

PEDER LUND

BIOGRAPHY • DOUG AITKEN

DOUG AITKEN • BIOGRAPHY

- 1968 Born in Redondo Beach, CA
1987-1991 Art Center College of Design, BFA, Pasadena, CA
1986-1987 Marymount College, Palos Verdes, CA

Solo exhibitions:

- 2018 'Doug Aitken', Copenhagen Contemporary, Copenhagen, Denmark
'Doug Aitken', Galerie Eva Presenhuber, Zurich
'New Era', 303 Gallery, New York, NY
'Doug Aitken', Massimo De Carlo, Hong Kong, China
- 2017 'Doug Aitken: Electric Earth', Modern Art Museum of Fort Worth, Fort Worth, TX
'Mirage', Desert X, Palm Springs, CA
'migration (empire)', Minneapolis Institute of Art, Minneapolis, MN
- 2016 'Doug Aitken, Underwater Pavilions', Parley for the Oceans and The Museum of Contemporary Art, Los Angeles, Pacific Ocean near Catalina Island, CA
'Doug Aitken: Electric Earth', Museum of Contemporary Art, Los Angeles, Los Angeles, CA
'Doug Aitken: twilight', Peder Lund, Oslo, Norway
- 2015 Schirn Kunsthalle, Frankfurt, Germany Victoria Miro Gallery, London, UK
Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 'Still Life', Regen Projects, Los Angeles, CA
- 2013 'electric earth', Nam June Paik Art Center, Yongin-si Gyeonggi-do, Korea
'Nomadic Light Sculpture', generative/responsive LED light sculpture covering the surface of the *Station to Station* train cars, New York, NY to San Francisco, CA
'MIRROR', Seattle Art Museum, Seattle, WA
'100 YRS', 303 Gallery, New York, NY
- 2012 'ALTERED EARTH: Arles, city of moving images', Luma Foundation, Grande Halle, Parc des Ateliers, Arles, France
'Doug Aitken', Galerie Eva Presenhuber, Zurich, Switzerland
'lighthouse', private commission, Dutchess County, NY
'Doug Aitken: The Source', Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
'SONG 1', Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Release 'Sleepwalkers' Box, PS1, New York, NY

- 2011 'Black Mirror', Galeria Helga de Alvear, Madrid, Spain
 'Black Mirror', DESTE Foundation Project Space, Slaughterhouse and open-air barge, Hydra Island, Greece
 'Black Mirror', Victoria Miro Gallery, London, UK
- 2010 'House', Regen Projects, Los Angeles, CA
 'migration (empire)', Sammlung Goetz, Munich, Germany
 'Doug Aitken: migration (empire)', Princeton University Art Museum, Princeton, NJ
 'the moment', Matadero Madrid, Spain
 'electric earth', Cincinnati Art Museum, Cincinnati, OH
- 2009 'Frontier', Museum of Contemporary Art Roma / Enel Contemporaneo, Rome
 'Sonic Pavilion, Inhotim 09', Reserva de Agenda, Inhotim, Minas Gerais, Brazil
 Regen Projects, Los Angeles, CA
 'migration (empire)', St. Louis Art Museum, St. Louis, MO
 Los Angeles Public Domain / Art on the Outside, Los Angeles
- 2008 303 Gallery, New York, NY
 '99¢ dreams', Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 303 Gallery, New York, NY
 'sleepwalkers', The Museum of Modern Art, New York / Creative Time, New York, NY
- 2006 'A Photographic Survey', Aspen Art Museum, Aspen, CO
 The Parrish Art Museum, Southampton, NY
- 2005 'ULTRAWORLD', Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris
 'the moment', Regen Projects, Los Angeles, CA
 'Self yourself for nothing', Galerie Eva Presenhuber, Zurich, Switzerland
 'interiors', Henry Art Gallery, University of Washington, Seattle, WA
- 2004 Goetz Collection, Munich, Germany Sala Rekalde, Bilbao, Spain
 'This Moment is the Moment', Taka Ishii Gallery, Tokyo, Japan
 'We're safe as long as everything is moving', La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, Spain; Sala Rekalde, Bilbao, Spain
- 2003 'I don't exist', Victoria Miro Gallery, London, UK; Kunsthalle Zurich, Switzerland
 'new ocean', Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy
- 2002 'new ocean', Kunsthhaus Bregenz, Austria
 'Rise', Le Magasin, Centre National d'Art Contemporain de Grenoble, France
 'Interiors', Fabric Workshop and Museum, Philadelphia, PA
 303 Gallery, New York, NY
 'new ocean', Tokyo Opera City Art Gallery, Japan

- 'Rise', Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 Serpentine Gallery, London, UK Kunst-Werke Berlin, Berlin, Germany
 'i am in you', Kunst-Werke Berlin, Berlin, Germany
 'Metallic Sleep', Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 'i am in you', Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
 'glass horizon', Vienna Secession, Wien, Austria
 'Matrix 185/Into the Sun', Berkeley Art Museum, Berkeley, CA
 Taka Ishii Gallery, Tokyo, Japan
- 1999 'into the sun', Victoria Miro Gallery, London, UK
 'Concentrations 33: Doug Aitken, Diamond Sea', Dallas Museum of Art, Dallas, TX
 Doug Lawing Gallery, Houston, TX
 'These Restless Minds', Pitti Discovery series, curated by Francesco Bonami, Pitti
 Immagine, Florence, Italy
 'Diamond Sea', Lannan Foundation, Santa Fe, NM
- 1998 303 Gallery, New York, NY
 'Diamond Sea', Jiri Svestka Gallery, Prague, Czech Republic
 Taka Ishii Gallery, Tokyo, Japan
 Gallery Side 2, Tokyo, Japan
- 1997 303 Gallery, New York, NY
- 1996 Taka Ishii Gallery, Tokyo, Japan
- 1994 303 Gallery, New York, NY
 Pasco Art Center, Holiday, FL
- 1993 AC Project Room, New York, NY
- Group exhibitions:
- 2018 'How To See [What Isn't There]', A Group Show of Works from the Burger Collec-
 tion Hong Kong, Langen Foundation, Neuss, Germany
 'Single-Channel Catalyst III', Weatherspoon Art Museum, Greensboro, NC
- 2017 'Future Shock', SITE Santa Fe, NM
 'Performance! An exhibition of the 40th anniversary of the Center Pompidou', Le
 Tripostal, Lille, France
 'Floating Worlds: The 14th Lyon Biennale', Lyon, France
 'Again and Again', Sammlung Goetz in the Haus der Kunst, Munich, Germany
 'Mix it –Pop music & video art', Marta Herford Museum for Art, Architecture, De-
 sign, Herford, Germany
 'Art Unlimited 2017', Basel, Switzerland

- 'Jaguars and Electric Eels', Julia Stoschek Collection, Berlin, Germany
 'The Garden - End of Times; Beginning of Times: The Present', ARoS Aarhus Art Museum, Denmark
- 2016 'Artists in Their Time', Istanbul Modern, Istanbul, Turkey
 'Daydreaming with Stanley Kubrick', Somerset House, London, UK
 'Summer Exhibition 2016', Royal Academy of Arts, London, UK
 'Camera of Wonders', Museo de Arte Moderno, Medellin, Columbia
 'Come as You Are: Art of the 1990's', Blanton Museum of Art: University of Texas at Austin, TX
- 2015 'Camera of Wonders', Centro de la Imagen, Mexico City, Mexico
 'Station to Station: A 30 Day Happening', a project by Doug Aitken, Barbican Centre, London, UK
 'Works on Paper,' Galerie Eva Presenhuber, Zurich, Switzerland
 'Damage Control: Art & Destruction Since 1950', Kunsthaus Graz, Austria
 'Come as You Are: Art of the 1990's', Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI
- 2014 'Melting Walls: Works from the Igal Ahouvi Art Collection', Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
 'High Performance. The Julia Stoschek Collection', ZKM, Karlsruhe, Germany
 'Damage Control: Art & Destruction Since 1950', Hirshhorn Museum, Sculpture Garden; Smithsonian Institution, Washington, DC; MUDAM, Luxemburg
 'Common Ground: Earth', Borusan Contemporary, Istanbul, Turkey
- 2013 'Collection Reinstallation for the 2013 Carnegie International', Carnegie Museum of Art, Pittsburgh, PA
 'Little Water', Dojima River Biennale, Osaka, Japan
 'A Sense of Place', Pier 24 Photography, San Francisco, CA
 'Homebodies', Museum of Contemporary Art, Chicago, IL
 'El Cazador Y La Fabrica', Colección Jumex, Mexico City, Mexico
 'The Time is Now', John Berggruen Gallery, San Francisco, CA
 'DIALOGUES: Art/Architecture, Paris/Los Angeles', MAK Center for Art & Architecture and ForYourArt at 6020 Wilshire Blvd., Los Angeles, CA
 'Turn off the Sun: Selections from la Colección Jumex', Arizona State University Art Museum, Tempe, AZ
 'Performing Architecture', Tate Britain, London, UK
- 2012 Liverpool Biennale, Tate Liverpool, Liverpool, England
 'Inaugural Exhibition by Gallery Artists', Regen Projects, Los Angeles, CA
 'Mexico: Expected/Unexpected', American University Museum at the Katzen, Washington, D.C.
 'OC Collects', Orange County Museum of Art, Orange County, CA
 'The Perfect Show', 303 Gallery, New York, NY

- 2011 Elgiz : 10 A Decade of Commitment to Contemporary Art in Turkey
 'Why I Never Became a Dancer', Haus der Kunst, Munich, Germany
 'Now: obras de La Coleccion Jumex', Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
 'In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection', Biennale pavilion in the Parque do Ibirapuera, São Paulo, Brazil
 'Paradise Lost', Istanbul Museum of Modern Art, Istanbul, Turkey
 'Sculpture Now', Galerie Eva Presenhuber, Zurich, Switzerland
 'The Expanded Cinema', Moscow Museum of Art and Center for Contemporary Culture, Moscow, Russia
- 2010 'The Artist's Museum', Museum of Contemporary Art, Los Angeles, CA
 'Let's Dance', Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
 'Passages. Travels in Hyper-Space', LABoral Centro de Arte y Creación Industrial, Gijón, Spain
 'Highlights of the Cologne KunstFilmBiennale in Berlin', Kunst-Werke Institute for Contemporary Art, Berlin, Germany
 'México: esperado/inesperado', BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
 'Between Here and There: Passages in Contemporary Photography', Metropolitan Museum of Art, New York, NY
 'Ars Itineris. The journey in contemporary art', Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain
 'Art Unlimited 2010', Art Basel, Switzerland
 'La trama se complica / The Plot Thickens', Museo de Arte Contemporáneo de Monterrey, Mexico
 'Until Now: Collecting the New (1960-2010)', Minneapolis Institute of Arts, Minnesota, MN
 'I want to see how you see - Julia Stoschek Collection', Deichtorhallen Hamburg, Hamburg, Germany
 'The Traveling Show', Galeria de Fundación/Colección Jumex, Mexico City, Mexico
 'Disquieted', Portland Art Museum, Portland, OR
 'Contemplating the Void: Interventions in the Guggenheim Museum', Guggenheim Museum, New York, NY
 'Hard Targets', Wexner Center for the Arts, Ohio State University, Columbus, OH
 'Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen', Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 'Sites', Whitney Museum of American Art, New York
 'Photography in the Abstract', Lora Reynolds Gallery, Austin, TX
 'No Sound', the Aspen Art Museum, Aspen, CO
 'La Kunstfilmbiennale', Centre Pompidou, Paris, France
 'Life Patterns', Savannah College of Art and Design, Lacoste, France
 'Land - Collaborative Exhibition', 101 Exhibit, Miami, FL

- 'Twentysix Gasoline Stations ed altri libiri d'Artista', Una collezioni, Museo Regionale di Messina, Messina, Italy
- 'We Are Sun-kissed and Snow-blind', Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
- '50 Years Guggenheim', Guggenheim Museum, New York, NY
- 'Private Universes: Media Work', Dallas Museum of Art, Dallas, TX
- 'Inhotim 09', Reserva de Agenda, Inhotim, Minas Gerais, Brazil
- "Zwischen Zone" La Coleccion Jumex, Mexico', Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
- 2008 '55th Carnegie International: Life on Mars', Carnegie Museum of Art, Pittsburgh, PA
- 'Elements and Unknowns', Museum of Modern Art, New York, NY
- 'El Mundo del Hielo'', EXPO 2008, Zaragoza, Spain
- 'Implications of the Image', MUCA, Mexico City, Mexico
- 'Expected Unexpected Mexico', Maison Rouge, Paris
- 'Mouth Open Teeth Showing', Henry Art Gallery, Seattle, WA
- 'Rhine on the Dnipro', Julia Stoschek Collection, Dusseldorf, Germany
- 'Moscow on the Move', Garage Center for Contemporary Culture, Moscow, Russia
- 'Rock My Religion', Domus Artium 2002, Salamanca, Spain
- 'Falling Right Into Place', Kunstmuseum Krefeld, Krefeld, Germany
- 'When It's a Photograph', Bolsky Gallery at Otis College for Art and Design, Los Angeles/CA, USA
- Julia Stoschek Collection, Pinchuk Art Center, Kiev
- Crossroads' Interfaces between Rock Music and Contemporary Art St.Moritz Art Masters, St.Moritz, Switzerland (cur.Kunst film biennale Köln), Switzerland
- 2007 'Playback', ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
- 'Mapping the City', Stedelijk Museum, Amsterdam, The Netherlands
- 'Power of Ten: Gifts in Honor of Miami art Museum's 10th Anniversary', Miami Art Museum, FL
- 'Silence. Listen to the Show', Sandretto Foundation, Turin, Italy
- 'Destroy, She Said', Julia Stoschek Collection, Dusseldorf, Germany
- 'Mouth Open, Teeth Showing: Major works from the True Collection', Henry Art Gallery, Seattle, WA
- 'Window/Interface', Kemper Art Museum, Washington University, Kansas City, MO
- 'Her(His)tory', Museum of Cycladic Art, Athens, Greece
- 'Ensemble', ICA, Philadelphia, PA, curated by Christian Marclay
- 'Uneasy Angel / Imagine Los Angeles', Sprüth Magers, Munich Martin Margulies Collection, Miami, FL
- 'The Shadow', Compton Verney, Warwickshire, Great Britain
- 2006 'Fuori Pista', Chalet Mollino, Sauze d'Oulx, Italy
- 'Cosmic Wonder', Yerba Buena Center for the Arts, San Francisco, CA

- 'Surprise, Surprise', Institute of Contemporary Arts, London, UK
 'Ecotopia', International Center of Photography, New York, NY
 'Beyond Cinema', Hamburger Bahnhof für Gegenwart, Berlin
 Broad Art Foundation, Santa Monica, CA
 'Touch My Shadows: New Media from the Goetz Collection in Munich', Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 'Red Eye: LA Artists from the Rubell Family Collection', Miami, FL
 'all hawaii eNtrées / luNar reggae', Irish Museum of Modern Art, Dublin, Ireland
- 2005 'Jump-Cut Nights - Choreographic Structures in Moving Images, part 3: Time Images', Studio der SK Stiftung Kultur, Cologne, Germany
 'The Second Guangzhou Triennial', Guangdong Museum of Art, Guangzhou, China
 'Glasgow International Festival of Contemporary Visual Art' Glasgow, Scotland
 Art Unlimited, Basel, Switzerland (performance and exhibition)
 'Disorientation – New Ways of Storytelling', Rialto, Amsterdam, The Netherlands
 'Universal Experience: Art, Life, and the Tourist's Eye', Museum of Contemporary Art, Chicago and Hayward Gallery, London, UK
 'Now's the Time', Kunsthaus Graz, Austria
- 2004 'Uses of the Image: Photography, Film and Video in The Jumex Collection', Colección Costantini and Jumex in association with Espacio Fundación Telefónica de Argentina, Buenos Aires, Argentina
 21 Century Museum of Contemporary Art, Kanazawa, Japan
 '3 minutes', Schirn Kunsthalle, Frankfurt, Germany
 'Past, Present, Future: Contemporary Art 1950-Present', Art Institute of Chicago, Chicago, IL
 'New in the Collection', 2 person show, Museum Het Domein Sittard, The Netherlands
 'Hard Light', PS1, New York, NY
 'Memory and Landscape' La Casa Encendida, Madrid, Spain; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain Kunstmuseum Wolfsburg, Germany
 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2003 'World Rush', National Gallery of Victoria, Melbourne, Australia
 'Defying Gravity: Contemporary Art and Flight', North Carolina Museum of Art, Raleigh, NC
 'The New Yorkers', collaboration with Bang on a Can, Brooklyn Academy of Music, New York
 'fast forward', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 'Then all the world would be upside down', Tina Kim Fine Art, New York, NY
 'Site Specific', Museum of Contemporary Art, Chicago, IL
 'Audiolab 2', collaboration with Steven Roden, Centre Pompidou, Paris, France
 'Liquid Sea', Museum of Contemporary Art, Sydney
 'Eden', La Colección Jumex, Mexico
 'Painting Pictures: Painting and Media in the Digital Age', Kunstmuseum Wolfsburg

- burg, Germany
 'Breathing the Water', Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
 'Imperfect Innocence', Contemporary Museum, Baltimore, MD
 'Spiritus', Magasin 3, Stockholm, Sweden
- 2002 Art Institute of Chicago, Chicago, IL
 'Sonic Process', MACBA, Barcelona, Spain and Centre Pompidou, Paris, France
 'Screen Memories', Contemporary Art Center, Art Tower Mito, Japan
 'remix', Tate Gallery, Liverpool, UK
 Doug Aitken, Sharon Lockhart, Galerie Jan Mot, Brussels, Belgium
 French Collection, Musée d'art moderne et contemporain, Geneva, Switzerland
- 2001 'Urban Pornography', Artist's Space, New York, NY
 'Media Connection', curated by Gianni Romano, (exh.cat) published by Libri Scheiwiller Palazzo delle Esposizioni, Rome, Italy
 'Form Follows Fiction', curated by Jeffrey Deitch, Castello di Rivoli, Turin, Italy
 'Ars 01. Unfolding Perspective', Museum of Contemporary Art Kiasma, Helsinki, Finland
 'Moving Pictures', curated by Dr. Renate Wiehager, Galerien der Stadt Esslingen, Germany
 'Collaboration With Parkett: 1984 to NOW', Museum of Modern Art, New York
 'Let's Entertain: Life's Guilty Pleasures', curated by Philippe Vergne, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Let's Entertain: Life's Guilty Pleasures', Miami Art Museum, Miami, FL Jumex Collection, Mexico City, Mexico
- 2000 'Whitney Biennial', Whitney Museum of American Art, New York, NY
 'Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons', curated by Bice Curiger, Kunsthaus Zurich, Zurich, Switzerland
 'Biennale of Sydney', Museum of Contemporary Art, Sydney, Australia
 'Speed of Vision', curated by Matthew Yokobosky, Aldrich Museum of Contemporary Art, CT
 'Flight Patterns', Museum of Contemporary Art, Los Angeles, CA
 'Speed of Vision', Pittsburgh Center for the Art, Pittsburgh, PA
 'Let's Entertain: Life's Guilty Pleasures', curated by Philippe Vergne, Walker Art Center, Minneapolis, MN
 'Let's Entertain', Portland Art Museum, Portland, OR
 'Let's Entertain' (presented as Sons et lumières), Musée National d'Art Moderne, Centre Georges Pompidou Paris, France
 'Raw', Victoria Miro Gallery, London, UK
 'Future Identities: Reflections from a Collection', curated by Francesco Bonami from the Sandretto Re Rebaudengo collection, Arco 2000, Madrid, Spain
- 1999 'Work from the Angle Collection: Doug Aitken/Electric Earth', The Museum of Contemporary Art, Nagoya, Japan
 'dAPERTutto', Venice Biennale, Venice, Italy

- 'From Film', Victoria Miro Gallery, London, UK
- 'Two Doors- True Value', Mai 36 Galerie, Zurich, Switzerland
- 'Video Cult/ures', Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
- 'EXTRAetORDINAIRE', curated by Christine Macel, Le Printemps de Cahors, Saint-Cloud, France
- 'Natural Order', curated Catherine Crowston, Edmonton Art Gallery, Alberta, Canada
- 'Clues, An Open Scenario Exhibition', curated by Luca Cerizza and Marieke van Hal, Monte Video, Amsterdam, The Netherlands
- 1998 'New Selections from the Permanent Collection', Walker Art Center, Minneapolis, MN
- 'portrait--human figure', Galerie Peter Kilchmann, Zurich, Switzerland
- 'La Voie Lactée', organized by the Purple Institute at Alleged, New York, NY
- 'L.A. Times', curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarane, Italy
- 'New Visions: video 1998', Long Beach Museum of Art, Long Beach, CA
- 'Unfinished History', curated by Francesco Bonami, Walker Art Center, Minneapolis, MN
- 1997 'I Love New York -- Crossover of Contemporary Art', Museum Ludwig, Cologne, Germany
- 'Speed', Photographer's Gallery, London, UK
- 'Poor Man's Pudding; Rich Man's Crumbs', AC Project Room, New York, NY
- 'The 1997 Whitney Biennial', Whitney Museum of American Art, New York, NY
- 'We Gotta Get Out of this Place', curated by Stefan Kalmar, Cubitt Gallery, London, UK
- 'One Minute Scenario', curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France
- 'Doug Aitken and Peter Gehrke', Galleri Index, Stockholm, Sweden
- 'Camera Obscura', curated by Susan Hapgood, San Casciano dei Bagni, Italy
- 'Doug Aitken, Alex Bag, Naotaka Hiro', Taka Ishii Gallery, Tokyo, Japan
- '(re)Mediation: The Digital in Contemporary American Printmaking', U.S. entry in the 22nd International Ljubljana Biennial of Graphic Art, Cankarjevdom- Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana, Slovenia
- 'Campo 6: The Spiral Village', curated by Francesco Bonami, Galleria Civica
- 1996 D'Arte Moderne e Contemporanea Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands
- '29' - 0"/East', Kunstraum Vienna, Vienna, Austria
- '29' - 0"/East', Kunsthalle New York, New York, NY
- 'a/drift: Scenes from a Penetrable Culture', curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- 'Intermission', Basilico Fine Arts, New York, NY
- 'Art in the Anchorage', organized by Creative Time, The Brooklyn Bridge

- Anchorage, Brooklyn, NY
 'Show and Tell', curated by Andrea Scott, Lauren Wittles Gallery, New York, NY
 'Doug Aitken, Mariko Mori, Ricardo Zulueta', Elga Wimmer Gallery, New York, NY
- 1995 'La Belle et la Bete', curated by Lynn Gumpert, Musee d'art de la Ville Paris, Paris, France
 'The Image and The Object', curated by Giovanna Trento & Bruce Di Marino, Museo Laboratorio di arte Contemporanea, Roma, Universita Degli Studi di Roma, Rome, Italy
- 1994 'Beyond Belief', curated by James Roberts, Lisson Gallery, London, UK
 'Audience 0.01', curated by Helena Kontova, Flash Art Museum, Trevi, Italy Vera Vitagioia, Naples, Italy
 'still', curated Heidi Zuckerman, Espace Montjoie, Paris, France
 'New York, New York', curated by Zdenka Gabalovia, Ma'nes Space, Prague, Czech Republic
 'Out West and Back East', curated by Tom Rhoads, Santa Monica Museum of Art, Santa Monica, CA
 'Not Here Neither There', curated by Charles Gaines, Paul McCarthy, Stephen Prina, Fran Seegull, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 'Okay Behavior', curated by Gavin Brown & Gareth Jones, 303 Gallery, New York, NY
 'Outside Possibilities', curated by Bill Arning, Rushmore Estate, Rushmore, NY
 'Underlay', curated by Paul Bloodgood & Gavin Brown, 15 Renwick St, New York, NY
 'Doug Aitken and Robin Lowe', AC Project Room, New York, NY
- 1992 'Multiplicity', curated by Susan Inglett, Christopher Middendorf Gallery, Washington, DC
 'The Art Mall, A Social Space', The New Museum of Contemporary Art, New York, NY
 'Invitational 92', Stux Gallery, New York, NY
- 1991 'Artworks/Artworkers', AC Project Room, New York, NY

Happenings and special events:

- 2015 'Doug Aitken: Special Happening & Performance', Schirn Kunsthalle Frankfurt, Germany; Film screening, performances and sound installation with The Junge Deutsche Philharmonie
 'Station to Station: A 30 Day Happening', Barbican Centre, London, UK; A continuously evolving "living exhibition" with more than 100 free events by over 100

artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops

- 2014 'landscape signs (sign happening)', Regen Projects, Los Angeles, CA; Professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
- 2013 'Station to Station', multiple locations across U.S.; Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings 'MIRROR', Seattle Art Museum – footage changing in real time in response to the movements and life around it, with Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music"
'100 YRS (part 2)', 303 Gallery, New York, Five-day time-based destruction installation with a lift operator and three-man percussionist performance
- 2012 'ALTERED EARTH', Performance, Grande Halle, Parc des Ateliers, Arles, France, Exhibition opening, with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman
'SONG 1', Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. – 360-degree panoramic video projections, accompanied by dynamic reinterpretations of "I Only Have Eyes For You" by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee- Lewis, No Age, and Oneohtrix Point Never
'Sleepwalkers box', MoMA PS1, New York, sleepwalkers remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin
- 2011 'ALTERED EARTH', Arles, city of moving images, Serpentine Gallery, London Performance, interview with Hans Ulrich Obrist, for the ALTERED EARTH App
'Black Mirror', Athens Theater Festival, Athens and DESTE Foundation for Contemporary Art, Hydra, Greece – Four-night event staged on an open-air barge; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker
- 2010 'The Artist's Museum', Museum of Contemporary Art, Los Angeles, Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art's gala 'migration', Princeton University Art Museum, Princeton, NJ, a live music performance set to the film installation of "Migration" featuring ARP, Lichens, and White Rainbow
- 2009 'Frontier', Enel Contemporanea, Tiber Island, Rome, Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker staged in site-specific open-air architectural structure
'migration', Regen Projects, Los Angeles, Musical performances by Lucky Drag-

ons, Nudge, White Rainbow, Steve Roden, and The Urxed
'the handle comes up, the hammer comes down', Theater Basel, Basel, Switzerland, Performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel

- 2008 'Write-in Jerry Brown', Museum of Modern Art, New York, Featuring John Bowe, with musical performances by Pepi Ginsberg and Jeffrey Lewis
'migration', 303 Gallery, New York, Musical accompaniment by ARP, Lichens, and White Rainbow
'99¢ Dreams', Happening, Westside Gentleman's Club, New York, Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller
'Ocean', Happening, University of California, Santa Barbara, CA, Multiscreen projection on nighttime beach
- 2007 'the handle comes up the, hammer comes down', Opera House, Manchester, UK, Performance with rural farm auctioneers, part of Il Tempo del Postino, at the Manchester International Festival
'sleepwalkers', Museum of Modern Art, New York, Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut
- 2006 'K-N-O-C-K-O-U-T', Sonic Table Happening, Parrish Art Museum, Southampton, NY, Performance by Street Drum Corps
'Broken Screen', Happening, Schindler House, MAK Center, Los Angeles, Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin
'Broken Screen', Happening, Essex Street Market, New York, Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio
- 2005 'K-N-O-C-K-O-U-T', Sonic Table Happening, Regen Projects, Los Angeles, Performances by Street Drum Corps and rural farm auctioneers

Film festivals and screenings:

- 2015 Institute of Contemporary Art Boston, MA
Golden Age, Sydney, Australia
ACMI, Melbourne, Australia
14 Pews, Houston, TX
Providence Art & Design Film Festival, RI
In-Edit Barcelona, Spain
Film Independent at LACMA, Los Angeles, CA
International House Philadelphia, PA
Center for Contemporary Arts Santa Fe, NM
Festival do Rio, Rio de Janeiro, Brazil

- Milwaukee Film Festival, WI
Walker Art Center, Minneapolis, MN
Portland Art Museum Northwest Film Center, OR
SIFF Cinema, Seattle, WA
A Design Film Festival, Singapore
Teatrino Di Palazzo Grassi, Venice, Italy
Station to Station film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA
Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, NY
Piazza Santissima, Florence, Italy
'Station to Station' film, German premiere, Cinema Frankfurt, Frankfurt, Germany
'Station to Station' film, UK premiere, Barbican Centre, London, UK
'Station to Station' film, world premiere, Sundance Film Festival, New Frontier, Park City, UT
- 2014 'THE SOURCE (evolving)', installation at Sundance Film Festival, New Frontier, Park City, UT
- 2010 67th Venice International Film Festival, Venice, Italy
- 2009 KunstFilmBiennale, Cologne, Germany
Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany; Museo Reina Sofía, Madrid, Spain; and Centre Georges Pompidou, Paris, France
Aurora Picture Show, Houston, TX
- 2008 Locarno International Film Festival, Locarno, Switzerland
Sundance Film Festival, Park City, UT
- 2007 KunstFilmBiennale, Cologne, Germany
- 2005 Locarno International Film Festival, Locarno, Switzerland
Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France
- 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain
- 2003 Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan
New York Video Festival, Walter Reade Theater, Lincoln Center, New York, NY
Tribeca Film Festival, New York, NY
- 2002 ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA
Telluride Film Festival, Telluride, CO
Impakt Film Festival, Utrecht, The Netherlands
- 2001 BFI London Film Festival, London, UK
International Short Film Festival Oberhausen, Oberhausen, Germany

- 2000 International Short Film Festival Oberhausen, Oberhausen, Germany
 Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark
 Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany
- 1998 RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, NY
 Geneva International Film Festival, Geneva, Switzerland
 International Film Festival Rotterdam, The Netherlands
- 1997 Film + Arc. Graz 3, International Biennale, Graz, Austria
 Montreal International Festival of New Cinema and New Media, Montreal, Canada
 Video Divertimento, San Casciano dei Bagni, Italy
- 1996 New York Film Festival, Alice Tully Hall, Lincoln Center, New York, NY
 New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, NY
 Boston Film Festival, Boston, MA
 Telluride Film Festival, Telluride, CO
 Champ Libre, Sous la Passerelle, Montreal, Canada
 International Festival of New Film and Video, Split, Croatia

Awards:

- 2017 Frontier Art Prize by the World Frontiers Forum, inaugural recipient
- 2016 Americans for the Arts National Arts Award: Outstanding Contributions to the Arts
- 2013 Smithsonian Magazine American Ingenuity Award: Visual Arts
- 2012 Nam June Paik Art Center Prize
- 2009 Aurora Award, Aurora Picture Show, Houston, TX
- 2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany
- 2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 International Prize – Golden Lion, Venice Biennale, Venice, Italy