

PEDER LUND

ARTIST • BIOGRAPHY

- 1987 Born in Asheville, NC
2013 MFA, UCLA, Los Angeles, CA
2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME 2002 BA, Photography, Bard College, AnnandaleonHudson, NY
Lives and works in Los Angeles, CA

Solo exhibitions:

- 2013 Peder Lund, Oslo, Norway
Id, Ed, Ad, Od, RAMIKEN, New York, NY Inside the White Cube, White Cube, London, UK
2012 Frieze Art Fair, London, UK 2011 xyz, RAMIKEN, New York, NY

Selected group exhibitions:

- 2014 *Photographicness*, Minneapolis Institute of Art, Minneapolis, MN curated by Charlotte Cotton Rites of Spring, CAMH, Houston, TX curated by Dean Daderko
2013 *Lens Drawings*, Marian Goodman Gallery, Paris, France curated by Jens Hoffmann
Made In Space, Gavin Brown's enterprise & Venus Over Manhattan, New York, NY curated by Peter Harkawik and Laura Owens
Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day), Galeria Zero, Milan, IT
Camp Paradox Days, RosenwaldWolf Gallery, University of the Arts, Philadelphia, PA B.B.S.Q, Wallspace Gallery, New York, NY
Made In Space, Night Gallery, Los Angeles, CA curated by Peter Harkawik and Laura Owens
New Pictures of Common Objects, MoMA PS1, Queens, NY curated by Christopher Y. Lew
2012 *Coquilles mécaniques*, Crac Alsace, Altkirch, France curated by Joanna Fiduccia
It's When It's Gone That You Really Notice It, Simone Subal Gallery, New York, NY
Mexico City Blues, Shanaynay, Paris, France curated by Chris Sharp
Lucie Fontaine : Estate, 2012, Marianne Boesky Gallery, New York, NY
Formwandler, Richard Telles Fine Art, Los Angeles, CA
Second nature: abstract photography then and now, deCordova Sculpture Park & Museum, Lincoln, MA Towards a Warm Math (curated by Chris Wiley), On Stellar Rays, New York, NY
Photography Is, Higher Pictures, New York, NY

- 2011 NADA Miami Beach, Miami Beach, FL
Talent, Foam Photography Museum Annex, Amsterdam, Netherlands
Wax Apple, Bodega, Philadelphia, PA
Chinese TakeOut, New Commissions Program, Art In General, New York, NY
 Lucas Blalock and Jessica Eaton, Contact Gallery, Toronto
WIN LAST DON'T CARE, RAMIKEN, New York, NY
- 2010 *Mouthful of Poison*, Ramiken Crucible, New York, NY
Things Just Aren't The Way They Used To Be (curated by Beth Campbell), Werble Gallery, NY, NY
 New Genre Pictures, Flanders Gallery, Raleigh, NC
Green Honey (curated by Andrea Cashman and Borden Capalino), RAMIKEN, New York, NY
Self Publish, Be Happy, Photographers' Gallery, London
50 Artists Photograph the Future (curated by Dean Daderko), Higher Pictures, New York, NY
Use Me Abuse Me (curated by Erik Kessels), NY Photo Festival, Smack Melon, BK, NY
One Hour Photo, American University Museum at the Katzen Arts Center, Washington, DC
 RediMix (curated by James Hyde), Kathleen Cullen Fine Arts, New York, NY

Bibliography:

- 2013 Aperture, Christopher Y. Lew, *Swiping at Pictures*
 The New York Times, Roberta Smith, *Ten Years*
 Frieze, Carmen Winant, *Focus Interview*, March 2013
 Aperture, *Jeff Wall and Lucas Blalock: A Conversation on Pictures*, Spring 2013
- 2012 Mousse Magazine, Clara Meister, *Techniques in Marriage*, April 2012
 Aperture, *Imperfect Grace*, Fall 2012
 British Journal of Photography, Diane Smyth *The Perfect Playground*, March 2012
 Art In America, Anne Doran, *Lucas Blalock*, January 2012
- 2011 Frieze Magazine, Chris Wiley, *Depth Of Focus*, Issue 143 December, 2011
 Artforum, Chris Wiley, *Critic's Picks: Lucas Blalock: xyz* December, 2011
 Photoeye, Adam Bell, *Best Photo Books 2011*, December, 2011
 Purple Magazine Diary, Juliana Balestin, *Lucas Blalock*, November 2011
 New York Observer, Andrew Russeth, *Lucas Blalock at Ramiken Crucible*, November 22, 2011
 Foam Magazine, AnneCeline Jaeger, *Part Object*, Fall 2011
 ARTnews, Rebecca Robertson, *Building Pictures*, March 2011
 The Believer, *ArtistEdition Paper Airplanes*, November 2011
 Foam International Photography Magazine, September 2011
 LOOSEE, monthly limited edition artist publication, September 2011
 The Wall Street Journal, Kelly Crow, *In Chinatown, Trading Heirlooms for Fine Art*

June 1, 2011 Towards a Warm Math, artist book, Hassla

- 2010 Photoworld (Beijing), Liu Congyun, interview, p.2024, March 2011 n+1, number 10: Self Improvement, Fall 2010
Art Review, *Snapshot Feature*, November 2010
Time Out NY, Anne Doran, *The Original Copy*, September 16, 2010 Time Out NY, Anne Doran, *Green Honey*, July 22, 2010
The New Yorker, Vince Alleti, *50 Artists Photograph The Future*, June 14, 2010
Use Me Abuse Me, catalog, KesselsKramer, Amsterdam, NL
Guernica Magazine, Shane Lavalette, *In Conversation: Lucas Blalock and Talia Chetrit*, March 2010
- 2009 Art Slant, Andrew Berardini, *Word Problems*, Los Angeles, July 5, 2009
After Stanley Donen, ed. by JibadeKhalil Huffman 2009 Eighth Veil, Los Angeles 2009
I believe you, liar, artist book (iceberg, iceberg, iceberg) 2009
Artforum, Willaim Pym, *Pay to Play*, critic's pick Philadelphia August 2006