

PEDER LUND

BIOGRAPHY • WILLIAM EGGLESTON

WILLIAM EGGLESTON • BIOGRAPHY

1939 Born in Memphis, Tennessee
Vanderbilt University, Nashville, Tennessee
Delta State College, Cleveland, Mississippi
University of Mississippi, Oxford, Mississippi
Lives and works in Memphis, Tennessee

Solo and two-person exhibitions:

- 2017 *William Eggleston: Los Alamos*, Foam Fotografiemuseum, Amsterdam
- 2016 *William Eggleston: The Democratic Forest*, David Zwirner, New York [catalogue]
The Beautiful Mysterious: The Extraordinary Gaze of William Eggleston, The University of Mississippi Museum, Oxford
William Eggleston: Portraits, National Portrait Gallery, London [itinerary: National Gallery of Victoria, Melbourne] [catalogue]
William Eggleston: Selections from the Wilson Centre for Photography, Portland Art Museum, Oregon
- 2015 *William Eggleston, a cor Americana*, Instituto Moreira Salles, Rio de Janeiro, Brazil [catalogue]
William Eggleston & Ernest C. Withers in Conversation, Memphis Brooks Museum of Art, Tennessee [two-person exhibition]
- 2014 *William Eggleston's Democratic Forest*, Bryant Street Gallery, Palo Alto, California [organized by Sotheby's to benefit the Cantor Center Acquisition Fund at Stanford University, California]
William Eggleston: From Black and White to Color, Fondation Henri Cartier-Bresson, Paris [part of Le Mois de la Photo, Paris] [catalogue]
- 2013 *At War with the Obvious: Photographs by William Eggleston*, The Metropolitan Museum of Art, New York
William Eggleston, The Richard B. & Jeanne Donovan Fisher Gallery, Tate Modern, London
William Eggleston: At Zenith, Gagosian Gallery, New York [catalogue]
William Eggleston: Los Alamos, Nevada Museum of Art, Reno
- 2012 *William Eggleston: Before Color*, Peder Lund, Oslo [itinerary: Nederlands Fotomuseum, Rotterdam]
William Eggleston: Los Alamos, Gagosian Gallery, Beverly Hills [catalogue]

- William Eggleston: New Dyes*, ROSEGALLERY, Santa Monica, California
William Eggleston: Troubled Waters, Hengesbach Gallery, Berlin
- 2011 *William Eggleston: Anointing the Overlooked*, Frist Center for the Visual Arts, Nashville, Tennessee
William Eggleston: Election Eve, Gagolian Gallery, Paris
William Eggleston/David Reed, Peder Lund, Oslo [two-person exhibition]
- 2010 *William Eggleston: 21st Century*, Cheim & Read, New York and Victoria Miro, London [two-part exhibition]
William Eggleston: 21st Century, SCAI THE BATHHOUSE, Tokyo
- 2009 *William Eggleston: Paris*, Fondation Cartier pour l'art contemporain, Paris [itinerary: ParisKyoto, Hara Museum of Contemporary Art, Tokyo; Hasselblad Center, Gothenburg, Sweden] [catalogue]
William Eggleston-David Lynch: Fotografien, Galerie Karl Pfefferle, Munich [two-person exhibition]
- 2008 *8 William Eggleston: Democratic Camera. Photographs and Video, 1961-2008*, Whitney Museum of American Art, New York [itinerary: Haus der Kunst, Munich; Corcoran Gallery of Art, Washington, D.C.; Art Institute of Chicago; Los Angeles County Museum of Art] [catalogue]
William Eggleston: L'oeil démocratique, Centre d'art et photographie de Lectoure, France
- 2007 *William Eggleston: Cadillac*, Lora Reynolds Gallery, Austin
William Eggleston: Portfolios, Pinakothek der Moderne, Munich
William Eggleston: Portraits 1974, Inverleith House, Royal Botanic Garden Edinburgh
William Eggleston: Portraits 1974, Studio Trisorio, Rome, Studio Trisorio, Naples, and Photology, Milan, Italy [three-part exhibition]
- 2006 *William Eggleston*, Camera Work, Berlin
William Eggleston: Nightclub Portraits, 1973, Galerie du jour agnès b., Paris
William Eggleston: Spirit of Dunkerque, Lieu d'Art et Action contemporaine (LAAC), Dunkerque, France [catalogue]
William Eggleston: Stranded in Canton, Xavier Hufkens, Brussels
- 2005 *William Eggleston*, Photographs Do Not Bend (PDNB) Gallery, Dallas
William Eggleston: Nightclub Portraits, 1973, Cheim & Read, New York
- 2004 *William Eggleston*, ROSEGALLERY, Santa Monica, California
William Eggleston: Dust Bells, Victoria Miro, London
William Eggleston: Louisiana Project. Photographs 1981-1982, Galerie Johannes Faber, Vienna
William Eggleston: Precolor, Cheim & Read, New York

- 2003-05 *William Eggleston: Los Alamos*, Museum Ludwig, Cologne [itinerary: Museu de Arte Contemporânea de Serralves, Porto; The National Museum of Art, Architecture, and Design, Oslo; Louisiana Museum of Art, Humlebæk, Denmark; San Francisco Museum of Modern Art; Albertina, Vienna; Dallas Museum of Art] [catalogue]
- 2003 *William Eggleston: Cadillac Portfolio*, Museum of Contemporary Photography, Columbia College Chicago
William Eggleston: Graceland, Galerie Rolf Hengesbach, Cologne
William Eggleston: Photographies récentes/Recent Photographs, Galerie Daniel Templon, Paris
William Eggleston: Pictures from the Seventies, Xavier Hufkens, Brussels
- 2002 *Project Gallery: William Eggleston*, Yancey Richardson Gallery, New York
William Eggleston: California 1999-2000, Sprüth Magers, Cologne [itinerary: Le Case D'Arte, Milan]
William Eggleston: Fotografier/Photographs, Galleri Riis, Oslo
- 2001 *William Eggleston*, Cheim & Read, New York
William Eggleston, Fondation Cartier pour l'art contemporain, Paris [itinerary: Hayward Gallery, London] [catalogue]
William Eggleston, Galerie Thomas Zander, Cologne
William Eggleston: Mostly California Desert Pictures 1999-2001, ROSEGALLERY, Santa Monica, California
William Eggleston: Recent Work, Xavier Hufkens Gallery, Brussels
- 2000 *William Eggleston*, Michael Hue-Williams Fine Art, London
- 1999 *William Eggleston: 70/90*, Gallery of Contemporary Photography, Santa Monica, California
William Eggleston and the Color Tradition, J. Paul Getty Museum, Los Angeles [exhibition brochure]
William Eggleston: Cadillac. Photographs 1966-1971, Cheim & Read, New York
- 1998 *William Eggleston*, Galerie 213 - Marion de Beaupré, Paris
William Eggleston, Southside Gallery, Oxford, Mississippi
William Eggleston: The Hasselblad Award, Hasselblad Center, Gothenburg, Sweden [itinerary: Kunsthallen Brandts, Museet for Fotokunst, Odense, Denmark] [catalogue]
William Eggleston: Morals of Vision, Westfälischer Kunstverein, Münster, Germany
William Eggleston: Pictures from Eve's Bayou, Ledbetter Lusk Gallery, Memphis, Tennessee
- 1997 *William Eggleston: 10.D.70.V1 and 10.D.70.V2*, Robert Miller Gallery, New York
William Eggleston: Picture's from Eve's Bayou, Gallery of Contemporary Photography, Santa

Monica, California

- 1995 *William Eggleston: Four Portfolios*, Art Museum of University of Memphis, Tennessee
- 1994 *William Eggleston: From Graceland to Wasteland*, Laurence Miller Gallery, New York
Scarabb Gallery, Cleveland
- 1993 *Photographs by William Eggleston*, Robert Miller Gallery, New York
William Eggleston, Kurts Bingham Gallery, Memphis, Tennessee
William Eggleston and William K. Greiner: Color Photographs, Contemporary Arts Center, New Orleans [two-person exhibition]
- 1992 *William Eggleston: Ancient and Modern*, Barbican Art Gallery, London [itinerary: Louisiana Museum of Modern Art, Humlebæk, Denmark; Folkwang Museum, Essen, Germany; Fotomuseum Winterthur, Switzerland] [two catalogues]
William Eggleston: First Color 1967-1972, Laurence Miller Gallery, New York
- 1991 *Volumes of Photographs: Eggleston and Christenberry*, Memphis Brooks Museum of Art, Tennessee [two-person exhibition]
- 1990 *William Eggleston: The Democratic Forest*, Corcoran Art Gallery, Washington, D.C.
- 1989 Laurence Miller Gallery, New York
New Orleans Museum of Art, Louisiana
The University of Mississippi Museum, Oxford
- 1988 Middendorf Gallery, Washington, D.C.
- 1987 *Eggleston's Egypt*, Memphis Brooks Museum of Art, Tennessee [itinerary: Denver Art Museum, Colorado]
William Eggleston, Pace/MacGill, New York
- 1986 *William Eggleston's Early Black and White Photography*, Memphis Brooks Museum of Art, Tennessee
William Eggleston, Fraenkel Gallery, San Francisco
- 1985 *William Eggleston*, Victoria and Albert Museum, London
William Eggleston: Elvis Presley Photographs, Fay Gold Gallery, Atlanta
William Eggleston: New Orleans Project, Memphis Brooks Museum of Art, Tennessee
William Eggleston: New Works from the Tennessee Project, Allen Street Gallery, Dallas
William Eggleston: Photographs from Miami, Bay Vista Photography Gallery, Florida International University, Miami
William Eggleston: Recent Color Photographs, Friends of Photography, Carmel,

California Middendorf Gallery, Washington, D.C.

- 1984 *William Eggleston: Dye Transfer Photographs of Elvis Presley's Home*, Robert Miller Gallery, New York
William Eggleston's Graceland, Middendorf Gallery, Washington, D.C. [itinerary: Graceland and the South, Art Institute of Chicago] [artist's portfolio]
William Eggleston: Photographs of Graceland, Memphis Brooks Museum of Art, Tennessee [itinerary: Birmingham Museum of Art, Alabama; James Corcoran Gallery, Los Angeles; Aspen Museum of Art, Colorado]
- 1983 *William Eggleston: Color Photographs from the American South*, Victoria and Albert Museum, London [itinerary: Arnolfini, Bristol, England]
William Eggleston: Kenia, Fotogalerie im Forum Stadtpark, Graz, Austria
William Eggleston: Recent Color Photographs, Fraenkel Gallery, San Francisco
Werkstatt für Photographie, Berlin
- 1982 *William Eggleston: 5 Projects*, Lunn Gallery, Washington, D.C.
William Eggleston: Troubled Waters, Corcoran Gallery of Art, Washington, D.C.
- 1981 *William Eggleston: Photographs 1967-1978*, Light Gallery, New York
- 1980 *Lee Friedlander and William Eggleston*, Atlanta Gallery of Photography [two-person exhibition]
Nicholas Nixon and William Eggleston, Fraenkel Gallery, San Francisco [two-person exhibition]
William Eggleston: Troubled Waters, Charles Cowles Gallery, New York
- 1979 *William Eggleston, The Photographer's Gallery*, Melbourne
Volkhochschule, Berlin
- 1978 *Nicholas Nixon and William Eggleston*, Cronin Gallery, Houston [two-person exhibition]
William Eggleston: Color Photographs, Allan Frumkin Gallery, Chicago
William Eggleston: Elective Eve, Laguna Gloria at First Federal, Austin, Texas
William Eggleston: Photographs, Lunn Gallery, Washington, D.C.
- 1977 *William Eggleston: Color Photographs, 1966-1977*, Castelli Graphics, New York
William Eggleston: Dye Transfer Photographs, Grapestake Gallery, San Francisco
William Eggleston: Election Eve, Corcoran Gallery of Art, Washington, D.C. [catalogue]
William Eggleston and William Christenberry: Color Photographs, Morgan Gallery, Shawnee Mission, Kansas [two-person exhibition]
Allan Frumkin Gallery, Chicago
Lunn Gallery, Washington, D.C.
- 1976 *Color Photographs by William Eggleston*, The Museum of Modern Art, New York

- 1987 [itinerary: Seattle Art Museum; Santa Barbara Museum of Art, California; Frederick S. Wight Art Gallery, University of California, Los Angeles; Reed College, Portland, Oregon; University of Maryland, College Park]
Photographs by William Eggleston, Grapestake Gallery, San Francisco
- 1975 Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1974 Jefferson Place Gallery, Washington, D.C.

Group exhibitions:

- 2017 *Looking Back: The Eleventh White Columns Annual*, White Columns, New York
- 2016 *I still believe in miracles: 30 years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh
The Open Road: Photography and the American Road Trip, Crystal Bridges Museum of American Art, Bentonville, Arkansas [itinerary: Amarillo Museum of Art, Texas] [organized by Aperture Foundation, New York] [catalogue]
The Poetics of Place: Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New York
The Rebellious Image, Museum Folkwang, Essen, Germany
Seeing Things, Birmingham Museum of Art, Alabama
Shrines to Speed: Art and the Automobile, From the Postwar to the Postmodern, Leila Heller Gallery, New York
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: Speed Art Museum, Louisville, Kentucky] [catalogue]
Still Life/Work Life, Västerås Konstmuseum, Sweden [catalogue]
The Thrill of the Chase: The Wagstaff Collection of Photographs, J. Paul Getty Museum, Los Angeles [itinerary: Wadsworth Atheneum Museum of Art, Hartford, Connecticut; Portland Museum of Art, Maine] [catalogue]
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York [exhibition publication]
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, England [itinerary: Tate Liverpool, England] [catalogue]
The Magic Medium, Los Angeles County Museum of Art
- 2014 *American Scene Photography: Martin Z. Margulies Collection*, Nova Southeastern University Art Museum, Fort Lauderdale, Florida [catalogue]
Edward Hopper and Photography, Whitney Museum of American Art, New York
Eyes Wide Open!: 100 Years of Leica Photography, Deichtorhallen Hamburg - Haus der Fotografie [catalogue]

Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague [catalogue]

Passing Through, ROSEGALLERY, Santa Monica, California

2013 *Everyday America: Photographs from the Berman Collection*, Steven Kasher Gallery, New York

Into the Light: Photographs from the Permanent Collection of the Ogden Museum of Southern Art, Ogden Museum of Southern Art, New Orleans

Photography, GALLERY TARGET, Tokyo [itinerary: Aperture Foundation, New York]

2012 *American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York [catalogue]

Blues for Smoke, Museum of Contemporary Art, Los Angeles [itinerary: Whitney Museum of American Art, New York; Wexner Center for the Arts, Columbus, Ohio] [catalogue]

At the Edge: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, California

Everything was Moving: Photography from the 60s and 70s, Barbican Art Gallery, London [catalogue]

Photography from the Museum Collection, The Fralin Museum of Art at the University of Virginia, Charlottesville

Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco [catalogue]

Sinister Pop, Whitney Museum of American Art, New York

2011 *Atget and Contemporary Photography*, Leslie Feely Fine Art, New York

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston [itinerary: Museo del Novecento, Milan; Irish Museum of Modern Art, Dublin] [catalogue]

Food for Thought: A Group Exhibition, Robert Mann Gallery, New York

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York [catalogue]

Photography Calling!, Sprengel Museum Hannover [catalogue]

September 11, MoMA PS1, Long Island City, New York [catalogue]

The Spectacular of Vernacular, Walker Art Center, Minneapolis, Minnesota [itinerary: Contemporary Arts Museum Houston; Montclair Art Museum, New Jersey; Ackland Art Museum, Chapel Hill, North Carolina] [catalogue]

2010 *Myth, Manners and Memory: Photographers of the American South*, De La Warr Pavilion, Bexhill on Sea, England [catalogue]

On the Road: A Legacy of Walker Evans, Robert Lehman Art Center, Brooks School, North Andover, Massachusetts [catalogue]

Pioneers of Color: Stephen Shore, Joel Meyerowitz, William Eggleston, Edwynn Houk Gallery, New York [itinerary: *American Pioneers of Color: Stephen Shore, Joel Meyerowitz, William Eggleston*, Galerie Edwynn Houk Zur Stockeregg, Zurich]

- Starburst: Color Photography in America, 1970-1980*, Cincinnati Art Museum, Ohio [itinerary: Princeton University Art Museum, New Jersey] [catalogue]
- 2009 *1968-69: 40 Years Later*, Armand Bartos Fine Art, New York
America, Beirut Art Center
Años 70: Fotografía y Vida Cotidiana/70s: Photography and Everyday Life, Fernán Gómez Centro Cultural de la Villa, Madrid [itinerary: Museo d'arte della Provincia di Nuoro (MAN), Italy; Centro Andaluz de Arte Contemporáneo, Seville] [catalogue]
Edward Hopper & Company, Fraenkel Gallery, San Francisco [catalogue]
Mockingbird, Brief Gallery, Nashville
- 2008 *IMPLANT*, UBS Art Gallery, New York [organized by The Horticultural Society of New York]
Pictures in Series: Multiple Visions and Sequential Imagery, Fisher Landau Center for Art, Long Island City
SIGN/AGE: Part Two, Lost in the Supermarket, Armand Bartos Fine Art, New York
Vivid Vernacular: William Christenberry, William Eggleston, and Walker Evans, The Menil Collection, Houston
- 2007 *Easy Rider: Road Trips through America*, Yancey Richardson Gallery, New York
Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
On the Wall: Aperture '05-'06, Aperture Gallery, New York
People Take Pictures of Each Other..., LaMontagne Gallery, Boston
Second View, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany
What does the jellyfish want? Artists & Photographs, Museum Ludwig, Cologne
- 2006 *A noir, E blanc, I rouge, U vert, O bleu. Farben*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany [catalogue]
The Age of Innocence, Photographs Do Not Bend (PDNB) Gallery, Dallas
Brighton Photo Biennial 2006: Nothing Personal, Brighton Museum & Art Gallery, England [catalogue]
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
Las Pozas: Photographs of a Surrealist Garden in Xilitla, Mexico, Texas Gallery, Houston
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York
Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery, Henry Art Gallery, University of Washington, Seattle
Summer Group Exhibition, Southside Gallery, Oxford, Mississippi
Sus Ojos les Delatan: Colección de Lola Garrido/Their Eyes Betray Them: Collection of Lola Garrido, Fundació Foto Colectania, Barcelona [catalogue]
Tendenzen Internationaler Fotografie, Städtische Galerie Delmenhorst, Germany
Tiefenschärfe/Depth of Field, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]

Where We Live: Photographs of America from the Berman Collection, J. Paul Getty Museum, Los Angeles [catalogue]

William Eggleston, James Welling, Stephen Wilks, Xavier Hufkens, Brussels

2005-09 *Woman of Many Faces: Isabelle Huppert*, P.S.1 Contemporary Art Center, Long Island City [itinerary: Couvent des Cordeliers, Paris; C/O Berlin Foundation; Real Jardín Botánico, Madrid; Tokyo Metropolitan Museum of Photography; Mole Antonelliana, Museo Nazionale del Cinema, Turin; Fotomuseum Den Haag, The Netherlands; Manege, Moscow; Ullens Center for Contemporary Art, Beijing] [catalogue]

2005 *Bilanz in zwei Akten: Collection Niedersächsische Sparkassenstiftung*, Kunstverein Hannover [catalogue]

Colour after Klein, Barbican Art Gallery, London [catalogue]

Mavericks of Color: Photographs from the Collection, Philadelphia Museum of Art People, Ogden Museum of Southern Art, New Orleans

La photographie à l'épreuve, Institut d'art contemporain, Villeurbanne/Rhône-Alpes and *Musée d'art moderne et contemporain*, Saint-Étienne Métropole, France

Superstars, Kunsthalle Wien and Bank Austria Kunstforum Wien, Vienna [catalogue]

Surface, Laurence Miller Gallery, New York

Il Teatro dell'Arte/The Theatre of Art, Villa Manin Centre for Contemporary Art, Codroipo, Italy

Times Two, Laurence Miller Gallery, New York

2004 *12 from Cheim & Read*, Fay Gold Gallery, Atlanta

American Pictures, Whitney Museum of American Art, New York

Common Ground: Discovering Community in 150 Years of Art, Corcoran Gallery of Art, Washington, D.C., [itinerary: North Carolina Museum of Art, Raleigh] [catalogue]

Dog Days of Summer, UCR/California Museum of Photography, Riverside

Illusions of Innocence: The Child in Modern Photography, Frist Center for the Visual Arts, Nashville [catalogue]

Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of The Museum of Modern Art, New York, Mori Art Museum, Tokyo [organized by The Museum of Modern Art, New York] [catalogue]

The Nude: Ideal and Reality, from Neoclassicism to Today, Galleria d'Arte Moderna, Bologna [catalogue]

Picturing the South, Pace/MacGill Gallery, New York

Seen at MoMA (Part II): Photographs seen at The Museum of Modern Art, New York, Kicken Berlin

Seventies Color Photography, Kennedy Boesky Photographs, New York

Skin Deep, Cook Fine Art, New York

Speaking with Hands: Photographs from The Buhl Collection, Solomon R. Guggenheim Museum, New York [catalogue]

- 2003 *Abstraction in Photography*, Von Lintel Gallery, New York
Cold Play: Set 1 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Switzerland [catalogue]
Cruel and Tender: The Real in the Twentieth Century Photograph, Tate Modern, London [itinerary: Museum Ludwig, Cologne] [catalogue]
Jede Fotografie Ein Bild: Die Siemens Sammlung, Pinakothek der Moderne, Munich [catalogue]
The Men's Room, Nassau County Museum of Art, Roslyn Harbor, New York
Oases: A Group Show of Photography, Laurence Miller Gallery, New York
Pretty, as a picture, Carrie Secrist Gallery, Chicago
Strange Days: Photographs from the Sixties by Winogrand, Eggleston, and Arbus, J. Paul Getty Museum, Los Angeles
Thinking with Blood: Conflict and Culture in the American South, Anderson Gallery, Virginia Commonwealth University, Richmond [itinerary: Hite Art Institute, University of Louisville, Kentucky; Tubman African American Museum, Macon, Georgia; Asheville Art Museum, North Carolina; Dorsky Gallery, Long Island City, New York] [catalogue]
Time Frame: Impressions of American Social and Cultural Roots, Forte di Belvedere, Florence
- 2002 *Contemporary American Photography, 1970-2000: From the Collection of the San Francisco Museum of Modern Art*, Samsung Museum of Art, Seoul [catalogue]
documenta 11, Kassel [catalogue]
Larry Clark, William Eggleston, Lee Friedlander, Garry Winogrand: Aus dem Bestand des Museum Folkwang/From the Collection of Museum Folkwang, Museum Folkwang, Essen, Germany
Opportunity, Jay Grimm Gallery, New York
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York [catalogue]
- 2001 *Amerikanische Fotografie ca. 1970*, Mai 36 Galerie, Zurich
Focus on Photography, The Arts Center, St. Petersburg, Florida
A Love Affair with Pictures: 25 Years of Collecting Photographs at the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston
Open City: Street Photographs Since 1950, Museum of Modern Art Oxford, England [itinerary: Museo de Bellas Artes de Bilbao; Hirshhorn Museum and Sculpture Garden, Washington, D.C.] [catalogue]
Revisited: Aspects of American Color Photography, Kicken Berlin
Settings and Players: Theatrical ambiguity in American photography, White Cube, London [itinerary: Old Town Hall, Prague] [catalogue]
- 2000 *100 for 2000: The Century of Photoart*, Photology, Bologna [catalogue]
Desert, Fondation Cartier pour l'art contemporain, Paris [itinerary: Fundación la Caixa, Barcelona; Centro Andaluz de Arte Contemporáneo, Seville] [catalogue]
Drive: Power, Progress, Desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand [catalogue]

- How you look at it: Fotografien des 20. Jahrhunderts/Photographs of the 20th Century*, Sprengel Museum Hannover [itinerary: Städtisches Kunstinstitut und Städtische Galerie, Frankfurt] [part of Expo 2000 Hannover] [catalogue]
- 1999 *3 Folios: William Eggleston, CADILLAC; Bernard Faucon, LE TEMPS D'ARANT; Man Ray, ELECTRICITE*, Carrboro Gallery, North Carolina
The Full Monty, Edwynn Houk Gallery, New York
Summertime, Fay Gold Gallery, Atlanta
Views from the Edge of the World, Marlborough Chelsea, New York
William Eggleston and the Color Tradition, J. Paul Getty Museum, Los Angeles
- 1998 *Developing Illusions, 1873-1998: Photographs from the Collection of the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C.
- 1997 *About Painting*, Robert Miller Gallery, New York
Blind Spot, Coming of Age: An exhibition to benefit The Family Academy, White Columns, New York
Florescence: The Arts in Bloom, Museum of Fine Arts, Houston
Hope Photographs, The National Arts Club, New York
- 1996 *Blind Spot: The First Four Years*, Paolo Baldacci Gallery, New York
- 1995 *Objects, Faces and Anti-Narratives: Rethinking Modernism*, Tokyo Metropolitan Museum of Photography [catalogue]
Recent Acquisitions (Photography), The Museum of Modern Art, New York
Seeing Things: Photographs from 1984-1995, André Emmerich, New York
- 1994 *Gesture and Pose: Twentieth Century Photographs from the Collection*, The Museum of Modern Art, New York
One Hundred Years of Street Photography, Wright State University Art Galleries, Dayton, Ohio
- 1993 *Daydream Nation*, Luhring Augustine Gallery, New York
Flora and Fauna, Museum of Fine Arts, Houston
In Camera, The Museum of Fine Arts, Santa Fe, New Mexico
Photographers Who Created a New Age, Tokyo Metropolitan Museum of Photography [catalogue]
- 1991 *Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York [catalogue]
- 1990 *Photography Until Now*, The Museum of Modern Art, New York [catalogue]
- 1988 *Evocative Presence: Twentieth Century Photographs in the Permanent Collection of the Museum of Fine Arts*, Houston, Museum of Fine Arts, Houston

- 1985 *American Images: Photography 1945-1980*, Barbican Art Gallery, London [catalogue]
New Color/New Work: Eighteen Photographic Essays, Middendorf Gallery, Washington, D.C. [itinerary: Museum of Contemporary Photography at Columbia College Chicago] [catalogue published in 1984]
- 1984 *Color Photographs: Recent Acquisitions*, The Museum of Modern Art, New York
- 1983 *Subjective Vision: The Lucinda W. Bunn Collection of Photography*, High Museum of Art, Atlanta [catalogue]
- 1982 *Color as Form: A History of Color Photography*, Corcoran Gallery of Art, Washington, D.C. [itinerary: George Eastman House International Museum of Photography, Rochester, New York] [catalogue]
Slices of Time: California Landscape Photography, 1860-1880 and 1960-1980, Oakland Museum of California [itinerary: Security Pacific National Bank, Los Angeles] [catalogue]
Still Life: Photographs from the Collection, The Museum of Modern Art, New York
Target III, in Sequence: Photographic Sequences from the Target Collection of American Photography, Museum of Fine Arts, Houston [catalogue]
- 1981 *The New Color: A Decade of Color Photography*, Everson Museum of Art, Syracuse, New York [itinerary: International Center of Photography, New York]
- 1980 *American Images: New Work by Twenty Contemporary Photographers*, Museum of Fine Arts, Houston [catalogue]
The Imaginary Photo Museum, Josef-Haubrich-Kunsthalle, Cologne [catalogue]
Nuages, Galerie de Photographie de la Bibliothèque nationale de France, Paris
La Photographie en Couleur dans l'Art Américain, Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Southeastern Graphics Invitational, The Mint Museum, Charlotte, North Carolina [catalogue]
Zeitgenössische Amerikanische Farbphotographie/Contemporary American Color Photography, Kicken Berlin
- 1979 *American Photography of the 70s*, Art Institute of Chicago
Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, California [catalogue]
Auto-Icons, Whitney Museum of American Art, New York [exhibition brochure]
One of a Kind: Recent Polaroid Color Photography, Museum of Fine Arts, Houston [itinerary: deCordova Sculpture Park and Museum, Lincoln, Massachusetts; Minneapolis Institute of Art, Minnesota; University of Arizona Student Union Exhibitions Hall, Tucson; Los Angeles Institute of Contemporary Art; Corcoran Gallery of Art, Washington, D.C.; Denver Art Museum; Art Institute of Chicago] [catalogue]
Photographie als Kunst, 1879-1979, Tiroler Landesmuseen, Innsbruck, Austria
Ten from 'Mirror and Windows', Grapestake Gallery, San Francisco

- 1978 *23 Photographers, 23 Directions*, Walker Art Gallery, Liverpool, England [catalogue]
Amerikanische Landschaftsfotografie, 1860-1978: eine Ausstellung der Neuen Sammlung München, Die Neue Sammlung, Munich [catalogue]
By the Side of the Road, Currier Gallery of Art, Manchester, New Hampshire [catalogue]
Mirrors and Windows: American Photography since 1960, The Museum of Modern Art, New York [catalogue]
Photographs from the Collection of Sam Wagstaff, Corcoran Gallery of Art, Washington, D.C. [itinerary: Saint Louis Art Museum, Missouri; Grey Art Gallery, New York University; Seattle Art Museum; University Art Museum, Berkeley, California; High Museum of Art, Atlanta] [catalogue]
The Quality of Presence, Lunn Gallery, Washington, D.C. [catalogue]
- 1977 *10 Photographes Contemporains/Tendances Actuelles Aux Etats-Unis*, Galerie Zabriskie, Paris
Contemporary American Photographic Works, Museum of Fine Arts, Houston [itinerary: Lowe Art Museum, Coral Gables, Florida; Museum of Contemporary Art Chicago] [catalogue]
- 1976 *Aspects of American Photography*, Gallery 210, University of Missouri-St. Louis [catalogue]
- 1975 *14 American Photographers*, Baltimore Museum of Art [itinerary: Newport Harbor Art Museum, Newport Beach, California; La Jolla Museum of Contemporary Art, California; Walker Art Center, Minneapolis, Minnesota; The Fort Worth Art Museum, Texas] [catalogue]
Color Photography: Inventors and Innovators, 1850-1975, Yale University Art Gallery, New Haven, Connecticut [catalogue]
- 1974 *Art Now 74: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts, Washington, D.C. [catalogue]
- 1972 *Third Invitational*, Corcoran Photography Workshop, Washington, D.C.

Awards:

- 2016 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française (Order of Arts and Letters of the French Republic)
Honor, The Aperture Foundation, New York
- 2004 International Center of Photography Infinity Award for Lifetime Achievement, New York

PhotoEspaña Award, Madrid

- 2003 Gold Medal for Photography, The National Arts Club, New York
- 1998 Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
- 1996 University of Memphis Distinguished Achievement Award, Tennessee
- 1989 54 Master Photographers of 1960-1979 Award, The Photographic Society of Japan
- 1978 Fellowship, National Endowment for the Arts in Photography, Washington, D.C.
- 1975 Fellowship, National Endowment for the Arts in Photography, Washington, D.C.

Public collections:

Arkansas Arts Center, Little Rock
Art Institute of Chicago
Baltimore Museum of Art
Birmingham Museum of Art, Alabama
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art
Fondation Cartier pour l'art contemporain, Paris
Fotomuseum Winterthur, Switzerland
Hasselblad Foundation, Gothenburg, Sweden
High Museum of Art, Atlanta
J. Paul Getty Museum, Los Angeles
Los Angeles County Museum of Art
Maier Museum of Art at Randolph College, Lynchburg, Virginia
Memphis Brooks Museum of Art, Tennessee
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum Folkwang, Essen, Germany
Museum Ludwig, Cologne
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
Ogden Museum of Southern Art, New Orleans
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Seattle Art Museum

s Smithsonian American Art Museum, Washington, D.C.
Stedelijk Museum, Amsterdam
Tokyo Photographic Art Museum
Victoria and Albert Museum, London
Whitney Museum of American Art, New York