
 Bomuldsfabriken Kunsthall, 'Spiritus', Arendal, Norway (Travelling Exhibition)  
 Gallery Georges-Phillipe & Nathalie Vallois, 'Is there a curator to save the show?'  
 Paris, France  
 Sundsvalls Museum, 'Spiritus', Sundsvall, Sweden (Travelling Exhibition)  
 Länsmuseum Gävleborg, 'Spiritus', Gävle, Sweden (Travelling Exhibition)  
 Göteborgs Konstmuseum, 'Spiritus', Göteborg, Sweden (Travelling Exhibition)  
 Haus der Kunst, 'Schatzhäuser Deutschlands', Munich, Germany  
 Nationalgalerie im Hamburger Bahnhof, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Berlin, Germany  
 ICA – Institute of Contemporary Art, 'Klütterkammer: An Exhibition by John Bock',  
 London, England  
 SITE Santa Fe, 'The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque', Santa Fe, NM  
 Hallormsstadur forest, 'Fantasy Island', Hallormsstadur, Iceland  
 DESTE Foundation, 'Monument to Now', Athens, Greece  
 Cheim & Read, 'I am The Walrus', New York, NY  
 Whitney Museum of American Art, 'Evidence of Impact: Art and Photography 1963–1978', New York, NY  
 Kunsthalle Mannheim, 'Die Neue Kunsthalle III', Mannheim, Germany  
 Maison Rouge, Fondation Antoine de Galbert, 'L'Intime', Paris, France  
 ICA – Institute of Contemporary Art, 'Artist's Favourite', London, England  
 Museum of Contemporary Art, 'Point of View: An Anthology of the Moving Image',

New York, NY

Le Musée d'Art Moderne de la Ville de Paris, "Point of View: An Anthology of the Moving Image", Paris, France

UCLA at the Hammer Museum, 'Point of View: An Anthology of the Moving Image', Los Angeles, CA

MACBA – Museo d'Art Contemporani de Barcelona, 'L'action restreinte', Barcelona, Spain

Hauser & Wirth London, 'In Search of the Perfect Lover', London, England

Palais de Tokyo, 'Playlist', Paris, France

Galerie Loyal, 'MegaAmerica', Kassel, Germany

Whitney Museum of American Art, 'Whitney Biennial 2004', New York, NY

Tate Liverpool, 'Mike Kelley: The Uncanny', Liverpool, England (Travelling Exhibition)

Museum Moderner Kunst Stiftung Ludwig, 'Mike Kelley: The Uncanny', Vienna, Austria

MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley: The Uncanny / Das Unheimliche', Vienna, Austria (Travelling Exhibition)

Naples Museum of Art, '100 Artists See God', Naples, FL (Travelling Exhibition)

The Jewish Museum San Francisco, '100 Artists See God', San Francisco, CA (Travelling Exhibition)

Laguna Art Museum, '100 Artists See God', Laguna Beach, CA (Travelling Exhibition)

Magazin 4, 'Planet B – The Aesthetic of B Movies in Art', Bregenz, Austria

Memorial Art Gallery, University of Rochester, '100 Artists See God', Rochester, NY (Travelling Exhibition)

Louisiana Museum of Modern Art, 'I Hate You – The Falckenberg Collection', Humlebaek, Denmark

2003 Douglas Hyde Gallery, 'Spiritus' Dublin, Ireland (Travelling Exhibition)

Palau de la Virreina, 'bankett / banquet', Barcelona, Spain (Travelling Exhibition)

MediaLab, 'bankett / banquet', Madrid, Spain (Travelling Exhibition)

Helsinki City Art Museum, 'Stunt – Videos', Helsinki, Finland

Tate Modern, 'Live Culture', London, England

MIT List Visual Arts Center, 'Influence, Anxiety and Gratitude', Cambridge, MA

ORANGE – Contemporary Art Event of Saint-Hyacinthe, Saint-Hyacinthe, Quebec, Canada

MMK – Museum Moderner Kunst, 'Das lebendige Museum', Frankfurt, Germany

FRAC – Fonds Régional d'Art Contemporain, 'Les 20 ans des FRAC', Paris, France

ICA – Institute of Contemporary Art, 'Video Acts – Kramlich Collections', London, England

Gesellschaft der Freunde der Neuen Galerie, 'MARS-Art and War', Graz, Austria

Magasin 3 Stockholm Konsthall, 'Spiritus', Stockholm, Sweden

Espai d'Art Contemporani, 'Micropolitics. Art and Everyday Life', València, Spain

Gilbert Collection, Somerset House, 'The Art of Chess', London, England

Haus der Kunst, 'Partners', Munich, Germany



Ferrotel, 'Fuori Uso: Contemporary Art Exhibition', Pescara, Italy  
 MOCA – The Museum of Contemporary Art, The Geffen Contemporary, 'Sittings: Installation Art 1969-2002', Los Angeles, CA  
 Essl Museum Kunst der Gegenwart, 'Neuankäufe 2003', Klosterneuburg, Austria  
 MUHKA Museum van Hedendaagse Kunst, 'De Collectie', Antwerp, Belgium  
 Museum Dhondt-Dhaenens, '(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth', Deurle, Belgium (Travelling Exhibition)  
 Kunsthalle Baden-Baden, '(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth', Baden-Baden, Germany (Travelling Exhibition)  
 7ème Biennale de Lyon, 'C'est arrivé demain', Lyon, France  
 Museum für Gegenwartskunst, 'Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann', Siegen, Germany  
 ZKM – Zentrum für Kunst und Medientechnologie, 'Banquet: Metabolism and Communication', Karlsruhe, Germany  
 Whitney Museum of American Art, 'A Whitney for the Whitney at Philip Morris', New York, NY  
 LACE – Los Angeles Contemporary Exhibitions, 'High Performance: The First Five Years', Los Angeles, CA  
 ICA – Institute of Contemporary Art, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', London, England (Travelling Exhibition)  
 Frahm Ltd., 'Into Your Face', London, England  
 Neue Galerie Graz, 'Phantom der Lust. Visionen des Masochismus in der Kunst', Graz, Austria

2002 Centre d'Art Passerelle, 'Trans\_positions', Brest, France  
 Neues Museum Weserburg, 'Kunst nach Kunst', Bremen, Germany  
 Virginia Museum of Fine Arts, 'Outer and Inner Space', Richmond, VA  
 Galerie Georges-Philippe & Nathalie Vallois, 'Cadavre exquis', Paris, France  
 Arnolfini Gallery, 'Apparition – The Action of Appearing', Bristol, England  
 P.S. 1, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', New York, NY (Travelling Exhibition)  
 CAPC – Musée d'art contemporain de Bordeaux Entrepôt, 'Les Années 70: L'art en cause', Bordeaux, France  
 The Project, 'A Shot That Will Show That A Show Is Not Only A Show', Los Angeles, CA  
 Whitney Museum of American Art, 'Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection', New York, NY  
 Luhring Augustine, 'Continuos Play', New York, NY  
 Schirn-Kunsthalle Frankfurt, 'Shopping: 100 Jahre Kunst und Konsum', Frankfurt, Germany (Travelling Exhibition)  
 Fürstenberg Sammlungen, 'Ahead of the 21st century – The Pisces Collection', Donaueschingen, Germany  
 The Brooklyn Museum of Art, 'My Reality: Contemporary Art and the Culture of Japanese Animation', New York, NY (Travelling Exhibition)  
 Contemporary Arts Center, 'My Reality: Contemporary Art and the Culture of Jap-

anese Animation', Cincinnati, OH (Travelling Exhibition)

Tampa Museum of Art, 'My Reality: Contemporary Art and the Culture of Japanese Animation', Tampa, FL (Travelling Exhibition)

Chicago Cultural Center, 'My Reality: Contemporary Art and the Culture of Japanese Animation', Chicago, IL (Travelling Exhibition)

Norton Museum of Art, 'My Reality: Contemporary Art and the Culture of Japanese Animation', Palm Beach, FL (Travelling Exhibition)

Museum of Glass, 'My Reality: Contemporary Art and the Culture of Japanese Animation', Tacoma, WA (Travelling Exhibition)

Direzione regionale per i beni culturali e paesaggistici del Friuli Venezia Giulia, 'Pulcherrimae Strade', Trieste, Italy

Huntsville Museum of Art, 'My Reality: Contemporary Art and the Culture of Japanese Animation', Huntsville, AL (Travelling Exhibition)

Tate Liverpool, 'Shopping: 100 Jahre Kunst und Konsum', Liverpool, England (Travelling Exhibition)

Centro de Arte de Salamanca, 'Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating', Salamanca, Spain

Kunstraum Innsbruck, 'Plus Ultra', Innsbruck, Austria

Essor Gallery Limited, 'Mapping the Process', London, England

Sammlung Hauser und Wirth, 'House of Fiction: Sammlung (3)', St.Gallen, Switzerland

Sammlung Falckenberg, 'PROPOSITION, together with Jason Rhoades', Hamburg, Germany

EACC – Espai d'Art Contemporani de Castello, 'Heroes Caidos – Masculinidad y representacion', Madrid, Spain

Walker Art Center, 'Walk Around Time: Selection from the Permanent Collection', Minneapolis, MN

MoMA Museum of Modern Art, 'The First Decade: video from the EAI Archives', New York, NY

Staatliche Kunsthalle Baden-Baden, 'Das Tier in mir – Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie', Baden-Baden, Germany

Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland

CAN Centre d'Art Neuchâtel, 'Sans consentement', Neuchâtel, Switzerland

Astrup Fearnly Museum of Modern Art, 'Passenger: The Viewer as Participant', Oslo, Norway

- 2001 Steiermärkisches Landesmuseum Joanneum, 'Abbild – Recent Portraiture and Depiction', Vienna, Austria
- Cal State Fullerton Grand Central Art Center, 'Drawing Towards an End', Fullerton, CA
- Spala Gallery, 'Exhibition for the Prague Steam Roller 2000 Festival', Czech Republic
- Galerie Krinzinger, 'Ausgesucht von Eva Schlegel und Erwin Wurm', Vienna, Austria
- Praz Delavallade, 'Heads or Tails', Paris, France

Nicolaj, Copenhagen Contemporary Art Center, 'Masculinities', Copenhagen, Denmark

\_\_\_\_, 'Le Printemps de Septembre', Toulouse, France

Logan Galleries of the CCAC San Francisco Campus, 'The Artist's World', San Francisco, CA

Virginia Museum of Fine Arts, 'Outer and Inner Space' – Part 1 of 3, Richmond VA

Castello di Rivoli, 'Chairs in Contemporary Art', Udine, Italy

Harvard University Art Museum, 'Extreme Connoisseurship', Cambridge, MA

Galeria OMR, 'Turas Amuebladas', Mexico City, Mexico

Chac Mool Gallery, 'Group Show', West Hollywood, CA

CUNY – City University of New York's Graduate Center Art Gallery, 'Play's The Thing: Critical and Transgressive Practices in Contemporary Art', New York, NY

La Biennale di Venezia, 'En el cielo, Sky writing' (organized by TRANS), Venice, Italy

Stazione Leopolda, 'Uniform & Disorder, Florence, Italy

Des Moines Art Center, 'My Reality, Contemporary Art and the Culture of Japanese Animation', Des Moines, IA

Jumex Centro de Distribucion, 'La Coleccion Jumex', Mexico City, Mexico

Cotthem Gallery, 'Talking Heads', Barcelona, Spain

Walker Art Center, 'Painting at the Edge of the World', Minneapolis, MN

Galería Estrany – De La Mota, 'Begijnhof III', Barcelona, Spain

Kestner Gesellschaft, 'Ziviler Ungehorsam: Die Sammlung Falckenberg', Hanover, Germany

Museo Rufino Tamayo, 'Let's Entertain: Life's Guilty Pleasures', Oaxaca, Mexico (Travelling Exhibition)

Kunstmuseum Wolfsburg, 'Let's Entertain: Lofe's Guilty Pleasures', Wolfsburg, Germany

Miami Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Miami, FL (Travelling Exhibition)

2000 Barbara Gladstone Gallery, 'Drawings ', New York, NY

Portland Art Museum, 'Life's Guilty Pleasures', Portland, OH (Travelling Exhibition)

Musée National d'Art Moderne, 'Life's Guilty Pleasures', Paris, France

MoMA Museum of Modern Art, 'Open Ends', New York, NY

Musée d'art contemporain (in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France), 'Le jeu des 7 familles', Geneva, Switzerland

Galeria Soledad Lorenzo, 'Dialoges con la fotografia', Madrid, Spain

Lisson Gallery in Covent Garden, 'Video Work', London, England

Expo 2000, 'In-Between', Hanover, Germany

CAPC – Musée d'art contemporain de Bordeaux Entrepôt, 'Presumed Innocence: Side Street Project, 'Downtown Opening', Los Angeles, CA

Secession, 'Projekt Fassade', Vienna, Austria

Miller Durazo Contemporary Artists Projects, 'Funsized', Los Angeles, CA

Umetnostna Galerua Maribor, 'American Dreams', Maribor, Slovenia

Contemporary Art and Childhood', Bordeaux, France

Hayward Gallery (in collaboration with Brighton Museum and Art Gallery), 'Carni-

valesque', London, England (Travelling Exhibition)  
 Monika Sprüth, 'LA', Cologne, Germany  
 Castle Museum and Art Gallery, 'Carnavalesque', Nottingham, England (Travelling Exhibition)  
 Patrick Painter Inc., 'Paul McCarthy Selected Works, Mark Lewis, New Works', Los Angeles, CA  
 Bluecoat Chambers, 'The other side of zero: Video Positive2000', Liverpool, England  
 City Art Center, 'Carnavalesque', Edinburgh, Scotland (Travelling Exhibition)  
 P.S.1, 'Around 1984: A Look at Art in the Eighties', New York, NY  
 Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Sammlung (1) – The Oldest Possible Memory', (curator Eva Meyer-Hermann), St. Gallen, Switzerland  
 The 12th Sydney Biennial, Australia  
 The Power Plant, 'Mike Kelley and Paul McCarthy: Collaborative Works', Toronto, Canada  
 Ikon Gallery, 'Lost', Birmingham, England  
 Walker Art Center, Portland Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Portland OR (Travelling Exhibition)  
 Anthony Wilkinson Gallery, 'I Am Making Art', London, England  
 Centre Pompidou, 'Let's Entertain: Life's Guilty Pleasures', Paris, France (Travelling Exhibition)  
 Tate Gallery, 'Performing Bodies', London, England  
 Grimaldi Forum, 'Air Air', Monaco, Monaco  
 Kunstmuseum Liechtenstein, 'Positionen der 80er Jahre', Vaduz, Liechtenstein  
 George's, 'The Fashion Show', Los Angeles, CA

- 1999 Galerie im Taxispalais, 'Applebroog / Brunner / McCarthy', Innsbruck, Austria  
 Kunsthalle Nürnberg, 'Vergiss den Ball und spiel' weiter: Das Kind in der zeitgenössischen Kunst', Nuremberg, Germany  
 FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, Collection de Michel Poitevin, 'Une histoire parmi d'autres', Dunkerque, France  
 Los Angeles County Museum of Art, 'Recent Acquisitions', Los Angeles, CA  
 Galerie für zeitgenössische Kunst Leipzig, 'Moving Images: Film – Reflexion in der Kunst' (collaboration with Siemens Kulturprogramm), Leipzig, Germany  
 Kunstsammlung Nordrhein-Westfalen, 'Puppen Körper Automaten-Phantasmen der Moderne', Dusseldorf, Germany  
 Castello di Rivoli, 'Subjectivity and Narration', Turin, Italy  
 La Biennale di Venezia, 'Proposition Propposal' (collaboration with Jason Rhoades), Venice, Italy  
 Porin Taidemuseo, 'Ruralia: Art of the Countryside', Pori, Finland  
 Spazio Erasmus Brera, 'Atto I opere scelte', Milan, Italy  
 Kunstamt Kreuzberg Bethanien, 'Pink for Boys, Light Blue for Girls', Berlin, Germany  
 Art & Public, 'Sweet & Sour', Geneva, Switzerland  
 Contemporary Arts Council, 'Stuff', Chicago, IL  
 Galerie Kampl im Kunstforum, 'Trailer', Munich, Germany

Massimo Lauro Gallery, 'Life is Elsewhere', Milan, Italy  
Karen McCready Fine Art, 'Parallel Lines: Mix and Match', New York, NY  
The Armory Center for the Arts, 'Radical Past: Contemporary Art & Music in Pasadena 1960-74', Pasadena, CA  
David Zwirner Gallery, 'Proposition: Paul McCarthy and Jason Rhoades Installation', New York, NY  
MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Richtung Museum-squartier – Die neue Sammlung (2)', Vienna, Austria  
Museum der Bildenden Künste Leipzig, 'My Name – Sammlung Falckenberg', Leipzig, Germany  
Kunstbunker Tumulka, 'Paul McCarthy-Mike Kelley Videos 1970-1998', Munich, Germany

1998 Juice, 'Let's Play Risk', London, England  
Virginia Commonwealth University, Anderson Gallery, 'Presumed Innocence', Virginia, VA  
Grazer Kunstverein, 'Mise en Scène', Graz, Austria  
The Power Plant, 'American Playhouse', Toronto, Canada  
Secession, 'Sod and Sodie Sock' (collaboration with Mike Kelley), Vienna, Austria  
Baylor Art Museum, University of Virginia, 'Making it Real', Charlottesville, VA  
Portikus, 'Damenwahl', Frankfurt, Germany  
Patrick Painter, Inc., 'New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater', Santa Monica, CA  
Museum of Contemporary Art, 'Double Trouble', San Diego, CA  
MAK, 'Out of Actions: Between Performance and the Object, 1949-1979', Vienna, Austria  
The Aldrich Museum of Contemporary Art, 'Pop Surrealism', Ridgefield, CT  
Kunsthalle Wien am Karlsplatz, 'Crossings', Vienna, Austria  
Luhring Augustine Gallery, 'Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae, Rist, Tunga, Whiteread, Wolfe, Wool', New York, NY  
Fondazione Sandretto Re Rebaudengo, 'LA Times', Turin, Italy  
FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, 'Acquisitions Récentes', Dunkerque, France  
L'École d'Art de Grenoble, 'REMAKE – art / cinema / appropriation, Austriatitudes', Grenoble, France  
\_\_\_\_, 'Kunstaussstellung Holderbank', Holderbank, Switzerland  
Portland Museum of Art, 'Making It Real', Portland, OR  
Museum of Contemporary Art, 'Out of Actions: Between Performance and the Object, 1949-1979', Los Angeles, CA  
SITE, 'Performance Anxiety', Santa Fe, NM  
Patrick Painter Inc., 'Figurative Sculpture', Santa Monica, CA  
The Cortical Foundation, 'Beyond the Pink Performance Festival' Los Angeles CA  
Galerie Krinzinger, 'L.A. on Paper 1 Re-lax', Vienna, Austria  
Castello di Rivoli, Museo d'Arte Contemporanea, 'Sunshine & Noir', Turin, Italy (Travelling Exhibition)  
Entwistle, 'Works on Paper by American Artists', London, England

Thomas Healy Gallery, 'Bathroom', New York, NY  
UCLA at the Armand Hammer Museum, 'Sunshine & Noir', Los Angeles, CA (Travelling Exhibition)

- 1997 Kunstraum Innsbruck, 'Von Kopf bis Fuss. Fragmente des Körpers', Innsbruck, Austria  
Kunsthalle Wien, 'Alpenblick', Vienna, Austria  
Galleri Nicolai Wallner, 'Art Calls' (curator: Jacob Faricius), Copenhagen, Denmark  
Centre National d'Art Contemporain de Grenoble, 'Dramatically Different', Grenoble, France  
Reykjavik Municipal Art Museum, 'Making it Real', Reykjavik, Iceland  
Contemporary Arts Museum, 'Tableaux', Houston, TX  
\_\_\_\_, 'Performatrix – Performance Konferenz', Hamburg, Germany  
Kunsthaus Bregenz, 'KünstlerInnen: 50 Positionen', Bregenz, Austria  
Museum of Contemporary Art, 'Performance Anxiety', San Diego, CA  
The New Art Gallery of New South Wales, 'Body', Sydney, Australia  
Kunstmuseum, 'Sunshine & Noir', Wolfsburg, Germany (Travelling Exhibition)  
Louisiana Museum of Modern Art, 'Sunshine & Noir', Humlebaek, Denmark (Travelling Exhibition)  
Christopher Grimes Gallery, 'Paul McCarthy & Benjamin Weissman', Santa Monica, CA  
Kwangju Biennale, Korea  
Armand Hammer Museum of Art and Cultural Center, 'Scene of the Crime', Los Angeles, CA  
Biennale d'art contemporain 1997, Lyon, France  
Per Forma 97 Berlin, Germany  
Henry Art Gallery, 'Deep Storage', Seattle, WA (Travelling Exhibition)  
P.S.1 Contemporary Art Center, 'Deep Storage', New York, NY (Travelling Exhibition)  
Kunstmuseum, 'Deep Storage', Dusseldorf, Germany (Travelling Exhibition)  
Haus der Kunst, 'Deep Storage', Munich, Germany (Travelling Exhibition)  
Nationalgalerie SMKP, 'Deep Storage', Berlin, Germany (Travelling Exhibition)  
Galerie Tanya Rumpff, 'Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades', Haarlem, Netherlands  
Ydessa Hendeles Art Foundation, 'Observations & Observances', Toronto, Canada  
Museum of Contemporary Art, 'Tableaux', Miami, FL (Travelling Exhibition)  
Museum of Contemporary Art, 'Performance Anxiety', Chicago, IL  
Guggenheim Museum SoHo, 'Rooms with a View: Environments for Video', New York, NY  
Soledad Lorenzo Gallery, 'Cruising LA', Madrid, Spain  
Whitney Museum of American Art, '1997 Biennial Exhibition', New York, NY  
Transmission Gallery, 'Joy Joy', Glasgow, Scotland  
The Tannery, 'Natural Habitat', London, England  
The Aldrich Museum of Contemporary Art, 'Making It Real', Ridgefield, CT  
Southampton City Art Gallery, 'Popocultural', Southampton, England

Ecole nationale superieure des Beaux Arts, 'Connexions Implicites', Paris, France  
Art & Idea, 'Video (desnudo)', Mexico City, Mexico

- 1996 Jay Gorney Modern Art, 'Paul McCarthy, Paul Noble, Allen Ruppertsberg', New York, NY  
Museum of Contemporary Art, 'Helter Skelter', Los Angeles, CA  
Romper Room, 'Thread Waxing Space', New York, NY  
Center for Curatorial Studies Museum / Bard College, 'a / drift', Annandale-on-Hudson, NY  
Landesgalerie Linz, 'Objekt: Video Oö', Linz, Austria  
Rooseum Center for Contemporary Art, 'Painting: The Extended Field', Malmo, Sweden  
Statens Museum for Kunst, 'American Film & Video: Whitney Biennial / Electronic Undercurrents', Copenhagen, Denmark  
Baron/Boisanté Gallery, 'Shit', New York, NY  
MAC – Galeries contemporaines des Musées de Marseille, 'The Art Embodied – I' art au corps', Marseille, France  
Galerie Arndt & Partner, 'The Aggression of Beauty', Berlin, Germany  
Robert Prime Gallery, 'How will we behave', London, England  
Le Conseil Municipal de la ville de Nice, 'Chimeriques Polymeres', Nice, France  
Luhring Augustine Gallery, 'Exposure', New York, NY  
Ydessa Hendeles Art Foundation, 'Portraits', Toronto, Canada  
Shoshona Wayne Gallery, 'Paranoid Machine', Santa Monica, CA  
Auckland Art Gallery, 'Transformers', Auckland, New Zealand  
MAK – Center for Art and Architecture, 'The Garage Project', Los Angeles, CA  
CAN – Centre d'Art Neuchâtel, 'Non! Pas comme ça!', Neuchâtel, Switzerland  
Museum of Contemporary Art, 'Reel Work, Artists' Film and Video of the 1970', Miami, FL  
Studio Guenzani, 'Controfigura', Milan, Italy  
Sprengel Museum Hannover, 'Sex & Crime', Hanover, Germany  
San Francisco Art Institute, 'Low Cool', San Francisco, CA  
FRAC Poitou-Charentes, 'Variations, op. 96'  
Trans Hudson Gallery, '(nude)', San Fransisco, CA  
La Fondation pour l'Architecture, 'Les Plaisirs Et Les Ombres', Brussels, Belgium  
Bloom Gallery, 'Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates – Presented by Patrick Painter Editions', Amsterdam, Netherlands  
Atheneum Campus Universitaire, 'Vito Acconci Video Performances', Dijon, France  
Porin Taidemuseo, 'Image of Self as Another', Pori, Finland  
Galerie Andreas Binder, 'Comic and Sex in American Art', Munich, Germany  
Dakis Joannou Collection, 'Everything That's Interesting Is New', Athens, Greece  
Atheneum, Campus Universitaire, 'Vito Acconci videos performances – Viewing Fresh Acconci', Dijon, France  
David Zwirner Gallery, 'Sampler 2: More Videos from Southern California', New York, NY

- 1995 Cinematheque, 'Video Screening Painter and Heidi', San Francisco, CA  
 David Zwirner Gallery, 'Marcel Broodthaers-Correspondence', New York, NY  
 Postmasters Gallery, 'Raw', New York, NY  
 Soros Center for Contemporary Arts, 'Stereo-Tip', Ljubljana, Slovenia  
 Centre Pompidou, 'Fémininmasculin: Le sexe de l'art', Paris, France  
 Arteleku, 'Collisions', San Sebastian, Spain  
 Institute of Contemporary Art, 'Familiar Places', Boston, MA  
 FRAC – Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, 'Autres victoires', Montluçon, France  
 Weingart Galleries Occidental College, 'New Visions for Historic Neighborhoods', Los Angeles, CA  
 The American Center, 'Video News', Paris, France  
 Track 16 Gallery, 'LA International', Santa Monica, CA  
 Associazione Culturale Arte Nova, 'Fuori USO '95', Pescara, Italy  
 FRAC – Fonds Régional d'Art Contemporain Auvergne, 'Histoire de l'infamie', Montluçon, France  
 Hauser & Wirth Zürich, 'Marcel Broodthaers-Correspondence', Zurich, Switzerland  
 Galleria d'Arte Moderna e Contemporanea, 'Le Mille e una Volta', San Marino, Italy  
 La Biennale di Venezia, 'Identita e Alterita', Venice, Italy  
 FRAC – Fonds Régional d'Art Contemporain, Collection, fin XXe, 'Five separate locations', Poitou-Charentes, France  
 Museo d'Arte Contemporanea, 'The Reflected Image', Prato, Italy  
 Kunstverein Hamburg, 'Mike Kelley and Paul McCarthy' (curator Stephen Schmitt-Wulffen), Germany  
 Whitney Museum of American Art, 'Whitney Biennial Exhibition', New York, NY  
 David Zwirner Gallery, 'Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy', New York, NY  
 Bergamot Station Arts Center, 'Murder', Santa Monica, CA  
 Exit Art, 'Endurance', New York, NY
- 1994 Museo Nacional Centro de Arte Reina Sofia, 'Cocido y Crudo', Madrid, Spain  
 Associazione Culturale Arte Nova, 'Opera Prima, Fuori USO '94', Pescara, Italy  
 Centre Pompidou, 'Hors limites: L'art et la vie 1952–1994', Paris, France  
 Center for Curatorial Studies, 'Bard College Transformers: The Art of Multiphrenia', Annandale-on Hudson, NY (Travelling exhibition organised and circulated by ICI, New York, NY; guest curator Ralph Rugoff),  
 Gallery 2, The School of the Art Institute Chicago, 'Investigations into the Physical and Metaphorical Hole', Chicago, IL  
 Kunstraum Wien, 'Oh Boy, It's a Girl', Vienna, Austria (Travelling Exhibition)  
 Kunstverein München, 'Oh Boy, It's a Girl', Munich, Germany (Travelling Exhibition)  
 Santa Monica Museum of Art, 'Altered Egos' (curator: Karen Moss), Santa Monica, CA  
 The Hague, 'World Wide Video Festival', Netherlands  
 Gimpel Fils Ltd., 'Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall', London, England



De Vishal, 'Kus Me Kus Me Zeeman', Haarlem, Netherlands  
 Galerie Asbaek, 'Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy', Copenhagen, Denmark  
 Kunstforeningen, '(cut) – Los Angeles – 90'ernes kunstscene', Copenhagen, Denmark  
 Inter Art Center, 'Gifts', New York, NY  
 John Good Gallery, 'Dirty, Sadie Benning, Keith Boadwee, Cary S. Leibowitz/ Candy Ass, Jeanne Dunning, John LeKay, Rachel Harrison, Paul McCarthy, Tyler Stallings' New York, NY  
 Film Forum, 'Scratching the Belly', Los Angeles, CA  
 Santa Barbara Contemporary Arts Forum, 'pen & ink', Santa Barbara, CA  
 Galleri K, 'Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Paul McCarthy, Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher Wool', Oslo, Norway  
 Torch Gallery, 'Paul McCarthy – Mike Kelley – Charlemagne Palestine – Dirk Larsen', Amsterdam, Netherlands  
 Arti et Amicitiae, 'Babies and Bambis', Amsterdam, Netherlands  
 Cleveland Center for Contemporary Art, 'Outside the Frame of the Object', Cleveland, OH  
 Austrian Cultural Institute, 'Altered, Two-person show, Rudolf Schwarzkogler and Paul McCarthy', New York, NY  
 Independent Curators, Inc., 'Transformers' (Travelling Exhibition)

- 1993 Sphere Max, 'Self Winding' (curator: Jeffrey Deitch), Tokyo, Japan (Travelling Exhibition)  
 Nanba City Hall, 'Self Winding' (curator: Jeffrey Deitch), Osaka, Japan (Travelling Exhibition)  
 Kim Light Gallery, 'Everyday Life', Los Angeles, CA  
 Cincinnati Contemporary Art Center, 'Figure as Fiction', Cincinnati, OH  
 Museum of Modern Art, 'Identity and Home', New York, NY  
 David Zwirner Gallery, 'Sampler – Southern California Video Tape Collection, 1970-1993', New York, NY (Travelling Exhibition)  
 Rosamund Felsen Gallery, 'Down the stairs diagonally', Los Angeles, CA  
 Studio Guenzani, 'Sampler – Southern California Video Tape Collection, 1970-1993', Milan, Italy (Travelling Exhibition)  
 Guggenheim Museum, SoHo, 'Drawing the Line Against AIDS', New York, NY  
 Kunsthalle Wien, 'The Language of Art', Vienna, Austria  
 Mondrian Hotel, 'Trancesex, A State of Mystical Absorption', Los Angeles, CA  
 Verein Kunst-Werk, 'Utopian Art – Artificial Utopia', Zurlorf, Austria  
 Johnen & Schöttle, 'Patrick Painter Editions', Cologne, Germany  
 La Biennale di Venezia, 'Aperto', Venice, Italy  
 Gemeentemuseum, Sonsbeek '93: 'The Uncanny' (curator: Mike Kelley), Arnhem, Netherlands  
 Luhring Augustine, New York, NY  
 Christopher Grimes Gallery, 'Mr. Sterling's Neighborhood', Los Angeles, CA

Kramer Art Museum, 'The Eidetic Image: Contemporary Works on Paper', Champaign, IL

The Everson Museum of Art, 'The Eidetic Image: Contemporary Works on Paper', Syracuse, NY

The Newport Harbor Art Museum, 'The Eidetic Image: Contemporary Works on Paper', Newport, CA

Turner/Krull Galleries, 'Action Performance and the Photograph', Los Angeles, CA

Art Gallery, Visual Art Center, California State University, 'The Elegant, the Irreverent and the Obsessive: Drawings in Southern California', Fullerton, CA

Karsten Schubert, 'Into the Lapse', London, England (Travelling Exhibition)

Friesenwall 120, 'Into the Lapse', Cologne, Germany (Travelling Exhibition)

Dogenhaus, 'Into the Lapse', Leipzig, Germany (Travelling Exhibition)

Bruno Brunnet Fine Arts, 'Into the Lapse', Berlin, Germany (Travelling Exhibition)

Curated by Jason Simon, 'The United Film Project', Firminy, France

The Royal Danish Academy of Art, 'Into the Lapse', Copenhagen, Denmark (Travelling Exhibition)

Thread Waxing Space, 'I am the Enunciator', New York, NY

Centrovideoarte-Palazzo Diamanti, 'Poliset', Ferrara, Italy

Spazio Opos, 'Privacy', Milan, Italy

Deichtorhallen, 'Post Human', Hamburg, Germany (Travelling Exhibition)

Israel Museum, 'Post Human', Jerusalem, Israel (Travelling Exhibition)

1992 Société des Expositions, Palais des Beaux-Arts, 'Into the Lapse', Brussels, Belgium (Travelling Exhibition)

1301, 'Into the Lapse', Santa Monica, CA (Travelling Exhibition)

FAR Bazaar – Federal Reserve Building, 'Into the Lapse', Los Angeles, CA (Travelling Exhibition)

Capricorna Gallery, 'CHARTAE', Venice, Italy

Akademie der Kunst, 'Spielhölle', Frankfurt, Germany

Galerie Krinzinger, 'LAX', Vienna, Austria

Castello di Rivara, 'Viaggio a Los Angeles', Turin, Italy

Galerie Max Hetzler, Cologne, Germany

Daniel Buchholz, 'Greatest Hits', Cologne, Germany

Musée d'art contemporain, Fondation Asher Edelman, 'Post Human', Lausanne, Switzerland (Travelling Exhibition)

Castello di Rivoli, 'Post Human', Turin, Italy (Travelling Exhibition)

Deste Foundation, 'Post Human', Athens, Greece (Travelling Exhibition)

Anthony d'Offay Gallery, 'Strange Developments' (curator Jeffrey Deitch), London, England

Rosamund Felsen Gallery, 'Rosamund Felsen Clinic and Recovery Center' (curator Ralph Rugoff), Los Angeles, CA

Esther Schipper Gallery, Cologne, Germany

Studio Guenzani, 'Paul McCarthy, Lari Pittman, Jeffrey Vallance atd Studio Guenzani', Milan, Italy

Muu Media Festival, 'Excess: Power, Pain and Pleasure', Helsinki, Finland

Jack Hanley Gallery, San Francisco, CA

- Rosamund Felsen Gallery, 'Roy Dowell, Paul McCarthy, renee Petropoulos', Los Angeles, CA  
 Museum of Contemporary Art, 'Helter Skelter', Los Angeles, CA
- 1991 Rosamund Felsen Gallery, 'Quick Coagulation Forms the August Corpse', Los Angeles, CA  
 Ars Electronica, 'Out of Control, Video Violence', Linz, Austria  
 \_\_\_\_, 'The Family Romance – A Videotape Program' (curator Simon Watson), New York, NY (Travelling Exhibition)  
 \_\_\_\_, 'The Body – A Videotape Program' (curator Simon Watson), New York, NY  
 The Renaissance Society at the University of Chicago, 'The Body – A Videotape Program', Chicago, IL (Travelling Exhibition)  
 Roy Boyd Gallery, 'Ha-Ha', Santa Monica, CA  
 Parker Zanic Gallery, 'Ovarian Warriors vs. Knights of Crissum', Los Angeles, CA  
 Peter Pakesch Gallery, 'The Body – A Videotape Program', Vienna, Austria (Travelling Exhibition)  
 Rosamund Felsen Gallery, 'Presenting Rearwards', Los Angeles, CA  
 Grazer Kunstverein, 'Body and Body', Graz, Austria
- 1990 Rosamund Felsen Gallery, 'Past and Present- Selected Works by Gallery Artists', Los Angeles, CA  
 Long Beach Museum of Art, 'New California Video – A Survey of Open Channels 1985-1990', Long Beach, CA
- 1989 American Film Institute, 'Video Festival and area-wide screenings', Los Angeles, CA
- 1988 Rosamund Felsen Gallery, 'New Works on Paper', Los Angeles, CA  
 Los Angeles Contemporary Exhibitions, 'Tactical Positions – Video Tapes', Los Angeles, CA  
 Long Beach Museum of Art, 'Open Channels Video', Long Beach, CA
- 1985 Los Angeles Institute of Contemporary Art, 'B & W Drawings', Los Angeles, CA
- 1984 Anti Club, 'Assault Video', Los Angeles, CA  
 Orwell Memorial Gallery, 'Crap', Los Angeles, CA  
 Edge Gallery, 'Contemporary Eccentrics', Fullerton, CA  
 Long Beach Museum of Art, '1974 – 1984 Video: A Retrospective', Long Beach, CA
- 1983 Hallwalls, 'Video by Performance Artists – Terry Allen, Tony Labat, Paul McCarthy', Buffalo, NY  
 Gallery 8336, '14 Artists Out of Line', Los Angeles, CA
- 1982 American Center, 'Video Tapes America', Paris, France  
 Exile Gallery, 'Works by Richard Newton & Paul McCarthy', Los Angeles, CA

- 1981 Museum of Contemporary Art, 'California Performance Now and Then', Chicago, IL  
 Washington Project for the Arts, 'Lately in LA', Washington, DC  
 Espace Gallery, 'Objects by Paul McCarthy & Barbara Smith', Los Angeles, CA  
 Künstlerhaus Bethanien, 'Video, Aufzeichnungen von Performances', Berlin, Germany
- 1980 Theatre Affrate Ilamento, 'Per/for/mance – American Art Performance Festival', Florence, Italy (Travelling Exhibition)  
 Theatre Circo Spazio Zero, 'Per/for/mance – American Art Performance Festival', Rome, Italy (Travelling Exhibition)  
 Sixto Notes, 'Audio Works', Milan, Italy  
 The Public Eye, 'Video 80', San Francisco, CA
- 1978 Nan Hoover Atelier (sponsored by DeApple Gallery), 'Video Tapes From Los Angeles', Amsterdam, Netherlands  
 Art Fair, Bologna, Italy
- 1977 Art Fair, Bologna, Italy
- 1976 University Art Museum, 'Commissioned Video', Berkeley, CA  
 Long Beach Museum of Art, 'Second Southern California Video, Part II', Long Beach, CA  
 M. L. d'Arc Gallery, 'Outside Video Tapes', New York, NY  
 Long Beach Museum, 'Southern California Video Anthology', Long Beach, CA
- 1974 Newspace Gallery, Los Angeles, CA
- 1973 Libra Gallery, 'Conceptual Art', Pomona, CA  
 University of Southern California, 'Festival of the Arts', Los Angeles, CA

Selected Performances, Videotapes, and Films:

- 2007 Performance-Video Tapes: 'Black and White Tapes'; 'Family Tyranny/Cultural Soup' with Mike Kelley;  
 'Heidi' with Mike Kelley; 'Fresh Acconci', with Mike Kelley; 'Out O' Actions', with Mike Kelley;  
 'WGG Test'; EAI Project at EFA Gallery, New York, NY
- 1998 Performance-Video Tape: 'Sod and Sodie Sock', with Mike Kelley, Secession, Vienna, Austria
- 1997 Performance-Video Tape: 'Santa Chocolate Shop', Los Angeles, CA

- 1996 Performance-Video Tape: 'Sad and Sadie Sack', with Mike Kelley, P-House, Tokyo, Japan  
 Performance-Video Tape: 'Tokyo Santa', Tomio Koyama Gallery, Tokyo, Japan
- 1995 Performance-Video Tape: 'Painter' (sponsored by Museum of Modern Art, New York, NY; co-sponsored by Smart Arts Press)  
 Film-Saloon, Los Angeles, CA  
 Video tape: 'Fresh Acconci', Paul McCarthy and Mike Kelley, Los Angeles, CA (sponsored by Smart Arts Press)
- 1994 Performance-Video tape: 'Pinocchio', Villa Arson, Nice, France. Sponsored by Air de Paris, Nice, France
- 1992 Performance-Video tape: 'Heidi', two tape set, Paul McCarthy and Mike Kelley, Galerie Krinzinger, Vienna, Austria
- 1991 Performance-Video tape: 'Bossy Burger', Rosamund Felsen Gallery, Los Angeles, CA  
 Video tape: 'A Hoot', Los Angeles, CA  
 Performance-Video tape: 'Jungle Doctor', Los Angeles, CA
- 1989 Performance-Video tape: 'Fun with Money – In Mine', Los Angeles, CA
- 1987 Performance-Video tape: 'Family Tyranny', Los Angeles, CA  
 Performance-Video tape: 'Cultural Soup', Los Angeles, CA
- 1985 Performance: 'Science', filmed in 16mm, Los Angeles, CA
- 1984 Performance: 'Fingers, Olive Oil', Orwell Memorial, Los Angeles, CA
- 1983 Performance: 'Inside Out, Olive Oil', 80 Langton St., San Francisco, CA  
 Performance: 'Popeye', Cirque Divers, Liège, Belgium  
 Performance-Video tape: 'King for a Day', E.L.A.C. Espace Lyonnais, Comportment, Environment Performance, Lyon, France  
 Performance: 'French Patisseries', Galerie Art Contemporain, J. et J. Dongu, Paris, France  
 Performance: 'Two P's and a Bean – Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean', 146 Knapp Rd., London, England  
 Performance: 'Popeye American', Midland Group, Nottingham, England  
 Performance: 'Popeye Judge and Jury', Ulster Polytechnic Art and Design Center, Belfast, Ireland  
 Performance: 'Popeye's Driving School', Trisker Arts Center, Cork, Ireland  
 Performance: 'Popeye's Automobile', Dartington College of Arts; Totnes, Devon, England  
 Performance: 'Mother Pig', Sushi Gallery, San Diego, CA  
 Performance: 'Gardener of Death', University of California, Los Angeles Perform-

- mance series: 'Caught in the Act', Los Angeles, CA  
 Performance: 'Ayrean Death Ship', San Francisco Art Institute, Gold Coast Performance Festival, San Francisco, CA  
 Performance: 'Death Ship', University of Southern California, Fine Arts Department, Los Angeles, CA
- 1982 Performance: 'Baby Boy, Baby Magic', Al's Bar, Los Angeles, CA  
 Performance: 'God Bless America', Exile Gallery, Los Angeles, CA
- 1981 Performance-Video tape: 'Death Ship', Sushi Gallery, San Diego, CA  
 Performance-Video tape: 'Death Ship', Artemesia Gallery, Chicago, IL  
 Performance: 'Penis Painting', University of California, Irvine, CA
- 1980 Performance: 'Penis Painting', San Francisco Art Institute, San Francisco, CA  
 Performance: 'Penis Painting', American Hotel, Los Angeles, CA  
 Performance: 'Monkey Man', Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles, CA  
 Performance: 'A Tale to Two Cities, Rome Against Florence', American Art Performance Festival Theatre Circo Spazio Zero, Rome, Italy and Theatre Affratellamento, Florence, Italy  
 Performance: 'Pig Man-Pig Piper', American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy  
 Performance-Video tape: 'Pig Man', American Art Performance Festival, Theatre Affratellamento, Florence, Italy  
 Performance: 'San Francisco, The Shithole of the Universe', Telecommunications in Contemporary Art, ART COM of La Mamelles, Inc., San Francisco, CA
- 1979 Performance: 'Deadening', Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA
- 1978 Performance-Video tape: 'Contemporary Cure All', Los Angeles, CA  
 Performance: 'U.N. ', Close Radio, KPFK FM, Los Angeles, CA  
 Performance: 'Doctor', Anna Canepa Video Distribution, New York, NY
- 1977 Performance-Video tape: 'Grand Pop #2', University of California, Medical Center, Los Angeles, CA  
 Performance: 'Grand Pop', University of Southern California, Medical Center, Los Angeles, CA
- 1976 Performance-Video tape: 'Class Fool', University of California, San Diego, CA  
 Video tape: 'Rocky', \_\_\_\_, Los Angeles, CA  
 Performance: 'Political Disturbance', American Theater Association Convention, Los Angeles, CA  
 Performance: 'Paid Stranger', Close Radio, KPFK FM Radio, Los Angeles, CA
- 1975 Performance-Video tape: Experimental 'Dancer-Rumpus Room', University of

- Southern California, CA  
 Medical Center, Los Angeles, CA  
 Performance-Video tape: 'Sailor's Meat', Pasadena, CA  
 Performance-Video tape: 'Tubbing', Pasadena, CA  
 Video Tapes: 'Basement Video Tapes', Green Building, Pasadena, CA
- 1974 Video Tape: 'Penis Painting', Pasadena, CA  
 Performance-Video tape: 'Heinz Ketchup, Sauce', University of Southern California, Medical Center, Los Angeles, CA  
 Performance-Video tape: 'Hot Dog', Odd Fellows Temple, Pasadena, CA  
 Performance-Video tape: 'Meat Cake, #3', Newspace Gallery, Los Angeles, CA  
 Performance-Video tape: 'Meat Cake, #2', Odd Fellows Temple, Pasadena, CA  
 Video Tapes: 'Basement Video Tapes', Odd Fellows Temple, Pasadena, CA  
 Performance: 'Meat Cake, #1', Odd Fellows Temple, Pasadena, CA
- 1973 Video Tape: 'Thirty-Minute Moon', Los Angeles, CA  
 Video Tape: 'Spit Lens', Los Angeles, CA  
 Video Tape: 'Lens Sucking', Los Angeles, CA  
 Video Tape: 'Spit Dicking', Los Angeles, CA  
 Performance-Video Tape: 'In the Stomach of the Squirrel', Los Angeles, CA  
 Performance-Video Tape: 'Dress', Los Angeles, CA  
 Performance-Video Tape: 'Couch', Los Angeles, CA  
 Performance-Video Tape: 'Gray Shirt', Los Angeles, CA  
 Video Tape: 'Temple Street Video Tapes', Los Angeles, CA
- 1972 Video Tape: 'Temple Street Video Tapes', Los Angeles, CA  
 Performance: 'Face Painting – Wall', Los Angeles, CA  
 Performance: 'Face Painting – Floor', Los Angeles, CA  
 Video Tape: 'Red Poster Video Tapes', Los Angeles, CA  
 Video Tape: 'Thirty-Minute Reel', Los Angeles, CA  
 Performance: 'T.V.', University of Southern California, Art Dept., Los Angeles, CA  
 Performance: 'Too Steep, Too Fast', Hollywood Hills, CA
- 1971 Film: 'Outdoor Circle Run', Los Angeles, CA  
 Film: 'Indoor Circle Run', Los Angeles, CA  
 Performance-Video Tape: 'Ma Bell, the Witch', Los Angeles, CA  
 Video Tape: 'Broadway Building Video Tapes', Los Angeles, CA  
 Video Tape: 'House Video Tapes', Los Angeles, CA
- 1970 Performance-Video Tape: 'Spinning', Los Angeles, CA
- 1969 Performance: 'Mountain Bowling', Salt Lake City, UT
- 1968 Performance: 'Leap', University of Utah, Salt Lake City, UT  
 Performance: 'Too Steep, Too Fast', Marin County, CA

1967 Performance: 'Saw', Little Theater, University of Utah, Salt Lake City, UT  
Film: 'Boys', \_\_\_\_, Salt Lake City, UT

Works in Public Collections:

Carnegie Museum of Art, Pittsburgh, PA  
Collection of Contemporary Art Fundacio "la Caixa", Barcelona, Spain  
CU Art Museum, University of Colorado Boulder, Boulder, CO  
Foundation Museion, Bolzano, Italy  
FRAC Languedoc-Roussillon, Montpellier, France  
FRAC Poitou-Charentes, Angoulême, France  
Frans Hals Museum / De Hallen, Haarlem, Netherlands  
Hessel Museum of Art & CCS Galleries, Bard Centre for Curatorial Studies, An-  
nandale-on-Hudson, NY  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Inhotim, Brumadinho, MG, Brasil  
Kunsthaus Zürich, Zurich, Switzerland  
Kunstmuseen Krefeld, Krefeld, Germany  
MONA Museum of Old and New Art, Hobart, Australia  
MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, Copenhagen, Denmark  
Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
National Museum of Contemporary Art, Athens, Greece  
P. Harn Museum of Art, Gainesville, FL  
Solomon R. Guggenheim Foundation, New York, NY  
Stiftung Preussischer Kulturbesitz, Staatliche Museen zu Berlin, Berlin, Germany  
Tate Modern, London, Great Britain  
Utah Museum of Fine Arts, Salt Lake City, UT  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY