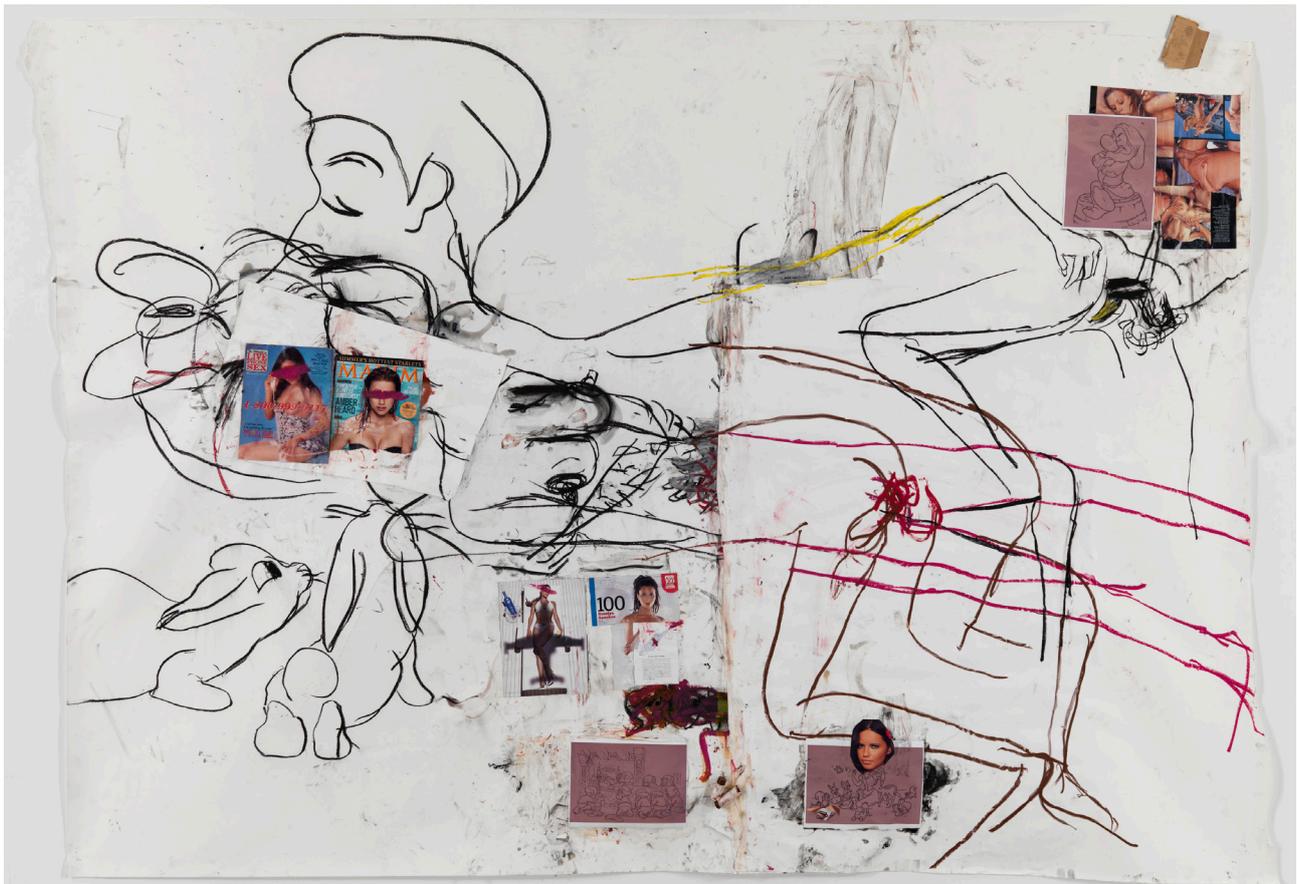


# PEDER LUND



Press release

Paul McCarthy - White Snow

With the exhibition *Paul McCarthy – White Snow* Peder Lund inaugurates the new gallery space in Tjuvholmen Allé 27. The exhibition will open Saturday 8 September and be on display until Saturday 20 October, 2012. Opening hours are Wednesday to Saturday 12 - 5 pm.

Paul McCarthy (1945) is considered amongst the most reputed and momentous contemporary artists. Since the 1960s he has worked within a broad range of artistic expressions, spanning media such as drawing and sculpture as well as video and performance. McCarthy is often associated with Wiener Actionism and its brutal and relentless expressions, which sought to attack conformism, conservatism, and the contentment of society and the human spirit. Paul McCarthy challenges both his own and the audience's boundaries and invites to view the ordinary with fresh eyes in order to discover how illusory and relative our conception of reality is.

The exhibition at Peder Lund will feature two large sculptures from 2012 – *Dopey Group Wood*, in lacer cut black walnut, and *White Snow #3*, cast in bronze. The sculptures are from the series *White Snow*, in which McCarthy continues the fairy tale thematic he introduced with the series *Heidi* and *Pinocchio*. References in *White Snow* are made both to the old and darker fairy tale *Schneewittchen* written by the Brothers Grimm in the 1800s, and to more commercial versions of the fairy tale from the 20th century. In addition to the sculptures are two works on paper from 2009, also from the *White Snow* series – *Untitled (Dwarf Sculpture Study)*, comprised of seven drawings, and the large performative drawing *100* in mixed media.

For additional information about the exhibition, please contact the gallery at [mail@pederlund.no](mailto:mail@pederlund.no) or +47 2201 5555.