

PEDER LUND

DIANE ARBUS • BIOGRAPHY

- 1971 March 14, Born in New York City
- 1971 July 2, Died in New York City
- 1940 Ethical Culture School and Fieldston School, NY
- 1955-57 Studied photography with Lisette Model, NY

Solo exhibitions:

- 2017 "Diane Arbus: In the Park," Lévy Gorvy, New York
- 2016-17 "diane arbus: in the beginning," The Metropolitan Museum of Art, New York, NY; traveled to The San Francisco Museum of Modern Art, San Francisco, CA; Malba, Buenos Aires, Argentina
- 2013 "Diane Arbus: 1971 – 1956," Fraenkel Gallery, San Francisco, CA
- 2012 "Diane Arbus: Affinities," Timothy Taylor Gallery, London, UK
"Diane Arbus: Guggenheim Grants, 1963-1967," KMR Arts, Washington Depot, CT
- 2011 Diane Arbus Retrospective, Jeu de Paume, Paris; Fotomuseum, Winterthur, Zurich, Switzerland; Martin-Gropius-Bau, Berlin, Germany; FOAM, Amsterdam, Netherlands
"Diane Arbus: People and Other Singularities," Gagolian Gallery, Beverly Hills, CA
"Diane Arbus," Peder Lund, Oslo, Norway
- 2010 "Diane Arbus: Christ in a lobby and Other Unknown or Almost Known Works Selected by Robert Gober," Fraenkel Gallery, San Francisco, CA
"Diane Arbus: In the Absence of Others," Cheim & Read, New York, NY
"Diane Arbus," La Fabrica Galleria, Madrid, Spain
- 2009 "Diane Arbus," Timothy Taylor Gallery, London, UK (60 photographs)
"Artist Rooms: Diane Arbus," National Museum, Cardiff, UK (69 photographs)
- 2008-09 "Diane Arbus: A Printed Retrospective, 1960-1971," Kadist Art Foundation, Paris, France (selected Arbus photographs as reproduced in their original magazine format, curated by Pierre Leguillon)
- 2007 "Something Was There: Early Work by Diane Arbus," Fraenkel Gallery, San Francisco, CA (60 photographs)
- 2005 "Diane Arbus: Other Faces, Other Rooms," Robert Miller Gallery, New York, NY (49 photographs)

- 2004-05 "Diane Arbus: Family Albums," Mount Holyoke College Art Museum; Grey Art Gallery, New York, NY; Portland Art Museum, Portland, Maine; Spencer Museum of Art, Lawrence, Kansas
- 2003-06 "Diane Arbus: Revelations," (200 photographs and supplementary ephemera) San Francisco Museum of Modern Art, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Fine Arts, Houston, TX; The Metropolitan Museum of Art, New York, NY; Museum Folkwang, Essen, Germany; Victoria & Albert Museum, London, UK; Fundació la Caixa, Barcelona, Spain; Walker Art Center, Minneapolis, MN
- 2001 "Diane Arbus: A Box of Ten Photographs, Fraenkel Gallery, San Francisco, CA
- 2000-01 "Diane Arbus: Untitled 1969-1971," Galerie Karsten Greve, Cologne, Germany
- 2000 "Diane Arbus," Galerie Rodolphe Janssen, Brussels, Belgium
- 1997 "Diane Arbus: Women," Galleria Photology, Milan, Italy
- 1996-97 "Diane Arbus: Women," Robert Miller Gallery, New York, NY
- 1996 "Untitled: Diane Arbus," PaceWildenstein, Los Angeles, CA
- 1995 "The Movies: Photographs from 1956 to 1958," Robert Miller Gallery, New York, NY
- 1992 "Diane Arbus: Untitled 1970-71," Jan Kesner Gallery, Los Angeles, CA
- 1991 "Diane Arbus," Fraenkel Gallery, San Francisco, CA
 "Diane Arbus," Ydessa Hendeles Art Foundation, Toronto, Canada (90 photographs curated by Ydessa Hendeles)
 "Diane Arbus," Jane Corkin Gallery, Toronto, Canada [includes Portfolio]
 "Diane Arbus: Photographs," Edwynn Houk Gallery, Chicago, IL
 "Diane Arbus: Untitled 1970-71," Robert Miller Gallery, New York, NY
- 1989 "Diane Arbus: Nineteen Faces," Fraenkel Gallery, San Francisco, CA
 "Alice Neel and Diane Arbus: Children," Robert Miller Gallery, New York, NY
 "Diane Arbus," Fay Gold Gallery, Atlanta, GA
- 1988 "Diane Arbus," Hiram Butler Gallery, Houston, TX
- 1987-88 "Diane Arbus: Couples," Fraenkel Gallery, San Francisco, CA
- 1987 "Diane Arbus: Untitled Photographs 1970-71," Fraenkel Gallery, San Francisco, CA
 "Diane Arbus: Early Works 1956-1962," Robert Miller Gallery, New York, NY
 "Diane Arbus," Michael Kohn Gallery, Los Angeles, CA
 "Diane Arbus," Helios Gallery, New York, NY
- 1986 "Diane Arbus," American Center, Paris, [curated by Madeleine Deschamps and Doon Arbus]
 "Diane Arbus," La Fundacion "la Caixa", Barcelona, Spain [curated by Alain Dupuy]; (traveled to La Fundacion "la Caixa", Madrid, Spain
 "Diane Arbus," Robert Klein Gallery, Boston, MA

- "Diane Arbus," Light Factory, Charlotte, NC
- 1985 "Diane Arbus," G.H. Dalsheimer Gallery, Baltimore, MD
- 1984-87 "Diane Arbus: Magazine Work 1960-1971," Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, KS (traveled to: Minneapolis Institute of Arts, Minneapolis, MN; University of Kentucky Museum, Lexington, KY; University Art Museum, California State University, Long Beach, CA; Neuberger Museum, State University of New York at Purchase, Purchase, NY; Wellesley College Museum, Wellesley College, Wellesley, MA; The Philadelphia Museum of Art, Philadelphia, PA)
- 1984-85 "Diane Arbus: Portraits on Assignment," Robert Miller Gallery, New York, NY (traveled to Fraenkel Gallery, San Francisco)
- 1984 "Diane Arbus," The Baker Gallery, Kansas City, MO
"Diane Arbus," Palazzo Fortuny, Venice, Italy
- 1983 "Diane Arbus: Photographs," Palazzo della Cento Finestre, Florence, Italy 60 Photographie [under the auspices of Idea Books, curated by Doon Arbus]; (traveled to Palazzo Fortuny, Venice and Pallazzo della Esposizioni, Milan)
"Diane Arbus: Photographs," Carl Soloway Gallery, Cincinnati, OH
- 1982 "Diane Arbus," Berner Photo-Gallery, Bern, Switzerland
"Diane Arbus: Published and Unpublished Images," Edwynn Houk Gallery, Chicago, IL
"Diane Arbus," Yuen Lui Gallery, Seattle, WA
- 1981 "Diane Arbus," Carl Soloway Gallery, Cincinnati, OH
- 1980 "Diane Arbus: Vintage Unpublished Photographs," Fraenkel Gallery, San Francisco, CA
"Diane Arbus," Centre Georges Pompidou, Paris, France
"Diane Arbus: Vintage Unpublished Photographs," Robert Miller Gallery, New York, NY
"Diane Arbus (with Deborah Baker)," David Dawson Gallery, London, UK
- 1978 "Diane Arbus," Allan Frumkin Gallery, Chicago, IL
"Diane Arbus," Fotografie Forum, Frankfurt, Germany (with Robert Frank)
- 1977 Lunn Gallery, Washington, D.C.
"Diane Arbus," Rosalind Solomon a la Galerie Zabriskie, Paris, France
- 1976 "Diane Arbus," Helios Gallery, NY
Galerie Schellmann und Kluser, Munich, Germany
- 1973-79 "Diane Arbus: Retrospective," Seibu Museum, Tokyo, [118 photographs; curated by Doon Arbus and Marvin Israel]; (traveled to: Hayward Gallery, Arts Council of Great Britain, London (1974); Ikon Gallery, Birmingham, England (1974); Scottish Arts Council, Edinburgh, Scotland (1974); Van Abbe Museum, Eindhoven, The Netherlands (1974); Rijksmuseum Vincent Van Gogh, Amsterdam (1974); Lenbachhaus Städtische Galerie, Munich (1975); Von der Heydt Museum, Wuppertal, Germany (1975); Frankfurter Kunstverein, Frankfurt (1976); 1976-78 toured fourteen galleries and

museums throughout Australia under the auspices of the Australian Arts Council, including the Australian Centre for Photography, Sydney (1977); 1978-79 toured seven galleries and museums throughout New Zealand under the auspices of the Arts Council of New Zealand)

- 1973 "Diane Arbus: 10 Photos," Martin Gallery, Minneapolis, MN
"Diane Arbus," Helios Gallery, New York, NY
"Diane Arbus: Photographs," Lunn Gallery, Washington, D.C.
- 1972-75 "Diane Arbus," Museum of Modern Art, New York, [125 photographs, curated by John Szarkowski]; (traveled to: Baltimore (1973); Worcester Art Museum, Worcester, MA (1973); Museum of Contemporary Art, Chicago (1973); Walker Art Center, Minneapolis (1974); The National Gallery of Canada, Ottawa (1974); Detroit Institute of Arts, Detroit (1974); Witte Memorial Museum, San Antonio, TX (1974); New Orleans Art Museum, New Orleans (1974); University Art Museum, University of California, Berkeley (1975); Museum of Fine Arts, Houston (1975); Florida Center for the Arts, University of South Florida, Tampa (1975); Krannert Art Museum, University of Illinois, Champaign (1975)
- 1972 "Diane Arbus Portfolio: 10 Photos," Venice Biennale, Venice, Italy
- 1967 "New Documents," Museum of Modern Art, New York, NY (30 photographs, curated by John Szarkowski){with Lee Friedlander and Garry Winogrand]
- Group exhibitions:
- 2017-18 "The Grain of the Present," Pier 24 Photography, San Francisco, CA
- 2016-17 "Supercalifragilisticexpialidocious," WhiteBox, New York, NY
)"Behold the Man – 100 Years, 100 Faces," Museum de Fundatie, Netherlands
"Collected," Pier 24 Photography, San Francisco, CA
- 2016 "James Baldwin/Jim Brown and the Children, The Artist's Institute, New York, NY
"The Female Gaze, Part Two: Women Look at Men," Cheim & Read, New York, NY
"God Made My Face: James Baldwin and the Children," The Artist's Institute, New York, NY
curated by Hilton Als
- 2015-16 "Coney Island: Visions of an American Dreamland, 1861-2008," Wadsworth Atheneum Museum of Art, Hartford, CT; traveled to The San Diego Museum of Art, CA; and the Brooklyn Museum, NY
"Collections Campaign Exhibition," San Francisco Museum of Modern Art
- 2015 "Head to Head," Barbara Krakow Gallery, Boston, MA
"The Great Mother," Fondazione Nicola Trussardi, Milan, Italy
"Sleepless: The bed in history and contemporary art," Belvedere Museum, Vienna, Austria
- 2014 "Masterpieces & Curiosities: Diane Arbus's Jewish Giant," The Jewish Museum, New York, NY
"Portraits of America: Diane Arbus|Cady Noland," Gagolian, New York, NY

- 2013-14 "This Infinite World – Set of 10 from the Collection of Fotomuseum Winterthur," Zurich, Switzerland
- 2013 "The Time is Now," Berggruen Gallery, San Francisco, CA
- 2012-13 "About Face," Pier 24 Photography, San Francisco, CA
- 2012 "Through the Looking Glass," me Collectors Room, Berlin, Germany
 "Mutables," Eli Ridgeway Gallery, San Francisco, CA
 "Photography Calling!" Sprengel Museum, Hanover, Germany
- 2010 "Disquieting Images," Triennale di Milano, Italy
 "Gaze: Diane Arbus, Lee Friedlander, Katy Grannan, Jocelyn Lee, Lisette Model, Susan Paulsen," Pace/MacGill Gallery, New York, NY
 "Le Choc de la Photographie Americaine," Bibliotheque Nationale de France (selected Diane Arbus photographs from the permanent collection)
- 2008 "Arbus, Avedon, Sander," Pace/MacGill Gallery, New York, NY
 "People," Jim Kempner Fine Art, New York, NY
- 2007 "All the More Real," Parrish Art Museum, Southampton, NY
 "Rockers Island. Olbricht Collection," Museum Folkwang, Essen, Germany
 "Second View," Kloster Unser Lieben Frauen, Magdeburg, Germany
 "New York, NY," Fifty One Fine Art Photography, Antwerp, Belgium 2006-07 "Americans", Kunsthalle Wien, Austria
- 2006 "Eye of the Beholder: Photographs from the Collection of Richard Avedon," Pace/MacGill Gallery, New York, NY; Fraenkel Gallery, San Francisco, CA
 "Recent Acquisitions: New York Street Photography from the 1960s and 1970s," New York Public Library, New York, NY
 "Das Achte Feld/The Eight Square," Museum Ludwig Cologne, Germany
 "New York, New York," Grimaldi Forum, Monaco
 "In Sight," MoCP, Chicago, IL
 "Senza di loro, nemmeno io," Palazzo Magnani, Reggio Emilia, Italy
 "The Construction of the Other," Palais des Beaux-Arts, Brussels, Belgium
 "Tendenzen internationaler Fotografie," Städtische Galerie Delmenhorst, Germany
 "Portrait und Menschenbild," SK Stiftung Kultur, Cologne, Germany
- 2005-06 "Speaking with Hands," Guggenheim Bilbao, Bilbao, Spain; Guggenheim Museum, New York, NY; Museum Folkwang, Essen, Germany
- 2005 "Autumn in Black and White," Moderna Museet, Stockholm, Sweden "In the Middle of the Night," Kunsthalle Bielefeld, Germany
 "Photographing the Museum," Yancey Richardson Gallery, New York
 "Bilanz in zwei Akten," Kunstverein Hannover, Germany
 "Der fotografierte Mensch," Neues Museum Nürnberg, Germany
- 2004 "Ghost Stories: The Disembodied Spirit," Austin Museum of Art, Austin, TX
 "Claudia Reinhardt, Killing Me Softly," Pro qm, Berlin, Germany

- “Menschenbilder,” Galerie Thomas Zander, Cologne, Germany
 “Photographers of Genius,” Getty Museum, Los Angeles, CA
 “From House to Home,” Museum of Contemporary Art, Los Angeles, CA
 “Street Credibility,” Museum of Contemporary Art, Los Angeles, CA
- 2003-04 “Cruel and Tender,” Tate Modern, London; Museum Ludwig, Cologne, Germany
 “Partners: Collector and Curator Ydessa Hendeles’ View of 20th Century Art,” Haus der Kunst, Munich, Germany
 “Art, Lies and Videotape,” Tate Liverpool, Liverpool, UK
 “A Clear Vision”, Deichtorhallen, Hamburg, Germany
- 2003 Fort Mason Center, San Francisco, Photo San Francisco, CA
 “Gogh Modern,” Van Gogh Museum, Amsterdam, Netherlands
 “Pictures from Within,” Whitney Museum, New York, NY
 “Flesh Tones,” Robert Mann Gallery, New York, NY
 “American Dream: A Survey,” Ronald Feldman Fine Arts, New York, NY
- 2002-05 “Eye to Eye,” Groninger Museum, Netherlands
- 2002 “American Standard: (Para)Normality and Everyday Life,” Barbara Gladstone Gallery, New York, NY
- 2001-02 J. Johnson Gallery, Jacksonville, FL
- 2001 “Voice, Image, Gesture: Selections from The Jewish Museum’s Collection, 1945–2000,” The Jewish Museum, New York, NY
 “Homage to the Square: Picturing Washington Square, 1890-1865,” Berry-Hill Galleries, New York, NY
- 2000-01 “Open Ends (Innocence and Experience) ,” The Museum of Modern Art, New York, NY
- 2000 “How You Look At It,” Sprengel Museum, Hanover, Germany
- 1999-2000 “The American Century, Part 2,” Whitney Museum of American Art, New York, NY
 “I’m Not Here: Constructing Identity at the Turn of the Century,” Susquehanna Art Museum, Harrisburg, PA
- 1998 “American Playhouse: The Theatre of Self-Presentation,” Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada
 “Private Ficcions,” Fundació Joan Miró, Barcelona, Spain
- 1995 “Tibet House Benefit Exhibition,” Robert Miller Gallery, New York, NY
 46. Biennial Venice 1995, Venice, Italy
- 1994 “Old Glory: The American Flag in Contemporary Art,” Cleveland Center for Contemporary Art, Cleveland, OH
 “American Politicians,” The Museum of Modern Art, New York, NY
 “Supreme Shots: Fashion Photography Since 1948,” Photology, Milan, Italy

- "Pictures of the Real World," Le Consortium, Dijon, France, [curated by Robert Nickas]; (traveled to: Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Galerie, Goppingen, Germany; Galleria Massimo De Carlo; Hara Museum of Contemporary Art, Tokyo)
- 1993 "Artists by Artists," Forum Gallery, New York, NY
 "Gesture and Nuance: The Photographic Portrait," Rena Bransten Gallery, San Francisco, CA
 "Saint in the City," Tom Cugliani Gallery, New York, NY
 1992-93 "This Sporting Life, 1878-1989," High Museum of Art, Atlanta, GA
- 1992 "The New York School- Photographs 1936-1963," Sandra Berler, Chevy Chase, MD
 "Pantheon of Photography," Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
 "Diane Arbus and Manuel Neri," Ginny Williams Gallery, Denver, CO (traveled to Tavelli Williams Gallery, Aspen, CO)
- 1991 "Appearances: Fashion Photography Since 1945", Victoria and Albert Museum, London, UK
- 1990-91 "Presence of Portraits" , Jane Corkin Gallery, Toronto, Ontario, Canada
- 1990 "Figuring the Body" , Museum of Fine Arts, Boston, MA
 "Diane Arbus and her Artistic Lineage ", Jan Kesner Gallery, Los Angeles, CA
 "Kunstlerinnen des 20 Jahrhunderts", Museum Wiesbaden, Wiesbaden, Germany "Lovers," Jane Corkin Gallery, Toronto, Canada
 "Arbus and Weegee: Photographs," Robert Klein Gallery, Boston, MA
 "Alfred Stieglitz, Diane Arbus," G. Ray Hawkins, Los Angeles, CA
- 1989 "Suburban Home Life Tracking the American Dream," Whitney Museum of American Art, New York, NY
 "Photo Perception," Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ
 "The Art of Photography 1839-1989," Museum of Fine Arts, Houston, (traveled to Australian National Gallery, Cranberra and Royal Academy of Arts, London
 "On the Art of Fixing a Shadow," National Gallery of Art, Washington, DC
- 1988 "Queer Landscapes," Fraenkel Gallery, San Francisco
- 1987 "The Insistent Object: Photographs 1845-1986," Fraenkel Gallery, San Francisco
 "Photography and Art 1946-86," Los Angeles County Museum of Art, Los Angeles
 "Some Sixties Works," Robert Miller Gallery, New York
- 1985 "American Images: Photography 1945-1980," Barbican Art Gallery, London, UK (traveled to Bradford, England and Edinburgh, Scotland)
- 1984 "The Human Condition," San Francisco Museum of Modern Art, San Francisco 1983 "Floods of Light," The Photographers' Gallery, London, UK
- 1982 "Sander, Model, Arbus," Fraenkel Gallery, San Francisco, CA
 "Temporary Photography Gallery Installation," Museum of Modern Art, New York, NY

- 1981 "American Children," Museum of Modern Art, New York, NY
- 1980 "The Magical Eye: Definitions of Photography," National Gallery of Canada, Ottawa, Canada
- 1979 "Photographie als Kunst 1879-1979," Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria (traveled to: Neue Galerie am Wolfgang Gurlitt Museum, Linz, Austria; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; and Museum des 20. Jahrhunderts, Vienna)
- 1978-80 "Mirrors and Windows: American Photography since 1960," Museum of Modern Art, New York, NY (toured the United States (1978 - 80)
- 1978 "The Presence of Walker Evans," Institute of Contemporary Art, Boston, MA
"Arbus/Krims/Michals," Galerie Schellmann und Kluser, Munich, Germany
- 1977 "Lisette Model, Diane Arbus, Rosalind Solomon," Galerie Zabriskie, Paris International Museum of Photography, Rochester, NY
"Fashion Photography"; (traveled to Brooklyn Museum, Brooklyn; San Francisco Museum of Modern Art, San Francisco; Cincinnati Art Institute, Cincinnati; and Museum of Fine Arts, St. Petersburg, FL)
Documenta 6, Kassel, Germany
- 1975-77 "Women of Photography," San Francisco Museum of Art (toured the United States (1975 - 77)
- 1972 36. Biennial Venice, Venice, Italy {10 photographs from "A box of ten photographs"} 1971
"New Photography U.S.A. ," Museum of Modern Art, New York, NY (toured the United States and Canada)
- 1969 "Thirteen Photographers," Pratt Institute, New York, NY
- 1967-73 "Photography in the 20th Century," National Gallery of Canada, Ottawa, (toured Canada and the United States (1967 - 1973)
- 1966 "Guggenheim Group Show," Philadelphia College of Art, Philadelphia, PA
- 1965 "Group Show," Museum of Modern Art, New York

Selected institutional collections:

Art Institute of Chicago, IL
 Bibliotheque Nationale, Paris
 Center for Creative Photography, Tucson, AZ
 Harvard Art Museums/Fogg Museum, Cambridge, MA
 Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
 George Eastman House, Rochester, New York
 J. Paul Getty Museum, Los Angeles, CA
 Los Angeles Museum of Contemporary Art, CA

Maison Europeene de la Photographie, Paris
Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, MNs
Moderna Museet, Stockholm, Sweden
Morgan Library, New York
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York
Musée National d'Art Moderne, Centre Pompidou, Paris
National Gallery of Australia, Canberra, Australia
National Museum of Modern Art, Tokyo
The New York Public Library, New York
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa
Pier 24 Photography, San Francisco, CA
Rijksmuseum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, CA
Stedelijk Museum Amsterdam, The Netherlands
Tate Gallery, London
Tokyo Metropolitan Museum of Art, Japan
Victoria and Albert Museum, London
Whitney Museum of American Art, New York

Selected monographs:

- 2016 *diane arbus: in the beginning*, The Metropolitan Museum of Art
2015 *Silent Dialogues: Diane Arbus and Howard Nemerov*, Fraenkel Gallery
2011 *Diane Arbus: A Chronology*, Aperture
2004 *Diane Arbus: The Libraries*, Fraenkel Gallery
2003 *Diane Arbus: Revelations*, Random House
1995 *Untitled: Diane Arbus*, Aperture
1984 *Diane Arbus: Magazine Work*, Aperture
1972 *Diane Arbus: An Aperture Monograph* (25th Anniversary edition, 1997; 40th Anniversary edition, 2012)