

PEDER LUND

BIOGRAPHY • JAY DEFEO

JAY DEFEO • BIOGRAPHY

- 1929 Born in Hanover, New Hampshire (Death: 1989, Oakland CA, USA)
1946-50 University of California, Berkeley, CA (BA)
1950-51 University of California, Berkeley, CA (MA)
1982 San Francisco Art Institute, San Francisco, CA (Honorary Doctorate)

Solo exhibitions:

- 2018 *Jay DeFeo: Works on Paper from the 1970s*, Gallery Frank Elbaz, Dallas, TX
- 2016 *Jay DeFeo*, Galerie Frank Elbaz, Paris, France
Jay DeFeo: Paintings on Paper 1986–1987, Mark Selwyn Fine Art, Los Angeles, CA
- 2015 *Jay DeFeo – A Rose Is a Flame Is a Sun Is a Dove*, Peder Lund, Oslo, Norway
Jay DeFeo: Alter Ego, Hosfelt Gallery, San Francisco, CA
- 2014 *Jay DeFeo*, Mitchell-Innes & Nash, New York, NY
- 2013 *Jay DeFeo: Chiaroscuro*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2012 *Jay DeFeo: Mechanics*, Hosfelt Gallery, San Francisco, CA
Jay DeFeo: A Retrospective, San Francisco Museum of Modern Art, San Francisco, CA; Whitney Museum of American Art, New York, NY
- 2011 *DEFEO*, Hosfelt Gallery, San Francisco, CA
- 2010 *Jay DeFeo: Photographs/Works on Paper*, Nicole Klagsbrun Gallery, New York, NY
Jay DeFeo: Summer Landscape, Dwight Hackett projects, Santa Fe, NM
- 2009 *Jay DeFeo: Samurai*, Dwight Hackett projects, Santa Fe, NM
- 2008 *Where the Swan Flies*, Moody Gallery, Houston, TX
- 2007 *Jay DeFeo: "Applaud the Black Fact,"* Nielsen Gallery, Boston, MA
- 2006 *Jay DeFeo: No End and Botanicals*, Dwight Hackett Projects, Santa Fe, NM

- 2004 *"out of my own head:" Photographs by Jay DeFeo*, Mills College Art Museum, Oakland, CA; Mount Holyoke College Art Museum, South Hadley, MA
- 2003 *Beside "The Rose": Selected Works by Jay DeFeo*, Whitney Museum of American Art, New York, NY
Jay DeFeo: Her Tripod and Its Dress, Michael Rosenfeld Gallery, New York, NY
- 2002 *Jay DeFeo: Photographs*, Cabrillo College Art Gallery, Cabrillo College, Aptos, CA
Jay DeFeo: Ingredients of Alchemy, Before and After "The Rose," Michael Rosenfeld Gallery, New York, NY
- 2001 *Jay DeFeo: "Doctor Jazz" and Works on Paper 1952–1989*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 1997 *Jay DeFeo: The Florence View and Related Works 1950–1954*, Museo ItaloAmericano, San Francisco; Kohn Turner Gallery, Los Angeles, CA
The Rose, Berkeley Art Museum, Berkeley, CA
- 1996 *Jay DeFeo: Four Decades*, John Berggruen Gallery, San Francisco, CA
Jay DeFeo: Dibujos y Foto-collages (Drawings and Photocollages), Museo de Arte y Diseño Contemporaneo, San José, Costa Rica
Jay DeFeo: Selected Works 1952–1989, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA; University Art Museum, University of California, Berkeley, CA
- 1994 *Jay DeFeo: Drawings and Photocollages from the 1970s*, Kohn Turner Gallery, Los Angeles, CA
- 1993 *Jay DeFeo: Works on Paper from the 1950s*, Nicole Klagsbrun Gallery, New York, NY
- 1992 *Jay DeFeo: Photocollages*, Fraenkel Gallery, San Francisco, CA
- 1991 *Jay DeFeo: 1980s Paintings*, Gallery Paule Anglim, San Francisco, CA
Jay DeFeo: 1950s Works on Paper, Gallery Paule Anglim, San Francisco, CA
- 1990 *Jay DeFeo: Works on Paper*, University Art Museum, University of California, Berkeley, CA; The Menil Collection, Houston, TX; Laguna Beach Art Museum, Laguna Beach, CA; Fresno Art Museum, Fresno, CA; Krannert Art Museum, Champaign, IL
Jay DeFeo, An Intimate View: Small Paintings 1986–1989, Art Museum of Santa Cruz County, Santa Cruz, CA; Antonio Prieto Memorial Gallery, Mills College, Oakland, CA
Homage to Jay DeFeo, Gallery Paule Anglim, San Francisco, CA
- 1989 *Jay DeFeo: In Memoriam—A Selection of Paintings, 1986–1989*, Flora Lamson

Hewlett Library, Graduate Theological Union, Berkeley, CA

- 1988 *Jay DeFeo: Paintings and Works on Paper*, Gallery Paule Anglim, San Francisco, CA; Jan Turner Gallery, Los Angeles, CA
- 1986 *Jay DeFeo/Madeline O'Connor: Paintings and Drawings*, The Nave Museum, Victoria, TX
- 1985 *Jay DeFeo*, Janus Gallery, Los Angeles, CA
- 1984 *Jay DeFeo*, Boise Gallery of Art, Boise, ID
Jay DeFeo: Selected Works, Past and Present, San Francisco Art Institute, San Francisco, CA
- 1983 *Jay DeFeo*, Gallery Paule Anglim, San Francisco, CA
- 1981 *Jay DeFeo*, Indian Valley Colleges, Novato, CA
- 1980 *Jay DeFeo*, Gallery Paule Anglim, San Francisco, CA
Jay DeFeo, Whitman College, Walla Walla, W
- 1979 *Jay DeFeo*, Faith and Charity in Hope Gallery, Hope, ID; University of Idaho, Moscow, ID
- 1978 *MATRIX/BERKELEY 11: Jay DeFeo*, University Art Museum, University of California, Berkeley, CA
- 1974 *Jay DeFeo: Paintings*, Wenger Gallery, San Francisco, CA
Jay DeFeo, Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA
- 1969 *The Rose: J. DeFeo*, Pasadena Art Museum, Pasadena, CA; San Francisco Museum of Art, San Francisco, CA
- 1960 *Jay DeFeo*, Ferus Gallery, Los Angeles, CA
- 1959 *J. DeFeo: Drawings, Collages, Paintings*, Dilexi Gallery, San Francisco, CA
- 1954 *Jay DeFeo*, The Place, San Francisco, CA
Jay DeFeo, Paintings/Jewelry, Dover Gallery, Berkeley, CA
- 1953 *Jay DeFeo*, Freeland Gallery, San Francisco, CA

Group exhibitions:

- 2018 *Jay DeFeo: The Ripple Effect, featuring Trisha Donnelly, Sam Falls, Rachel Harrison, Wyatt Kahn, Ron Nagle, Gay Outlaw, Tobias Pils, R. H. Quaytman, Ugo Rondinone, Bosco Sodi, Oscar Tuazon*, Le Consortium, Dijon, France
Way Bay, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Jennifer Brandon & Jay DeFeo: Photographic Works, Mills College Art Museum, Oakland, CA
- 2017 *Collage: Made in America*, Michael Rosenfeld Gallery, New York, NY
Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, NY
Before Internet Cats: Feline Finds from the Archives of American Art, Lawrence A. Fleischman Gallery, Washington, DC
Where We Are: Selections from the Whitney's Collection, 1900–1960, Whitney Museum of American Art, New York, NY
Medusa: Jewellery and Taboos, Musee déArt Moderne de la Ville de Paris, Paris, France
Sunlight Arrives Only at Its Proper Hour, 365 Mission, Los Angeles, CA
Approaching American Abstraction, San Francisco Museum of Modern Art, San Francisco, CA
The Time Is Now, Michael Rosenfeld Gallery, New York, NY
Mirror Mirror, Hosfelt Gallery, San Francisco, CA
Blake in the Age of Aquarius, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
Mechanisms, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA
The Everywhere Studio, Institute of Contemporary Art, Miami, FL
- 2016 *Particle and Wave*, Hosfelt Gallery, San Francisco, CA
De Kooning In Company, Weatherspoon Art Museum, Greensboro, NC
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, San Francisco, CA
The Campaign for Art: Modern and Contemporary, San Francisco Museum of Modern Art, San Francisco, CA
Women of Abstract Expressionism, Denver Art Museum, Denver, CO; Mint Museum, Charlotte, NC; Palm Springs Art Museum, Palm Springs, CA
Beat Generation (1944–1967), Centre Pompidou, Paris, France
Lines of Thought: Michelangelo to Bridget Riley. Drawings from the British Museum, organized by the British Museum, Poole Museum and Art Gallery, Dorset,

UK; Brynmor Jones Library Art Gallery, University of Hull, UK; Ulster Museum, Belfast, UK; New Mexico Museum of Art, Santa Fe, NM; Rhode Island School of Design Museum, Providence, RI

Berkeley Eye: Perspectives on the Collection, Berkeley Art Museum, Berkeley, CA
Zu Gast bei BQ, Nr. 20: Augury, BQ, Berlin, Germany

Olympia: Care Blanche a Karma, New York, Galerie Patrick Sequin, Paris, France
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA

The Rat Bastard Protective Society, curated by Anastasia Aukeman, The Landing, Los Angeles, CA

Based on a True Story: Highlights from the di Rosa Collection, di Rosa, Napa, CA

Holy Barbarians: Beat Culture on the West Coast, Menil Collection, Houston, TX

Abstract Expressionism from the Denver Art Museum, Denver Art Museum, Denver, CO

2015 *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

Master Drawings, Mitchell-Innes & Nash, New York, NY

Napa Valley Collects, Napa Valley Museum, Yountville, CA

America Is Hard To See, Whitney Museum of American Art, New York, NY

It's Never Just Black or White, Michael Rosenfeld Gallery, New York, NY

Modern Vision: The Linda Lichtenberg Kaplan Collection, The Phillips Collection, Washington, DC

I Am Attracted None The Less..., Casey Kaplan Gallery, New York, NY

A Room of One's Own, Yancey Richardson Gallery, New York, NY

Diebenkorn In the Bedroom, DeFeo In the Den: Generous Gifts from the Dixon and Barbara Farley Collection, San Jose Museum of Art, San Jose, CA

2014 *Toriawase*, Focus Gallery, San Jose Institute of Contemporary Art, San Jose, CA
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA

Lone Tree, Marlborough Chelsea, New York, NY

Das Optische Unbewusste / The Optical Unconscious, Kunstzeughaus Rapperswil, Rapperswil, Switzerland

Oh How Much It Hurt: Fred Martin and Friends in the '50s, Ever Gold Gallery, San Francisco, CA

Art Is Not an Intellectual Way of Thinking, Kristiansand Kunsthall, Kristiansand, Norway

A Machinery for Living, organized by Walead Beshty, Petzel Gallery, New York, NY

Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA

Days Inn, curated by Justine Kurland, Mitchell-Innes & Nash, New York, NY

Fertile Ground: Art and Community in California, from the collections of San Francisco Museum of Modern Art and Oakland Museum of California, Oakland Museum of California, Oakland, CA

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA

Allegorical Procedures: Bay Area Collage, 1950s–Present, Fine Arts Gallery, San Francisco State University, San Francisco, CA

Photography is _____, Art Institute of Chicago, Chicago, IL
Chocolate Factory, Monnaie de Paris, Paris, France

- 2013 *The Unphotographable*, Fraenkel Gallery, San Francisco, CA
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA
Experiments in the Fault Zone, Mills College Art Museum, Oakland, CA
Contemporary Photography: Jay DeFeo and Martha Rosler, Mitchell-Innes & Nash, New York, NY
SIGHT/VISION: The Urban Milieu—California Artists from the Beat Generation, Gallery Paule Anglim, San Francisco, CA
To Be a Lady: An International Celebration of Women in the Arts, Sundaram Tagore Gallery, Singapore
Creativity, Change, Commitment: A Celebration of 100 Years of the Department of Art at SJSU, Natalie & James Thompson Gallery, San Jose State University, San Jose, CA
Image to Gesture: Post War California Abstraction 1945-1969, David Findlay Jr. Gallery, New York, NY
California Landscape Into Abstraction: Works from the Permanent Collection of OCMA, Orange County Museum of Art, Laguna Beach, CA
- 2012 *Intimate Immensity: The Susan and Larry Marx Collection*, Hammer Museum, Los Angeles, CA
Choose Paint! Choose Abstraction! Museum of the African Diaspora, San Francisco, CA
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Semi-Permeable, Hosfelt Gallery, New York, NY
Look Both Ways, Hosfelt Gallery, San Francisco, CA
To Be a Lady: Forty-Five Women in the Arts, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, NY
Action 1: The 1955 Merry-Go-Round Show Revisited, 871 Fine Arts, San Francisco, CA
Renaissance on Fillmore, 1955–1965, di Rosa, Gatehouse Gallery, Napa, CA
Painting and Sculpture Changes 2012, Museum of Modern Art, New York, NY
- 2011 *Bella Pacifica: Bay Area Abstraction, 1946–1963*, organized by Nyehaus, David Nolan Gallery, New York, NY
Reloading the Canon, Michael Rosenfeld Gallery, New York, NY
Abstract Now and Then, Berkeley Art Museum, University of California, Berkeley, CA
Beyond Tradition: Art Legacies at the Richmond Art Center, Richmond Art Center, Richmond, CA
Collage, Michael Rosenfeld Gallery, New York, NY
Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York, NY

Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York, NY; Memorial Art Gallery, Rochester, NY

- 2010 *Ferus Gallery Greatest Hits Volume 1*, 723 N. La Cienega Blvd. (formerly Ferus Gallery location), presented by Nyehaus/Franklin Parrish Gallery, Los Angeles, CA
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
Different Strokes: 20th Century Drawing, George Adams Gallery, New York, NY
In Focus: Photographs from the Mills College Art Museum Collection, Mills College Art Museum, Oakland, CA
I.G.Y. (Curated by Todd Levin), Marianne Boesky Gallery, New York, NY
Collection Show, Oakland Museum of California, Oakland, CA
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY
Rehistoricizing Abstract Expressionism in the San Francisco Bay Area, 1950s–1960s, Luggage Store Gallery, San Francisco, CA
A Selection of Works from MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Earth Paint Paper Wood: Recent Acquisitions, The Menil Collection, Houston, TX
Sunless, curated by Walead Beshty, Thomas Dane Gallery, London, England
Swagger, Drag, Fit Together, Wallspace, New York, NY
35 Years Anniversary Exhibition, Moody Gallery, Houston, TX
Happy Birthday, Mr. Blum! An Exhibition of Works Selected by Irving Blum, Louis Stern Fine Arts, Los Angeles, CA
- 2009 *Abstract Expressionism: Further Evidence (Part One): Painting*, Michael Rosenfeld Gallery, New York, NY
Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum, University of California, Berkeley, CA
elles@centrepompidou: artistes femmes dans les collections du Centre Pompidou, Centre Pompidou, Paris, France
San Francisco Art Institute Alumni & Faculty: A Thin Slice, Baer Ridgway Exhibitions, San Francisco, CA
20 Years: Anniversary Exhibition, Nicole Klagsbrun Gallery, New York, NY
Sight/Vision Revisited, Gallery Paule Anglim, San Francisco, CA
Collection: MOCA's First Thirty Years, 1940–80, Museum of Contemporary Art, Los Angeles, CA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
- 2008 *Bob Nickas—Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985–2008*, White Columns, New York, NY
Collection Collections, Museum of Contemporary Art, Los Angeles, CA
MATRIX/REDUX, Berkeley Art Museum, University of California, Berkeley, CA
Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum, Los Angeles, CA
Traces du Sacré (Traces of the Sacred), Centre Pompidou, Paris, France; Haus

der Kunst, Munich, Germany

Loners & Mavericks, Nielsen Gallery, Boston, MA

Looking for Mushrooms: Beat Poets, Hippies, Funk and Minimal Art: Art and Counterculture in San Francisco 1955–1968, Museum Ludwig, Cologne, Germany

2007 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; PS1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver, British Columbia

Works in the Kunstammer, Berkeley Art Museum, University of California, Berkeley, CA

Summer Invitational, Nielsen Gallery, Boston, MA

Birds, Dwight Hackett projects, Santa Fe, NM

The Third Mind, Palais de Tokyo, Paris, France

An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, AZ

Pioneers, CCA Wattis Institute for the Arts, San Francisco, CA

2006 *Lines of Discovery: Four Centuries of American Drawing*, Gilcrease Museum, Tulsa, OK; Kalamazoo Institute of Arts, Kalamazoo, MI; Arkansas Art Center, Little Rock, AR

California Modern, Orange County Museum of Art, Newport Beach, CA

Measure of Time, Berkeley Art Museum, University of California, Berkeley, CA

Chance Encounters: The Formation of the de Menil's African Collection, The Menil Collection, Houston, TX

The Beat Generation and Beyond 2006, John Natsoulas Gallery, Davis, CA

Exquisite Corpse—Cadavre Exquis: a game played between Mitchell Alpus and Bob Nickas, Mitchell Alpus Gallery, New York, NY

Pre-Post: American Abstraction, Greenberg Van Doren Gallery, New York, NY

Twice Drawn, Tang Museum, Skidmore College, Sarasota Springs, NY

2005 *Draw*, Dwight Hackett projects, Santa Fe, NM

Semina Culture: Wallace Berman and His Circle, Santa Monica Museum of Art, Santa Monica, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Ulrich Museum of Art, Wichita State University, Wichita, KS; Berkeley Art Museum, University of California, Berkeley, CA

Assemblage and Collage in California in the 1960s, 871 Fine Arts, San Francisco, CA

The Beat Generation and Beyond 2005, John Natsoulas Gallery, Davis, CA

Window on the West: California Art from the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC

2004 *Turning Corners*, Berkeley Art Museum, Berkeley, CA

The True Artist Is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve: Art & Nature, The Kreeger Museum, Washington, DC; di Rosa Preserve, Napa, CA; Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz

- Museum of Art and History, Santa Cruz, CA.
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA
It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, CA
The Beat Generation and Beyond 2004, John Natsoulas Gallery, Davis, CA
- 2003 *Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA
Second Annual Beat Generation and Beyond, John Natsoulas Gallery, Davis, CA
Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, OH
In Sequence, Michael Rosenfeld Gallery, New York, NY
Zen and Modern Art, University Art Gallery, California State University, Hayward, CA
Presence, Chelsea Art Museum, New York, NY
Celebration of Creativity: Three Centuries of American Masterworks on Paper, The Columbus Museum, Columbus, GA
- 2002 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, NY
Points of Departure II: Connecting with Contemporary Art, San Francisco Museum of Modern Art, San Francisco, CA
Women Artists: Their Work and Influence, Gallery Paule Anglim, San Francisco, CA
Art/Women/California: Parallels and Intersections, 1950–2000, San Jose Museum of Art, San Jose, CA
FERUS, Gagosian Gallery, New York, NY
The Beat Generation and Beyond, John Natsoulas Gallery, Davis, CA
Beat Art—The Wennesland Collection, Sørlandet Art Museum, Kristiansand, Norway
- 2001 *Fast Forward*, Berkeley Art Museum, University of California, Berkeley, CA
1950–1965: Abstraction on Paper, Michael Rosenfeld Gallery, New York, NY
Collecting Our Thoughts, San Jose Museum of Art, San Jose, CA
- 2000 *The American Century: Art and Culture, 1950–2000*, Whitney Museum of American Art, New York, NY
True Grit, Michael Rosenfeld Gallery, New York, NY; Mills College Art Museum, Oakland, CA; Boise Museum of Art, Boise, ID; Marsh Art Gallery, University of Richmond, Richmond, VA; University of New Hampshire, Durham, NH; El Paso Museum of Art, El Paso, TX; University of Kentucky Art Museum, Lexington, KY; Newcomb Gallery, Tulane University, New Orleans, LA; Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO
Anatomically Incorrect, Museum of Modern Art, New York, NY
The Mills College Art Museum Permanent Collection: 75th Anniversary Exhibition, Mills College Art Museum, Oakland, CA
Made in California: Art, Image and Identity, 1900–2000, Los Angeles County Mu-

- seum of Art, Los Angeles, CA
The First Decade, Michael Rosenfeld Gallery, New York, NY
Recent Acquisitions, Museum of Modern Art, New York, NY
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
Making Choices, Museum of Modern Art, New York, NY
- 1999 *Homage to the San Francisco Art Institute*, Hackett-Freedman Gallery, San Francisco, CA
Radical Past: Contemporary Art and Music in Pasadena, 1960–1974, Norton Simon Museum of Art, Pasadena, CA
Coming to Life: The Figure in American Art, 1955–1965, Henry Art Gallery, Seattle, WA
The Great Drawing Show, 1950 to 1999, Kohn Turner Gallery, Los Angeles, CA
- 1998 *Drawing*, Cabrillo College Gallery, Cabrillo College, Aptos, CA
First Decade: Highlights from The Contemporary Museum's Collection, The Contemporary Museum, Honolulu, HI
Material/Immaterial, Berkeley Art Museum, University of California, Berkeley, CA
- 1997 *A Lasting Legacy: Selections from the Lannan Foundation Gift*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA
Spheres of Influence, Museum of Contemporary Art, Los Angeles, CA
Women Artists of the 1970s, Jan Abrams Fine Arts, New York, NY
- 1996 *The Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San Francisco, CA
San Francisco School of Abstract Expressionism, 1940s to 1960s, Mendenhall Gallery, Pasadena, CA
San Francisco Art Institute: Illustrious History 1871–Present, Salander-O'Reilly Galleries, New York, NY; San Francisco Art Institute, San Francisco, CA
Foundation for the Future: Celebrating 125 Years at the San Francisco Art Institute, One Bush Street, San Francisco, CA
A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, CA
Ferlinghetti, City Lights, and the Beats in San Francisco, Bancroft Library, University of California, Berkeley, CA
- 1995 *Beat Culture and the New America 1950–1965*, Whitney Museum of American Art, New York, NY; Walker Art Center, Minneapolis, MN; M. H. de Young Memorial Museum, San Francisco, CA
Recent Acquisitions, Museum of Modern Art, New York, NY
Sight/Vision: The Urban Milieu IV, Gallery Paule Anglim, San Francisco, CA
Drawing the Twentieth Century: Works on Paper from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
From Matisse to Diebenkorn: Selections from the Permanent Collection of Paint-

- ing and Sculpture*, San Francisco Museum of Modern Art, San Francisco, CA
Picturing Modernity: Photographs from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Facing Eden: 100 Years of Landscape Art in the Bay Area, M. H. de Young Memorial Museum, San Francisco, CA
New Perceptions of the Spirit, Flora Lemson Hewlett Library, Graduate Theological Union, Berkeley, CA
Speaking Abstractly, Richard L. Nelson Gallery, University of California, Davis, CA
- 1994 *Fractured Identity: Cut and Paste*, Julie Saul Gallery, New York
Here and Now: Bay Area Masterworks from the di Rosa Collection, The Oakland Museum, Oakland, CA
25th Anniversary Exhibition, The Oakland Museum, Oakland, CA
Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
The Gluers: Mixed Media by Thirty-One California Artists, Bedford Gallery, Walnut Creek, CA
- 1993 *Photographic: Works of the Sixties and Seventies*, Zabriskie Gallery, New York, NY
Images: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, CA
Postwar Abstract Painting & Sculpture from the Collection, University Art Museum, University of California, Berkeley, CA
Recent Photography Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
Selections from the Permanent Collection: California Art from the 1930s to the Present, San Francisco Museum of Modern Art, San Francisco, CA
Paper Trails: San Francisco Abstract Expressionist Prints, Drawings and Watercolors, Art Museum of Santa Cruz, Santa Cruz, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Redding Museum of Art and History, Redding, CA; Wiegand Gallery, College of Notre Dame, Belmont, CA
San Francisco Abstract Expressionist Works on Paper: 1948–1963, 871 Fine Arts, San Francisco, CA
Revolution: Into the 2nd Century at the San Francisco Art Institute, One Market Plaza, San Francisco, CA
- 1992 *Drawings II*, Koplín Gallery, Santa Monica, CA
Sight/Vision: The Urban Milieu III, Gallery Paule Anglim, San Francisco, CA
Selected Recent Acquisitions, Richard L. Nelson Gallery, University of California, Davis, CA
Several Exceptionally Good Recently Acquired Pictures VI, Fraenkel Gallery, San Francisco, CA
- 1991 *Geometric Abstraction in California 1940–1960*, 871 Fine Arts, San Francisco, CA
Wallace Berman, Bruce Conner, Jay DeFeo, George Herms, Jess: Assemblage, Collage, Film, Video, Nicole Klagsbrun Gallery, New York, NY

- 1990 *Lyrical Vision: The 6 Gallery, 1954–1957*, Natsoulas/Novelozo Gallery, Davis, CA
- 1989 *Order and Intuition: Aspects of Bay Area Abstract Painting*, Palo Alto Cultural Center, Palo Alto, CA
41st Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Private Collection/Personal Exchange: Bay Area Artists, 1950–1966, Transamerica Pyramid, San Francisco, CA
- 1988 *The Artists of California*, Crocker Art Museum, Sacramento, CA
Bay Area Masters: Twelve Artists, Triton Museum of Art, Santa Clara, CA
New Work by Gallery Artists, Gallery Paule Anglim, San Francisco, CA
Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, CA; San Jose Museum of Art, San Jose, CA; Fresno Museum of Art, Fresno, CA; Joselyn Art Museum, Omaha, NE
- 1987 *Paintings*, Jan Turner Gallery, Los Angeles, CA
Prints and Drawings by 17 Bay Area Masters, Natsoulas/Novelozo Gallery, Davis, CA
American Painting: Abstract Expressionism and After, San Francisco Museum of Modern Art, San Francisco, CA
Selections from the Collection, University Art Museum, University of California, Berkeley, CA
A Painterly Vision: California 1960s Paintings and Works on Paper, Stephen Wirtz Gallery, San Francisco, CA
Bay Area Influences: Four Artists, Palo Alto Cultural Center, Palo Alto, CA
The Artist and the Myth, Monterey Peninsula Museum of Art, Monterey, CA
- 1986 *Bay Area Modernism: A Success or Failure?*, Berkeley Art Center, Berkeley, CA
In the Advent of Change, Fresno Arts Center, Fresno, CA
Dissonant Abstractions, San Jose Institute of Contemporary Art, San Jose, CA
Sight/Vision: The Urban Milieu II, Gallery Paule Anglim, San Francisco, CA
Mills College Art Department Faculty Retrospective Exhibition, Mills College, Oakland, CA
New California Painting: Dealer's Choice, Rancho Santiago College Art Gallery, Santa Ana, CA
- 1985 *Teachers and Their Pupils—Introductions '85*, Anna Gardner Gallery, Stinson Beach, CA
Art in the San Francisco Bay Area: 1845–1980, The Oakland Museum, Oakland, CA
Abstracted Realities, Creative Growth Gallery, Oakland, CA
- 1984 *The Twentieth Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA
The Dilixi Years, The Oakland Museum, Oakland, CA

- San Francisco Bay Area Painting*, Sheldon Art Museum, University of Nebraska, Lincoln, NE
- Three Pick Four*, University of California Extension Center Gallery, San Francisco, CA
- Jess: Paste-ups/Jay DeFeo: Paintings and Drawings*, Boise Gallery of Art, Boise, ID
- 1983 *Resource/Reservoir: CCAC 75 Years*, San Francisco Museum of Modern Art, San Francisco, CA
- California: A Sense of Individualism, Part II*, L.A. Louver Gallery, Venice, CA
- Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA
- Directions in Bay Area Painting: A Survey of Three Decades, 1940s–1960s*, Richard L. Nelson Gallery, University of California, Davis, CA
- A Selection of Contemporary Drawings*, Glastonbury Gallery, San Francisco, CA
- 1982 *Visiting Artists Revisited*, University of Idaho, Moscow, ID; Gallery Paule Anglim, San Francisco, CA
- Northern California Art of the Sixties*, De Saisset Museum, University of Santa Clara, Santa Clara, CA
- Works on Paper: Hassel Smith, Jay DeFeo, Christopher Brown, Drew Beattie*, Gallery Paule Anglim, San Francisco, CA
- 1981 *Selections from the Permanent Collection*, University Art Museum, University of California, Berkeley, CA
- Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Remember: It's Only Art*, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
- California: A Sense of Individualism, Part II*, L.A. Louver Gallery, Venice, CA
- 1980 *Bay Area Artists*, Santa Rosa Junior College, Santa Rosa, CA
- Visiting Faculty Exhibition*, Worth Ryder Art Gallery, University of California, Berkeley, CA
- Recent Work by Mills College Art Department Faculty*, Mills College Art Gallery, Oakland, CA
- 1979 *Bay Area Painting Invitational*, Richmond Art Center, Richmond, CA
- American Women of Italian Descent*, Museo ItaloAmericano, San Francisco, CA
- 1978 *Jay DeFeo, Manuel Neri, Nathan Oliveira and Hassel Smith Welcome Philip Guston*, Gallery Paule Anglim, San Francisco, CA
- Faculty Art Exhibition*, California State University at Sonoma, Rohnert Park, CA
- Scenes from the Visual Arts*, Center for the Visual Arts, Oakland, CA
- 1977 *Perceptions of the Spirit in 20th Century American Art*, Indianapolis Museum of Art, Indianapolis, IN; University Art Museum, University of California, Berkeley, CA; McNay Art Museum, San Antonio, TX; Columbus Gallery of Fine Arts, Columbus,

OH

- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA; The National Collection of Fine Arts, Smithsonian Institution, Washington, DC
The Last Time I Saw Ferus 1957–1966, Newport Harbor Art Museum, Newport Beach, CA
- 1975 *Art as a Muscular Principle/10 Artists and San Francisco 1950–1965 (Roots and New Directions)*, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, MA
- 1974 *Poets of the Cities/New York and San Francisco 1950–65*, Dallas Museum of Fine Arts, Dallas, TX; San Francisco Museum of Art, San Francisco, CA; Wadsworth Atheneum, Hartford, CT
- 1971 *New Works/Seven Bay Area Artists*, The Oakland Museum, Oakland, CA
Wennesland Art Collection, American Salvage Company, San Francisco, CA
- 1970 *Museum Collections: Paintings and Sculpture*, San Francisco Museum of Art, San Francisco, CA
Painters and Sculptors of San Francisco, Expo '70, Osaka, Japan
- 1968 *Late Fifties at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA
On Looking Back: Bay Area 1945–1962, San Francisco Museum of Art, San Francisco, CA
Elevated Underground: The North Beach Period, Cellini Gallery, San Francisco, CA
- 1966 *Nine California Artists: Abstract Expressionists*, Pasadena Art Museum, Pasadena, CA
- 1963 *Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, Ferus Gallery, Los Angeles, CA
- 1962 *Mexican Independence Day All Chick Painting and Sculpture Show*, New Mission Gallery, San Francisco, CA
- 1961 *Art of San Francisco: San Francisco Art Institute 90th Anniversary Exhibition*, San Francisco Museum of Art, San Francisco, CA
John Altoon, Billy Al Bengston, Sonia Gechtoff, Jay DeFeo, Robert Irwin, Edward Kienholz, Frank Lobdell, John Mason, Kenneth Price, Richards Ruben, Hassel Smith, Ferus Gallery, Los Angeles, CA
Drawing Show, Dilexi Gallery, San Francisco, CA
Group Show, Dilexi Gallery, San Francisco, CA

- 1960 *John Altoon, Billy Al Bengston, J. DeFeo, Sonia Gechtoff, Robert Irwin, Craig Kauffman, Edward Kienholz, Frank Lobdell, John Mason, Edward "Branco" Moses, Ken Price, Richards Ruben, Hassel Smith*, Ferus Gallery, Los Angeles, CA
Prints and Drawings from the San Francisco Museum of Art Permanent Collection, San Francisco Museum of Art, San Francisco, CA
Gangbang, Batman Gallery, San Francisco, CA
Anderson, DeFeo, DeForest, Kauffman, Kerr, Light, Moses, Neri, Remington, Roerber, Smith, Tchakalian, Dilexi Gallery, San Francisco, CA
- 1959 *Sixteen Americans*, Museum of Modern Art, New York, NY
Altoon, Bengston, DeFeo, Gechtoff, Irwin, Kauffman, Kienholz, Mason, Moses, Lobdell, Smith, Richer, Ferus Gallery, Los Angeles, CA
Tribute to Mrs. Leonid Gechtoff, Ferus Gallery, Los Angeles, CA
Anniversary Group Show, Dilexi Gallery, San Francisco, CA
California Painters and Sculptors, Thirty-five and Under, Dickson Art Center, University of California, Los Angeles, CA
The Individual and His World, San Francisco Art Association Galleries, California School of Fine Arts, San Francisco, CA
- 1958 *Altoon, Kienholz, DeFeo*, Ferus Gallery, Los Angeles, CA
Altoon, Bengston, DeFeo, DeForest, Dixon, Johnson, Kauffman, Kienholz, Lobdell, Moses, Richer, Smith, Wasserstein, Ferus Gallery, Los Angeles, CA
New Painting: 17 West Coast Painters, Occidental College, Occidental, CA
- 1957 *Objects on the New Landscape Demanding of the Eye*, Ferus Gallery, Los Angeles, CA
Altoon, Bengston, DeFeo, DeForest, Dixon, Gechtoff, Henderson, Lobdell, Richer, Smith, Wasserstein, Kauffman, Bartosh, Sarkisian, Irene and Gerd Koch, Ferus Gallery, Los Angeles, CA
San Francisco Museum of Art, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
- 1956 *California School, Yes or No?*, Oakland Art Museum, Oakland, CA
- 1955 *Action I: Concert Hall Workshop Presents Action Paintings of the West Coast (Merry-Go-Round Show)*, Santa Monica Pier, Santa Monica, CA
Nineteenth Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
Nineteenth Annual Drawing and Painting Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
Third Annual Exhibition of Contemporary Jewelry, Walker Art Center, Minneapolis, MN
Second Annual Group Show, The Six Gallery, San Francisco, CA
American Jewelry and Related Objects, Huntington Galleries, Huntington, WV
- 1954 *Eighteenth Annual Drawing and Painting Exhibition of the San Francisco Art As-*

sociation, San Francisco Museum of Art, San Francisco, CA

- 1953 *Richmond Annual Painting Exhibition*, Richmond, CA
Seventeenth Annual Watercolor Exhibition of the San Francisco Art Association,
San Francisco Museum of Art, San Francisco, CA
- 1951 *Fifteenth Annual Drawing and Print Exhibition of the San Francisco Art Association*,
San Francisco Museum of Art, San Francisco, CA
- 1950 *Fourteenth Annual Drawing and Print Exhibition of the San Francisco Art Association*,
San Francisco Museum of Art, San Francisco, CA

Public collections:

Albright-Knox Art Gallery, Buffalo, NY
The Art Institute of Chicago, Chicago, IL
Berkeley Art Museum, University of California, Berkeley, CA
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Bowdoin College Museum of Art, Brunswick, ME
The British Museum, London, England
Center for Creative Photography, The University of Arizona, Tucson, AZ
The Columbus Museum, Columbus, GA
Denver Art Museum, Denver, CO
di Rosa, Napa, CA
Fine Arts Museums of San Francisco, M. H. de Young Memorial Museum & Achenbach Foundation for Graphic Arts, San Francisco, CA
J. Paul Getty Museum, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
The Honolulu Museum of Art Spalding House, Honolulu, HI
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
The Menil Collection, Houston, TX
Mills College Art Museum, Oakland, CA
The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
The Museum of Fine Arts, Houston, Houston, TX
The Museum of Modern Art, New York, NY
Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, CA
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
The Phillips Collection, Washington, DC
Phoenix Art Museum, Phoenix, AZ
Centre Pompidou, Paris, France

San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Norton Simon Museum of Art, Pasadena, CA
Stanford University (The Anderson Collection at Stanford University), Stanford, CA
Smithsonian American Art Museum, Washington, DC
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
The Wennesland Collection, Kristiansand, Norway
Whitney Museum of American Art, New York, NY