

PEDER LUND

Martin Creed

14 November 2015 - 20 January 2016

Peder Lund is delighted to present an exhibition of works by the Turner-Prize-winning British artist Martin Creed (1968-). Over the past 25 years, Creed has embraced a variety of techniques including sculpture, painting, neon, writing, film, installation, music, dance and performance. His pieces range from compositions for symphony orchestra to architectural commissions, public monuments and dance performances. He often works directly in the gallery or museum space before an exhibition, presenting his art not as a defined concept, but as something immediate, creative, live and participatory. Featuring a number of new works made on site, including wall paintings, in addition to one of Creed's iconic neons and a recent tapestry, the exhibition 'Martin Creed' at Peder Lund explores the artist's wide-ranging approach to materials and concepts. Prior to the exhibition opening, contemporary dancers will create paintings in the gallery after Creed's instructions. They will perform as part of the exhibition opening on Saturday 14 November. The performance is considered a separate work and highlights the experiential nature of the artist's practice.

Creed is known for his instinct for making a large impact through minimal interventions in his environment and as a master of the overlooked moment. He exploits existing objects and situations by letting them speak for themselves – a crumpled ball of A4 paper, a stack of tiles piled on the floor, a wedged doorstop allowing a door to open only 45 degrees, or neons spelling out simple words and phrases such as "THINGS" or "EVERYTHING IS GOING TO BE ALRIGHT". Creed often works sequentially and a number of his works oscillate between two opposing states. In 2001, he won the Turner Prize for *Work No. 227 The lights going on and off* (2000), an empty room in which the lights turn on and off at five-second intervals. *Work No. 1686* (2013) is a parked Ford Focus car that comes alive – its doors and windows open, the engine starts and the radio, headlights, horn and windscreen wipers are activated for then to power down 30 seconds later. Creed also explores the limits of objects. Tables, chairs or plants might be brought together and organised according to size, height or tone, or the pre-defined limit of a product might be highlighted by creating serial works determined by the availability of the product from a manufacturer or stockist. Examples being the artist's series of paintings of the same motif in different colours determined by the choice of colours in a particular range of paint, or the brush strokes in his stack paintings (horizontal brushstrokes stacked on top of one another) that are determined by the size of the brushes in a given pack.

Four years after Creed graduated from the Slade School of Fine Art in 1990 (University College London), he formed his own band and he continues to play gigs around the world and release albums. He considers his work as a musician and composer as inseparable from his work as a visual artist – his paintings and sculptures often incorporate rhythm and sequences, and like music, Creed's work is often experienced more as an event than as a static object. *Half the air in a given space* (various work nos.) consists of a sufficient number of 11- or 16-inch solid-coloured balloons to fill half the space of a room that the viewer can traverse. Creed's work for the London 2012 Olympics, *Work No. 1197 All the bells in a country rung as quickly and loudly as possible for three minutes* (2012), involved mass participation by the public by inviting anyone who wished to participate to ring any type of bell (church bells, hand bells, doorbells, etc.) for three minutes on the day of the opening ceremony of the Olympics.

Martin Creed was born in Wakefield, England, in 1968 and grew up in Glasgow. He lives and works in London and on the Italian island Alicudi. He has exhibited extensively worldwide. Recent major solo exhibitions and projects include Kunsthalle Vogelmann, Kunstverein Heilbronn (2015); Hayward Gallery, London (2014); The Andy Warhol Museum, Pittsburg PA (2013); Aldrich Contemporary Art Museum, Ridgefield CT (2013); 'Work No. 202', National Gallery of Canada, Ottawa (2012); Museum of Contemporary Art, Chicago IL (2012); 'Work No. 1059', The Scotsmans Steps, Edinburgh (2011); Nasher Sculpture Center, Dallas TX (2011); 'Things', The Common Guild, Glasgow (2010); 'Work No. 409', Royal Festival Hall Elevator, London (2010); 'Work No. 245', Centre Pompidou-Metz (2009); Hiroshima City Museum of Contemporary Art (2009); and the Duveens Commission, Tate Britain, London (2008). Creed's work is in the collections of some of the most important museums worldwide, including the Museum of Modern Art, New York NY, and Tate, London. Creed won the Turner Prize in 2001 and has recently been selected as the Tate Members' Commissioned Artist from 2015 to 2017.

In conjunction with the exhibition at Peder Lund, Martin Creed is installing a window painting project at Kunstnernes Hus, which will be on view until 21 February 2016. Creed will also be giving an artist talk at Kunstnernes Hus on 12 November at 7 p.m.