

PEDER LUND

BIOGRAPHY • DOUG AITKEN

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- 1968 Born in Redondo Beach, CA
1987-1991 Art Center College of Design, BFA, Pasadena, CA
1986-1987 Marymount College, Palos Verdes, CA

SOLO EXHIBITIONS

- 2016 'Doug Aitken: twilight', Peder Lund, Oslo
Los Angeles Museum of Contemporary Art, CA
- 2015 Schirn Kunsthalle, Frankfurt, Germany Victoria Miro Gallery, London, UK
Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 'Still Life', Regen Projects, Los Angeles, CA
- 2013 '100 Years Part II', 303 Gallery, New York, NY
'100 Years', 303 Gallery, New York, NY
'electric earth', Nam June Paik Art Center, Yongin-si Gyeonggi-do, Korea
'MIRROR', Seattle Art Museum
- 2012 'ALTERED EARTH: Arles, city of moving images', Luma Foundation, Grande Halle,
Parc des Ateliers, Arles, France
'Doug Aitken', Galerie Eva Presenhuber, Zurich, Switzerland
'Doug Aitken: The Source', Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
'SONG 1', Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, DC
Release 'Sleepwalkers' Box, PS1, New York, NY
'Black Mirror', Galeria Helga de Alvear, Madrid, Spain
- 2011 'Black Mirror', DESTE Foundation Project Space, Slaughterhouse and open-air
barge, Hydra Island, Greece
'Black Mirror', Victoria Miro Gallery, London, UK
- 2010 'House', Regen Projects, Los Angeles, CA
'migration (empire)', Sammlung Goetz, Munich, Germany
'Doug Aitken: migration (empire)', Princeton University Art Museum, Princeton, NJ
'the moment', Matadero Madrid, Spain
'electric earth', Cincinnati Art Museum, Cincinnati, OH
- 2009 'Frontier', Museum of Contemporary Art Roma / Enel Contemporaneo, Rome
'Sonic Pavilion, Inhotim 09', Reserva de Agenda, Inhotim, Minas Gerais, Brazil

- Regen Projects, Los Angeles, CA
'migration (empire)', St. Louis Art Museum, St. Louis, MO
Los Angeles Public Domain / Art on the Outside, Los Angeles
- 2008 303 Gallery, New York, NY
'99¢ dreams', Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 303 Gallery, New York, NY
'sleepwalkers', The Museum of Modern Art, New York / Creative Time, New York, NY
- 2006 'A Photographic Survey', Aspen Art Museum, Aspen, CO
The Parrish Art Museum, Southampton, NY
- 2005 'ULTRAWORLD', Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris
'the moment', Regen Projects, Los Angeles, CA
'Self yourself for nothing', Galerie Eva Presenhuber, Zurich, Switzerland
'interiors', Henry Art Gallery, University of Washington, Seattle, WA
- 2004 Goetz Collection, Munich, Germany Sala Rekalde, Bilbao, Spain
Taka Ishii Gallery, Tokyo, Japan
La Caixa Forum and Mies van der Rohe Pavillion, Barcelona, Spain
- 2003 'I don't exist', Victoria Miro Gallery, London, UK; Kunsthalle Zurich, Switzerland
Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy
- 2002 303 Gallery, New York, NY
Magasin, Centre National d'Art Contemporain de Grenoble, France
Kunsthhaus Bregenz, Austria
'New Ocean', Tokyo Opera City Art Gallery, Japan
The Fabric Workshop and Museum, Philadelphia, PA
Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 Serpentine Gallery, London, UK Kunst-Werke Berlin, Berlin, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
'Glass Horizon', Vienna Secession, Wien, Austria
'Matrix 185/Into the Sun', Berkeley Art Museum, Berkeley, CA
Taka Ishii Gallery, Tokyo, Japan
'Concentrations 33: Doug Aitken, Diamond Sea', Dallas Museum of Art, Dallas, TX
- 1999 Victoria Miro Gallery, London, UK
Doug Lawing Gallery, Houston, TX
'These Restless Minds', Pitti Discovery series, curated by Francesco Bonami, Pitti

Imagine, Florence, Italy
'Electric Earth' Lannan Foundation, Santa Fe, NM

- 1998 303 Gallery, New York, NY
Jiri Svestka Gallery, Prague, Czech Republic
Taka Ishii Gallery, Tokyo, Japan Gallery Side Two, Tokyo, Japan
- 1997 303 Gallery, New York, NY 1996 Taka Ishii Gallery, Tokyo, Japan
- 1994 303 Gallery, New York, NY
Pasco Art Center, Holiday, FL 1993 AC Project Room, New York, NY

GROUP EXHIBITIONS

- 2015 'Station to Station: A 30 Day Happening', A project by Doug Aitken, Barbican Centre, London
'No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art' Brigham Young University of Art, Provo, Utah
'Damage Control: Art & Destruction Since 1950', Kunsthau Graz, Austria
'Come as You Are: Art of the 1990's', Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art; Blanton Museum of Art: University of Texas at Austin
- 2014 'Melting Walls', Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
'High Performance. The Julia Stoschek Collection', ZKM, Karlsruhe, Germany
'Damage Control: Art & Destruction Since 1950', Hirshhorn Museum, Sculpture Garden; Smithsonian Institution, Washington, DC; MUDAM, Luxemburg
'Common Ground: Earth' Borusan Contemporary, Istanbul, Turkey
- 2013 'Turn off the Sun', Fundación/Colección Jumex, Mexico D.F.
'Dialogues', MAK Center for Art & Architecture, Los Angeles
'Homebodies', Museum of Contemporary Art, Chicago
'The Time is Now', John Berggruen Gallery, San Francisco
'El Cazador Y La Fabrica', Fundación/Colección Jumex, Mexico D.F.
'Collection Reinstallation for the 2013 Carnegie International', Carnegie Museum of Art, Pittsburgh, PA
'Little Water', Dojima River Biennale, Osaka, Japan
'A Sense of Place', Pier 24 Photography, San Francisco, CA
'Why I Never Became a Dancer', Sammlung Goetz at Haus der Kunst, Munich, Germany
- 2012 Liverpool Biennale, Tate Liverpool, Liverpool, England
'Inaugural Exhibition by Gallery Artists', Regen Projects, Los Angeles, CA
'Mexico: Expected/Unexpected', American University Museum at the Katzen, Washington, D.C.

'OC Collects', Orange County Museum of Art, Orange County, CA
'The Perfect Show', 303 Gallery, New York, NY

2011 Elgiz : 10 A Decade of Commitment to Contemporary Art in Turkey
'Why I Never Became a Dancer', Haus der Kunst, Munich, Germany
'Now: obras de La Coleccion Jumex', Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
'In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection', Biennale pavilion in the Parque do Ibirapuera, São Paulo, Brazil
'Paradise Lost', Istanbul Museum of Modern Art, Istanbul, Turkey
'Sculpture Now', Galerie Eva Presenhuber, Zurich, Switzerland
'The Expanded Cinema', Moscow Museum of Art and Center for Contemporary Culture, Moscow, Russia
Pasajes, Vlajes por el híper-espacio, Laboral, Centro de Arte y Creació Industrial, Gijón, Spain

2010 'Cosmic Latte' Boursan Collection, Istanbul, Turkey
Art Unlimited 2010, Basel, Switzerland
'Hard Targets', Wexner Center for the Arts, Ohio State University, Columbus, OH
'Until Now: Collecting the New', Minneapolis Institute of Arts, Minnesota, MN
'The Artist's Museum', Museum of Contemporary Art, Los Angeles, CA
'Between Here and There: Passages in Contemporary Photography', Metropolitan Museum of Art, New York, NY
'Passages. Travels in Hyperspace', LABoral Centro de Arte y Creación Industrial, Gijon, Spain
México: esperad/inesperado , B.P.S22 , Espace de Création Contemporaine, Charlerol, Mexico
The Traveling Show, Galeria de Fundación/Coleccion Jumex, Mexico City, Mexico
'La trama se complica/The Plot Thickens', Museo de Arte Contemporaneo de Monterrey, Mexico
'Let's Dance', MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
'Julia Stoschek Collection – I want to see how you see', Deichtorhallen Hamburg, Hamburg, Germany
Disquieted, Portland Art Museum, Portland, OR
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Höhepunkte der Kölner KunstFilmBiennale, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany
'Hard Targets', Wexner Center for the Arts, Columbus, Ohio

2009 'Sites', Whitney Museum of American Art, New York
'Photography in the Abstract', Lora Reynolds Gallery, Austin, TX
'No Sound', the Aspen Art Museum, Aspen, CO
'La Kunstfilmbiennale', Centre Pompidou, Paris, France

- 'Life Patterns', Savannah College of Art and Design, Lacoste, France
- 'Land - Collaborative Exhibition', 101 Exhibit, Miami, FL
- 'Twentysix Gasoline Stations ed altri libiri d'Artista', Una collezioni, Museo Regionale di Messina, Messina, Italy
- 'We Are Sun-kissed and Snow-blind', Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
- '50 Years Guggenheim', Guggenheim Museum, New York, NY
- 'Private Universes: Media Work', Dallas Museum of Art, Dallas, TX
- 'Inhotim 09', Reserva de Agenda, Inhotim, Minas Gerais, Brazil
- "'Zwischen Zone" La Coleccion Jumex, Mexico', Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
- 2008 '55th Carnegie International: Life on Mars', Carnegie Museum of Art, Pittsburgh, PA
- 'Elements and Unknowns', Museum of Modern Art, New York, NY
- 'El Mundo del Hielo'', EXPO 2008, Zaragoza, Spain
- 'Implications of the Image', MUCA, Mexico City, Mexico
- 'Expected Unexpected Mexico', Maison Rouge, Paris
- 'Mouth Open Teeth Showing', Henry Art Gallery, Seattle, WA
- 'Rhine on the Dnipro', Julia Stoschek Collection, Dusseldorf, Germany
- 'Moscow on the Move', Garage Center for Contemporary Culture, Moscow, Russia
- 'Rock My Religion', Domus Artium 2002, Salamanca, Spain
- 'Falling Right Into Place', Kunstmuseum Krefeld, Krefeld, Germany
- 'When It's a Photograph', Bolsky Gallery at Otis College for Art and Design, Los Angeles/CA, USA
- Julia Stoschek Collection, Pinchuk Art Center, Kiev
- Crossroads' Interfaces between Rock Music and Contemporary Art St.Moritz Art Masters, St.Moritz, Switzerland (cur.Kunst film biennale Köln), Switzerland
- 2007 'Playback', ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
- 'Mapping the City', Stedelijk Museum, Amsterdam, The Netherlands
- 'Power of Ten: Gifts in Honor of Miami art Museum's 10th Anniversary', Miami Art Museum, FL
- 'Silence. Listen to the Show', Sandretto Foundation, Turin, Italy
- 'Destroy, She Said', Julia Stoschek Collection, Dusseldorf, Germany
- 'Mouth Open, Teeth Showing: Major works from the True Collection', Henry Art Gallery, Seattle, WA
- 'Window/Interface', Kemper Art Museum, Washington University, Kansas City, MO
- 'Her(His)tory', Museum of Cycladic Art, Athens, Greece
- 'Ensemble', ICA, Philadelphia, PA, curated by Christian Marclay
- 'Uneasy Angel / Imagine Los Angeles', Sprüth Magers, Munich Martin Margulies Collection, Miami, FL
- 'The Shadow', Compton Verney, Warwickshire, Great Britain

- 2006 'Fuori Pista', Chalet Mollino, Sauze d'Oulx, Italy
 'Cosmic Wonder', Yerba Buena Center for the Arts, San Francisco, CA
 'Surprise, Surprise', Institute of Contemporary Arts, London, UK
 'Ecotopia', International Center of Photography, New York, NY
 'Beyond Cinema', Hamburger Bahnhof fur Gegenwart, Berlin
 Broad Art Foundation, Santa Monica, CA
 'Touch My Shadows: New Media from the Goetz Collection in Munich', Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 'Red Eye: LA Artists from the Rubell Family Collection', Miami, FL
 'all hawaii eNtrées / luNar reggae', Irish Museum of Modern Art, Dublin, Ireland
- 2005 'Jump-Cut Nights - Choreographic Structures in Moving Images, part 3: Time Images', Studio der SK Stiftung Kultur, Cologne, Germany
 'The Second Guangzhou Triennial', Guandong Museum of Art, Guangzhou, China
 'Glasgow International Festival of Contemporary Visual Art' Glasgow, Scotland
 Art Unlimited, Basel, Switzerland (performance and exhibition)
 'Disorientation – New Ways of Storytelling', Rialto, Amsterdam, The Netherlands
 'Universal Experience: Art, Life, and the Tourist's Eye', Museum of Contemporary Art, Chicago and Hayward Gallery, London, UK
 'Now's the Time', Kunsthaus Graz, Austria
- 2004 'Uses of the Image: Photography, Film and Video in The Jumex Collection', Colección Costantini and Jumex in association with Espacio Fundaciónst Telefónica de Argentina, Buenos Aires, Argentina
 21 Century Museum of Contemporary Art, Kanazawa, Japan
 '3 minutes', Schirn Kunsthalle, Frankfurt, Germany
 'Past, Present, Future: Contemporary Art 1950-Present', Art Institute of Chicago, Chicago, IL
 'New in the Collection', 2 person show, Museum Het Domein Sittard, The Netherlands
 'Hard Light', PS1, New York, NY
 'Memory and Landscape' La Casa Encendida, Madrid, Spain; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain Kunstmuseum Wolfsburg, Germany
 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2003 'World Rush', National Gallery of Victoria, Melbourne, Australia
 'Defying Gravity: Contemporary Art and Flight', North Carolina Museum of Art, Raleigh, NC
 'The New Yorkers', collaboration with Bang on a Can, Brooklyn Academy of Music, New York
 'fast forward', Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
 'Then all the world would be upside down', Tina Kim Fine Art, New York, NY
 'Site Specific', Museum of Contemporary Art, Chicago, IL
 'Audiolab 2', collaboration with Steven Roden, Centre Pompidou, Paris, France
 'Liquid Sea', Museum of Contemporary Art, Sydney

- 'Eden', La Coleccion Jumex, Mexico
- 'Painting Pictures: Painting and Media in the Digital Age', Kunstmuseum Wolfsburg, Germany
- 'Breathing the Water', Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 'Imperfect Innocence', Contemporary Museum, Baltimore, MD
- 'Spiritus', Magasin 3, Stockholm, Sweden
- 2002 Art Institute of Chicago, Chicago, IL
- 'Sonic Process', MACBA, Barcelona, Spain and Centre Pompidou, Paris, France
- 'Screen Memories', Contemporary Art Center, Art Tower Mito, Japan
- 'remix', Tate Gallery, Liverpool, UK
- Doug Aitken, Sharon Lockhart, Galerie Jan Mot, Brussels, Belgium
- French Collection, Musée d'art moderne et contemporain, Geneva, Switzerland
- 2001 'Urban Pornography', Artist's Space, New York, NY
- 'Media Connection', curated by Gianni Romano, (exh.cat) published by Libri Scheiwiller Palazzo delle Esposizioni, Rome, Italy
- 'Form Follows Fiction', curated by Jeffrey Deitch, Castello di Rivoli, Turin, Italy
- 'Ars 01. Unfolding Perspective', Museum of Contemporary Art Kiasma, Helsinki, Finland
- 'Moving Pictures', curated by Dr. Renate Wiehager, Galerien der Stadt Esslingen, Germany
- 'Collaboration With Parkett: 1984 to NOW', Museum of Modern Art, New York
- 'Let's Entertain: Life's Guilty Pleasures', curated by Philippe Vergne, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 'Let's Entertain: Life's Guilty Pleasures', Miami Art Museum, Miami, FL Jumex Collection, Mexico City, Mexico
- 2000 'Whitney Biennial', Whitney Museum of American Art, New York, NY
- 'Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons', curated by Bice Curiger, Kunsthaus Zurich, Zurich, Switzerland
- 'Biennale of Sydney', Museum of Contemporary Art, Sydney, Australia
- 'Speed of Vision', curated by Matthew Yokobosky, Aldrich Museum of Contemporary Art, CT
- 'Flight Patterns', Museum of Contemporary Art, Los Angeles, CA
- 'Speed of Vision', Pittsburgh Center for the Art, Pittsburgh, PA
- 'Let's Entertain: Life's Guilty Pleasures', curated by Philippe Vergne, Walker Art Center, Minneapolis, MN
- 'Let's Entertain', Portland Art Museum, Portland, OR
- 'Let's Entertain' (presented as Sons et lumières), Musée National d'Art Moderne, Centre Georges Pompidou Paris, France
- 'Raw', Victoria Miro Gallery, London, UK
- 'Future Identities: Reflections from a Collection', curated by Francesco Bonami from the Sandretto Re Rebaudengo collection, Arco 2000, Madrid, Spain
- 1999 'Work from the Angle Collection: Doug Aitken/Electric Earth', The Museum of

- Contemporary Art, Nagoya, Japan
 'dAPERTutto', Venice Biennale, Venice, Italy
 'From Film', Victoria Miro Gallery, London, UK
 'Two Doors- True Value', Mai 36 Galerie, Zurich, Switzerland
 'Video Cult/ures', Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
 'EXTRAetORDINAIRE', curated by Christine Macel, Le Printemps de Cahors, Saint-Cloud, France
 'Natural Order', curated Catherine Crowston, Edmonton Art Gallery, Alberta, Canada
 'Clues, An Open Scenario Exhibition', curated by Luca Cerizza and Marieke van Hal, Monte Video, Amsterdam, The Netherlands
- 1998 'New Selections from the Permanent Collection', Walker Art Center, Minneapolis, MN
 'portrait--human figure', Galerie Peter Kilchmann, Zurich, Switzerland
 'La Voie Lactée', organized by the Purple Institute at Alleged, New York, NY
 'L.A. Times', curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarane, Italy
 'New Visions: video 1998', Long Beach Museum of Art, Long Beach, CA
 'Unfinished History', curated by Francesco Bonami, Walker Art Center, Minneapolis, MN
- 1997 'I Love New York -- Crossover of Contemporary Art', Museum Ludwig, Cologne, Germany
 'Speed', Photographer's Gallery, London, UK
 'Poor Man's Pudding; Rich Man's Crumbs', AC Project Room, New York, NY
 'The 1997 Whitney Biennial', Whitney Museum of American Art, New York, NY
 'We Gotta Get Out of this Place', curated by Stefan Kalmar, Cubitt Gallery, London, UK
 'One Minute Scenario', curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France
 'Doug Aitken and Peter Gehrke', Galleri Index, Stockholm, Sweden
 'Camera Obscura', curated by Susan Hapgood, San Casciano dei Bagni, Italy
 'Doug Aitken, Alex Bag, Naotaka Hiro', Taka Ishii Gallery, Tokyo, Japan
 '(re)Mediation: The Digital in Contemporary American Printmaking', U.S. entry in the 22nd International Ljubljana Biennial of Graphic Art, Cankarjevdom- Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana, Slovenia
 'Campo 6: The Spiral Village', curated by Francesco Bonami, Galleria Civica
- 1996 D'Arte Moderne e Contemporanea Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands
 '29' - 0"/East', Kunstraum Vienna, Vienna, Austria
 '29' - 0"/East', Kunsthalle New York, New York, NY
 'a/drift: Scenes from a Penetrable Culture', curated by Josh Decker, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY

- 'Intermission', Basilico Fine Arts, New York, NY
- 'Art in the Anchorage', organized by Creative Time, The Brooklyn Bridge Anchorage, Brooklyn, NY
- 'Show and Tell', curated by Andrea Scott, Lauren Wittles Gallery, New York, NY
- 'Doug Aitken, Mariko Mori, Ricardo Zulueta', Elga Wimmer Gallery, New York, NY
- 1995 'La Belle et la Bete', curated by Lynn Gumpert, Musee d'art de la Ville Paris, Paris, France
- 'The Image and The Object', curated by Giovanna Trento & Bruce Di Marino, Museo Laboratorio di arte Contemporanea, Roma, Universita Degli Studi di Roma, Rome, Italy
- 1994 'Beyond Belief', curated by James Roberts, Lisson Gallery, London, UK
- 'Audience 0.01', curated by Helena Kontova, Flash Art Museum, Trevi, Italy Vera Vitagioia, Naples, Italy
- 'still', curated Heidi Zuckerman, Espace Montjoie, Paris, France
- 'New York, New York', curated by Zdenka Gabalovia, Ma'nes Space, Prague, Czech Republic
- 'Out West and Back East', curated by Tom Rhoads, Santa Monica Museum of Art, Santa Monica, CA
- 'Not Here Neither There', curated by Charles Gaines, Paul McCarthy, Stephen Prina, Fran Seegull, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 'Okay Behavior', curated by Gavin Brown & Gareth Jones, 303 Gallery, New York, NY
- 'Outside Possibilities', curated by Bill Arning, Rushmore Estate, Rushmore, NY
- 'Underlay', curated by Paul Bloodgood & Gavin Brown, 15 Renwick St, New York, NY
- 'Doug Aitken and Robin Lowe', AC Project Room, New York, NY
- 1992 'Multiplicity', curated by Susan Inglett, Christopher Middendorf Gallery, Washington, DC
- 'The Art Mall, A Social Space', The New Museum of Contemporary Art, New York, NY
- 'Invitational 92', Stux Gallery, New York, NY
- 1991 'Artworks/Artworkers', AC Project Room, New York, NY

DOUG AITKEN HAPPENINGS AND SPECIAL EVENTS

- 2015 Station to Station: A 30 Day Happening, Barbican Centre, London
- 2014 Sign Spinners, Regen Projects, Los Angeles
- 2013 Station to Station – over three weeks in September 2013, a train designed as a

kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings.

MIRROR, Seattle Art Museum – footage changing in real time in response to the movements and life around it, with Terry Riley performing “In C” with the Seattle Symphony Orchestra and Steve Reich’s “Clapping Music”

100 YRS (part 2), 303 Gallery, New York, Five-day time-based destruction installation with a lift operator and three-man percussionist performance

2012 ALTERED EARTH Performance, Grande Halle, Parc des Ateliers, Arles, France, Exhibition opening, with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman

SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. – 360-degree panoramic video projections, accompanied by dynamic reinterpretations of “I Only Have Eyes For You” by Animal Collective’s Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee- Lewis, No Age, and Oneohtrix Point Never

Sleepwalkers Box Happening, MoMA PS1, New York, sleepwalkers remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin

2011 ALTERED EARTH: Arles, city of moving images, Serpentine Gallery, London Performance, interview with Hans Ulrich Obrist, for the ALTERED EARTH App Black Mirror, Athens Theater Festival, Athens and DESTE Foundation for Contemporary Art, Hydra, Greece – Four-night event staged on an open-air barge; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker

2010 The Artist’s Museum, Museum of Contemporary Art, Los Angeles, Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art’s gala migration, Princeton University Art Museum, Princeton, NJ, a live music performance set to the film installation of “Migration” featuring ARP, Lichens, and White Rainbow

2009 Frontier, Enel Contemporanea, Tiber Island, Rome, Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker staged in site-specific open-air architectural structure

migration, Regen Projects, Los Angeles, Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed

the handle comes up, the hammer comes down, Theater Basel, Basel, Switzerland, Performance with rural farm auctioneers, part of Il Tempo del Positano, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel

2008 Write-in Jerry Brown, Museum of Modern Art, New York, Featuring John Bowe, with musical performances by Pepi Ginsberg and Jeffrey Lewis

migration, 303 Gallery, New York, Musical accompaniment by ARP, Lichens, and White Rainbow

99¢ Dreams Happening, Westside Gentleman's Club, New York, Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller
Ocean Happening, University of California, Santa Barbara, CA, Multiscreen projection on nighttime beach

2007 the handle comes up the, hammer comes down, Opera House, Manchester, UK, Performance with rural farm auctioneers, part of Il Tempo del Postino, at the Manchester International Festival

sleepwalkers, Museum of Modern Art, New York, Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut

2006 K-N-O-C-K-O-U-T Sonic Table Happening, Parrish Art Museum, Southampton, NY, Performance by Street Drum Corps

Broken Screen Happening, Schindler House, MAK Center, Los Angeles, Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin

Broken Screen Happening, Essex Street Market, New York, Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio

2005 K-N-O-C-K-O-U-T Sonic Table Happening, Regen Projects, Los Angeles, Performances by Street Drum Corps and rural farm auctioneers

FILM AND VIDEO FESTIVALS

2015 'Station to Station' film UK premiere, Barbican Centre, London, UK
'Station to Station' film world premiere, Sundance Film Festival, New Frontier, Park City, UT

2014 'THE SOURCE (evolving)', installation at Sundance Film Festival, New Frontier, Park City, UT

2010 67th Venice International Film Festival

2009 KunstFilmBiennale, Cologne, Germany, Germany
KunstFilmBiennale on tour, KW, Berlin, Museo Reina Sofia, Madrid and Centre Pompidou, Paris

2008 Locarno International Film Festival, Locarno, Switzerland
Sundance Film Festival, Park City, UT

2007 KunstFilmBiennale, Cologne, Germany

- 2005 Locarno International Film Festival, Locarno, Switzerland
'Best of Festivals #2', Médiathèque José Cabanis, Toulouse, France
- 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Spain
- 2003 Nueva Film Festival, LaForet Museum, Tokyo
The New York Video Festival, New York, NY
Tribeca Film Festival, New York, NY
- 2002 Res Fest, New York, Los Angeles, San Francisco, CA
Telluride Film Festival, Telluride, CO
Impakt Film Festival, Utrecht, The Netherlands
- 2001 London Film Festival, London, UK
Oberhausen Film Festival, Germany
- 2000 Oberhausen Film Festival, Germany
'Crossing Boundaries', Danish Film Institute, Copenhagen, Denmark
'Regarding Beauty in Performance and Media Arts', Haus der Kunst, Munich, Germany
- 1999 'Unfinished History', curated by Francesco Bonami, Walker Art Center, Minneapolis, MN
- 1998 International Film Festival Rotterdam, The Netherlands
'ret.inevitable', Creative Time at the Brooklyn Anchorage, Brooklyn, NY
International Film Festival, Geneva, Switzerland
- 1997 Montreal International Festival of Cinema and New Media, Montreal, Canada, screening 'Diamond Sea'
'film+arc.graz', Third International Biennale, Graz, Austria
'Video Divertimento', curated by Susan Hapgood, San Casciano Dei Bagni, Italy
- 1996 Film Festival, Alice Tully Hall, Lincoln Center, New York, NY, screening 'bad animal'
The 5th New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, NY, screening 'autumn' and 'monsoon'
Boston Film Festival, Boston, MA, screening 'monsoon'
Champ Libre, Sous la Passerelle, Montreal, Canada, screening 'autumn'
International Festival of New Film and Video, Split, Croatia, screening 'dawn', 'fury eyes', 'inflection', and 'monsoon'
- 1995 Telluride Film Festival, Telluride, CO, screening 'monsoon'

AWARDS

- 2013 Smithsonian Magazine American Ingenuity Award: Visual Arts

2012 Nam June Paik Art Center Prize

2009 Aurora Award, Aurora Picture Show, Houston, TX

2007 First Prize, German Film Critics' Award, Kunst Film Biennale, Cologne, Germany

2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT 1999 International Prize – Golden Lion, Venice Biennale, Venice, Italy