

## PEDER LUND

### Roni Horn – Water Teller

Peder Lund is proud to present the exhibition “Water Teller” by the American artist Roni Horn, comprising two glass sculptures and a new photographic series. The exhibition opens 22 November 2014 and will be on view through 24 January 2015.

For more than 30 years, Roni Horn (1955- ) has worked with a wide range of media, ranging from photography, drawing, sculptural installations and performance, to artist’s books and text. Horn’s work concerns matters such as the mutable nature of identity and that of the natural world, and the relationship between subject and object in perception of art and nature. Across the multidisciplinary formal approaches she has employed throughout her oeuvre, Horn has remained focused and her subject matters well articulated.

Horn graduated with an MFA from Yale University in 1978, and had her first solo exhibition at Kunstraum in Munich in 1980. Shortly after, Horn travelled to Iceland where she traversed the country on a motorbike. Iceland became an important source of inspiration for Horn, and her continuous travels there have had a significant influence on her art. Between 1994 and 1996, Horn produced the photographic series “You Are The Weather,” which is made up of 64 photographs of a young woman’s face as she is bathing in various Icelandic hot springs in different weather conditions. Horn has also published a number of artist’s books in which she reflects on her relationship to Iceland.

The exhibition “Water Teller” presents Horn’s multifaceted practice by touching on themes including the artist’s abiding interest in water, and her recurrent formal device of doubling and pairing. The two glass sculptures “Untitled (“The sensation of longing for an eclipse of the moon”)” and “Untitled (“The sensation of being scrutinized by a reptile”)” seem identical at first sight, before a closer inspection reveals that there are fine differences. In a series of portraits of the fashion photographer Jürgen Teller, the photographer’s face is double-exposed, which makes it look as if he is reflected in water. Each portrait is paired with a nearly identical image; still, each face retains its own identity. The sea in which Teller’s body seems to be submerged denotes Horn’s many reflections on water – on its form and materiality, and on how its mutability makes it dependent on its surroundings for it to assume a shape.

Running parallel to the exhibition at Peder Lund, the Vigeland Museum will be exhibiting four large-scale pigment drawings by the artist. The two exhibitions bring Horn’s work to Norway for the first time, and together they offer the viewers an opportunity to explore the multiplicity of the artist’s oeuvre.

Horn’s numerous solo exhibitions include shows organised by the Museum of Contemporary Art in Los Angeles (1990); Kunstmuseum Winterthur (1993); Kunsthalle Basel and Kestnergesellschaft, Hannover (1995); Musée d’Art Moderne de la Ville de Paris (1999); Dia Center for the Arts, New York (2001); Centre Georges Pompidou, Paris (2003); and Art Institute of Chicago (2004). A major retrospective titled “Roni Horn aka Roni Horn” was organised by Tate Modern, London, and travelled to Collection Lambert, Avignon, Whitney Museum of American Art, New York, and the Institute of Contemporary Art, Boston (2009-10). Her work has been exhibited in several Reykjavik venues, as well as in group exhibitions including the Whitney Biennial (1991 and 2004); Documenta 9 (1992), Venice Biennale (1997 and 2003); and Biennale of Sydney (1998 and 2014). Horn has received various awards, among them a Ford Foundation grant (1978), and fellowships from the National Endowment for the Arts (1984, 1986, and 1990) and the John Simon Guggenheim Memorial Foundation (1990). In 2013, she was awarded the Joan Miró Prize. Horn’s work is featured in numerous major international institutions and collections including the Guggenheim Museum, New York; Museum of Modern Art, New York; The Art Institute of Chicago; Tate Modern, London; Kunsthalle Hamburg; Kunsthaus Zürich; and Centre Georges Pompidou, Paris.

Exhibition period: 22 November 2014 - 24 January 2015. For more information: [mail@pederlund.no](mailto:mail@pederlund.no) / +47 22 01 55 55