

PEDER LUND

RONI HORN • BIOGRAPHY

- 1955 Born in New York, NY
1972-75 BFA with Honours at the Rhode Island School of Design in Providence, RI
1976-78 MFA at the Yale University of New Haven, CT
Lives and works in New York NY and Reykjavik, Iceland

Solo exhibitions:

- 2017 *Selected Gifts, (1974 - 2015)*, Rat Hole Gallery, Tokyo, Japan
Nasher Sculpture Center, Dallas, TX
Hauser & Wirth, New York, NY
Glenstone, Potomac, MD
- 2016 Fondation Beyeler, Riehen/Basel, Switzerland
de Pont Museum, Tilburg, Netherlands
- 2015 *Roni Horn. Butterfly to Oblivion*, Fondation Vincent van Gogh, Arles, France
Roni Horn. Butterfly Doubt, Hauser & Wirth, London, England
Galleria Raffaella Cortese, Milan, Italy
- 2014 *Roni Horn - Water Teller*, Peder Lund, Oslo, Norway
Everything was sleeping as if the universe were a mistake, Caixa Forum, Madrid, Spain
Everything was sleeping as if the universe were a mistake, Fundació Juan Miró, Barcelona, Spain
Kukje Gallery, Seoul, Korea
- 2013 *Everything was sleeping as if the universe were a mistake*, Hauser & Wirth, New York, NY
Hauser & Wirth Zürich, Zürich, Switzerland
Schirn Kunsthalle, Frankfurt am Main, Germany
- 2012 *Miroslaw Baka e Roni Horn*, Galleria Raffaella Cortese, Milan, Italy
Goetz Collection, Munich, Germany
Selected Drawings 1984-2012, Hauser & Wirth, Zürich, Switzerland (Travelling Exhibition)
Sammlung Goetz, Munich, Germany
Selected Drawings 1984-2012, Xavier Hufkens, Brussels, Belgium (Travelling Ex-

hibition)

- 2011 *The Wedding (the Walker Evans Polaroid Project) with Roni Horn*, Andrea Rosen Gallery; *Double Mobius*, FLAG Art Foundation, New York, NY
Photographien / Photographic Works, Hamburger Kunsthalle, Hamburg, Germany
Roni Horn. Recent Work, Hauser & Wirth London, London, England; New York, NY
i8 Gallery, Reykjavik, Iceland
- 2010 Centre of Contemporary Art Ujazdowski Castle, Warsaw, Poland
Hauser & Wirth New York, New York, NY
Roni Horn aka Roni Horn, ICA - Institute of Contemporary Art, Boston, MA (Travelling Exhibition)
Kukje Gallery, Seoul, Korea
Well and Truly, Kunsthaus Bregenz, Bregenz, Austria
Rat Hole Gallery, Tokyo, Japan
- 2009 *Roni Horn aka Roni Horn*, Collection Lambert, Avignon, France (Travelling Exhibition)
The tiniest piece of mirror is always the whole mirror The Common Guild, Glasgow, Scotland
Roni Horn aka Roni Horn, Tate Modern, London, England (Travelling Exhibition)
Roni Horn aka Roni Horn, Whitney Museum of American Art, New York, NY (Travelling Exhibition)
- 2008 ____, CAC - Centro de Arte Contemporáneo Malaga, Spain
____, Circulo de Bellas Artes (Photo España), Madrid, Spain
____, Gagosian Gallery, Los Angeles, CA
Hauser & Wirth London, London, England
Portrait of an Image (with Isabelle Huppert), Overbeck Gesellschaft, Lübeck, Germany
This is me, this is you, Rathole Gallery, Tokyo, Japan
Xavier Hufkens, Brussels, Belgium
- 2007 *A KIND OF YOU*, Australian Centre for Contemporary Art, Melbourne, Australia
____, Kukje Gallery, Seoul, Korea
MY OZ, Reykjavik Art Museum, Reykjavik, Iceland
Vatnasafn / Library of Water, Stykkisholmur Library, Stykkishólmur, Iceland (long-term installation)
____, Xavier Hufkens, Brussels, Belgium
- 2006 *Portrait of an Image / Drawings. Roni Horn, Louise Bourgeois*, Hauser & Wirth Zürich, Zürich, Switzerland
Roni Horn: Angie and Emily Dickinson, Inverleith House / Museion, Edinburgh, Scotland / Bolzano, Italy
Relaxness Safn, Reykjavik, Iceland

- 2005 *Portrait of an Image (with Isabelle Huppert)*, Matthew Marks Gallery, New York, NY
- 2004 *Some Thames*, Art Institute of Chicago, 'Some Thames', Chicago, IL
Roni Horn. In der Sammlung, Folkwang Museum, Essen, Germany
Roni Horn. Dessins / Drawings / Disegni, Fondazione Bevilacqua La Masa, Venice, Italy (Travelling Exhibition)
Rings of Lisspector (Agua Viva), Hauser & Wirth London, London, England
Her, Her, Her and Her, Reykjavik Art Museum, Reykjavik, Iceland
- 2003 *Roni Horn. Dessins / Drawings / Disegni*, Centre Pompidou / Galerie d' Art Graphique, Paris, France (Travelling Exhibition)
If on a Winter's Night...Roni Horn..., Fotomuseum Winterthur, Winterthur, Switzerland
Galerie Hauser & Wirth Zürich & Eva Presenhuber, Zürich, Switzerland
This is Me, This is You, i8 Galleri, Reykjavik, Iceland
___, Raffaella Cortese, Milan, Italy
Some Thames, University of Akureyri, Iceland (Permanent Installation)
___, Xavier Hufkens, Brussels, Belgium
- 2002 *Blah, Blah, Blah, part 1*, Dia Center for the Arts, New York, NY
Blah, Blah, Blah, part 2, Dia Center for the Arts, New York, NY
Clowndoubt, Matthew Marks Gallery, New York, NY
- 2001 Galerie Hauser & Wirth Zürich & Eva Presenhuber, Zürich, Switzerland
Cabinet of Gallery, Yvon Lambert, Paris, France
___, i8 Galleri, Reykjavik, Iceland
___, Jablonka Galerie, Cologne, Germany
Some Thames, Museo Serralves, Porto, Portugal
___, Xavier Hufkens, Brussels, Belgium
- 2000 ___, Castello di Rivoli, Turin, Italy
___, Lannan Foundation and Site Santa Fe, Santa Fe, NM
___, National Gallery of Iceland, Reykjavik, Iceland
___, Whitney Museum of American Art, New York, NY
- 1999 *PI*, Bayerische Staatsgemäldesammlungen / Staatsgalerie moderner Kunst, Munich, Germany
___, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
___, Jablonka Galerie, Cologne, Germany
___, Matthew Marks Gallery, New York, NY
___, Musée d'Art Moderne de la Ville de Paris, Paris, France
___, Raffaella Cortese, Milan, Italy
___, Zugspitze, Munich, Germany
- 1998 *You are the Weather*, De Pont Museum of Contemporary Art, Tilburg, Netherlands

- (Travelling Exhibition)
- ___, Galleri Stefan Andersson AB, Umeå, Sweden
- ___, Museum für Gegenwartskunst, Basel, Switzerland
- ___, Patrick Painter Inc., Los Angeles, CA
- ___, Xavier Hufkens, Brussels, Belgium
- 1997 *You in You*, Bahnhof Ost, Basel, Switzerland (Permanent Installation, completed 2000)
- Earths Grow Thick: Works after Emily Dickinson*, Henry Art Gallery, University of Washington, Seattle WA (Travelling Exhibition)
- ___, Fotomuseum Winterthur, Winterthur, Switzerland
- ___, Ingólfsstræti 8, Reykjavík, Iceland
- You are the Weather*, Institut für Moderne Kunst in der SchmidtBank-Galerie, Nürnberg, Germany (Travelling Exhibition)
- Jablonka Galerie, Cologne, Germany
- Untitled (Flannery) and Pooling You*, Matthew Marks Gallery, New York, NY
- ___, Raffaella Cortese, Milan, Italy
- 1996 *Earths Grow Thick: Works after Emily Dickinson*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA (Travelling Exhibition)
- You are the Weather*, Deutscher Wetterdienst München, Munich, Germany (Permanent Installation at the German Meteorological Service: Helene Weber Allee 21-23)
- Galerie Ghislaine Hussenot, Paris, France
- Five Installations*, Matthew Marks Gallery, New York, NY
- Earths Grow Thick: Works after Emily Dickinson*, Wexner Center for the Arts, Columbus, OH (Travelling Exhibition)
- 1995 ___ , Alfonso Artiaco Gallery, Naples, Italy
- ___ , Jablonka Galerie, Cologne, Germany
- Making Being Here Enough. Installations, Drawings*, Kestner Gesellschaft, Hannover, Germany (Travelling Exhibition)
- Making Being Here Enough. Installations, Drawings*, Kunsthalle Basel, Basel, Switzerland (Travelling Exhibition)
- Gurgles, Sucks, Echoes*, Matthew Marks Gallery, New York, NY
- Drawings*, Museum für Gegenwartskunst, Basel, Switzerland
- Felix Gonzalez-Torres & Roni Horn*, Sammlung Goetz, Munich, Germany
- Currents 61: Roni Horn*, St. Louis Museum of Art, St. Louis, MO
- 1994 *Inner Geography*, The Baltimore Museum of Art, Baltimore, MD (Travelling Exhibition)
- ___ , DePont Foundation for Contemporary Art, Tilburg, Netherlands
- Inner Geography*, List Visual Arts Center, MIT, Cambridge, MA (Travelling Exhibition)
- ___ , Matthew Marks Gallery, New York, NY
- ___ , Texas Gallery, Houston, TX

Inner Geography, Yale University Art Gallery, New Haven, CT (Travelling Exhibition)

- 1993 2nd Floor, Reykjavík, Iceland
Rare Spellings: Selected Drawings 1985-1992, Gemeentemuseum, The Hague, Netherlands (Travelling Exhibition)
____, Jablonka Galerie, Cologne, Germany
Rare Spellings: Selected Drawings 1985-1992, Kölnischer Kunstverein, Cologne, Germany (Travelling Exhibition)
Rare Spellings: Selected Drawings 1985-1992, Kunstmuseum Winterthur, Winterthur, Switzerland (Travelling Exhibition)
____, Margo Leavin Gallery, Los Angeles, CA
____, Mary Boone Gallery, New York, NY
____, Matthew Marks Gallery, New York, NY
Rare Spellings: Selected Drawings 1985-1992, Secession, Vienna, Austria (Travelling Exhibition)
- 1992 ____, Galerie Annemarie Verna, Zürich, Switzerland
____, Jablonka Galerie, Cologne, Germany
____, New Museum for Living Art, Reykjavík, Iceland
- 1991 ____, Mary Boone Gallery, New York, NY
Things Which Happen Again, Westfälischer Kunstverein / Städtisches Museum Abteiberg, Münster / Mönchengladbach, Germany
- 1990 ____, Leo Castelli, New York, NY
____, Margo Leavin Gallery, Los Angeles, CA
____, Paula Cooper Gallery, New York, NY
____, Temporary Contemporary of The Museum of Contemporary Art, Los Angeles, CA
- 1989 ____, Galerie Annemarie Verna, Zürich, Switzerland
____, Jay Gorney Modern Art, New York, NY
____, Paula Cooper Gallery, New York, NY
- 1988 *Things that Happen Again*, Chinati Foundation, Marfa, TX (Permanent Installation)
Pair Objects I, II, III, Detroit Institute of Arts, Detroit, MI (Travelling Exhibition)
Pair Objects I, II, III, Galerie Lelong, New York, NY (Travelling Exhibition)
____, Mario Diacono Gallery, Boston, MA
____, Susanne Hilberry, Birmingham, MI
____, Winston Gallery, Washington, DC
- 1987 ____, Galerie Maeght Lelong, New York, NY
____, Galerie Maeght Lelong, Paris, France
- 1986 ____, Burnett Miller Gallery, Los Angeles, CA
____, Neuberger Museum of Art, Purchase, NY

- 1985 ____, Burnett Miller Gallery, Los Angeles, CA
 ____, Galerie Maeght Lelong, New York, NY
- 1983 ____, Glyptothek / Kunstforum / Kunstraum, Munich, Germany
- 1980 ____, Clocktower, Institute for Art and Urban Resources, New York, NY
- 1978 ____, Kunstraum, Munich, Germany
 ____, Yale University, New Haven, CT

Group exhibitions:

- 2018 MOCA - Museum of Contemporary Art, 'One Day at a Time: Manny Farber and Termite Art', Los Angeles, CA
 Hauser & Wirth, 'The Land We Live In - The Land We Left Behind', Somerset, England
- 2017 *Look At Me! Portraits and Other Fictions from the „la Caixa" Contemporary Art Collection*, Pera Museum, Istanbul, Turkey
Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany
Animals, Riva Project, Charles Riva Collection, Brussels, Belgium
Restless Gestures. Works from the Hubert Looser Collection, Nasjonalmuseet, Oslo, Norway
Visions of Nature, Kunst Haus Wien, Museum Hundertwasser, Vienna, Austria
Animal Instinct, Telfair Museums / Jepson Center, Savannah, GA
ReView. De Pont at 25, De Pont Museum, Tilburg, Netherlands
Proof of Life / Lebenszeichen, Weserburg, Bremen, Germany
The Photographic - Part I, S.M.A.K., Ghent, Belgium
Calder to Kelly: The American Collection, Kunstmuseum Winterthur, Winterthur, Switzerland
Panza di Biumo Collection. The Matter of Form, Museo d'Arte Moderna e Contemporanea, Trento e Rovereto, Italy
Behind the Screen - An Art Tribute to Isabelle Huppert, Michael Fuchs Galerie, Berlin, Germany
Gray Matters, Wexner Center for the Arts, Columbus, OH
Other Hats: Icelandic Printmaking, International Print Center New York, New York, NY
- 2016 *On Paper: Finding Form*, Baltimore Museum of Art, Baltimore, MD
House of Commons, Portikus, Frankfurt, Germany
SPLIT. Mirror. Light. Reflection, Schauwerk Sindelfingen, Sindelfingen, Germany
Animality, Marian Goodman Gallery, London, England
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA
Dancing with Myself. Self-portrait and Self-invention. Works from the Pinault Col-

lection, Museum Folkwang, Essen, Germany
Inside – Contemporary Artists and Writers in Reading Prison, Reading Prison,
Reading, England
Au Coeur, Collection Lambert, Avignon, France
I still believe in miracles, Inverleith House, Edinburgh, Scotland
Collected, Pier 24 Photography, San Francisco, CA
Inventing Downtown, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Illumination. New contemporary art at Louisiana, Louisiana Museum of Modern
Art, Humlebaek, Denmark

- 2015 *Maisons Fragiles*, Hauser & Wirth, London, England
Salon d'Hiver, Hauser & Wirth, Zurich, Switzerland
Tempo al Tempo. Art from Anno Domini to Roni Horn, Roman Road, London,
England
Drawing. THE BOTTOM LINE, S.M.A.K., Ghent, Belgium
Visual Leader 2015, Deichtorhallen, Hamburg, Germany
Faux Amis, Simon Lee, London, England
Opening the Box: Unpacking Minimalism, The George Economou Collection, Ath-
ens, Greece
Altered Appearances, Fisher Landau Center for Art, New York, NY
Space Between, FLAG Art Foundation, New York, NY
Tension and Freedom, Fundação Calouste Gulbenkian, Lisbon, Portugal
By the Book, Sean Kelly Gallery, New York, NY
*This is a Portrait If I Say So: Re-imagining Representation in American Art,
1912-Today*, Bowdoin College Museum of Art, Brunswick, ME
Selections from the Kramarsky Collection, David Zwirner, New York, NY
America Is Hard To See, Whitney Museum of American Art, New York, NY
Faces – Between Figures, Portraits and Masks, Neues Museum, Nuremberg, Ger-
many
The Blue of Distance, Aspen Art Museum, Aspen, CO
Slip of the Tongue, Punta della Dogana, Venice, Italy
Choice Works, Mana Contemporary, Jersey City, NJ
Faces – Between Figures, Portraits and Masks, Staatliches Museum für Kunst und
Design in Nürnberg, Nuremberg, Germany
In Girum Imus Nocte et Consumimur Ingi, Jumex Collection, Mexico City, Mexico
- 2014 *TRAME. Copper Crossing in contemporary art, design, technology and architec-
ture*, Triennale di Milano, Milan, Italy
À Corps Perdu, L'Espace de l'Art Concret, Mouans-Sartoux, France
La disparation des lucioles, Collection Lambert, Avignon, France
Beneath the Ground: From Kafka to Kippenberger, Kunstsammlung Nordrhein-
Westfalen K21, Düsseldorf, Germany
You imagine what you desire, 19th Biennale of Sydney, Sydney, Australia
MODA Curates, Miriam and Ira D. Wallach Art Gallery, Columbia University, New
York, NY
On The Road, Santo Domingo de Bonaval, Santiago de Compostela, Spain

David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium

- 2013 *Macho Man, Tell It To My Heart: Collected by Julie Ault Artists Space, New York, NY (Travelling exhibition)*
Elemental, Boden Art Center, Boden, Sweden
Colección Helga de Alvear. El Arte del Presente. The Art of the Present, Centro-Centro Cibeles de Cultura y Ciudadani, Madrid, Spain
93, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Tell It To My Heart: Collected by Julie Ault, Culturgest, Lisbon, Portugal (Travelling Exhibition)
Personal, political, mysterious, FLAG Art Foundation, New York, NY
Pro Choice, Fri Art. Centre d'Art de Fribourg / Kunsthalle Freiburg, Freiburg, Germany
The Distaff Side, The Granary, Sharon, CT
15 Years of the Gallery of Contemporary Art, Hamburger Kunsthalle / Gallery of Contemporary Art, Hamburg, Germany
Elemental, Havremagasinet - Boden Art Center, Boden, Sweden
Tell It To My Heart: Collected by Julie Ault, Kunstmuseum Basel, Basel, Switzerland (Travelling Exhibition)
Ages. Portraits of growing older, Landesgalerie Linz, Linz, Austria
Paisaje 1969-2013, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel, Switzerland
AGES. Porträts vom Älterwerden, Oberösterreichische Landesmuseum / Landesgalerie Linz, Linz, Austria (Travelling exhibition)
AGES. Porträts vom Älterwerden, Die Photographische Sammlung/SK Stiftung Kultur Köln, Cologne, Germany (Travelling exhibition)
Prima Materia, Punta della Dogana / Francois Pinault Foundation, Venice, Italy
Zeichen. Sprache. Bilder. Schrift in der Kunst seit den 1960er Jahren, Städtische Galerie, Karlsruhe, Germany
- 2012 *Von Horizonten / On Horizons, Fotomuseum Winterthur, Winterthur, Switzerland*
Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington, DC
Viewpoint. A closer look at showing, Huis Marseille – Museum voor fotografie, Amsterdam, Netherlands
Für Hund und Katz ist auch noch Platz. Fotografien aus der DZ BANK Kunst-sammlung, Kunsthalle Recklinghausen, Recklinghausen, Germany
Parallelwelt Zirkus / The Circus as a Parallel Universe, Kunsthalle Wien, Vienna, Austria
Drawn, Margo Leavin Gallery, Los Angeles, CA
In Praise of Doubt, Punta della Dogana, Venice, Italy
Light and Landscape, Storm King Art Center, Mountainville, NY
- 2011 *Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, Chicago, IL*

If you lived here, you'd be home by now, CCS Bard Hessel Museum of Arts, Annandale-on-Hudson, NY

ATLAS. How to carry the world on one's back?, Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg, Germany (Travelling Exhibition)

The Last First Decade, Ellipse Foundation Art Centre, Cascais, Portugal

Unforgettable: Selections from the Emily Fisher Landau Collection, Fisher Landau Center for Art, Long Island City, NY

The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection, Fundación Barrié, A Coruña, Spain

Le Mois de la Photo à Montréal. Lucidité. Vues de l'intérieur / Lucidity. Inward views, Galerie de L'Uqam, Montréal, Canada

Hertie Querty, Gallery of Modern Art, Glasgow, Scotland

Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY

Text, Kuckei + Kuckei, Berlin, Germany

Through the looking Brain - A Swiss Collection of Conceptual Photography, Kunstmuseum St. Gallen, St. Gallen, Switzerland (Travelling Exhibition)

Through the looking Brain - A Swiss Collection of Conceptual Photography, Kunstmuseum, Bonn, Germany (Travelling Exhibition)

Volume! Works from the Collections of La Caixa Foundation and MACBA, MACBA Museu d'Art Contemporani, Barcelona, Spain

Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe, Hamburg, Germany

Vision is elastic. Thought is elastic, Murray Guy, New York, NY

He Disappeared into Complete Silence: Re-reading a single artwork by Louise Bourgeois, Museum de Hallen, Haarlem, Netherlands

Personal Tempest, Neue Galerie, Innsbruck, Austria

Nature -- Contemporary Art from the Collection of the Altana Kulturstiftung, Osthaus Museum, Hagen, Germany

In Praise of Doubt, Punta della Dogana, Francois Pinault Foundation, Venice, Italy

Without Destination, Reykjavik Art Museum, Reykjavik, Iceland

Faster and Slower Lines – From the Collection of Pétur and Ragna Róbertsdóttir, Reykjavik Art Museum, Hafnarhus, Reykjavik, Iceland

Perspectives – On the Borders of Art and Philosophy, Reykjavik Art Museum, Reykjavik, Iceland

Light-Sensitive – Contemporary Photography from the Schaufler Collection, Schauwerk, Sindelfingen, Germany

Wide Angle: Photography and its influence on contemporary art – A Selection, Vanderbilt University Fine Arts Gallery, Nashville, TN

ATLAS. How to carry the world on one's back?, ZKM Museum für neue Kunst, Karlsruhe, Germany (Travelling Exhibition)

2010 *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, Chicago, IL

EXHIBITION EXHIBITION, Castello di Rivoli, Turin, Italy

I believe in Miracles. 10th Anniversary of the Lambert Collection, Collection Lambert, Avignon, France

Presentation of the Collection. 20th and 21st Century, Folkwang Museum, Essen, Germany

THE PRIVATE MUSEUM, Galleria d'Arte Moderna, Bergamo, Italy

Unsettled Objects, Gallery of Modern Art, Glasgow, Scotland

Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao, Spain (Travelling Exhibition)

10,000 Lives, Gwangju Biennale Hall, Gwangju Museum of Art, The Eighth Gwangju Biennale, Gwangju, Korea

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencia d'Art Modern, Valencia, Spain (Travelling Exhibition)

Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY

Habiter poétiquement le monde. Exposition inaugurale, Lille Métropole Musée d'Art Contemporain et d'Art Brut, Lille, France

Not Cooperative, The Luckman Fine Art Complex, California State University, Los Angeles, CA

Languages and Experimentations. Young artists in a contemporary collection, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

ATLAS. How to carry the world on one's back?, Museo Reina Sofia, Madrid, Spain (Travelling Exhibition)

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York, NY

Che cosa sono le nuvole? Works from the Enea Righi Collection, Musei Bolzano, Bolzano Italy

Hope! Une exposition d'art contemporain sur l'espoir, Palais des Arts et du Festival Dinard, Dinard, France

Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ

2009 *Wall Rockets: Contemporary Artists and Ed Ruscha*, Abright-Knox Art Gallery, Buffalo, NY (Travelling Exhibition)

An die Natur III, Altana Kunstsammlung im Sinclair Haus, Bad Homburg, Germany (Travelling Exhibition)

elles@centrepompidou, Centre Georges Pompidou, Paris, France Collection

Retour de Rome. De la Villa Médicis à la Collection Lambert en Avignon, Collection Lambert, Avignon, France

Rencontres d' Arles 2009, Grande Halle, Arles, France

Paired, Gold: Felix Gonzalez-Torres and Roni Horn, Guggenheim Museum, New York, NY

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA Museum of Modern Art, New York, NY (Travelling Exhibition)

Look at me. Faces and Gazes in Art 1969-2009, Museo Cantonale d'Arte, Lugano, Switzerland

Manmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fee, NM

Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland

Double Object, Thomas Dane Gallery, London, England

Isabelle Huppert: Woman of many Faces, Ullens Center for Contemporary Art, Beijing, China

Continuous Present, Yale University Art Gallery, New Haven, CT

Espèces d' Espaces (Species of Spaces), Yvon Lambert, New York, NY

2008 *Nina in Position*, Artists Space, New York, NY

Academia. Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France

The Sum of its Parts, Cheim & Read, New York, NY

Always begins by Degrees, The Common Guild, Glasgow, Scotland

True North, Deutsche Guggenheim, Berlin, Germany

Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY (Travelling Exhibition)

Zeichnung als Prozess / Drawing as Process, Folkwang Museum, Essen, Germany

Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy

pleinairism, i8 Gallery, Reykjavik, Iceland

The Complexity of the Simple, L & M Arts, New York, NY

Elements and Unknowns, MoMA - The Museum of Modern Art, New York, NY

Many Kinds of Nothing, Montserrat College of Art Gallery, Beverly, MA

Lines, Grids, Stains, Words, Museu de Serralves, Porto, Portugal (Travelling Exhibition)

Collection Selection, Museum für Gegenwartskunst, Basel, Switzerland

An die Natur. ALTANA Kunstsammlung, Museum Frieder Burda, Baden- Baden, Germany (Travelling Exhibition)

Lines, Grids, Stains, Words, Museum Wiesbaden, Wiesbaden, Germany (Travelling Exhibition)

Cose mai viste, Terme di Diocleziano, Rome, Italy

The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome, Villa Medici, Rome, Italy

Quiet Politics, Zwirner & Wirth, New York, NY

2007 *From the Earth to the Moon* Castello di Rivoli, Turin, Italy

J'embrasse pas, Collection Lambert, Avignon, France

Towards A New Ease – Set 4 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland

Gordon, Anna Gaskell, Roni Horn, Inigo Manglano-Ovalle, u.a., Bonn, Germany

The Shapes of Space, Guggenheim Museum, New York, NY

Repeated Performances: Roni Horn and Ragnar Kjartansson, Hessel Museum of Art. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Everstill, La Huerta de San Vicente. Casa-Museo Federico Garcia Lorca, Granada, Spain

Grey Water, The Institute of Modern Art, Brisbane, Australia

Sculpture, James Kelly Contemporary, Santa Fe, NM

Facade, Krannert Art Museum, Champaign, IL

The Guggenheim: Contemporary Art. Matthew Barney, Douglas Gordon Kunstmuseum Wolfsburg, Germany

Japan und der Westen. Die erfüllte Leere und der moderne Minimalismus, Kunstmuseum Bonn, Bonn, Germany

Equal, That Is, To The Real Itself, Marian Goodman Gallery, New York, NY

Lines, Grids, Stains, Words, MoMA - The Museum of Modern Art, New York, NY (Travelling Exhibition)

Works from Multiplex: Directions in Art, 1970 to Now, MoMA - The Museum of Modern Art, New York, NY

Die Kunst zu Sammeln, Museum Kunstpalast, Düsseldorf, Germany

Im Fluss. Künstlerpublikationen mit Blick aufs Wasser, Neues Museum Weserburg, Bremen, Germany

Paint it Blue, Neues Museum Weserburg Bremen, Bremen, Germany

Water, The Pulitzer Foundation for the Arts, St. Louis, MO

Pure, Sean Kelly Gallerie, New York, NY

Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond Pettibon, Xavier Hufkens, Brussels, Belgium

Art for Yale: Acquisitions for a New Century, YUAG Yale University Art Gallery, New Haven, CT

The Suspended Moment, Z33, Hasselt, Belgium

2006 *Le Paradoxe du Comédien. Les Figures de l'Acteur*, Collection Lambert. Musée d'Art Contemporain, Avignon, France

Helga de Alvear. Concepts for a Collection, Exhibition Centre of Centro Cultural de Belém, Belém, Brazil

Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France

Medium Fotografie, Galerie Stampa, Basel, Switzerland

Wrestle, Hessel Museum of Art / CCS Galleries Bard College, Annandale-on Hudson, NY

Plane / Figure, Kunstmuseum Winterthur, Winterthur, Switzerland

O Momento Suspendido. Colección H&F, MARCO – Museo d'Arte Contemporànea, Vigo, Spain

Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery, New York, NY

Against the Grain: Contemporary Art from the Edward R. Broida Collection, MoMA The Museum of Modern Art, New York, NY

Naturale, Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy

See into Liquid, Museum of Contemporary Art, Denver, CO

Dedica- Vent'anni con Alfonso Artiaco, Pallazo delle Arti Napoli, Napoli, Italy

Artists for Chinati, Phillips de Pury & Company, New York, NY

Time Frame, P.S.1. Contemporary Art Center - MoMA, New York, NY
Photo Books Now, San Francisco Center for the Book, San Francisco, CA
Skin is a Language, Whitney Museum of American Art, New York, NY
Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven, CT

2005 *Felix Gonzalez-Torres, Roni Horn*, Andrea Rosen Gallery, New York, NY
Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
Taking In Water, Art Gallery & Museum. The Royal Pump Rooms, Royal Leamington Spa, England
An Aside. Selected by Tacita Dean, Camden Arts Centre, London, England (Travelling Exhibition)
Theorema, Collection Lambert, Avignon, France
Le Temps Suspendu, CRAC Alsace - Centre Rhénan d'Art Contemporain, Altkirch, France
Offwhite: Carte Grise à Geneviève Cadieux, Dazibao, Centre de photographies actuelles, Montréal, Canada
Douglas Gordon's The Vanity of Allegory, Deutsche Guggenheim, Berlin, Germany
Zoo Story, Fisher Landau Center for Art, Long Island City, NY
Coleccion Fundacion, Forum Caixa, Barcelona, Spain
An Aside. Selected by Tacita Dean, The Fruitmarket Gallery, Edinburgh, Scotland (Travelling Exhibition)
Ocean 11212-W, Galleria Raffaella Cortese, Milan, Italy
Cromosoma X, Galleria Sottopasso della Stua, Genova, Italy
An Aside. Selected by Tacita Dean, The Glynn Vivian Art Gallery, Swansea, England (Travelling Exhibition)
Over Sight, Hessel Museum of Art / CCS Galleries Bard College, Annandale-on-Hudson, NY
Through the Looking Glass, Lewis Glucksman Gallery, Cork, Ireland
Suspended Narratives, Lora Reynolds Gallery, Austin, TX
Le Tableau des Eléments, MAC's-Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, Belgium
Drawing from the Modern 1975- 2005, MoMA - The Museum of Modern Art, New York, NY
Isabelle Huppert: La Femme aux Portraits, P.S.1. Contemporary Art Center - MoMA, New York, NY
Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Landscape, Whitney Museum of American Art, New York, NY

2004 *In Extremis*, Les Abattoirs, Centre d'art Contemporain, Toulouse, France
Memoria y Paisaje. Memory and Landscape, La Casa Encendida, Madrid, Spain
L'Ombre du Temps, Centre National du Jeu de Paume, Paris, France
I am the Walrus, Cheim and Read, New York, NY
A Fripon. Fripon et Demi, Collection Lambert en Avignon, Avignon, France

Für die Konstruktion des Unmöglichen, European Kunsthalle, Cologne, Germany
Lei - Donne nelle Collezioni Italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Schriftbilder/Bilderschrift, Galerie von Bartha, Basel, Switzerland
Cavebirds, Galleria Raffaella Cortese, Milan, Italy
Singular Forms. Sometimes Repeated: Art from 1651 to the Present, Guggenheim Museum, New York, NY
The Big Nothing, Institute of Contemporary Art, Philadelphia, PA
Fresh: Works on Paper, James Kelly / Contemporary, Santa Fe, NM
Vague II Hommages et Digressions, Musée Malraux, Le Havre, France
Soft Edge, Museum of Contemporary Art, Chicago, IL
Sand in der Vaseline. Künstlerbücher 1980 bis 2002, Neues Museum in Nürnberg, Nürnberg, Germany
Fotografie und Video: Bill Viola, Gary Hill, Roni Horn, Pinakothek der Moderne, Munich, Germany
 ____, *Le Printemps de Septembre*, Toulouse, France
 ____, *Reykjavik Arts Festival 2004*, Reykjavik, Iceland
Beyond Tradition: Permanent Collection Photographs, San Jose Museum of Art, San Jose, CA
 Whitney Biennial, Whitney Museum of American Art, New York, NY

2003 *L'Esposizione Internazionale d'Arte*, La Biennale die Venezia, Venice, Italy
Capp Street Project: 20th Anniversary Exhibition, CCA Wattis. Wattis Institute for Contemporary Arts, San Francisco, CA
Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
Stacked, D'Amelio Terras, New York, NY
In Natura – X Biennale Internazionale di Fotografia, Fondazione Italiana per la Fotografia, Turin, Italy
Game Over, Grimm / Rosenfeld, Munich, Germany
Sand in der Vaseline. Künstlerbücher 1980 bis 2002, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany (Travelling Exhibition)
Talking Pieces, Museum Morsbroich, Leverkusen, Germany
A Perspective on Contemporary Art: Continuity / Transgression, The National Museum of Art, Osaka, Japan
Stretch, The Power Plant, Toronto, Canada

2002 *Transformer II*, Air de Paris, Paris, France
Regarding Landscape, Art Gallery of York University, Toronto, Canada
The Air is Blue, Casa Museo Luis Barragan, Mexico City, Mexico
Au Regard du Paysage, Centre des Arts Saidye Bronfman, Montreal, Canada
Limits of Perception, Fundació Joan Miró, Barcelona, Spain
Text Message, Galeria Helga de Alvear, Madrid, Spain
Living Room, Jablonka Galerie, Cologne, Germany
Sand in der Vaseline. Künstlerbücher 1980 bis 2002, Kaiser Wilhelm Museum, Krefeld, Germany (Travelling Exhibiiton)

- Kleine Kleinigkeit*, Kunsthalle Basel, Basel, Switzerland
Tempo, MoMA - The Museum of Modern Art, New York, NY
Photographer to Photograph, Museum Lambert. Musée d'Art Contemporain, Avignon, France
Ars Photographica, Bremen, Germany
Everyday Utopias, Neues Museum Weserburg, Milan, Italy
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Art on Paper 2002, Weatherspoon Art Museum at: University of North Carolina, Greensboro, NC
Between Language and Form, Yale University Art Gallery, New Haven, CT
- 2001 *The 1st Auckland Triennial, Bright Paradise*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY
The Citibank Photography Prize 2001, The Photographer's Gallery, London, England
- 2000 *Drawing 2000*, Barbara Gladstone Gallery, New York, NY
Lost, Ikon Gallery, Birmingham, England
Recent Acquisitions, Kunsthaus Zürich, Zürich, Switzerland
100 Drawings and Photographs, Matthew Marks Gallery, New York, NY
Musée d'Art Moderne de la Ville de Paris, 'Recent Acquisitions', Paris, France
Museum für Moderne Kunst, 'Szenenwechsel XVII', Frankfurt am Main, Germany
Voici, Palais des Beaux Arts, Brussels, Belgium
- 1998 *Everyday*, 11th Sydney Biennale, Australia
View 2, Mary Boone Gallery, New York, NY
Maverick, Matthew Marks Gallery, New York, NY
- 1997 *XLVII Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy
Density of the Unimaginable Museum, Centre d' Art Contemporain du Domaine de Kerguehennec, Bignan, France
___, Galerie Nächst St. Stephan, Vienna, Austria
Sleight of Mind: The Angle of a Landscape [with Gabriel Orozco], Hessel Museum of Art / CCS Galleries Bard College, Reinbeck, NY
Fast Forward, Kunstverein Hamburg, Hamburg, Germany
- 1996 *Artist's Books*, Brooke-Alexander Gallery, New York, NY
From Beuys to Trockel. Contemporary Drawings from the Kunstmuseum Basel, Centre Georges Pompidou, Paris, France
Open Secrets, Matthew Marks Gallery and Fraenkel Gallery, San Francisco, CA
Recent Acquisitions, MoMA - The Museum of Modern Art, New York, NY
Thinking Print, MoMA - The Museum of Modern Art, New York, NY

- 1995 *Word for Word*, Beaver College Art Gallery, Glenside, PA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA
Summer 1995, Matthew Marks Gallery, New York, NY
Works on Paper, Matthew Marks Gallery, New York, NY
Corners, Paula Cooper Gallery, New York, NY
In a Different Light, University Art Museum, Berkeley, CA
- 1994 *Das Américas*, Galeria Luisa Strina, São Paulo, Brazil
Drawings, Firth Gallery, London, England
Photographs, Firth Gallery, London, England
Photography, Margo Leavin Gallery, Los Angeles, CA
- 1993 *Drawn in the 90s*, ICA - Institute of Contemporary Art, Boston, MA (Travelling Exhibition)
Drawn in the 90s, Illingworth Kerr Gallery / Alberta College of Art, Calgary, Canada (Travelling Exhibition)
Drawn in the 90s, Huntsville Museum of Art, Huntsville, AL (Travelling Exhibition)
21st Century, Kunsthalle Basel, Basel, Switzerland
- 1992 *All Words Suck*, Anders Tornberg Gallery, Lund, Sweden
A Second Thought about Landscape Photography, Centre d' Art Contemporain du Domaine de Kerguehenec, Bignan, France
___, DePont Foundation for Contemporary Art, Tilburg, Netherlands
Documenta IX, Kassel, Germany
Drawn in the 90s, Katonah Museum of Art, New York, NY
Untitled, Rubin Spangle Gallery, New York, NY
- 1991 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1990 *Drawings*, Aargauer Kunsthhaus, Aarau, Switzerland
Quotations, Annemarie Verna Gallery, Zürich, Switzerland
Sculptor's Drawings, Baltimore Museum of Fine Arts, Baltimore, MD
___, Margo Leavin Gallery, Los Angeles, CA
Recent Drawings, Whitney Museum of American Art, New York, NY
- 1989 *Prospect 89*, ___, Frankfurt am Main, Germany
Non-representation, Anne Plumb Gallery, New York, NY
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA
AVA, Virginia Museum of Fine Arts, Richmond, VA
- 1988 AVA, Carnegie-Mellon University Art Gallery, Pittsburgh, PA (Travelling Exhibition)
The Inscribed Image, Lang-O'Hara Gallery, New York NY
AVA, Los Angeles County Museum of Art, Los Angeles CA (Travelling Exhibition)
Works on Paper, Pamela Auchincloss Gallery, New York NY
___, Susanne Hilberry Gallery, Detroit MI
___, Zola Lieberman Gallery, Chicago IL

- 1987 *Similia-Dissimilia*, Düsseldorf Kunsthalle, Düsseldorf, Germany (Travelling Exhibition)
 ____, Galerie Maeght Lelong, New York, NY
Lead, Hirschl and Adler Modern, New York, NY
Similia-Dissimilia, Leo Castelli Gallery, New York, NY (Travelling Exhibition)
 ____, Thomas Segal Gallery, Boston, MA
Similia-Dissimilia, Wallach Art Center, New York, NY (Travelling Exhibition)
- 1986 ____, Barbara Krakow Gallery, Boston, MA
 XLII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
 ____, Chris Middendorf Gallery, Washington, DC
 ____, Diane Brown Gallery, New York, NY
- 1985 ____, Alfred Kren Gallery, New York, NY
 ____, Burnett Miller Gallery, Los Angeles, CA Gallery
 ____, Shimada Yamaguchi, Japan
 ____, Jatta Vondran, Düsseldorf, Germany
 ____, Lorence-Monk Gallery, New York, NY
- 1984 ____, Barbara Braatten Gallery, New York, NY
 XLI Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- 1983 ____, Kunstraum, Munich, Germany
- 1980 XL Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
The Material Object, Hayden Gallery, Cambridge, MA

Awards and grants:

- 2011 Aspen Award for Art
- 2001 The Citibank Private Bank Photography Prize (Short-listed)
- 1998 Alpert Award in the Arts, Los Angeles, CA
 Sculpture Award, Sculpture Center, New York, NY
- 1996 Engelhard Foundation Artist Residency, Bequia, Iceland
- 1990 Guggenheim Fellowship, New York, NY
 NEA Artist's Fellowship, Washington, DC
- 1988 AVA 7, Awards in the Visual Arts, North Carolina, NC
- 1986 NEA Artist's Fellowship, Washington, DC

Public collections:

Art Institute of Chicago, IL

Chinati Foundation, Marfa, TX

de Pont Foundation for Contemporary Art, Tilburg, Netherlands

Fotomuseum Winterthur, Switzerland

Guggenheim Museum, New York, NY

Harvard University Art Museums, Boston, MA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Kunstmuseum Basel, Switzerland

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, D.C.

Philadelphia Museum of Art, PA

Serralves Foundation Museum of Contemporary Art, Porto, Portugal

Tate Gallery, London, England

Victoria and Albert Museum Catalogue, London, England

Whitney Museum of American Art, New York, NY