

MARTIN CREED • BIOGRAPHY

- 1963 Born in Wakefield, England
- 1986-1990 Slade School of Fine Art, London, England
Lives and works in London, England
- Solo exhibitions:
- 2017 Fine Arts, 'Martin Creed', Sydney, Australia
Harris Museum and Art Gallery, 'ARTIST ROOMS Martin Creed', Preston, England
Museum Voorlinden, 'SAY CHEESE' Wassenaar, Netherlands
Qiao Space, 'Martin Creed - Understanding', Shanghai, China
- 2016 Hauser & Wirth, 'What You Find', Somerset, England
Park Avenue Armory, 'The Back Door', New York, NY
Public Art Fund, Brooklyn Bridge Park, 'Work No. 2630: UNDERSTANDING', New York, NY
Kyoto City University Of Arts Art Gallery, 'Martin Creed', Kyoto, Japan
Galerie Rüdiger Schöttle, Munich, Germany
Galerie im Taxispalais, 'Martin Creed', Innsbruck, Austria
Phoenix Art Museum, 'Work No. 2497. Half the air in a given space', Phoenix AZ
Qiao Space, 'Martin Creed: Understanding', Shanghai, China
- 2015 Peder Lund, 'Martin Creed', Oslo, Norway
Michael Lett, 'Martin Creed', Auckland, New Zealand
NEAR EAST, 'Martin Creed', Istanbul, Turkey
Hauser & Wirth, 'Martin Creed', Zurich, Switzerland
Henry Art Gallery, 'Work No. 360: Half the air in a given space', Seattle, WA
Kappatos Gallery, 'Martin Creed: Like Water At A Buffet', Athens, Greece
Galerie Javier Lopez, 'Martin Creed', Madrid, Spain
Kunstverein Heilbronn, 'Martin Creed', Heilbronn, Germany
Kunsthalle Vogelmann, 'Martin Creed, Heilbronn, Germany
THEMUSEUM, 'Work No. 1562: Half the air in a given space', Kitchener, Canada
- 2014 Hayward Gallery, 'Martin Creed: What's the Point of It?', London, England
Johnen Galerie, 'Martin Creed', Berlin, Germany
Quay Arts, 'ARTIST ROOMS Martin Creed', Isle of Wight, England
Tate Britain, 'ARTIST ROOMS Martin Creed', London, England
- 2013 Aldrich Contemporary Art Museum, 'Martin Creed: Scales', Ridgefield, CT
Ferens Art Gallery, 'Artist Rooms: Martin Creed', Hull, England

Galleria Lorcan O'Neill, Rome, Italy
Hauser & Wirth New York, 69th Street and Gavin Brown's enterprise, New York, NY
THEMUSEUM, 'Work No. 1513: Half the air in a given space', Ontario, Canada
Museum De Paviljoens, 'Work No. 1562: Half the Air in a Given Space', Almere, The Netherlands
National Gallery of Canada, 'Work No. 202', Ottawa, Canada
Tate Britain, 'Artist Rooms: Martin Creed, Work No. 227: The lights going on and off', London, England
The Warhol, Pittsburgh, PA
Nuit Blanche Paris, 'Work No. 1676: All the Bells', 3 minutes at 19:00, Paris, France

2012 CAC Bukovje, 'Martin Creed: Wanting to Say Hello', Landskrona, Sweden
Cleveland Art Museum, 'Work No. 965: Half the air in a given space', Cleveland, OH
House of Art, ?eské Bud?ovice, Czech Republic
Michael Lett, Auckland, New Zealand
Museo de Arte de Lima, 'Martin Creed', Lima, Peru
Museum of Contemporary Art Chicago, 'Martin Creed Plays Chicago', Chicago, IL
The Pavement Gallery, 'Work No. 268: Half the air in a given space', Manchester, England
Sketch, 'Martin Creed at sketch', London, England
Tate Liverpool, 'Artist Rooms: Martin Creed', Liverpool, England

2011 Hauser & Wirth London, 'Mothers', London, England
Johnen Galerie Berlin, 'Martin Creed: Paintings', Berlin, Germany
Musée d'Art Moderne et d'Art Contemporain (MAMAC), 'Martin Creed: Work No. 200', Nice, France
Museo d'Arte Contemporánea de Vigo (MARCO), 'Martin Creed: Works', Vigo, Spain
Nasher Sculpture Center, 'Sightings: Martin Creed', Dallas, TX
Rennie Collection, 'Martin Creed: Collected Works', Vancouver, Canada
Sala Alcalá 31, 'Things / Cosas', Madrid, Spain
Scotsman Steps, 'Work No. 1059', Edinburgh, Scotland
Tardis House, 'Tardis Projects: Martin Creed', Truro, England
Yorkshire Sculpture Park, 'Martin Creed: Work No. 700', Wakefield, England

2010 The Common Guild, 'Things', Glasgow, Scotland
Fruitmarket Gallery, 'Down Over Up', Edinburgh, Scotland
Gavin Brown Enterprise, New York, NY
Hauser & Wirth Outdoor Sculpture Southwood Garden, St.James's Church, 'Hauser & Wirth Outdoor Sculpture: Martin Creed Work No. 700', London, England
Moscow Museum of Modern Art, 'Numbers', Moscow, Russia
Southbank Centre, 'Martin Creed: Work No. 409' (Part of the Chorus Festival),

- London, England
 Traverse Theatre, 'Ballet: Work No. 1020' (Part of Edinburgh Festival), Edinburgh, Scotland
 Western Bridge, 'Open/Closed, Big/Small, Full/Empty, On/Off', Seattle, WA
- 2009 Artsonje Center, Seoul, Korea (Travelling Exhibition)
 Centre Pompidou-Metz, 'Work No. 245', Metz, France
 Hauser & Wirth Zürich, Zurich, Switzerland
 Hiromi Yoshii Gallery, Tokyo, Japan
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (Travelling Exhibition)
 Scottish National Gallery of Modern Art, 'Work No. 975', Edinburgh, Scotland
 Tate Britain, 'Work No. 203', London, England
- 2008 79A Brick Lane, 'Work No. 160', London, England
 Ikon Gallery, Birmingham, England (Travelling Exhibition)
 Tate Britain, 'Duveens Commission Work No: 850', London, England
 Gavin Brown's enterprise, '___', New York, NY
 Galeria Lorcan O'Neill, Rome, Italy
- 2007 Abrons Art Center, 'Martin Creed's Variety Show', New York, NY
 The Douglas Hyde Gallery, Dublin, Ireland
 Galleria Alberto Peola, Turin, Italy
 Hauser & Wirth Coppermill, London, England
 Hessel Museum of Art and CCS Galleries, Bard College, 'Feelings', Annandale-on-Hudson, NY
 Mills Gallery, Boston Center for the Arts, 'The Lights Going On and Off', Boston, MA
 Pace Gallery, 'Small Things', New York, NY
- 2006 'All the bells in a city or town rung as quickly and as loudly as possible for three minutes', San Juan, Puerto Rico
 Curzon Mayfair, 'Sick Film', London, England
 Fondazione Nicola Trussardi, 'I like things', Milan, Italy
 Johnen Galerie, 'Work No. 547', Berlin, Germany
 Haubrok Foundation, 'The lights off', Berlin, Germany
 Hauser & Wirth Zürich, Zurich, Switzerland
 MC, 'Big Dogs', Los Angeles, CA
 Michael Lett Gallery, '___', Auckland, New Zealand
 Tate Modern, 'Martin Creed's Variety Show', London, England
 Tate Modern, 'The Wrong Gallery', London, England
- 2005 Austrarian Centre for Contemporary Art (ACCA), 'The lights off', Melbourne, Australia
 Le Comptoir du Nylon, 'The lights going on and off', Brussels, Belgium
 Galerie Rüdiger Schöttle, Munich, Germany

- Gavin Brown's enterprise, '___', New York, NY
 Graves Art Gallery, '___', Sheffield, England
 Ikon Gallery, 'Work No. 409', Birmingham, England (Permanent Installation)
 Kunst-Station Sankt Peters Kirche, 'Lachen', Cologne, Germany
 Stedelijk Van Abbemuseum, '___', Eindhoven, Netherlands
- 2004 Centre for Contemporary Art, 'TWG@CCA', Kitakyushu, Japan
 Centre for Contemporary Art, Ujadowski Castle, 'the whole world + the work = the whole world', Warsaw, Poland
 Galerie Emmanuel Perrotin, 'Work No. 330', Paris, France
 Hauser & Wirth London, London, England
 Johnen Galerie, 'Work No. 360', Berlin, Germany
- 2003 The British School at Rome, 'Work No. 289', Rome, Italy
 FRAC Languedoc-Roussillon, 'Beaucoup de bruit pour rien' (with Marylene Negro), Montpellier, France
 Galerie Analix Forever, 'Small Things', Geneva, Switzerland
 Gavin Brown's enterprise, 'Work No. 300', New York, NY
 Kunsthalle Bern, Bern, Switzerland
- 2002 Alberto Peola Arte Contemporanea, 'A large piece of furniture partially obstructing a door', Turin, Italy
 The Wrong Gallery, '___', New York, NY
- 2001 Galerie Rüdiger Schöttle, (with Anri Sala), Munich, Germany
 Hamilton Art Gallery, 'Contemporary Art Project: Martin Creed', Hamilton, Canada
 Johnen & Schöttle, 'The lights off', Cologne, Germany
 Micromuseum for Contemporary Art, 'Work No. 265', Palermo, Italy
- 2000 Arte Continua, 'Arte all'Arte', San Gimignano, Italy
 Bluecoat Gallery, 'MARTINCREEDWORKS', Liverpool, England (Travelling Exhibition)
 Camden Arts Centre, 'MARTINCREEDWORKS', London, England
 Gavin Brown's enterprise, 'The lights going on and off', New York, NY
 Kunst-Station Sankt Peters Kirche, 'Work No. 252', Cologne, Germany
 Leeds City Art Gallery, 'MARTINCREEDWORKS', Leeds, England (Travelling Exhibition)
 Southampton City Art Gallery, 'MARTINCREEDWORKS', Southampton, England (Travelling Exhibition)
 Tate Britain, 'Art Now: Martin Creed', London, England
 Tate Britain, 'Work No. 232: the whole world + the work = the whole world', London, England
 Times Square / 42nd Street, 'Work No. 225', New York, NY
- 1999 Alberto Peola Arte Contemporanea, '___', Turin, Italy
 Art Metropole, '___', Toronto, Canada

Cabinet Gallery, London, England
Galerie Praz-Delavallade, Paris, France
Marc Foxx Gallery, '___', Los Angeles, CA
The Portico, 'Work No. 203', London, England
Space 1999, 'Work No. 160', London, England

1998 Galerie Analix B & L Polla, '___', Geneva, Switzerland

1997 The British School at Rome, '___', Rome, Italy
Galleria Paolo Vitolo, '___', Milan, Italy
Victoria Miro Gallery, '___', London, England

1995 Camden Arts Centre, '___', London, England
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Galerie Analix B & L Polla, '___', Geneva, Switzerland
Galleria Paolo Vitolo, '___' Milan, Italy
Javier Lopez Gallery, 'Martin Creed: On Going Project', London, England

1994 Cubitt Gallery, 'Part 3 of Weekenders', London, England
Marc Jancou Gallery, '___', London, England

1993 Starkmann Limited, 'Work No. 78', London, England

Group exhibitions:

2018 Peabody Essex Museum, 'PlayTime', Salem MA
Hammer Museum, 'Stories of Almost Everyone', Los Angeles CA

2017 Hauser & Wirth Zürich, 'Salon', Zürich, Switzerland
Annka Kultys Gallery, ']'[, London, England
City of London Corporation, 'Sculpture in the City', London, England
Galeria Nicodim, 'The Hierophant', Bucharest, Romania
Gallery Sofie Van de Velde, 'Wordswordswords', Antwerp, Belgium
Yorkshire Sculpture Park, '[Re]construct: A National Partners Programme Exhibition from the Arts Council Collection', Wakefield, England
Handel Street Projects, 'Art of the Postcard', London, England
Workplace Gallery, 'The Collective', Gateshead, England
Galerie van Gelder, 'This tree is growing', Amsterdam, Netherlands
Maison des arts Georges & Claude Pompidou, 'Espèce d'objet! ', Cajarc, France
SongEun ArtSpace, 'What is not visible is not invisible: Selection from the 23 French Regional Collections of Contemporary Art (FRAC) ', Seoul, Korea
Fortes D'aloia & Gabriel - Carpintaria, 'A Song for Rio (part 2) ', Rio de Janeiro, Brazil
FRAC Nord-Pas de Calais, 'les Objets Domestiquent', Dunkerque, France

CAC Conceptual Art Centre Bukovje, 'Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art (After Bochner) ', Landskrona, Sweden

- 2016 Galleri F 15, 'Love of the Real', Moss, Norway
Franz Josefs Kai 3, 'Der Sand aus den Uhren', Vienna, Austria
Villa Merkel, 'GOOD SPACE political, aesthetic and urban spaces', Esslingen am Neckar, Germany
Jessica Silverman Gallery, 'Let There Be Light', San Francisco CA
Galleria Lorcan O'Neill, 'Like a Bird, Not a Feather', Rome, Italy
Museum Haus Konstruktiv, 'Thinking Outside the Box', Zurich, Switzerland
The Foundling Museum, 'FOUND', London, England
Fraenkel Gallery, 'Home Improvements', San Francisco CA
Bury Art Museum & Sculpture Centre, 'Reading As Art', Bury, England
Sunridge Avenue Projects, 'Martin Creed At My Mum's House', Luton, England
The Store, 'The Infinite Mix: Contemporary Sound and Image', London, England
ZKM Center for Art and Media, 'Aby Warburg. Mnemosyne Bilderatlas', Karlsruhe, Germany
Nymphius Projekte Berlin, 'Expanded Fields', Berlin, Germany
Stadtgalerie Schwaz, 'Formen des Auswurfs', Schwaz, Austria
Whitechapel Gallery, 'Imprint 93', London, England
Kunsthaus Hamburg, '... and a world still', Hamburg, Germany
le Bel Ordinaire - espace d'art contemporain, 'Hopla Boom ! Art Contemporain', Billière, France
De La Cruz Collection Contemporary Art Space, 'Progressive Praxis', Miami, FL
Grundy Art Gallery, 'Neon: The Charged Line', Blackpool, England
Kinský Palace, National Gallery Prague, 'Generosity. The Art of Giving', Prague, Czech Republic
- 2015 Art Unlimited, Art Basel, 'Work No. 1701', Basel, Switzerland
Aspen Art Museum, 'Stories We Tell Ourselves', Aspen, CO
Barbican Art Gallery, 'Station to Station', London, England
Baró Galeria, 'Akakor', São Paulo, Brazil
Conceptual Art Centre Bukovje, ' Working Drawings And Other Visible Things On Paper Not Necessarily Meant To Be Viewed As Art (After Bochner)', Postojna, Slovenia
De La Cruz Contemporary Art Space, 'Beneath the Surface', Miami, FL
Dunedin Public Art Gallery, 'Private Utopia: Contemporary Works from the British Council Collection', Dunedin, New Zealand
Fundació Gaspar, 'Art Strikes Back!', Barcelona, Spain
Hauser & Wirth Zurich, 'Salon d'Hiver', Zurich, Switzerland
Henry Art Gallery, 'Work No. 1562: Half the air in a given space', Seattle, WA
Johnen Galerie, 'Summer Show ', Berlin, Germany
National Galleries Scotland, 'REFLECTIONS: Creed & LeWitt', Edinburgh, Scotland
Praz-Delavallade, 'Thirty Shades of White', Paris, France

The Lowry, 'ExtraORDINARY: Everyday objects & actions in contemporary art', Manchester, England
Zabludowicz Collection, '20 Years of Collecting: Between Discovery and Invention', London, England
Museion, 'Maurizio Nannucci: Top Hundred', Bolzano, Italy
New Media Gallery, 'Pop Art', New Westminster, Canada
Artspace Sydney, 'Art as a Verb', Sydney, Australia (Travelling Exhibition)
Krobath, 'NOTES ON SCULPTURE: A plea for deceleration', Vienna, Austria

2014 Australian Centre for Contemporary Art, 'Optical Mix', Victoria, Australia
Auckland Art Gallery Toi o Tamaki, 'A World Undone', Auckland, New Zealand
Bestival, 'Martin Creed', Isle of Wight, England
De La Cruz Collection, 'From the Collection: Looking at process', Miami, FL
Fondazione Prada, 'Art or Sound', Venice, Italy
Frieze Sculpture Park, London, England
Genia Schrieber University Art Gallery, 'Potent Wilderness - works from the Igal Ahouvi Art Collection', Tel Aviv, Israel
Grundy Art Gallery, 'Haunted House', Blackpool, England
Kochi-Muzurus Biennale 2014, 'Whorled Explorations', Kochi, India
Kunsthaus Centre PasquArt, 'Le Mouvement: Performing the city', Biel, Switzerland
Künstlerhaus KM- Halle für Kunst & Medien, 'Ordinary Freaks. The Principle of Coolness in Pop Culture, Theatre and Museum', Graz, Austria
Kuro Train, Koraku-kan High School, 'The Okayama Project: Imagineering', Okayama, Japan
Monash University Museum of Art, 'Art as a Verb', Melbourne, Australia (Travelling Exhibition)
Palazzo Cavour, 'SHIT AND DIE', Milan, Italy
Royal Academy, 'Royal Academy Summer Exhibition 2014', London, England
Soundscape Park, 'Playfulness', Miami, FL
split/fountain, 'Untitled (set-up)', Auckland, New Zealand
White Night Melbourne 2014, 'Martin Creed', Melbourne, Australia
Pippy Houldsworth, 'Old Rope', London, England
KARST, 'On Stage', Plymouth, England
Galerie Poirel, 'Quiz', Nancy, France
Gesso Artspace, 'Minimum', Vienna, Austria

2013 Aargauer Kunsthhaus, 'Rhythm in it. On rhythm in contemporary art', Aarau, Switzerland
David Roberts Art Foundation, 'A House of Leaves', London, England
Galerie Perrotin, 'Happy Birthday Galerie Perrotin / 25 ans', Lille, France
Lewis Glucksman Gallery - University College Cork, 'Living Loss: The Experience of Illness in Art', Cork, Ireland
Lynch Tham, 'Blink', New York, NY
Museum of St. Albans, 'Arthouse Select', Hertfordshire, England

Nottingham Contemporary, 'The Universal Addressability of Dumb Things', Nottingham, England
Parra & Romero, 'Things from before beside things from after around things of the moment', Ibiza, Spain
The Public, 'Ordinary/Extra/Ordinary', West Bromwich, England
Richard Telles Fine Art, 'Illuminations', Los Angeles, LA
Rudiger Schoettle, 'Martin Creed and Steven Claydon', Munich, Germany
Schauwerk, 'ROtesque', Sindelfingen, Germany
Tacoma Art Museum, 'Works on Paper by Sculptors from the Collection of BNY Mellon', Tacoma, WA
Tate Britain, 'Simon Starling Commission at Tate Britain', London, England
Ulster Museum, 'Revealed: Government Art Collection', Belfast, Northern Ireland (Travelling Exhibition)

2012 'Art and the City: Das Festival für Kunst im öffentlichen Raum in Zürich- West', Zurich, Switzerland
The Art Foundation, 'Utopraxia', Athens, Greece
Benaki Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Athens, Greece (Travelling Exhibition)
Bradford 1 Gallery, '2012: you inspire me... ', Bradford, England
Centre d'art contemporain, La Villa du Parc, 'Painting without painters', Annemasse, France
David Roberts Art Foundation, 'A House of Leaves', London, England
Galerie Rüdiger Schöttle, 'Positions on Conceptual Art', Munich, Germany
Galleria dell'Accademia, Musei del Polo, 'Art Returns to Art', Florence, Italy
GOMA Brisbane, 'Sculpture is everything', Brisbane, Australia
Hiroshima MOCA City Museum of Contemporary Art, '2012-1 Building: Art in Relation to Architecture', Hiroshima, Japan
HMKV Hartware MedienKunstVerein, 'Sounds Like Silence', Dortmund, Germany
Institut Mathildenhöhe, 'A House Full of Music: Strategies in Music and Art', Darmstadt, Germany
Johnen Galerie, 'Watch What Happened!', Berlin, Germany
Londnewcastle project Space, 'A Wall is a Surface', London, England
Luhring Augustine Gallery, 'Painting in Space', New York, NY
Michael Benevento, 'Steel Life', Los Angeles, CA
MAMbo Museo d'Arte Moderna, 'CARA DOMANI. Opere dall collezione Ernesto Esposito', Bologna, Italy
Minsheng Art Museum, 'Kadist - Pathways into a Collection', Shanghai, China
Museum Kurhaus, 'Mein Raiserspiegel - Von Holthuys bis Beuys', Kleve, Germany
Museum Kurhaus, 'Mein Rasierspiegel - Von Dries Holthuys bis Joseph Beuys', Kleve, Germany
Palazzo de Re Enzo, '0 to 100 - the new ages of life', Bologna, Italy (Travelling Exhibition)
Richard Telles Fine Art, 'B. Wurtz & Co. ', Los Angeles, CA
Sammlung Falckenberg, 'No Disaster', Hamburg, Germany
Stern Maguire, 'LOVE', London, England

Triennale di Milano, '0 to 100 - the new ages of life', Milan, Italy (Travelling Exhibition)

- 2011 CCA Andratx, 'Space Oddity', Mallorca, Spain
Dojima River Biennale 2011, 'Ecosophia: Art and Architecture', Osaka, Japan
Folkestone Triennial, 'A million miles from home', Kent, England
Gustav-Adolf-Strasse 2, 'Architektursommer Rhein-Main 2011: Uncanny Valley - World of living in contemporary Art', Offenbach, Germany
Fort Gallery, 'THE ONE SHOW', London, England
Galleria Astuni, 'Environmental Interventions', Bologna, Italy
Hong Kong Heritage Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Hong Kong, China (Travelling Exhibition)
Kunstmuseum Stuttgart, '180°: The Collection in the Cube', Stuttgart, Germany
Museum Admont, 'Sammler- LEIDENSCHAFT - Sammlungswelten eines halben Jahrtausends im Stift Admont', Brussels, Belgium
NICC Antwerp, 'Invocations of the Blank Page', Antwerp, Belgium
Royal Academy of the Arts, 'Summer Exhibition 2011', London, United Kingdom
Singapore Biennale 2011 'Open House', Singapore, Singapore
Spike Island, 'Invocations of the Blank Page', Bristol, England
Stazione Leopolda, '8½ : a selection of works from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present', Florence, Italy
Suzhou Art Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Jiangsu, China (Travelling Exhibition)
Tallinn Kunsthalle, 'Transformative Practises: Art as the Mediator: Space as the Practice', Tallinn, Estonia
Tate St. Ives, 'Summer Collection Display', Cornwall, England
Times Square Gallery of Hunter College, 'Industrial Aesthetics; Environmental Influences on Recent Art from Scotland', New York, NY
Venice Biennale, 'ILLUMInations', Venice, Italy
Whitley Arts Festival arts trail, Reading, England
Xi'an Art Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Xi'an, China (Travelling Exhibition)
Zeppelin Museum Friedrichshafen, 'LUFTKUNST / AIR ART', Friedrichshafen, Germany
- 2010 Accidentally Annie Street Artists Run Space, 'Lame objects', Brisbane, Australia
CAPC Musée d'art contemporain, 'BIGMINIS. Fetishes of Crisis', Bordeaux, France
La Casa Encendida, 'on&on', Madrid, Spain
Centre for Contemporary Art: Ujazdowski Castle, 'THINGS EVOKE FEELINGS. Selected narrations for the CCA Ujadowski Castle', Warsaw, Poland
EKKM MTÜ, 'Next to Nothing', Tallinn, Estonia
Fondazione Stelline, 'IN PRAISE OF SIMPLICITY. A Characteristic of Contemporary Art', Milan, Italy
Galleria d'Arte Moderna, 'THE PRIVATE MUSEUM - The passion for contemporary art in the collections in Bergamo', Bergamo, Italy

Heidelberger Kunstverein, '___', Heidelberg, Germany
 K21 Kunstsammlung Nordrhein-Westfalen, "'Silent Revolution" - Eine neue Sammlungspräsentation', Dusseldorf, Germany
 Layr Wuestenhagen, 'In Memory of Painting 8', Vienna, Austria
 Longside Gallery, 'The Gathering', Yorkshire, England
 MARTa Herford, 'Invisible Shadows', Herford, Germany
 Minsheng Art Museum, 'Other Rooms', Shanghai, China
 The New Art Gallery, 'Party!', Walsall, England
 Palais de Tokyo, 'FRESH HELL - Carte Blanche à Adam McEwen', Paris, France
 Palazzo Fabroni, 'Viaggio in Italia sguardi internazionali sull'Italia contemporanea', Pistoia, Italy
 Queensland Art Gallery, '21st Century: Art in the First Decade', Brisbane, Australia
 Queensland Art Gallery, 'Multiple Choice', Brisbane, Australia
 Sichuan Provincial Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Chengdu, China (Travelling Exhibition)
 Temporäre Kunsthalle, 'Auto-Kino', Berlin, Germany
 Zentrum Paul Klee, 'Lust and Vice. The Seven Deadly Sins from Dürer to Nauman', Bern, Switzerland

2009 La Calmeleterie (private residence), 'A house is not a home', Nazelles- Négron, France
 CCS Bard Hessel Museum, 'In A Room Anything Can Happen', Annandale-on-Hudson NY
 Centre d'art contemporain, 'Pourquoi Attendre! Une exposition autour du Fonds André Iten', Geneva, Switzerland
 Centre Pompidou-Metz, 'Work No. 245', Metz, France
 Hanjiyun Contemporary Space, 'Kaleidoscopic Revolver', Beijing, China (Travelling Exhibition)
 The Modern Institute, 'Tonight', Glasgow, Scotland
 MOMA - Museum of Modern Art, 'Paper: Pressed, Stained, Slashed, Folded', New York, NY
 MUHKA - Museum van Hedendaagse Kunst, 'All That Is Solid Melts Into Air', Antwerp, Belgium
 Musée d'Art Contemporain de Lyon, 'N'importe quoi', Lyon, France
 Palazzo Riso, 'Passages through Sicily', Palermo, Italy
 Rothschild Foundation Contemporary Drawings Collection', New York, NY
 Tang Contemporary Art Centre, 'English Lounge', Beijing, China
 Tate Britain, 'Classified: Contemporary Art at Tate Britain', London, England
 The Total Museum of Contemporary Art, 'Kaleidoscopic Revolver', Seoul, Korea (Travelling Exhibition)
 Whitechapel Gallery, 'Passports: Great Early Buys from the British Council Collection', London, England

2008 79a Brick Lane, 'Contact', London, England
 Analix Forever, 'Peintures, entre autres', Geneva, Switzerland
 Andrew Kreps, 'Standard Sizes', New York, NY

The Arts Gallery, University of the Arts Chelsea, '...same as it ever was', London, England

Galleria Continua / Le Moulin, 'Sphères', Boissy-le-Châtel, France

Galeria Luisa Strina, 'This is Not A Void', Sao Paulo, Brazil

Gertrude Contemporary Art Space, '21:100:100', Fitzroy, Australia

Institute of Contemporary Arts, 'The ICA Auction', London, England

Kunsthalle Bern, 'No leftovers', Bern, Switzerland

MOMA - Museum of Modern Art, 'Geo / Metric: Prints and Drawings from the Collection', New York, NY

Mori Art Museum, 'History in the Making. A retrospective of the Turner Prize', Tokyo, Japan (Travelling Exhibition)

Muzeum Sztuki, 'Delusive Orders', Lodz, Poland

Museum Abteiberg, 'So ist es und anders', Monchengladbach, Germany

SUN Contemporary, 'Platform Seoul', Seoul, Korea

2007 Art Frankfurt, 'Quality Street', Frankfurt am Main, Germany

Auckland Art Gallery, 'Love Chief', New Zealand

Centro José Guerrero, 'The Invisible Show. Audio Works from the 20th Century', Granada, Spain (Travelling Exhibition)

Fondazione Sandretto Re Rebaudengo, 'Silence: Listen to the Show', Turin, Italy

Friedrich Petzel Gallery, 'The Lath Picture Show', New York, NY

Galerie Frank Elbaz, 'Deaf 2, from the audible to the visible', Paris, France

Galleria d'Arte Moderna e Contemporanea, 'The Future of Futurism', Bergamo, Italy

Gas Hall, 'How to Improve the World', Birmingham, England

Henry Art Gallery, University of Washington, 'Mouth Open, Teeth Showing: Major Works from the True Collection', Seattle, WA

I-20 Gallery, 'Shallow', New York, NY

Inova Peck School of the Arts, 'Maximinimalist', Milwaukee, WI

Institute of Contemporary Art, 'Ensemble', Philadelphia, PA

Kunsthalle Bern, 'Critical Mass - Kritische Masse', Bern, Switzerland

Laure Genillard, 'Presque Rien 1', London, England

MACRO - Museo d'Arte Contemporanea Roma, '___', Rome, Italy (Travelling Exhibition)

Magazin4 - Bregenzer Kunstverein, '4' 33"', Bregenz, Austria

Museum of Contemporary Art Detroit, 'Words Fail Me', Detroit, MI

The Museum of Modern Art, 'Lines, Grids, Stains, Words', New York, NY

Nog Gallery, 'Hot for Teacher', London, England

Palafuksas, 'Disforie 007', Turin, Italy

Sorry we're closed, Rue de la Régence, 'Dogs', Brussels, Belgium

Tate Britain, 'The Turner Prize: A Retrospective', London, England (Travelling Exhibition)

Villa Arson, 'Half square, half crazy', Nice, France

Western Bridge Gallery, 'Insubstantial Pageant Faded', Seattle WA

2006 4th Berlin Biennial for Contemporary Art, 'Of Mice and Men', Berlin, Germany

Bethlehem Piece Center, 'As if by Magic', Bethlehem, Palestine
Casino Luxembourg - Forum d'art Contemporain, 'Joy', Luxembourg, Luxembourg
Center for Curatorial Studies, Bard College, 'Draw a straight line and follow it', New York, NY
Centre Georges Pompidou, 'Big Bang: Destruction and Creation in 20th Century Art', Paris, France
Contemporary Art Gallery, 'Concrete Language', Vancouver, Canada
Deborah Colton Gallery, 'Word', Houston, TX
Futura, 'I: Act One', Prague, Czech Republic
Galerie Gisela Capitain, 'Haubrokshows: Sounds of Silence', Berlin, Germany
Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France
Gallery Vianuova Art Contemporanea, 'Coincidence', Florence, Italy
Ha Gamle Prestegard, 'Freeplay', Stavanger, Norway
Hayward Gallery, 'How to Improve the World', London, England
Hessel Museum of Art and CCS Galleries, Bard College, 'Wrestle', Annandale-on-Hudson, NY
ICA - Institute of Contemporary Arts, 'Surprise, Surprise', London, England
The Israel Museum, 'Other Rooms, Other Voices: Contemporary Art from the Frac Collections', Jerusalem, Israel
Kunsthallen Brandts, 'Reality, Odense 10'55', Odense, Denmark
KW Institute for Contemporary Art, 'Into Me/Out of Me', Berlin, Germany (Travelling Exhibition)
Lukas Feichtner Galerie, 'Disposition', Vienna, Austria
LACC, 'Crème anglaise', Dunkirk, France
MARCO - Museum of Contemporary Art Vigo, 'The Invisible Show. Audio Works from the 20th Century', Vigo, Spain (Travelling Exhibition)
Mercer Union, 'Infinity etc.', Toronto, Canada
Mexico Arte Contemporaneo, Mexico City, Mexico
The Modern Institute, 'Strange I've seen that face before', Glasgow, Scotland (Travelling Exhibition)
MoMA - Museum of Modern Art, 'Out of Time: Contemporary Art from the Collection', New York, NY
MoMA PS1, 'Into Me / Out of Me', Long Island, NY (Travelling Exhibition)
Museum Franz Gertsch, 'The Sublime is Now! Das Erhabene in der Zeitgenössischen Kunst', Burgdorf, Switzerland
The New Art Gallery Walsall, 'Art and Buildings', Walsall, England
The New Art Gallery Walsall, 'Out of Place', Walsall, England
Palazzo delle Papesse, 'Good Vibrations', Siena, Italy
Public Art Project, Art Basel, Basel, Switzerland
The Royal Academy, 'The Summer Show', London, England
SCAPE, 2006 Biennial of Art in Public Space, Old Boy's Theatre, 'Martin Creed's Variety Show', Christchurch, New Zealand
Schirn Kunsthalle, 'Nichts', Frankfurt am Main, Germany
Scottish National Gallery of Modern Art, 'Off the Wall', Edinburgh, Scotland

- Le Spot, 'Martin Creed, Vincent Lamouroux, Christian Robert-Tissot', Le Havre, France
- Städtisches Museum Abteiberg, 'Strange I've seen that face before', Monchengladbach, Germany (Travelling Exhibition)
- Tate Modern, 'Collection Rehang', London, England
- Wiener Secession, 'I. Act Two', Vienna, Austria
- Wiener Secession, 'I (Ich) Performative Ontology', Vienna, Austria
- Zwirner & Wirth, 'Yes Bruce Nauman', New York, NY
- 2005 Biennale d'Art Contemporain de Lyon, 'Expérience de la Durée', Lyon, France
- Büyük Londra Oteli, 'Encore', Istanbul, Turkey
- Casino Luxembourg - Forum d'Art Contemporain, 'L'humanité mise à nu et l'art en frac. même', Luxembourg, Luxembourg
- CCA Wattis Institute for Contemporary Arts, 'General Ideas: Rethinking Conceptual Art 1987-2005', San Francisco CA (Travelling Exhibition)
- Ecole des Beaux-Arts, 'Popisme: Episode IV', Tours, France
- Galeria Estrany - de la Mota, 'Feeling Strangely Fine', Barcelona, Spain
- Galerie Analix Forever, 'Fragile', Geneva, Czech Republic
- Gavin Brown's enterprise, 'Drunk vs. Stoned 2', New York, NY
- K20 Kunstsammlung, 'Ambiance - Des Deux Côtes du Rhin', Dusseldorf, Germany
- Kulturhuset, 'Extra Ordinary', Stockholm, Sweden
- Kunstmuseum Stuttgart, 'Angekommen - Die Sammlung im eigenen Haus', Stuttgart, Germany
- Longside Gallery, 'Size Matters: Exploring Scale in the Arts Council Collection', Yorkshire, England
- The Lowry, 'The Art of White', Salford, England
- Musée d'art contemporain, 'Remagine: Oeuvres du Fonds National d'Art Contemporain', Lyon, France
- Printemps de Septembre, Toulouse, France
- Tranzit, 'Narrow Focus', Bratislava, Slovakia
- White Columns, 'Monuments for the USA', New York NY (Travelling Exhibition)
- Zentrum für Kunst und Medientechnologie, 'Light Art from Artificial Light', Karlsruhe, Germany
- 2004 Art Tower Mito, 'Café in Mito', Mito, Japan
- Associazione Culturale Pneuma, 'Il vento ci porterà via', Castel San Pietro Terme, Italy
- Ballroom Marfa, 'Optimo: Manifestations of Optimism in Contemporary Art', Marfa, TX
- Domaine Pommery, 'Genesis Sculpture, Experience Pommery #1', Reims, France
- Espace Paul Riquet, 'Sur la Terre Comme au Ciel', Beziers, France
- Galerie Eugen Lendel, 'Nothingness', Graz, Austria
- ICA - Institute for Contemporary Arts, 'Artists' Favourites: Act I', London, England
- ICA - Institute for Contemporary Arts, 'Artists' Favourites: Act II', London, England
- Kunsthaus Baselland, 'Strategies of Desire', Muttenz, Switzerland

- Longside Gallery, 'Bad Behaviour: from the Arts Council Collection', Yorkshire, England
- MOT, 'Russian Doll', London, England
- Museo d'Arte Contemporanea di Villa Croce, 'Art & Architettura, 1900-2000', Genoa, Italy
- National Museum of Art, 'Moore to Hirst: 60 Years of British Sculpture', Bucharest, Romania
- Palais de Tokyo, 'Live', Paris, France
- Ruzicska, '___', Salzburg, Austria
- Serpentine Gallery, 'State of Play', London, England
- Synagogue - Centre of Contemporary Art, 'Challenge', Trnava, Slovakia
- Swiss Institute, 'None of the Above', New York, NY
- Three Colts Gallery, 'Art News', London, England
- 2003 The Blue Gallery, 'Thatcher', London, England
- Galerie Johnen & Schöttle, Cologne, Germany
- Galerie Thaddaeus Ropac, 'Skulptur 03', Salzburg, Austria
- Kunstverein Frankfurt, 'Adorno', Frankfurt am Main, Germany
- Kunstverein Salzburg, 'Soundsystem', Salzburg, Austria
- Museum Boijmans van Beuningen, 'Shine', Rotterdam, Netherlands
- 2002 AR/GE Kunst Galerie Museum, 'To Actuality', Bozen, Italy
- Brighton University Art Gallery, 'Makeshift', Brighton, England
- Cabinet Gallery, 'Hotel Sub Rosa', London, England
- CCAC - California College of the Arts, 'Rock my World: Recent Art and the Memory of'
- Charlottenborg, 'My Head is on Fire but my Heart is Full of Love', Copenhagen, Denmark
- Collection Haubrok, 'No Return', Monchengladbach, Germany
- Contemporary Art Centre, 'Nothing', Vilnius, Lithuania
- Galerie Johnen & Schöttle, 'Boyce- Creed - Sala - Sasnal', Cologne, Germany
- Galerie Nordenhake, 'Through a Sequence of Space', Berlin, Germany
- Galerie Thaddaeus Ropac, 'The Young and the Hung', Salzburg, Austria
- MOMA - Museum of Modern Art, 'Tempo', New York, NY
- 2001 Museum of Contemporary Art, 'Art/Music: Rock, Pop, Techno', Sydney, Australia
- Museum of Contemporary Art, 'Under Pressure', Tucson AZ (Travelling Exhibition)
- Rock'n'Roll', San Francisco, CA
- Rooseum Center for Contemporary Art, 'Nothing in the Main Hall', Malmö, Sweden
- Rooseum Center for Contemporary Art, 'Rooseum Provisorium', Malmö, Sweden
- Swiss Institute, 'Under Pressure', New York, NY (Travelling Exhibition)
- Victoria Miro Gallery, 'Works on Paper from Acconci to Zittel', London, England
- Vista Mare associazione culturale, 'On/Off', Pescara, Italy
- ___, 'White Light/White Noise', Mexico City, Mexico
- Wolverhampton Art Gallery, 'Strike', Wolverhampton, England

Yokohama Portside Gallery, 'Space-Jack!', Yokohama, Japan

- 2000 ____ , 'The British Art Show 5', Edinburgh, Scotland
Chelsea & Westminster Hospital, 'Don't worry', London, England
Contemporary Art Centre, 'Proper', Vilnius, Lithuania
Exit Art, 'Collector's Choice', New York, NY
Fondazione Pistoletto, 'A casa di... ', Biella, Italy
Kettle's Yard, 'Perfidy: Surviving Modernism', Cambridge, England (Travelling Exhibition)
Kunstraum Innsbruck, 'The Invisible Touch', Innsbruck, Austria
Shed im Eisenwerk, '...Sabotage... ', Frauenfeld, Switzerland
Tate Britain, 'Intelligence: New British Art 2000', London, England
La Tourette, 'Perfidy: Surviving Modernism', Eveux-sur-Arbresle, France (Travelling Exhibition)
Whitechapel Art Gallery, 'Protest and Survive', London, England
- 1999 291 Gallery, 'Porcupines / Arthinking', London, England
Anthony Wilkinson Gallery, London, England
California College of Arts and Crafts, 'Searchlight: Consciousness at the Millennium', San Francisco, CA
Centre Régional d'art Contemporain, 'Ainsi de suite 3 (deuxième partie)', Sete, France
Contemporary Art Centre, 'Dimensions Variable - Contemporary British Art', Vilnius, Lithuania (Travelling Exhibition)
Galerie Krinzinger, 'Limit Less: Aktuelle Britische Kunst', Vienna, Austria
ICA - Institute of Contemporary Arts, 'nerve', London, England
Magistrat der Stadt Darmstadt, 'Dimensions Variable - Contemporary British Art', Darmstadt, Germany (Travelling Exhibition)
Museum of Contemporary Art, '54x54x54', London, England
Museum of Contemporary Arts / Ludwig Museum, 'Dimensions Variable - Contemporary British Art', Budapest, Hungary (Travelling Exhibition)
National Theatre Galleries, 'Dimensions Variable - Contemporary British Art', Bucharest, Romania (Travelling Exhibition)
Or Gallery, 'Getting the Corners', Vancouver, Canada
Poëziezomers Watou, 'Serendipity', Watou, Belgium
Slovak National Gallery, 'Dimensions Variable - Contemporary British Art', Bratislava, Slovakia (Travelling Exhibition)
- 1998 11th Biennale of Sydney, 'every day', Sydney, Australia
Cabinet Gallery, 'Sunday', London, England
Delfina Foundation, 'Martin Creed / Ceal Floyer / John Frankland', London, England
Galerie Praz-Delavallade, 'Camouflage 2000', Paris, France
Gallery Zacheta, 'Dimensions Variable - New Works for the British Council Collection ', Warsaw, Poland (Travelling Exhibition)
Gavin Brown's enterprise, 'Not Today', New York, NY

Galleria Paolo Vitolo, 'An Idea of Art / Art and Life', Milan, Italy
 Kunsthalle, 'Crossings: Kunst zum Hören und Sehen', Vienna, Austria
 National Gallery of Modern Art, 'Dimensions Variable - New Works for the British Council Collection', Prague, Czech Republic (Travelling Exhibition)
 Royal Academy of Free Arts, 'Dimensions Variable - New Works for the British Council Collection', Stockholm, Sweden (Travelling Exhibition)
 South London Gallery, 'Lovecraft', London, England (Travelling Exhibition)
 Spacex Gallery, 'Lovecraft', Exeter, England (Travelling Exhibition)
 Städtische Kunstsammlungen Chemnitz, 'Dimensions Variable - New Works for the British Council Collection', Chemnitz, Germany (Travelling Exhibition)
 Titanik, 'Proper: Blind Date 1', Turku, Finland
 Todd Gallery, 'Not Nothing', London, England
 Wiensowski & Harbord, 'Imitating Christmas', Berlin, Germany
 Whitechapel Art Gallery, 'Speed', London, England
 Zagreb Union of Croatian Artists, 'Dimensions Variable - New Works for the British Council Collection', Zagreb, Croatia (Travelling Exhibition)

1997 Art Metropole, 'Answer Affirmative or Negative', Toronto, Canada
 Cairn Gallery, Nailsworth, Gloucestershire, England
 Casco, 'Snowflakes Falling on the International Dateline', Utrecht, Netherlands
 CCA - Centre for Contemporary Arts, 'Lovecraft', Glasgow, Scotland
 City Racing, 'Thoughts', London, England
 Galerie de l'Ancien College, 'Laure Genillard - Une selection et une collection', Chatellerault, France
 Galerie Mot & van den Boogaard, '___', Brussels, Belgium
 Helsinki City Art Museum, 'Dimensions Variable - New Works for the British Council Collection', Helsinki, Finland (Travelling Exhibition)
 Norwich Gallery, 'Imprint 93 (and other related ephemera)', Norwich, England
 Up & Co., 'Supastore de Luxe No.1', New York, NY

1996 Anthony d'Offay Gallery, 'Against', London, England
 Arts Council Collection, Hayward Gallery, 'Ace!', London, England
 Bund, 'Banana Republic', London, England
 Castello di Rivara, 'Affinata', Turin, Italy
 Design Institute, 'The Speed of Light, The Speed of Sound', Amsterdam, Netherlands
 Eisfabrik, 'weil morgen', Hanover, Germany
 Focal Point Gallery, 'Kiss This', Southend-on-Sea, England
 Galleria Paolo Vitolo, 'Tracce 1995-96', Milan, Italy
 Karsten Schubert, 'A Century of Sculptors' Drawings', London, England
 Musee d'art moderne, 'Life / Live', Paris, France
 The Rooms, 'Some Drawings: From London', London, England
 Royal College of Art, 'try', London, England
 Sainsbury Centre for Visual Arts, 'East International', Norwich, England
 Three Month Gallery, 'A4 Favours', Liverpool, England

- 1995 Anthony Wilkinson Fine Art, 'Unpop', London, England
 Bank, 'Zombie Golf', London, England
 City Racing, 'Imprint 93 / City Racing', London, England
 Cubitt Gallery, 'Just Do It', London, England
 Forde, 'Snow Job', Geneva, Switzerland
 Jibby Beane, 'Multiple Choice', London, England
 Last order(s), 'My Darling Cicciolina...', London, England
 Laure Genillard Gallery, London, England
 Starkmann Ltd., 'In Search of the Miraculous', London, England
 Three Rooms and a Kitchen, 'The Fall of Man', Pori, Finland
 Viafarini, 'Fuori Fase', Milan, Italy
- 1994 Cabinet Gallery, 'Imprint 93/Cabinet Gallery', London, England
 CCA - Center for Contemporary Arts, 'Art Unlimited: Multiples of the 1960s and 1990s', Gio' Marconi, 'Domestic Violence', Milan, Italy
 Glasgow, Scotland (Travelling Exhibition)
 IAS, 'Potato', London, England
 Laure Genillard Gallery, 'Sarah Staton's Supastore Boutique', London, England
 Marc Jancou Gallery, 'The Little House on the Prairie', London, England
 Rhizome, 'Conceptual Living', Amsterdam, Netherlands
 Todd Gallery, 'Art Unlimited: Multiples of the 1960s and 1990s', London, England (Travelling Exhibition)
 Transmission Gallery, 'Modern Art', Glasgow, Scotland
- 1993 Lisson Gallery, 'Wonderful Life', London, England
- 1992 Angel Row Gallery, '___', Nottingham, England
 Laure Genillard Gallery, 'Inside a Microcosm', London, England
 Transmission Gallery, 'Outta Here', Glasgow, Scotland
- 1991 Angel Row Gallery, '___', Nottingham, England
 Laure Genillard Gallery, '___', London, England
- 1989 The Black Bull, '___', London, England

Awards and grants:

- 2001 Tate Britain, Turner Prize, London, England

Live shows:

- 2017 Performance 21 December, Villa Medici, Rome, Italy

Talk 11 December, Sotheby's Institute of Art, London, UK
 Words and Music 16 November, Modern Art Oxford, Oxford, UK
 Concert 14 October, Margate Arts Club, Margate, UK
 Concert 30 September, By the Sea Festival, Margate Museum, Margate, England
 Words and Music 1 September, CHART Social, Copenhagen, Denmark
 Words and Music 4 - 27 August, Edinburgh International Festival, Edinburgh, Scotland
 Words and Music 22 July, Chapter Arts Centre, Cardiff, Wales
 Words and Music 14 July, Latitude Festival, Southwold, England
 Spoken Word 30 June, Boiler Room x V&A, Victoria and Albert Museum, London, England
 Talk and Songs 6 May, Festival Embassy at The House of St Barnabas, London, England
 Talk and Songs 5 May, London Craft Week at Hauser & Wirth, London, England
 Talk and Songs 4 May, Pharmacia, Limerick, Ireland
 Talk and Songs 4 May, Limerick School of Art and Design, Limerick, Ireland
 Talk and Songs 3 May, Whelan's, Dublin, Ireland
 Talk and Songs 3 May, National College of Art And Design, Dublin, Ireland
 Talk and Songs 28 April, Cafe Kino, Bristol, England
 Talk and Songs 27 April, Kings Place, London, England
 Talk and Songs 25 April, Media Factory, Preston, England
 Talk and Songs 22 April, Museum Voorlinden, Wassenaar, Netherlands
 Talk and Songs 17 March, The Lab, San Fransisco, CA
 Talk and Songs 16 March, South By South West, St David's Bethell Hall, Austin, TX
 Talk and Songs 3 March, Glasgow Film Theatre, Glasgow, Scotland
 Talk and Songs 2 March, Leeds Beckett University, Leeds, England
 Talk and Songs 2 March, Leeds College Of Art, Leeds, England

2016 Talk 30 September, 'Words And Music', Glasgow School of Art, Glasgow, Scotland
 Talk 29 September, 'Words And Music', Fruit Market Gallery, Edinburgh, Scotland
 Talk 28 September, 'Words And Music', Duncan Jordanstone College of Art & Design, The University of Dundee, Dundee, Scotland
 Talk 27 September, 'Words And Music', Grays School of Art, Robert Gordon University, Aberdeen, UK
 Concert 20 July, The Poetry Club, Glasgow, Scotland
 Concert 19 July, Islington Mill, Salford, England
 Concert 16 July, Art Car Boot Fair, Hastings, England
 Concert 13 July, Album Launch, Moth Club, London, England
 Concert 9 July, Architectural Association School of Architecture, London, England
 Concert 8 July, RCA Convocation Ball KOKO, London, England
 Concert 26 June, Glastonbury Festival, Avalon Cafe Stage, Somerset, England
 Concert 24 June, , Hauser & With, Roth Bar And Grill, Bruton, Somerset, England
 Concert 14 June, National Sawdust, Brooklyn, New York, USA

Concert 11 June, 'Words And Music', Park Avenue Armory, New York, USA
Concert 10 June, 'Words And Music', Park Avenue Armory, New York, USA
Concert 9 June, 'Words And Music', Park Avenue Armory, New York, USA
Concert 8 June, 'Words And Music', Park Avenue Armory, New York, USA
Talk 22 May, Hauser & Wirth, Somerset, England
Concert 21 May, Hauser & Wirth, Somerset, England
Concert 20 May, Bath Music Festival, Party in The City, Parade
Gardens, Bath, Somerset, England
Concert 24 April, Draper Estate, Elephant & Castle, London, England

- 2015 Talk 5 December, Tate Modern, London, England
Concert 22 October, Scottish National Gallery of Modern Art, Edinburgh, England
Talk 7 October, RTO Culture Station, Seoul, Korea
Talk 5 October, City Gallery Wellington, Wellington, New Zealand
Talk 4 October, Christs College, Christchurch, New Zealand
Talk 30 September, Auckland Art Gallery, Auckland, New Zealand
Concert 26 September, Hammer Museum, Los Angeles CA
Talk 25 September, California Institute of the Arts, Los Angeles CA
Talk 4 September, Henry Art Gallery, Seattle WA
Concert 3 September, NEAR EAST, Istanbul, Turkey
Concert 28 August, Hauser & Wirth Sumer Party, Zurich, Switzerland
Concert 18 July, Latitude Festival, Suffolk, England
Concert 11 July, Station to Station, Barcican Gallery, London, England
Talk 4 July, 'PGR Studio', Birmingham City University, London, England
Talk 2 July, Zabudowicz Collection, London, England
Concert 9 May, The Venetian Blinds, Venice, Italy
Talk 30 May, 'How The Lights Gets In', Hay on Wye, England
Talk 28 April, Royal College of Art, London, England
Talk 30 March, Michael Cacoyannis Foundation, Athens, Greece
Talk 18 March, Athens School of Fine Art, Athens, Greece
Talk 4 February, The New School, New York NY
Talk 2 February, UCA, Canterbury, England
Talk 5 November, 'Abu Dhabi Art Artist Talk: Martin Creed - What is Art?', Abu Dhabi Art, Abu Dhabi, UAE
'Work No. 1020 (Ballet)', 8 April, Queen Elizabeth Hall, Southbank, London, England
Event, 30 March, 'Face to Face with Bach: A New Organ commission', Royal Festival Hall, London, England
Talk, 20 March, The Purcell Room, Southbank Centre, London, England
- 2014 Talk 5 November, 'Abu Dhabi Art Artist Talk: Martin Creed - What is Art?', Abu Dhabi Art, Abu Dhabi, UAE
'Work No. 1020 (Ballet)', 8 April, Queen Elizabeth Hall, Southbank, London, England
Event, 30 March, 'Face to Face with Bach: A New Organ commission', Royal

Festival Hall, London, England
Talk 20 March, The Purcell Room, Southbank Centre, London, England
Concert 18 September, Quay Arts, Isle of Wight, England
Concert 27 September, Aspen Art Museum, Colorado CO
Talk 3 October, Cheltenham Literature Festival, Cheltenham, England
Concert 14 October, Cafe Oto, London, England

2013 Talk 7 June, Ferens Art Gallery, Hull, England
Talk 24 May, UCL, London, England
Talk 20 May, Google Campus, London, England
Talk 16 May, 'Museums at night', Freud Museum, London, England
Talk 14 May, Christie's, London, England
Concert 22 April, Cafe OTO, London, England
Concert 17 April, The House of St Barnabas, London, England
Concert 16 April, University of Central Lancashire, Lancashire, England
'Work No. 1020 (Ballet)', Kaal Theater Brussels, Brussels
Talk 14 March, UCA Farnham, Surrey, England
Talk 13 March, 'Cabaret Duchamp', Barbican, London, England
'Work No. 1020', 23 February, Kaal Theater Brussels, Brussels, Belgium

2012 Concert 24 November, Martin Creed and his band live supporting Hype Williams, Tufnell Park Dome, London, England
15 & 16 November MCA Chicago, 'Work No. 1020 (Ballet)', Chicago IL
Talk 11 November, The Cleveland Museum of Art, Cleveland OH
Concert 8 November, Islington Mill, Manchester, England
Talk 8 November, Manchester Art Gallery, Manchester, England
Concert 1 November, Martin Creed live, Power Lunches Art Cafe, London, England
Concert 20 October, Martin Creed and his band at SWNfest, Dempseys, Wales
Talk 19 October, Is this the real thing? Questions of authenticity in art, conversation with James Lavelle, Tate Britain, London, England
Concert 21 September, Idle Fret presents..., Martin Creed and his band at the London Palladium, London, England
Concert 1 August, Martin Creed and his band LIVE at The Dalston Victoria Pub, London, England
Talk 21 June, Words and Music, Purcell Room, London, England
Talk 19 June, Jour Fixe with Martin Creed, Historical Auditorium Academy of Fine Arts, Munich, Germany
Concert 9 June, An evening of music and words with Martin Creed, featuring a new commission for the London Sinfonietta and Martin and his band, Purcell Room, London, England
Concert 3 June, The Apple Cart Festival, Victoria Park, London, England
Talk 25 May, Martin Creed: Artist's Talk, Tate Liverpool, Auditorium, Liverpool, England
Concert 24 May, The Lexington, London, England
Concert 18 May, Modern Art Oxford, Oxford, England

Talk 16 May, 'Museums at night', Freud Museum, London, England
 Concert 13 May, Martin and his band live supporting THE CRIBS, at Eastbourne Winter Garden, Eastbourne, England
 Concert 12 May, Martin and his band live supporting THE CRIBS, at Manchester Academy, Manchester, England
 Concert 11 May, Martin and his band live supporting THE CRIBS, at Barrowland, Glasgow, Scotland
 Concert 9 May, Martin and his band live supporting THE CRIBS, at O2 Academy Bristol, Bristol, England
 Concert 8 May, Martin and his band live supporting THE CRIBS, at Troxy, London, England
 Concert 7 May, Martin and his band live supporting THE CRIBS, at Rock City, Nottingham, England
 Concert 5 May, The Black Cap, Camden Crawl, London, England
 Concert 3 May, Martin Creed and his band live supporting SLOW CLUB on tour, in Guildford at the Boilerroom, England
 Concert 2 May, Martin Creed and his band live supporting SLOW CLUB on tour, in Brighton at The Haunt, England
 Work No. 1020 26 & 27 April, Springdance Festival, Akadamietheater, Utrecht, Netherlands
 Talk 25 February, Slade Research Centre, London, England
 Concert 23 February, Delloro Arte Contemporanea, Berlin, Germany
 Concert 15 February, Matadero Madrid, Madrid, Spain
 Talk 11 February, MCA Chicago, Chicago, IL

2011 Talk 14 December, Sala Alcalá 31, Madrid, Spain
 Talk 9 December, ICA, London, England
 Concert 22 October, What The Butler Saw, The Butler Pub, 85-91 Chatham Street, Reading, England
 Concert 11 October, Live Single Launch, Phonica Records, Soho, London, England
 Talk 29 September, Kunstihoone Talinn Art Hall, Tallinn, Estonia
 Concert 23 September, Trussardi 100 Years Celebration, Castello Sforzesco, Milan, Italy
 Talk 8 September, Daimler Contemporary, Haus Huth, Potsdamer Platz, Berlin, Germany
 Concert 7 September, Haubrok Shows, Berlin, Germany
 Concert 6 August, Field Day Festival, Victoria Park, London, England
 Concert 23 July, Outside Inside Pop Up Festival, Reading, England
 Concert 25 June, Galleria Continua, Le Moulin, France
 Work No. 1020 21 June, Sadlers Wells Theatre, Rosebery Avenue, London, England
 Talk 2 June, Museo Tamayo, Paseo de la Reforma, Mexico City, Mexico
 Concert 21 May, District 319, Vancouver, Canada
 Concert 19 May, The Cultch, Vancouver, Canada
 Concert 18 May, Henry Gala, Western Bridge, Seattle, Washington, WA

Talk 17 May, Rennie Collection Speaker Series, Emily Carr University of Art and Design, Vancouver, Canada
 Concert 13 May, Tate St. Ives, Porthmeor Beach, Cornwall, England
 Talk 13 May, University College Falmouth, Falmouth, England
 Talk 10 May, University of Bath, Bath, England
 Concert 6 May, MARCO, Museo d'Arte Contemporaneo, Vigo, Spain
 Concert 15 April, Barbican Soup and Tart, Barbican Centre, London, England
 Concert 9 April, Chelsea Arts Club, London, England
 Concert 8 April, Rites of Spring, Ikon Music Festival, Ikon Eastside, Birmingham, England
 Talk 25 March, Nasher Sculpture Center, Dallas, TX
 Talk 10 March, Camberwell College of Arts, London, England
 Concert 2 March, Cafe Oto, Ashwin Street, Dalston, London, England
 Talk 21 February, Burlington House, London, England
 Concert 25 January, Goldsmiths Student Union, London, England

2010 Concert 4 December, Art Basel Miami Beach, The Oceanfront, Collins Park, Miami, FL
 Talk 24 November, Cochrane Theatre, Southampton Row, London, England
 Concert 20 November, ArtNot, Alley Cafe Bar, 1 Thoresby Street, Nottingham, England
 Talk 19 November, Crunch Festival at Hay, Hay-on-Wye, Wales
 Talk 18 November, UCA Farnham, Surrey, England
 Talk 12 November, Folkestone Book Festival, Quarterhouse, Folkestone, England
 Concert 3 November, Art Academy, Moscow, Russia
 Talk 3 November, Moscow Museum of Modern Art, Moscow, Russia
 Concert 28 October, Palais de Tokyo, Paris, France
 Concert 23 October, Belfast Festival at Queen's, Belfast Barge, Lanyon Quay, Belfast, Northern Ireland
 Talk 22 October, Belfast Festival at Queen's, Queen's Film Theatre, Belfast, Northern Ireland
 Concert 20 October, 276 Vauxhall Bridge Road, London, England
 Talk 12 October, Arnolfini, Bristol, England
 Talk 9 October, Cheltenham Literature Festival, Parabola Arts Centre, Cheltenham, England
 Talk 26 September, Wigtown Book Festival, County Buildings, Wigtown, Dumfries, Scotland
 Talk 25 September, The London Art Book Fair, Whitechapel Gallery, London, England
 Talk 22 September, ICA, London, England
 Concert 11 September, Be Glad For the Song Has No End, Wysing Arts Centre, Cambridge, England
 Work No. 1020 8-15 August, Traverse Theatre, Edinburgh, England
 Talk 18 July, Dartington Book Festival, Dartington, Devon, England
 Concert 16 July, Latitude Festival, Suffolk, England
 Concert 30 June, Bold Tendancies, Peckham, London, England

- Concert 6 June, Art Car Boot Fair, London, England
 Concert 5 June, ICA, London, England
 Concert 27 May, Hoxton Square Bar & Kitchen, Shoreditch, London, England
 Concert 21 May, Duncan of Jordanstone College of Art and Design,
 University of Dundee, Dundee, Scotland
 Concert 14 May, No Soul For Sale, Tate Modern, London, England
 Concert 30 April, De La Warr Pavilion, Marina, Bexhill on Sea, East
 Sussex, England
- 2009 Concert 18 December, Fabrica Gallery, Brighton, England
 Talk 16 December, Art Live, Dominion Theatre, London, England
 Talk 9 December, The Arts University College at Bournemouth, Poole, England
 Talk 7 December, Architectural Association, London, England
 Talk 18 November, University of Suffolk, Ipswich, England
 Talk 6 November, ArtSonje Center, Seoul, Korea
 Work No. 1020 16-18 October, Lilian Baylis Studio, Sadler's Wells, London, Eng-
 land
 Work Nos. 955 and 994 29 May, Hiroshima Symphony Orchestra, Hiroshima, Ja-
 pan
- 2008 Concert 14 October, The Hub, London, England
 Work No. 955 23 September, performed by City of Birmingham
 Symphony Orchestra, Symphony Hall, Birmingham, England
 Concert 20 June, ICA, London, England
 Talk 26 April Mori Art Museum, Tokyo, Japan
 Talk 26 April Celeste Bartos Theater, Museum of Modern Art, New York, NY
- 2007 Performance 2 November, Tallin, Estonia
 Concert 25 October, Tate Liverpool, Liverpool, England
 Talk 24 October, 'Artists' Lecture Series', Arnolfini, Bristol, England
 Concert 28 July, Hauser & Wirth Coppermill, London, England
 Performance 4'33'', 20 July, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
 Concert 15 July, Bistrottheque, London, England
 Concert 8 July, 169 Bar, New York NY
 Concert 7 July, SummerScape 2007 Spiegeltent, Bard College, NY
 Concert 16 June, The Old Blue Last, London, England
 Concert 11 May, Goldsmiths Student's Union, London, England
 Concert 10 May, Nog Gallery, London, England
 "Variety Show" 30-31 March, Harry De Jur Playhouse, New York NY
 Performance 10 March, The New Atheneum Theatre, RSAMD, Glasgow, Scotland
- 2006 Concert 16 December, The Old Blue Last, London, England
 Performance 9 December, Hawthornden Lecture Theatre, National
 Gallery of Scotland, Edinburgh, Scotland
 "Variety Performance" 25 November, Tate Modern, London, England
 Performance 12 November, Hessel Museum of Art, Bard College, Annandale-on-

Hudson NY

Talk 6 November, Tate Modern, London, England

Concert 4 October, Rising Sun Auckland, New Zealand

Variety Performance 30 September, Old Boy's Theatre, Christ's College, Christchurch, New Zealand

Talk 13 September, Hayward Gallery, London, England

Concert 8 September, 'Mr Motley Feast', Studio 80, Amsterdam, Netherlands

Concert 24 July, The Old Blue Last, London, England

Talk 24 May, L'espresso Video Interview of 'I Like Things', Fondazione Nicola Trussardi, Milano, Italy

Concert 19 May, Falcon Works, Stoke on Trent, England

Talk 17 May, Accademia di Belle Arti di Brera, Milano, Italy

Concert 16 May, Fondazione Nicola Trussardi, Milano, Italy

Performance 2 May, ICA Beck's Futures award, Judges speech, ICA, London, England

Concert 7 April, Fondazione Spinola Banna Per l'Arte, Poirino, Torino, Italy

Concert 8 March, Atlantic House, London, England

Concert 24 February, Nog, 182 Brick Lane, London, England

Talk 6 February, Chelsea School Of Art, London, England

Concert 20 January, Geroldstrasse 5, Zurich, Switzerland

2005 Café Walvis, Brussels, Belgium

Kunst-Station Sankt Peter, Cologne, Germany

Excelsior Hotel, Sydney, Australia

Ding Dong Lounge, Melbourne, Australia

Schirn Kunsthalle, Frankfurt am Main, Germany

SILWEX, London, England

Supersonic Festival, Birmingham, England

Rhythm Factory, London, England

Mima, Middlesborough, England

Kunsthalle, Basel, Switzerland

Bulgari Pavilion, Basel, Switzerland

Nog, London, England

Gavin Brown's enterprise, New York NY

2004 Paul Hughes Party, London, England

Tate Britain, London, England

ICA, London, England

Serpentine Gallery, London, England

Jazzgot, Warsaw, Poland

2003 Freunde Guter Musik, Berlin, Germany

2002 CCAC, San Francisco, CA

2001 Hamilton Art Gallery, Canada

Tonic, New York, NY
Gavin Brown's enterprise, New York NY
Lulu's, Mexico City, Mexico
Programma, Mexico City, Mexico

1999 The Scala, London, England
Passerby Stop, New York NY
Art Metropole, Toronto, Canada
London Guildhall University, London, England
ICA, London, England (organised by Matthew Higgs)
Centre Régional d'art Contemporain, Sète, France (organised by Sabine Schaschl)
LUX Gallery, London, England

1998 Club Beige & Sneakers, BüroFriedrich, Berlin, Germany
College of Fine Arts, Sydney, Australia
Roslyn Oxley Gallery, Sydney, Australia
Museum of Contemporary Art, Sydney, Australia (part of 'every day', 11th Biennale of Sydney)
'Dimensions Variable', Kunstsammlungen Chemnitz, Germany (organised by The British Council)
'Flex', Vienna, Austria (part of the exhibition "Crossings", Kunsthalle Vienna)
Konstakademien, Stockholm, Sweden (part of 'Dimensions Variable' organised by The British Council)

1997 Club 414, London, England (organised by Cabinet Gallery)
The Red Eye, London, England
'Waves In/ Particles Out, CCA, Glasgow, Scotland (organised by Toby Webster)
The Police Station, London, England
ICA, London, England
'Bring Your Own Walkman', W139, Amsterdam, Netherlands (organised by Jack Jaeger)
'Liste 97', Basel, Switzerland (organised by Cabinet Gallery)
Museum of Installation, London, England
Warwick Arts Centre, Warwick, England
'Visitor', Stoke-on-Trent, England
'Night & Day', Manchester, England
Big Mama's, Rome, Italy
The Gate Theatre, London, England
'Snowflakes Falling on the International Date Line', CASCO, Utrecht, Netherlands (organised by David Lillington)

1996 Gavin Brown's enterprise, New York, NY
Chelsea School of Art, London, England
'East International', Norwich, England
'Kunstlerpop 2', Manchester, England
St John's Tavern, London, England

Cubitt Gallery, London, England

1995 'Jibby's Christmas Party', Hanover Grand, London, England

'Kunstlerpop', Manchester, England

Smithy's Wine Bar, London, England

Camden Arts Centre, London, England

The Monarch, London, England

1994 Ding Dong Twist Club, London, England