

PEDER LUND

BIOGRAPHY • PHILIP GUSTON

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- 1913 Born Phillip Goldstein, June 27 in Montreal, to Louis and Rachel Goldstein, both of whom were immigrants from Odessa, Russia. Philip Guston is the youngest of seven children.
- 1919 Family moves to Los Angeles.
- 1923 Father commits suicide.
- 1926 Youthful aptitude for drawing leads Guston's mother to enroll him in a correspondence course from Cleveland School of Cartooning, Cleveland, Ohio.
- 1927 Attends Manual Arts High School in Los Angeles, where he meets and develops a friendship with Jackson Pollock, Manuel Tolegian and Reuben Kadish.
- 1930 Wins a scholarship to attend Otis Art Institute, Los Angeles, where he meets Musa McKim, but leaves the Institute after three months. Studies painting at home and works as an occasional extra in several movies. Sees Modern European painting in the collection of Walter and Louise Arensberg and first encounters the work of de Chirico.
- 1931 First solo exhibition at the Stanley Rose Bookshop and Gallery, Hollywood, organised by the painter, Herman Cherry.
- 1932 Visits Pomona College, Claremont, California, with Pollock to see José Clemente Orozco at work on his mural "Prometheus."
- 1933 Exhibits "Mother and Child," 1930, Guston's first fully developed painting, at the 14th Annual Exhibition at the Los Angeles Municipal Museum.
- 1934 Travels to Mexico with Reuben Kadish and poet Jules Langsner. Paints the huge mural "The Struggle Against War and Facism" with Kadish, which still stands in the Museo de Michoacan, Morelia, Mexico. Completes commission with Kadish for the City of Hope Tuberculosis Sanatorium of the ILGWA, Duarte, California.
- 1936 Moves to New York City. Joins the Works Progress Administration (WPA) Federal Art Project. Guston has frequent contact with James Brooks, Burgoyne Diller, Arshile Gorky, Willem de Kooning and Stuart Davis on the WPA Project. Sees the A.E. Gallatin Collection in Washington Square, New York, where Guston admires

Picasso's "Three Musicians" and Leger's "The City."

- 1937 Marries artist and poet Musa McKim. Completes "Bombardment" in response to the Spanish Civil War.
- 1939 Paints "Maintaining America's Skills" on the facade of the WPA building at the New York World's Fair. Awarded first prize for the mural.
- 1940 Sees the Picasso exhibition at The Museum of Modern Art, New York.
- 1941-45 Artist-in-Residence at State University of Iowa, Iowa City. Completes commission for *Fortune Magazine* relating to the American war effort.
- 1945 First New York exhibition at Midtown Gallery. Awarded First Prize for Painting by the Carnegie Institute, Pittsburgh. Artist-in-Residence at Washington University, St. Louis, Missouri, until 1947.
- 1947 Awarded a Guggenheim Fellowship. Moves to Woodstock, New York. Develops a close friendship with Bradley Walker Tomlin. Paints "Tormentors," Guston's first abstract painting.
- 1948 Awarded a Prix de Rome by the American Academy in Rome. Travels across Italy, Spain and France until 1949.
- 1950 Visiting Artist at University of Minnesota, Minneapolis. Moves permanently to West 10th Street, New York City. In close contact with Willem de Kooning, James Brooks, Robert Motherwell, Mark Rothko and Barnett Newman. Active member of the Eighth Street Club. Develops a critical interest in philosophical questions raised through reading Sartre, Camus, Kafka and Kierkegaard. Attends lectures by Zen philosopher D.T. Suzuki in New York with John Cage, whom Guston met in Rome in 1948. Develops an enduring friendship with the composer Morton Feldman.
- 1950-51 Period of abstract drawing leads to paintings that are successfully shown at the Peridot Gallery in January 1952.
- 1952 Joins Charles Egan Gallery on 63 East 57th Street with Willem de Kooning, Franz Kline, Isamu Noguchi, George McNeil and Reuben Nakian.
- 1953 First solo exhibition at Charles Egan Gallery.
- 1955 Joins the Sidney Janis Gallery in Buffalo, New York.
- 1956 Included in the exhibition *12 Americans* at The Museum of Modern Art, New York.
- 1958 Included in the exhibition *The New American Painting*, organised by The Muse-

um of Modern Art, New York, and shown throughout Europe through 1959.

- 1959 Awarded a Ford Foundation grant. First retrospective exhibition at the V. Bienal Internacional de Sao Paulo, Brazil, with David Smith.
- 1960 Major presentation of work at the XXX Biennale, Venice, Italy, which is later shown in Baltimore, Maryland. Interview with David Sylvester, which broadcasted on the BBC, London, in the series "Painting as Self-Discovery." First meeting with Bill Berkson through Frank O'Hara.
- 1962 Full retrospective exhibition at the new Solomon R. Guggenheim Museum, New York, which travels to Amsterdam, Brussels, London and Los Angeles.
- 1964 Joins Marlborough-Gerson Gallery, New York.
- 1966 Large exhibition of recent paintings at the Jewish Museum, New York. Guston's work receives broad criticism. During the following two years Guston paints little, but draws continuously in ink and brush or in charcoal on paper.
- 1967 Leaves New York City and moves permanently to Woodstock. Winters are spent in Sarasota, Florida, resulting in minimal abstract drawings and fewer drawings of objects.
- 1968 Second Guggenheim Fellowship. Begins to paint small panels of everyday objects and hooded figures in response to the violence of the Democratic Party convention in Chicago. Develops a friendship with the writer Philip Roth, who had moved to Woodstock.
- 1969 Bill Berkson, Lewis Warshow and Anne Waldman visit Woodstock, establishing Guston's rapport with young poets.
- 1970 Morton Feldman and Robert Hughes view Guston's new work at Hahn Bros. Warehouse, New York. The friendship with Feldman ends and the two never meet again. Controversial figurative paintings are shown at Marlborough-Gerson Gallery, New York. First meeting with Clark Coolidge through Bill Berkson. Awarded an honorary doctorate by Boston University, Massachusetts.
- 1970-71 Artist-in-Residence at the American Academy, Rome. Completes extensive series of oils on paper influenced by his Italian surroundings. Travels throughout Italy and Sicily. Returns to Woodstock. Produces a series of drawings on Richard Nixon entitled *Poor Richard*.
- 1972 Collaborative drawings with the poet Clark Coolidge. Elected member of National Institute of Arts and Letters, New York.
- 1973 The exhibition *Philip Guston Drawings 1938-1972* is shown at at the Metropolitan

Museum, New York, curated by Henry Geldzahler.

1973-78 Appointed Professor of Art at Boston University, Massachusetts.

1974 Joins David McKee Gallery, New York. Exhibition of late work at Boston University. Provocative panel discussion with Harold Rosenberg as moderator at the 61st Annual Meeting of the College Art Association of America, entitled "The Club: The Maker's Forum Revisited." Other panel discussants are Robert Motherwell and Steve Wheeler.

1975 Receives a Distinguished Teaching of Art Award by the The College Art Association of America.

1976 Commences a friendship and correspondence with the writer Ross Feld.

1977 Musa Guston suffers a stroke, which leads to intense melancholic paintings of the couple's relationship. Musa recovers.

1978 Fresh optimism and a lively inventiveness enters Guston's work. San Francisco Museum of Modern Art acquires the late triptych, "Red Sea," "The Swell," "Blue Water."

1979 Travels with Musa to San Francisco for a small preliminary exhibition and to work on the forthcoming retrospective at the San Francisco Museum of Modern Art. Suffers a serious heart attack – slow recovery. Returns to painting. First international showing of late paintings at the Hayward Gallery, London – *New Work, New York* – curated by Catherine Lampert.

1980 Awarded a Creative Arts Award by Brandeis University, Waltham, Massachusetts. Talk of journeys to Egypt and Spain, which are never realised. Australian National Gallery acquires "Pit" and "Bad Habits." Attends the May 15 opening of a major retrospective exhibition at the San Francisco Museum of Modern Art, which travels to Denver, Chicago, Washington D.C., and New York. Returns home to select late paintings on paper for an exhibition at The Phillips Collection, Washington, D.C.. Dies after a heart attack on June 7 in Woodstock.

Major museum exhibitions:

(* indicates catalogue)

- 1944 - *Paintings and Drawings by Philip Guston*, State University of Iowa, Iowa City *
- 1947 - *Philip Guston*, Munson-Williams-Proctor Institute, Utica, NY *
- 1950 - *Philip Guston*, The University Gallery, University of Minnesota, MN *
- 1956 - *12 Americans*, Museum of Modern Art, New York, NY *
- 1958 - *The New American Painting*, organised by the International Council of the Museum of Modern Art: Museum of Modern Art, New York, NY; travelled to Kunsthalle, Basel; Galleria Civica d'Arte Moderna, Milan; Museo Nacional de Arte Contemporaneo, Madrid; Hochschule fur Bildende Kunste, Berlin; Stedelijk Museum, Amsterdam; Palais des Beaux Arts, Brussels; Musee National d'Arte Moderne, Paris; Tate Gallery, London *
- 1959 - V Bienal Internacional de Sao Paulo *
- 1960 - XXX Biennale Internazionale d'Arte, Venice *
- 1962 - *Philip Guston*, (retrospective exhibition 1941-1962) Solomon R. Guggenheim Museum, New York, NY; travelled to Los Angeles County Museum of Art, Los Angeles, CA; Whitechapel Art Gallery, London; Palais des Beaux-Arts, Brussels; Stedelijk Museum, Amsterdam *
- 1966 - *Philip Guston: A Selective Retrospective Exhibition 1945-1965*, Rose Art Museum, Brandeis University, Waltham, MA *
- *Philip Guston, Recent Paintings and Drawings*, The Jewish Museum, New York, NY *
- 1967 - *Philip Guston*, Santa Barbara Museum of Art, CA *
- 1970 - *New Paintings, Philip Guston*, School of Fine And Applied Arts Gallery, Boston University, Boston, MA
- 1971 - *Philip Guston, Recent Work*, La Jolla Museum of Contemporary Art, CA *
- 1973 - *Philip Guston Drawings 1938-1972*, The Metropolitan Museum of Art, New York, NY
- 1974 - *Philip Guston, New Painting*, School of Fine & Applied Arts Gallery, Boston University, MA *
- 1975 - *Drawings by Five Abstract Expressionist Painters, A. Gorky, W. de Kooning, J.*

- Pollock, F. Kline, P. Guston*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA *
- 1978 - *Philip Guston: New Works in San Francisco*, San Francisco Museum of Modern Art, CA
- 1979 - *New Painting – New York*, Hayward Gallery, London *
- 1980 - *Philip Guston*, (retrospective exhibition 1930-1979) originated at the San Francisco Museum of Modern Art, CA; travelled to Corcoran Gallery of Art, Washington, D.C.; Museum of Contemporary Art, Chicago, IL; The Denver Art Museum, CO; Whitney Museum of American Art, New York, NY *
- *Philip Guston*, Akron Art Museum, OH
- 1981 - *A New Spirit in Painting*, Royal Academy of Arts, London *
- *Philip Guston*, Montgomery Museum of Fine Arts, Montgomery, AL
- 1981-82 - *Philip Guston: The Last Works*, organised by The Phillips Collection, Washington, D.C.; travelled to Cleveland Museum of Art, OH; Museum of Art, Carnegie Institute, Pittsburgh, PA; David McKee Gallery, New York, NY *
- XVI Bienal Internacional de Sao Paulo; travelled as *Philip Guston: Sus Ultimos Anos* to Museo de Arte Moderno, Mexico City; Centro de Arte Moderno, Guadalajara; Museo de Arte Moderno, Bogota *
- 1982 - *Philip Guston: Paintings 1969-1980*, Whitechapel Art Gallery, London; travelled to Stedelijk Museum, Amsterdam; Kunsthalle Basel *
- 1983 - *The First Show – Paintings and Sculpture from Eight Collections*, Museum of Contemporary Art, Los Angeles, CA *
- 1984 - *Philip Guston: The Late Works*, National Gallery of Victoria, Melbourne; travelled to Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney *
- *La Grande Parade: Highlights of Painting after 1940*, Stedelijk Museum, Amsterdam *
- *Philip Guston: Last Works*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1986 - *Philip Guston*, Greenville County Museum of Art, SC; travelled to North Carolina Museum of Art, Raleigh; The Atlanta College of Art, GA *
- 1987 - *L'epoque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris *
- *Philip Guston: Early & Late Works*, Skidmore College Museum of Art, Saratoga, NY
- 1988 - *The Drawings of Philip Guston*, The Museum of Modern Art, New York, NY; trav-

elled to Museum Overholland, Amsterdam; La Fundacion La Caixa, Barcelona; Museum of Modern Art, Oxford; Douglas Hyde Gallery, Dublin; Galeria Nazionale D'Arte Moderna e Contemporanea, Rome *

- 1989 - *Philip Guston: Painting Retrospective*, Centro de Arte Reina Sofia, Madrid; travelled to Palau de la Virreina, Barcelona; St. Louis Art Museum, MO, Dallas Museum of Art, TX *
- *Bilderstreit*, Museum Ludwig, Cologne *
- 1990 - *High & Low: Modern Art and Popular Culture*, Museum of Modern Art, New York, NY; travelled to the Art Institute of Chicago, IL; the Museum of Contemporary Art, Los Angeles, CA *
- 1992 - *Philip Guston, Works from the Collection*, Museum of Modern Art, New York, NY *
- *Philip Guston: Paintings in the Collection of the Tate*, Tate Gallery, London
- 1993 *Philip Guston: La Raiz del Dibujo* (The Root of Drawing), Sala Rekalde, Bilbao, Spain *
- 1994 - *Philip Guston's Poem Pictures*, Addison Gallery of American Art, Andover, MA; travelled to The Drawing Center, New York, NY *
- *Philip Guston: 1975-1980 Private and Public Battles*, Boston University Art Gallery, Boston, MA *
- 1995 - 46. Esposizione Internazionale d'Arte, Venice Biennale "Identita E Alterita," Palazzo Grassi, curated by Jean Clair, Venice *
- *Philip Guston: Oeuvres Sur Papier 1975-1980*, Musee de L'Abbaye Sainte-Croix, Les Sables d'Olonne *
- 1997 - *Philip Guston: Working Through the 1940s*, The University of Iowa Museum of Art, Iowa City, IA; travelled to the Greenville County Museum of Art, SC; the Munson Williams Proctor Institute, Utica, NY *
- 1998 - *Linea y Poesia: Philip Guston and Musa McKim*, La Fundacion Cesar Manrique, Lanzarote, Canary Islands *
- 1999-2000 - *Philip Guston: Gemälde 1947-1979*, Kunstmuseum, Bonn; travelled to Württembergischer Kunstverein Stuttgart; National Gallery of Canada, Ottawa; Centre national d'art et de culture Georges Pompidou, Paris *
- 2000 - *Philip Guston: A New Alphabet*, Yale University Art Gallery; travelled to Fogg Art Museum, Harvard University, Cambridge, MA *
- 2001-02 - *Philip Guston, One-Shot-Painting*, IVAM, Valencian; travelled to the Bonnefont-en Museum, Maastricht (partial exhibition) *

- 2001-03 - *Poor Richard by Philip Guston*, McKee Gallery, New York; travelled to Mass MOCA, North Adams, MA; Fine Arts Museum of San Francisco, Legion of Honor, Lincoln Park, CA *
- 2003-04 - *Philip Guston Retrospective*, Modern Art Musuem, Fort Worth, TX; travelled to San Francisco Museum of Modern Art, San Francisco, CA; Metropolitan Museum of Art, New York, NY; Royal Academy, London *
- *Visions of Modern Art: Painting and Sculpture from The Museum of Modern Art*, Museum of Fine Arts, Houston, TX; travelled to Neue Nationalgalerie, Berlin *
- 2005 - *Surrealism USA*, National Academy Museum, New York, NY; travelled to Phoenix Art Museum, AZ *
- *The Experience of Art*, Italian Pavilion, LV Venice Biennale
- 2006 - *Enigma Variations: Guston and de Chirico*, Santa Monica Museum, CA *
- *Plane/Figure*, Kunstmuseum Winterthur *
- *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York, NY *
- *I not I – Beckett, Guston, Nauman* (Samuel Beckett Centenary Exhibition), The Royal Hibernian Academy, Dublin *
- *Inner Worlds Outside*, Irish Museum of Modern Art, Dublin *
- 2007-08 - *Philip Guston: Works on Paper*, Kunstmuseum Bonn; travelled to Louisiana Museum, Humlebæk; The Albertina, Vienna; Staatliche Graphische Sammlung, Munich, Germany; Morgan Library & Museum, New York, NY *
- 2009 - *In The Tower: Philip Guston*, The Tower Gallery, National Gallery of Art, Washington, D.C.
- 2010 - *Philip Guston, Roma*, Museo Carlo Bilotti-Aranciera di Villa Borghese, Rome; travelled to The Phillips Collection, Washington, D.C *
- 2013 - *Philip Guston: Late Works*, Schirn Kunsthalle Frankfurt; travelled to Diechtorhallen/ Sammlung Falckenberg, Hamburg; Louisiana Museum of Modern Art, Humlebæk *
- *Philip Guston: Return to Figuration*, Jewish Historical Museum, Amsterdam

Solo exhibitions:

(* indicates catalogue)

- 1931 - Stanley Rose Bookshop & Gallery, Los Angeles, CA
- 1945 - *Philip Guston*, Midtown Galleries, New York, NY *
- 1947 - *Philip Guston*, School of the Museum of Fine Arts, Boston, MA

- 1952 - *Paintings 1948-1951* by Philip Guston, Peridot Gallery, New York, NY *
- 1953 - *Philip Guston: Paintings and Drawings*, Egan Gallery, New York, NY
- 1956 - *Recent Paintings by Philip Guston*, Sidney Janis Gallery, New York, NY
- 1958 - *Philip Guston*, Sidney Janis Gallery, New York, NY
- 1959-60 - *Recent Paintings by Philip Guston*, Sidney Janis Gallery, New York, NY *
- 1961 - *New Paintings by Philip Guston*, Sidney Janis Gallery, New York, NY
Philip Guston, Franz Kline, Dwan Gallery, Los Angeles, CA
- 1969 - *Philip Guston, Paintings and Drawings*, Gertrude Kastle Gallery, Detroit, MI *
- 1970 - *Philip Guston, Recent Paintings*, Marlborough Gallery, New York, NY *
- 1973 - *Philip Guston, Major Paintings of the Sixties*, Gertrude Kastle Gallery, Detroit, MI *
- 1974 - *Philip Guston*, Gertrude Kastle Gallery, Detroit, MI
- *Philip Guston*, David McKee Gallery, New York, NY *
- 1975 - *Philip Guston*, Makler Gallery, Philadelphia, PA
- *Philip Guston: Drawings for Bill Berkson's "Enigma Variations,"* Galerie Paule Anglim, San Francisco, CA
- 1976 - *Philip Guston: Paintings, 1975*, David McKee Gallery, New York, NY *
- 1977 - *Philip Guston: Paintings, 1976* (Part I: March 18 – April 8; Part II: April 9 – 30) David McKee Gallery, New York, NY *
- *A Selection of Recent Works by Philip Guston*, Achim Moeller Gallery, London
- 1978 - *Philip Guston: Drawings, 1947-1977*, David McKee Gallery, New York, NY *
- *Philip Guston: Major Paintings, 1975-76*, Alan Frumkin Gallery, Chicago, IL *
- 1979 - *Philip Guston: Paintings, 1978-1979*, David McKee Gallery, New York, NY *
- 1980 - *A Tribute to Philip Guston: Paintings and Drawings from 1950 to 1980*, David McKee Gallery, New York, NY
- *Philip Guston: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
- 1981 - *Philip Guston: New Lithographs*, Gemini G.E.L., Los Angeles, CA *
- *Paintings by Philip Guston*, Asher-Faure Gallery, Los Angeles, CA
- *Philip Guston: Lithographs*, Yellowstone Art Center, Billings, MT
- 1983 - *Philip Guston: Paintings*, David McKee Gallery, New York, NY

- *Philip Guston*, Riva Yares Gallery, Scottsdale, AZ
- *Philip Guston: Eight Lithographs*, Gemini G.E.L., Los Angeles, CA

- 1985 - *Philip Guston: Drawings*, Reconnaissance Gallery, Fitzroy, Victoria; travelled to Art Gallery of New South Wales, Sydney
- *Philip Guston: Small Works 1968-69*, David McKee Gallery, New York, NY

- 1986 - *Philip Guston: Works on Paper*, Cava Gallery, Philadelphia, PA

- 1987 - *Roma 1971*, David McKee Gallery, New York, NY *

- 1988 - *Philip Guston: The Late Prints*, Cava Gallery, Philadelphia, PA

- 1990 - *Drawings from the Philip Guston and Clark Coolidge Exchange*, The Berkshire Museum, MA; travelled to Galerie Lelong, New York, NY *
- *Philip Guston: Paintings 1961-65*, McKee Gallery, New York, NY *

- 1991 - *Philip Guston: Drawings 1968-71 Hoods*, McKee Gallery, New York, NY

- 1995 - *Philip Guston*, Virginia Museum of Fine Arts, Richmond, VA
- *Philip Guston: The Fifties*, McKee Gallery, New York, NY *

- 1996 - *Philip Guston: Major Paintings from the Seventies*, McKee Gallery, New York, NY

- 1997 - *Philip Guston, Brave New World: 1943*, The Woodstock Artists' Association, Woodstock, NY; travelled to McKee Gallery, New York, NY

- 1998 - *Philip Guston: Works on Paper, 1968-1980*, John Berggruen Gallery, San Francisco, CA *
- *Philip Guston: The Last Works*, Lafayette College, Easton, PA *
- *Philip Guston: Selected Works on Paper and Canvas 1951-1978*, Manny Silverman Gallery, Los Angeles, CA *

- 1999 - *Philip Guston: Works on Paper*, Timothy Taylor Gallery, London

- 2000 - *Philip Guston: Small Paintings and Drawings 1968-1980*, McKee Gallery, New York, NY *

- 2001-02 - *Philip Guston: The Last Prints*, Timothy Taylor Gallery, London
- *Philip Guston*, BQ Gallery, Köln *

- 2002 - *Philip Guston Prints*, Susan Sheehan Gallery, New York, NY

- 2003 - *Philip Guston: Mind and Matter*, McKee Gallery, New York, NY

- 2004 - *Philip Guston*, Timothy Taylor Gallery, London *

- 2005 - *Philip Guston: Abstract + Figurative*, McKee Gallery, New York, NY
- 2006 - *Philip Guston: Objects*, Timothy Taylor Gallery, London
Philip Guston: Drawings, McKee Gallery, New York, NY *
- 2007 - *Guston in Grasmere: Poem-Pictures*, 3W Gallery, The Wordsworth Trust, Grasmere
- *Philip Guston*, Aurel Scheibler, Berlin
- 2008 - *The Private Eye of Philip Guston: The Gemini Editions*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2009 - *Philip Guston: 1954-1958*, L&M Arts, New York, NY
- *Philip Guston: Small Oils on Panel, 1969-1973*, McKee Gallery, New York, NY
- 2010 - *Philip Guston: Works on Paper*, Timothy Taylor Gallery, London
- 2012 - *Philip Guston: Inevitable Finality*, The Gemini Prints, Haggerty Museum of Art, Milwaukee, WI *
- *Philip Guston: The Late Paintings*, Inverleith House, Royal Botanic Garden, Edinburgh
- 2013 - *Philip Guston: A Centennial Exhibition*, McKee Gallery, New York, NY
- 2014 - *Philip Guston*, Aurel Scheibler Gallery, Berlin *
- *Philip Guston – Late Paintings*, Peder Lund, Oslo

Group exhibitions:

(* indicates catalogue)

- 1933 - *14th Annual Exhibition of Painters and Sculptors*, Los Angeles Museum, CA
- 1934 - *Progressive Painters of Southern California*, Los Angeles Museum, CA
- 1937 - *An Exhibition in Defense of World Democracy...Dedicated to the Peoples of Spain and China*, American Artists Congress, New York, NY
- 1938 - *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY; also included in the years: 1940, 1942-43, 1943-44, 1944, 1945, 1946, 1947, 1948, 1950, 1953, 1956, 1957, 1958, 1961, and 1963
- 1939 - *3rd Annual Membership Exhibition: Art in a Skyscraper*, American Artists Congress, New York American Art Today, New York World's Fair, New York, NY
- 1941 - *Directions in American Painting*, Carnegie Institute, Department of Fine

Arts, Pittsburgh, PA

- 1942 - *Biennial Exhibition of Contemporary American Paintings*, Virginia Museum of Fine Arts, VA; also included in 1946 and 1948
- *Annual Exhibition of American Paintings and Sculpture*, Art Institute of Chicago, IL; also included in 1943, 1944, 1945, 1946, 1951, and 1959
- 1943 - *Biennial Exhibition of Contemporary American Oil Paintings*, Corcoran Gallery of Art, Washington, D.C.; also included in 1945, 1949, and 1955
- *Painting in the United States*, Carnegie Institute, Pittsburgh, PA; also included in the years: 1944, 1945, 1947, 1948, and 1949
- 1944 - *One Hundred Thirty-ninth Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- *110 American Painters Today: The Second Annual Purchase Exhibition*, Walker Art Center, Minneapolis, MN; also included in 1950
- 1945 - *Critics' Choice of Contemporary Arts and Antiques Show*, 17th Armory, New York, NY
- 1946 - *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York, NY; also included in 1950, 1951, 1952, 1953, 1955, and 1962
- *Twelve Americans*, Institute of Modern Art, Boston, MA
- 1947 - *121st Annual Exhibition of Contemporary American Painting, Sculpture, and Watercolor and Graphic Art*, National Academy of Design, New York, NY
- *Forty-fifth Annual Philadelphia Watercolor and Print Exhibition, and the Forty-Sixth Annual Exhibition of Miniatures*, Pennsylvania Academy of the Fine Arts, PA
- 1948 - *University of Illinois Competitive Exhibition of Contemporary American Painting*, College of Fine and Applied Arts, University of Illinois, Champaign, IL; also included in 1949 1950
- *The Pittsburgh International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, PA; also included in 1955, 1958, and 1964
- 1951 - *Abstract Painting and Sculpture in America*, Museum of Modern Art, New York, NY
- *Ninth Street Show, 60 East Ninth Street*, New York, NY
- *American Vanguard Art for Paris Exhibition*, Sidney Janis Gallery, New York, NY; travelled as *Regards sur la peinture americaine*, Galerie de France, Paris
- 1952 - *Expressionism in American Painting*, Albright Art Gallery, Buffalo, NY
- 1953 - *Abstract Expressionists*, Baltimore Museum of Art, MD

- 1954 - *Younger American Painters*, Solomon R. Guggenheim Museum, New York, NY *
- 1955 - *50 Ans d'art aux Etats-Unis: Collections du Museum of Modern Art de New York*, Musee National d'Art Moderne, Paris; coordinated by the International Program of the Museum of Modern Art, New York, NY; selections from the exhibition were shown in Barcelona, London, and the Hague
- 1956 - *Recent Paintings by 7 Americans*, Sidney Janis Gallery, New York, NY
 - *Benefit Exhibition for the Boston Arts Festival: The Lois Orswell Collection*, Margaret Brown Gallery, Boston, MA
- 1957 - IV Bienal de Sao Paulo, Museu de Arte Moderna, Sao Paulo
 - *8 Americans*, Sidney Janis Gallery, New York, NY
- 1958 - *Primera Bienal interamericana de pintura y grabado*, Instituto Nacional de Bellas Artes, Mexico City
 - *Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth Century American Art*, Whitney Museum of American Art, New York, NY; exhibition toured
 - *10th Anniversary Exhibition*, Sidney Janis Gallery, New York, NY
- 1959 - Documenta II, Museum Fridericianum, Kassel
 - *8 American Painters*, Sidney Janis Gallery, New York, NY
 - V Bienal, Estados Unidos, Museu de Arte Moderna, Sao Paulo
 - *The New American Painting*, Palais des Beaux-Arts, Brussels
- 1960 - *The Image Lost and Found*, Institute of Contemporary Art, Boston, MA
 - *9 American Painters*, Sidney Janis Gallery, New York, NY
- 1961 - *American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York, NY
 - *Disegni Americani Moderni* (Modern American Drawings), organised by the International Council of the Museum of Modern Art, New York, NY, as the U.S. representative at the IV Festival of Two Worlds, Spoleto; travelled to Europe and Israel
- 1962 - *Art Since 1950: American and International*, Seattle World's Fair, WA; exhibition toured
 - *Continuity and Change: 45 American Abstract Painters and Sculptors*, The Wadsworth Athenaeum, Hartford, CT
 - *10 American Painters*, Sidney Janis Gallery, New York, NY
- 1963 - *20th Century Master Drawings*, Solomon R. Guggenheim Museum, New York, NY; exhibition toured
 - *11 Abstract Expressionist Painters*, Sidney Janis Gallery, New York, NY
- 1964 - *Painting and Sculpture of a Decade: 1954-1964*, Tate Gallery, London

- *Two Generations*, Sidney Janis Gallery, New York, NY
- *A Selection of 20th Century Art of 3 Generations*, Sidney Janis Gallery, New York, NY

- 1965 - *Twelfth Exhibition of Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL; also included in 1967
- *New York School: The First Generation, Paintings of the 1940s and 1950s*, Los Angeles County Museum of Art, CA

- 1966 - *Abstract Expressionism – A Continuing Tradition, Philip Guston, Conrad Marca-Relli, Adolph Gottlieb, Robert Motherwell*, The J.L. Hudson Gallery, Detroit, MI

- 1967 - *Two Decades of American Painting*, The Museum of Modern Art, New York, NY; exhibition toured *
- *Three Artists of Today: Philip Guston, Conrad Marca-Relli, James Rosati*, Colby College Art Museum, Waterville, ME
- *American Painting: The 1940s*, University of Georgia, Athens, GA; co-sponsored by the American Federation of the Arts, New York, NY; exhibition toured
- *Six Painters: Mondrian, Guston, Kline, de Kooning, Pollock, Rothko*, University of St. Thomas Art Department, Houston, TX *

- 1969 - *New York Painting and Sculpture: 1940-1970*, Metropolitan Museum of Art, New York, NY

- 1970 - *Color and Field, 1890-1970*, Albright-Knox Art Gallery, Buffalo, NY; exhibition toured D.C.

- 1976 - *A Selection of American Art: The Skowhegan School, 1946-1976*, Institute of Contemporary Art, Boston, MA; exhibition toured

- 1978 - *Art for the People – New Deal Murals on Long Island*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY
- *American Painting of the 70s*, Albright-Knox Art Gallery, Buffalo, NY; exhibition travelled throughout the United States *

- 1979 - *Works on Paper U.S.A.*, Rockland Center for the Arts, West Nyack, NY
- H.H.K. Foundation for Contemporary Art, Milwaukee, WI
- *David McKee Presents Works on Paper by Franz Kline and Philip Guston*, Asher Faure, Los Angeles, CA
- *Poets & Painters*, Denver Art Museum, CO; exhibition travelled *

- 1980 - *Pictures for an Exhibition*, The Whitechapel Art Gallery, London
- *Alexander Brook, Philip Guston, Clyfford Still Memorial Exhibition*, American Academy of the Arts, Institution of Arts and Letters, New York, NY
- *Aspects of the 70s: Mavericks*, Rose Art Museum, Waltham, MA *

- 1983 - *The Painterly Figure*, Parrish Art Museum, Southampton, NY
 - *Minimalism to Expressionism: Since 1965 From the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 1984 - *American Still Life 1945-1983*, Contemporary Arts Museum, Houston, TX; travelled to Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, OR *
- *The Modern Drawing*, The Museum of Modern Art, New York, NY
- *At the Artist's Studio in American Painting: 1840-1983*, Allentown Art Museum, PA
- *Painters' Painters, Milton Aveny, Philip Guston, Giorgio Morandi*, University of Fine Art, Ohio State University, OH
- *Columbus Social Concern and Urban Realism: American Painting of the 1930s*, The American Federation of Arts; exhibition originated in Boston and toured the United States
- *Twentieth Century American Drawing: The Figure in Context*, International Exhibitions Foundation, Washington, D.C.
- *Automobile and Culture*, The Museum of Contemporary Art, Los Angeles; Detroit Institute of Arts, MI *
- *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum, Washington, D.C. *
- 1985 - *Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C.; travelled to Nelson-Atkins Museum, Kansas City, MO; Seattle Art Museum, WA; Fogg Art Museum, Cambridge, MA; Los Angeles County Museum of Art, CA
- *Dorothy C. Miller: With an Eye to American Art*, Smith College Museum of Art, Northampton, MA *
- *American Drawing: 1930-1980*, Ecole Nationale Supérieure des Beaux Arts, Paris; Stadtische Galerie, Frankfurt am Main *
- *American Art Today: Still Life*, The Art Museum at Florida International University, Miami, FL *
- *Fifty Artists, Fifty Printers*, University of New Mexico Art Museum, Albuquerque, NM (brochure)
- 1986 - *Curator's Choice 1985*, Parrish Art Museum, Southampton, NY (curated by Klaus Kertess)
- *A Joan Miro*, Fundacio Joan Miro, Barcelona, Spain *
- *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Miami, FL *
- *The Neo-Figure: An International Survey*, Yares Gallery, Scottsdale, Arizona, AZ *
- *Figure as Subject, The Last Decade*, Whitney Museum of American Art, at Equitable, New York, NY *
- *Maelstrom: Contemporary Images of Violence*, Emily Lowe Gallery, Hofstra University, Hempstead, NY *
- 1987 - *Seven Artists in Depth* (Joseph Albers, Fletcher Benton, Bruce Conner, Joseph

- Cornell, Philip Guston, Clyfford Still, William Wiley) San Francisco Museum of Modern Art, CA
- *Still Life: Painting, Sculpture, Drawing*, Rahr-West Art Museum, Manitowoc, WI *
 - *American Art Today: The Portrait*, Art Museum at Florida International University, Miami, FL
 - *Styles of Painting of the New York School, Selections from the CIBA-GEIGY Collection*, Summit Art Center, Summit NJ *
 - *Comic Iconoclasm*, Institute of Contemporary Art, London; travelled to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; Circulo de Bellas Artes, Madrid
- 1988
- *Drawn-Out*, Kansas City Art Institute, Kansas City, MO *
 - *Return to the Figure: Three Studies, Philip Guston, Jean Helion, Irene Rice Pereira*, Bronx Museum of the Arts, Bronx, NY *
 - *This Was Pratt: Former Faculty Centennial Exhibition*, Pratt Institute, Brooklyn, NY
 - *Art of Our Time*, The Royal Scottish Academy, Edinburgh *
- 1989
- *Stationen der Moderne*, Berlinische Galerie, Martin-Gropius-Bau, Berlin
 - *Master Drawings: 1859-1989*, Janie C. Lee Master Drawings, New York, NY
 - *Oberlin Alumni Collect: Modern and Contemporary Art*, Allen Memorial Art Museum, Oberlin College, OH
- 1990
- *The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C. *
 - *Abstract Expressionism: Other Dimensions*, The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, NJ
 - *Home*, Asher-Faure Gallery, Los Angeles Contemporary American Artists, Residence of Ambassador and Mrs. John Negroponte, Mexico City, Mexico (1990-93) *
 - *Dream and Perspective: The American Scene is Southern California, 1930-1945*, Laguna Art Museum, CA (1990-91)
- 1992
- *La Compagnie Des Objets*, Centre d'Art contemporain de Quimper, Quimper *
 - *France Bridges and Boundaries: African – Americans and American Jews*, The Jewish Museum at the New York Historical Society, NY; travelling exhibition
 - *Paths to Discovery – The New York School* (Works on paper from the 1950s and 1960s), Sidney Mishkin Gallery, Baruch College, The City University of New York, NY
- 1993
- *"Not for Sale," Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Israel *
 - *Tutte La Strade Portano A Roma?*, Palazzo delle Esposizioni, Rome
 - *Collective Pursuits: Mount. Holyoke Investigates Modernism* (from the collection of David and Renee McKee), Mount Holyoke Art Museum, South Hadley, MA

- 1994 - *American Art in the 20th Century: Painting and Sculpture*, Martin Gropius Bau, Berlin; travelled to the Royal Academy of Art, London
 - *Masters of Satire*, William King Regional Arts Center, Abingdon, VA *
 - *Reversals: Philip Guston and Tony Tuckson*, Ivan Dougherty Gallery, University of New South Wales, Paddington; travelled to Museum of Modern Art at Heide, Bulleen *
- 1995 - *Sum of the Parts*, University of Hawaii Art Gallery, Honolulu, HI *
 - *American Art Today: Night Paintings*, The Art Museum at Florida International University, Miami, FL
 - *Drawing the Line*, organised by the South Bank Centre, London; travelled to Southampton City Art Gallery; Manchester City Art Gallery; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London
 - *Pacific Dreams: Currents in Surrealism in Early California Art*, The Oakland Museum, CA; travelled to UCLA – Armand Hammer Museum, Los Angeles, CA
- 1996 - *Rebels – Painters and Poets of the 1950s*, The National Portrait Gallery, Washington, D.C. *
 - *American Art Today: Images From Abroad*, The Art Museum at Florida International University, Miami, FL
 - *Views from Abroad: European Perspectives on American Art 2*, Whitney Museum of American Art, New York, NY; travelled to Museum fur Moderne Kunst, Frankfurt am Main
 - *Abstract Expressionism*, Sezon Museum of Art, Tokyo
 - *Pintura Estadounidense Expresianismo Abstracto*, Centro Cultural Arte Contemporaneo, Mexico City *
 - *Face a l'Histoire: 1933-1996*, Centre Georges Pompidou, Paris *
 - *Private Worlds: 200 Years of American Still Life Painting*, Aspen Art Museum, CO *
 - *Founders and Heirs of the New York School*, Museum of Contemporary Art, Tokyo; travelled to The Miyagi Museum of Art and The Museum of Modern Art, Ibaraki *
 - *Objects of Desire: The Modern Still Life*, The Museum of Modern Art, New York, NY *
- 1997 - *Traylor, Guston, Basquiat, Komarin*, John McEnroe Gallery, New York, NY *
- 1998 - *Homage to George Herriman*, Campbell-Thiebaud Gallery, San Francisco, CA *
 - *The Edward R. Broida Collection*, Orlando Museum of Art, Orlando, FL *
- 1998-99 - *Art and the American Experience*, Kalamazoo Institute of Arts, MI
- 1999 - *Shifting Visions: O'Keeffe, Guston, Richter*, Des Moines Art Center, IA *
 - *Coming to Life: The Figure in American Art*, Henry Art Gallery, University of Washington, WA

- *Made in USA: 1940-1970 Abstract Expressionism to Pop*, Centro Cultural de la Fundacio "la Caixa," Barcelona; travelled to Schirn Kunsthalle, Frankfurt *
 - *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London *
 - *Philip Guston, R. Crumb, Barry McGee*, John Berggruen Gallery, San Francisco, CA *
 - *The American Century, Art & Culture 1900-2000, Part II 1950-2000*, Whitney Museum of American Art, New York, NY
- 1999-2000
- *Modern Art at Harvard*, The Bunkamura Museum of Art; travelled to Takamatsu City Museum of Art; Matsuzakaya Art Museum; Oita Art Museum; The Museum of Modern Art, Ibaraki *
 - *I'm Not Here: Constructing Identity at the Turn of the Century*, The Susquehanna Art Museum, Harrisburg, PA
 - *Creacion y Figura: Figuracion en el siglo XX*, Fundacion Bancaja, Valencia *
- 2000
- *Modern Art Despite Modernism*, Museum of Modern Art, New York, NY *
 - *Bizarro World! The Parallel Universes of Comics & Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL *
 - *Painting as Memory – the Memory as Painting*, Aargauer Kunsthau, Aarau *
 - *Carnavalesque*, Brighton Museum and Art Gallery;; travelled to Fabrica, Brighton; University Gallery, Brighton; Castle Museum and Art Gallery, Nottingham; Djanogly Art Gallery, Nottingham; City Art Centre, Edinburgh *
 - *League Masters Then*, The Art Students League of New York, NY
- 2000-01
- *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, CA *
 - *Le Temps, Vite*, Centre Georges Pompidou, Paris; travelled to Palazzo delle Esposizioni, Rome; Centre de Cultura Contemporania de Barcelona *
 - *The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY *
 - *Painting the Century, 101 Portrait masterpieces 1900-2000*, National Portrait Gallery, London *
- 2001
- *Centenary Exhibition*, Whitechapel Art Gallery, London *
 - *A Private Reading: The Book As Image & Object*, Senior & Shopmaker Gallery, New York, NY
 - *Œuvres sur papier* (acquisitions 1996-2001), Musée National d'art Moderne, Centre Georges Pompidou, Galerie d'Art graphique, Paris *
- 2001-02
- *La Natura della Natura Morta*, Galleria d'Arte Moderna, Bologna
 - *Museum of Our Wishes*, Museum Ludwig, Cologne *
- 2002
- *To be Looked At: Painting and Sculpture from the Museum of Modern Art*, Museum of Modern Art, New York, NY *
 - *Los excesos de la mente* (The excesses of the mind), Centro Andaluz de Arte Contemporáneo, Sevilla *

- *The Stamp of Impulse: Abstract Expressionist Prints*, The Parrish Art Museum, Southampton, NY *

- 2002-03 - *Painting in Boston: 1950-2000*, DeCordova Museum and Sculpture Park, Lincoln, MA *
- *Lois Orswell, David Smith, and Modern Art*, Fogg Art Museum, Cambridge, MA *
- *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, TX *

- 2003 - *Modern Art in Florida, A Climate for Contemporary Tampa Bay, 1948-1970*, Tampa Museum of Art, FL
- *A Bend in the Road*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA (brochure)
- *Lois Orswell, David Smith, and Friends*, Knoedler & Company, New York, NY

- 2003-04 - *Embracing the Present: The UBS Paine Webber Art Collection*, Austin Museum of Art, TX; travelled to Phoenix Museum of Art, AZ

- 2004 - *La Grande Parade, Portrait de l'artiste en clown*, Galeries nationales du Grand Palais, Paris; travelled to Musée des Beaux-Arts du Canada, Ottawa *
- *At War*, Barcelona Center of Contemporary Culture CCCB *
- *Art and Utopia, Action Restricted*, Museu d'art Contemporani de Barcelona *
- *Summer Group Exhibition*, Brooke Alexander Editions, New York, NY
- *Power, Corruption and Lies*, Roth Horowitz, New York, NY
- *Living Dust*, Norwich Gallery, Norwich School of Art and Design, Norfolk *

- 2004-05 - *The Undiscovered Country*, Hammer Museum, Los Angeles, CA *
- *Faces in the Crowd, Picturing Modern Life from Manet to Today*, Whitechapel, London *

- 2005 - *Contemporary Voices, works from the UBS Art Collection*, Museum of Modern Art, New York, NY *
- *Surrealism USA*, National Academy Museum, New York, NY; travelled to Phoenix Art Museum, AZ *

- 2006 - *Selections from the Collection of Edward R. Broida*, National Gallery of Art, Washington D.C.
- *Magritte and Contemporary Art: The Treachery of Image*, Los Angeles County Museum of Art, CA *
- *The Maverick Continues*, Woodstock Artists Association and Museum, Woodstock, NY *

- 2007 - *1936-1939: Facing Fascism: New York and the Spanish Civil War*, The Museum of the City of New York, NY *
- *Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne *
- *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas

- Museum of Art, TX
 - *Philip Guston & Jasper Johns*, Brooke Alexander, New York, NY *
- 2007-08 - *Perfektion und Zerstörung*, Kunsthalle Bielefeld *
- 2008 - *Monet, Kandinsky, Rothko: Und Die Folgen*, BA-CA Kunstforum, Wien *
- *Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, CT *
- *Lots of Things Like This* (organised by Dave Eggers), apexart, New York, NY
- *New York Cool: Painting and Sculpture from the NYU Art Collection*, Grey Art Gallery, New York University, New York, NY
- *Here's The Thing: The Single Object Still Life*, Katonah Museum of Art, Katonah, NY *
- *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*, The Jewish Museum, New York, NY *
- *The 1930s: The Making of "The New Man"*, National Gallery of Canada, Ottawa
- *Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo *
- *Monet Kandinsky Rothko: und die folgen*, Kunstforum, Wein
- *Krazy: The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery, British Columbia *
- *Moving Horizons: The UBS Art Collection: 1960 to the present day*, National Museum of China, Beijing
- 2008-09 - *Oranges and Sardines: Conversations on Abstract Painting*, Hammer Museum, Los Angeles, CA *
- 2009 - *After Many Springs: Regionalism, Modernism & the Midwest*, Des Moines Art Center, IA *
- *Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, TN; travelled to The Phillips Collection, Washington D.C.; Memorial Art Gallery, University of Rochester, Rochester, NY
- *Die Gegenwart der Linie*, Die Pinakothek der Moderne, Munich *
- *Exhibition of Musee National d'Art Moderne du Pompidou*, Seoul Museum of Art *
- *The Third Mind: American Artists Contemplate Asia, 1860 to 1989*, Guggenheim Museum, New York, NY *
- *Artists and the Natural World*, McKee Gallery, New York, NY
- *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY *
- *Poor. Old. Tired. Horse*, Institute of Contemporary Arts, London
- *Oh Cet Echo: Exposition Palindromique*, Galerie Catherine Putman, Paris
- *My Generation, Kurimanzutto, Mexico City Adventures in Modern Art: The Charles K. Williams II Collection*, Philadelphia Museum of Art, PA *
- *Abstraktion und Einfühlung*, Deutsche Guggenheim, Berlin
- *Monet y La Abstracción*, El Museo Thyssen-Bornemisza, Madrid *
- *Reflections/ Refractions: Self-Portraiture in the Twentieth Century*, National Por-

- trait Gallery, Smithsonian Institution, Washington, D.C. *
- *The Robert and Jane Meyerhoff Collection: Selected Works*; The National Gallery of Art, Washington, D.C.
- 2010 - *75th Anniversary of the San Francisco Museum of Modern Art*, San Francisco, CA
- *Permanent Trouble: Art from the Kopp Collection, Munich*, Kunstforum Ostdeutsche Galerie, Regensburg *
 - *Dreamlands, Centre Pompidou, France Fresh Hell*, Palais de Tokyo, Paris *
 - *Calder to Warhol: Introducing the Fischer Collection*, San Francisco Museum of Modern Art, CA *
 - *Vertical Thoughts: Morton Feldman and the Visual Arts*, Irish Museum of Modern Art, Dublin *
 - *Dreamscapes*, The Pulitzer Foundation for the Arts, St. Louis, MO *
 - *Collecting Biennials*, Whitney Museum of American Art, New York, NY
 - *Die Sammlung: Color and Content*, Kunstmuseum Bonn
- 2011 - *Burning, Bright: A Short History of the Light Bulb*, The Pace Gallery, New York, NY
- *Classics*, Carlson Gallery, London
- 2012 - *Patterns, Systems, Structures: Abstraction in American Art*, Montclair Art Museum, NJ
- *Intimate Immensity: The Susan and Larry Marx Collection*, Hammer Museum, Los Angeles, CA
 - *In the Still Epiphany*, The Pulitzer Foundation for the Arts, St. Louis, MO *
 - *Points of View: Selections from Seven Colorado Collections*, Art Museum, Boulder, CO *
 - *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*, Jule Collins Smith Museum of Fine Art, Auburn University; travelled to Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK; Indiana University Art Museum, Bloomington, IN; Georgia Museum of Art, University of Georgian Athens, GA *
 - *The Artist's Hand: American Works on Paper 1945-1975*, Museum of Art, Washington State University, Pullman, WA *
 - *Encounter with the '30s*, Museo Nacional Centro de Arte Reina Sofia, Madrid *
- 2013 - *The Grotesque Factor*, Museo Picasso Málaga *
- *Alsoudani, Bacon, Guston, Rego*, Marlborough Gallery, New York, NY *
 - *The Time is Now*, John Berggruen Gallery, San Francisco, CA
 - *Don't Be Shy, Don't Hold Back: The Logan Collection at SFMoMA*, San Francisco Museum of Modern Art, CA
 - *New Forms: The Avant-Garde Meets the American Scene, 1934-1949*, University of Iowa Museum of Art, Iowa City, IA *
- 2014 - *Biographical forms: Construction and individual mythology*, Museo Nacional

Centro de Arte Reina Sofia, Madrid
- *Everything falls faster than an anvil*, PACE London *

Public collections:

Albright Knox Art Gallery, Buffalo, NY
Arkansas Art Center, Little Rock, AK
Art Institute of Chicago, IL
Australian National Gallery, Canberra
Baltimore Museum of Art, MD
University Art Museum, Berkeley, CA
Bezalel National Museum, Jerusalem
Birmingham Museum of Art, AL
Binghamton Art Gallery, State University of NY
Brooklyn Museum, Brooklyn, NY
Brooks Museum of Art, Memphis, TN
Carnegie Museum of Art, Pittsburgh, PA
Centre National d'art et de Culture Georges Pompidou, Paris
Centro de Arte Reina Sofia, Madrid
Ciba-Geigy Collection, Ardsley, NY
Cincinnati Art Museum, OH
Cleveland Museum of Art, OH
Colby College Museum of Art, Waterville, ME
University of Connecticut, William Benton Museum of Art, Storrs, CT
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, TX
Dayton Art Institute, OH
Denver Art Museum, CO
Denver Institute of Fine Arts, CO
Detroit Institute of Fine Arts, MI
Everson Museum, Syracuse, NY
Ft. Lauderdale, Museum of Art, FL
Fogg Art Museum, Cambridge, MA
Friends of Art and Preservation in Embassies, Washington, D.C.
Georgia Museum of Art, University of Georgia, Athens, GA
Greenville County Museum of Art, Greenville, SC
Solomon R. Guggenheim Museum, New York, NY
High Art Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Academy of Art, HI
Hood Art Gallery, Dartmouth College, Hanover, NH
Illinois Wesleyan University, Bloomington, IL
Museum of Art, University of Iowa, Cedar Falls, IA
Israel Museum, Jerusalem
J.B. Speed Art Museum, Louisville, KY

Herbert F. Johnson Museum of Art, Ithaca, NY
S.C. Johnson Collection, Smithsonian Institute, Washington, D.C.
Joslyn Art Museum, Omaha, NE
University of Kansas, Helen Foresman Spencer Museum, Lawrence, KS
Kent State University Museum, Kent, OH
Krannert Art Museum, University of Illinois, Urbana, IL
Kunstmuseum Winterthur, Winterthur
Los Angeles County Museum of Art, CA
Louisiana Museum of Modern Art, Humlebæk
Madison Art Center, Madison, WI
The Metropolitan Museum of Art, New York, NY
The Michener Collection, University of Texas Art Museum, Austin, TX
Milwaukee Art Museum, WI
Minneapolis Institute of Art, MN
Modern Art Museum of Fort Worth, TX
Montclair Art Museum, Montclair, NJ
Montgomery Museum of Fine Arts, AL
Mount. Holyoke College Art Museum, South Hadley, MA
Munson-Williams-Proctor Institute, Utica, NY
Musée de l'Abbaye Saint-Croix, Les Sables d'Olonne
Museo Regional Michoacano de Morelia, Michoacán
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Ottawa
National Gallery of Art, Washington, D.C.
National Gallery of Victoria, Melbourne
National Museum of American Art, Washington, D.C.
University of Nebraska, Sheldon Memorial Art Gallery, Lincoln, NE
Nelson Atkins Museum of Art, Kansas City, MO
Newark Museum of Art, NJ
Newport Harbor Art Museum, Newport Beach, CA
The Roy Neuberger Museum, Purchase, NY
Oberlin College, Allen Memorial Art Museum, Oberlin, OH
Parrish Art Museum, Southampton, NY
The Phillips Collection, Washington, D.C.
Art Museum, Princeton University, NJ
Portland Art Museum, OR
Rhode Island School of Design, Providence, RI
Mable and John Ringling Museum of Art, Sarasota, FL
Rose Art Museum, Brandeis University, Waltham, MA
Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Art, CA
San Jose State College, CA
Seattle Art Museum, WA
Smith College Museum of Art, Northampton, MA

South Mall, Albany, NY
Stanford University Museum of Art, Stanford, CA
State College of Iowa, Cedar Falls, IA
Stedelijk Museum, Amsterdam
St. Louis Art Museum, MO
City Art Museum of St. Louis, MO
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Tate Gallery, London
U.S. State Department Collection, Hagerstown, MD
Vassar College, Poughkeepsie, NY
Virginia Museum of Fine Arts, VA
University of Virginia Art Museum, Charlottesville, VA
Walker Art Center, Minneapolis, MN
Washington University, St. Louis, MO
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Wight Art Gallery, University of California, Los Angeles, CA
Worcester Art Museum, MA
Yale University Art Gallery, New Haven, CT