

PEDER LUND

HOWARD HODGKIN • BIOGRAPHY

- 1932 Born in London, England.
1949-50 Camberwell School of Art, Camberland, England
1950-54 Bath Academy of Art, Bath, England
2017 Died in London England

Solo exhibitions - paintings:

- 2017 *Howard Hodgkin: In the Pink*, Gagosian, Hong Kong
Howard Hodgkin: Absent Friends, National Portrait Gallery, London, England
- 2016 *Howard Hodgkin: From Memory*, Gagosian Gallery, New York, NY
Howard Hodgkin: Made in Mumbai, Gagosian Gallery, London, England
Howard Hodgkin: Made in Mumbai, 2016, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- 2015 *Howard Hodgkin: As Time Goes By*, Galerie Andres Thalmann, Zurich, Switzerland
Howard Hodgkin: Arriving, in the Orangery, The New Art Centre, Salisbury, England
Howard Hodgkin – Hand Painted and Relief Prints: 1990–2014, Nicholas Metivier Gallery, Toronto, Canada.
Howard Hodgkin: Paintings 1984–2015, A Tribute, Jehangir Nicholson Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- 2014 *Howard Hodgkin: Indian Waves*, Gagosian Gallery, London, England
Howard Hodgkin, Gagosian Gallery, Paris, France
- 2013 *Howard Hodgkin: New Paintings*, Gagosian Gallery, Rome, Italy
- 2011 *Howard Hodgkin: New Paintings 2007-2011*, Gagosian Gallery, 980 Madison Ave, New York, NY
Howard Hodgkin: New Paintings, Peder Lund Gallery, Oslo, Norway
Howard Hodgkin: Time and Place, The San Diego Museum of Art, San Diego, CA
- 2010 *Time and Place*, Modern Art Oxford. Travelled to: De Pont Museum of Contemporary Art, Tilburg; San Diego Museum of Art, San Diego, CA (through 2011)
Seven New Paintings, Gagosian Gallery, London, England
Royal Elephants from Moghul India: Paintings from the Collection of Howard

- Hodgkin*, Ashmolean Museum, Oxford, England
- 2009 *Howard Hodgkin: As Time Goes By*, Alan Cristea Gallery, London, England
- 2008 *Howard Hodgkin*, Hackett-Freedman Gallery, San Francisco, CA
Howard Hodgkin, Gagosian Gallery, London, England
- 2007 *Howard Hodgkin: Paintings 1992-2007*, Yale Center for British Art, New Haven, CT. Travelled to: Fitzwilliam Museum, University of Cambridge, Cambridge, England
- 2006 *Howard Hodgkin* (retrospective), Irish Museum of Modern Art, Dublin, Ireland. Travelled to: Tate Britain, London, England; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (through 2007)
- 2004 *Howard Hodgkin: Small Paintings*, Galerie Lutz & Thalmann, Zurich, Switzerland
Howard Hodgkin: Paintings, Gagosian Gallery, Beverly Hills, CA
Howard Hodgkin, Galerie Haas & Fuchs, Berlin, Germany
- 2003 *Howard Hodgkin: Paintings*, Gagosian Gallery, New York, NY
- 2002 *Howard Hodgkin Large Paintings*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2001 *Howard Hodgkin*, Dulwich Picture Gallery, London, England
Howard Hodgkin: Piccoli Dipinti, Galleria Lawrence Rubin, Milan, Italy
- 1999 *Howard Hodgkin*, Anthony d'Offay Gallery, London, England
- 1998 *Howard Hodgkin: Paintings*, Gagosian Gallery, New York, NY
Howard Hodgkin: New Paintings, Galerie Haas & Fuchs, Berlin, Germany
- 1997 *Howard Hodgkin: Recent Work*, Galerie Lawrence Rubin, Zurich, Switzerland
- 1995 *Howard Hodgkin: Paintings 1975 to 1995*, Metropolitan Museum of Art, New York, NY; Modern Art Museum of Fort Worth, Fort Worth, TX; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (through 1996)
- 1993 *Howard Hodgkin*, Anthony d'Offay Gallery, London; Knoedler & Co., New York, NY
- 1992 *Howard Hodgkin: Seven Small Pictures*, British School at Rome, Rome, Italy
- 1990 *Howard Hodgkin: Small Paintings*, Organised by the British Council of Arts, London, England. Travelled to: Musée des Beaux Arts, Nantes, France; Caixa de Pensions, Barcelona, Spain; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Douglas Hyde Gallery, Trinity College, Dublin, Ireland

- Howard Hodgkin: Recent Paintings*, Galerie Michael Werner, Cologne, Germany
Howard Hodgkin: Recent Paintings, Knoedler & Co., New York, NY
- 1988 *Howard Hodgkin: New Paintings*, Waddington Galleries, London. Travelled to:
 Knoedler & Co., New York, NY
Howard Hodgkin, Waddington Gallery, London, England
- 1986 *Howard Hodgkin: Recent Work*, Knoedler & Co., New York, NY
- 1985 *Howard Hodgkin: Works on Paper*, LA Louver Gallery, Los Angeles, CA
Howard Hodgkin: Works on Paper, The Marcus Gallery, Boston, MA
- 1984 *Howard Hodgkin: Forty Paintings* (initiated by the Phillips Collection and the Whitechapel Art Gallery, and supported by the British Council). Travelled to: British Pavillion, Venice Biennale, Venice, Italy; Phillips Collection, Washington, D.C.; Yale Center for British Art, New Haven, CT; Kestner Gesellschaft, Hanover, Germany; Whitechapel Art Gallery, London, England (through 1985)
Howard Hodgkin: Recent Work, Knoedler & Co., New York, NY
- 1982 *Howard Hodgkin: Paintings*, Knoedler & Co., New York, NY
- 1981 Knoedler & Co., New York, NY
 British Council exhibition touring Australia, Macquarie Galleries, Sydney, Australia
- 1976 *Howard Hodgkin, Forty Five Paintings: 1949-75*, Museum of Modern Art, Oxford, England. Travelled to: Serpentine Gallery, London, England; Turnpike Gallery, Leigh, England; Laing Art Gallery, Newcastle-upon-Tyne, England; Aberdeen Art Gallery, Aberdeen, Scotland; Graves Art Gallery, Sheffield, England
Howard Hodgkin: New Paintings, Waddington Galleries II, London, England
- 1975 Arnolfini Gallery, Bristol, England
- 1973 Kornblee Gallery, New York, NY
- 1972 Waddington Galleries, London, England
- 1971 Galerie Müller, Cologne, Germany
 Kasmin Gallery, London, England
- 1970 Arnolfini Gallery, Bristol, England
- 1969 *Howard Hodgkin: New Paintings*, Kasmin Gallery, London, England
- 1967 Arthur Tooth and Sons, London, England
- 1964 Arthur Tooth and Sons, London, England

1962 Arthur Tooth and Sons, London, England

Solo exhibitions - prints:

2012 *Acquainted With The Night*, Alan Cristea Gallery, London, England

2011 *Howard Hodgkin Prints*, Scarborough Art Gallery, Barbican International Enterprises (BIE), Scarborough, England

Howard Hodgkin Prints, Burton Art Gallery, Bideford, England

Small Prints: Abstractions in Colour, Meyer Fine Art, San Diego, CA

As Time Goes By, Phillips Collection, Washington, D.C.

2010 *As Time Goes By*, Galerie Andres Thalmann, Zurich, Switzerland

As Time Goes By, Southampton City Art Gallery, Hampshire, England

Howard Hodgkin: Prints from the Collection, 1987-2002, Metropolitan Museum, New York, NY

2009 *As Time Goes By*, Alan Cristea Gallery, London, England

Prints, PM Gallery and House, Ealing, London, England

2007 *Howard Hodgkin Prints*, Abbot Hall Art Gallery, Kendal, England

2001 *Howard Hodgkin*, Alan Cristea Gallery, London, England

1997 *Howard Hodgkin*, Sheehan Gallery, New York, NY

1990 *Howard Hodgkin: Prints 1980-88*, Reynolds/Minor Gallery, Richmond, VA

Howard Hodgkin: Small Format Work, Matrix, University Art Museum, University California at Berkeley, Berkeley, CA

The Way We Live Now, Karsten Schubert, London; Brooke Alexander Editions, New York, NY

1989 *Howard Hodgkin: Etchings and Lithographs 1980-86*, The Joanne Chappell Gallery, San Francisco, CA

1988 *Howard Hodgkin: Solo Prints*, Solo Gallery, New York, NY

Howard Hodgkin at Bjorn Olsson Gallery, Bjorn Olsson Gallery, Stockholm, Sweden

1987 *Howard Hodgkin: Gravuras 1977 to 1983*, Museo Nacional de Belas Artes, Rio de Janeiro, Brazil

1986 *Howard Hodgkin: Prints*, Albright-Knox Gallery, Buffalo, NY

Howard Hodgkin, Odette Gilbert Gallery, London, England

- 1985 *Howard Hodgkin*, Bernard Jacobson Gallery, London, England
Howard Hodgkin: Prints 1977 to 1983, Tate Gallery, London, England
- 1984 *Howard Hodgkin Prints made in New York*, Bath Festival Exhibition, Festival Gallery, Bath, England
- 1982 *Howard Hodgkin's Indian Leaves*, Tate Gallery, London, England; JacobsonHochmann Gallery, New York, NY
- 1981 *Howard Hodgkin: Recent Prints* (coordinated by the University of Queensland Art Museum with the British Council assistance), Melbourne University Gallery, Melbourne, Australia. Travelled to: Queen Victoria Museum and Art Gallery, Launceston, Australia; Contemporary Art Society of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; Newcastle Region Art Gallery, New South Wales, Australia; University of Queensland Art Museum, Queensland, Brisbane, Australia
Bernard Jacobson, Los Angeles, CA and London, England
- 1980 *Prints by Howard Hodgkin: 1977 – 1979*, Waddington Graphics, London, England
- 1978 *Howard Hodgkin: Indian Views*, British Council (exhibition toured India); Riverside Studios, London, England
- 1977 Museum of Modern Art, Oxford, England. Travelled to: Elizabeth House Museum, Great Yarmouth, (through 1979)
André Emmerich, New York, NY
Galerie André Emmerich, Zurich, Switzerland
- 1971 Park Square Gallery, Leeds, England
- Group exhibitions - paintings:
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 2011 *Made in Italy*, Gagosian Gallery, Rome, Italy
- 2008 *Masterworks*, The Goodman Gallery, Johannesburg, South Africa
History in the Making, Mori Art Museum, Tokyo, Japan
- 2007 *Back and White and Red – All Over*, Michele Mosko Fine Art, Denver, CO
The Turner Prize: A Retrospective, Tate Britain, London, England
Howard Hodgkin and Edgar Degas, Ingleby Gallery, Edinburgh, Scotland

- 2005 *Patrick Heron & Howard Hodgkin*, The White Room, Bath, England
Works on Paper, Gagosian Gallery, Beverly Hills, CA
Contemporary Voices: Works from The UBS Art Collection, Museum of Modern Art, New York, NY
- 2004 *Art and the 60s: This was Tomorrow*, Tate Gallery, London, England
- 2002 *The Galleries Show*, Royal Academy of Arts, London, England
- 2001 *Green on Greene*, Sperone Westwater Gallery, New York, NY
- 2000 *Encounters: New Art from Old*, National Gallery, London, England
- 1998 Will Ameringer Fine Art, New York, NY
 Galleria Lawrence Rubin, Milan, Italy
- 1996 *Portrait of the Artist*, Anthony d'Offay Gallery, London, England
- 1995 *Group Show: Diebenkorn. Hodgkin, Lichtenstein, Motherwell, Rauschenberg, Stella, Sultan and Winters*, Galerie Lawrence Rubin, Zurich, Switzerland (through 1996)
Where You Were Even Now, Kunsthalle, Winterthur, Switzerland
- 1994 *Here and Now*, Serpentine Gallery, London, England
The Silent Partner: Reviewing the Picture Frame, University Gallery, University of Essex, England
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London, England
The Portrait Now, National Portrait Gallery, London, England
- 1992 *The Poetic Trace: Aspects of British Abstraction Since 1945*, Adelson Galleries, New York, NY
British Figurative Painting, Israel Museum, Jerusalem, Israel
- 1991 *Act-Up*, Paula Cooper, New York and Matthew Marks Gallery, New York, NY
- 1990 *Bilder Streit: International Art from 1960 to the Present*, Rheinhallen, Messege-lande, Cologne, Germany
Pharmacy (curated by Cliff Benjamin), Jan Kesner Gallery, Los Angeles, CA
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, Scotland
- 1988 *The British Picture*, LA Louver Gallery, Los Angeles, CA
1988 The World of Art Today, Milwaukee Art Museum, Milwaukee, WI
Cunningham Benefit Art Exhibition and Sale, Blum Helman Gallery, New York, NY
Contemporary Art Auction, A Benefit for Gay Men's Health Crisis. Sotheby's, New York, NY

Places of Delight, The Pastoral Landscape. The Phillips Collection in association with the National Gallery of Art, Washington, D.C.

- 1987 *Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford. Travelled to: Mucsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw, Poland
State of the Art, ICA Gallery, London. Travelled to: Laing Art Gallery, Newcastle; Harris Museum and Art Gallery, Preston; Cartwright Hall, Bradford, England
The Window in Twentieth Century Art, Neuberger Museum, State University of New York at Purchase, NY. Travelled to: The Contemporary Art Museum, Houston, TX
The Whitechapel Auction, Sotheby's, London, England
British Art in the 20 Century, Royal Academy of Arts, London, England
- 1986 *Recent Abstract Painting*, John Good Gallery, New York, NY
- 1985 *Made in India*, Museum of Modern Art, New York, NY
1985 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1984 *Form Colour Surface: Painting About Itself*, Barbara Krakow Gallery, Boston, MA
American and European Painting, Drawing and Sculpture, LA Louver Gallery, Los Angeles, CA
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
Artwork by Candidates for the Turner Prize, Tate Gallery, London, England
- 1983 *Painting: Gregory Amenoff, Howard Hodgkin, Melissa Miller, Katherine Porter, Joan Thorne, Susan Whyne*, Bell Gallery, Lister Art Center, Brown University, Providence, RI
Changing Summer Exhibition, Knoedler Gallery, London, England
Hayward Annual, Hayward Gallery, London, England
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, MA
Painting: American and European, LA Louver Gallery, Los Angeles, CA
The Granada Collection, Whitworth Gallery, University of Manchester, Manchester, England
Movement II, Graves Art Gallery, Sheffield, England. Travelled to: Laing Art Gallery, Newcastle, England; Castle Museum, Norwich, England; Bolton Museum and Art Gallery, Bolton, England
Acquisition Priorities: Aspects of Post-war Painting in Europe, The Solomon R. Guggenheim Museum, New York, NY
Some Recent Acquisitions, The Museum of Modern Art, New York, NY
Art and Sports: Premiere Group Exhibition, Spectrum Fine Art Gallery, New York, NY
The Deck of Card, British Council touring exhibition in conjunction with Andrew Jones Art, London, England

Pictures for an Exhibition, Whitechapel Art Gallery, London, England
John Moores' Liverpool Exhibition 12, Walker Art Gallery, Liverpool, England

- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Art Museum, Tokyo, Japan.
Travelled to: Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London, England
Mixed Exhibition of Small Pictures, Knoedler Gallery, London, England
Alistair Smith: A Personal Selection, Ulster Museum, Belfast, Ireland
New Concepts for A New Art: Toyama Now '81, Museum of Modern Art, Toyoma, Japan
13 Britische Künstler: Eine Ausstellung über Malerei, Neue Galerie-Sammlung Ludwig, Aachen, Germany. Travelled to: Kunstverein Mannheim, Germany; Kunstmuseum, Chur, Switzerland; Kunstverein Braunschweig, Germany
Diluted Abstractions: Richard Phipps, Howard Hodgkin, Ivory/Kimpton Gallery, San Francisco, CA
A Mansion of Many Chambers: Beauty and Other Works, Cartwright Hall, Bradford, England. Travelled to: Oldham Art Gallery, Oldham, England; Gardner Centre Gallery, Brighton, England; Minorities, Colchester, England; Mappin Art Gallery, Sheffield, England; City Art Gallery, Worcester, England
- 1980 *The Christmas Show*, Ian Birksted Gallery, London, England
- 1979 *Mixed Exhibition*, Knoedler Gallery, London, England
This Knot of Life, LA Louver Gallery, Los Angeles, CA
Today's Britiskt 60-och 70-tal, Lunds Konsthall, Lund, Sweden
Third Biennale of Sydney: European Dialogue, Art Gallery of New South Wales, Sydney, Australia
Contemporary Art for 17 Charterhouse Street, Organised by the Contemporary Art Society, London, England
The Artist's Eye, National Gallery, London, England
Works for the Early '60s, Knoedler Gallery, London, England
Narrative Painting: Figurative Art of Two Generations (selected by Timothy Hyman), Arnolfini Gallery, Bristol, England. Travelled to: ICA Gallery, London, England; City Museum and Art Gallery, Stoke on Trent, England; Fruitmarket Gallery, Edinburgh, Scotland (through 1980)
Peter Moores' Liverpool Project 5: The Craft of Art, Walker Art Gallery, Liverpool, England (through 1980)
British Art Show, Mappin Art Gallery, Sheffield. Arts Council exhibition. Travelled to: Laing Art Gallery and Museum, Newcastle-upon-Tyne, England; Hatton Gallery, University of Newcastle, England; Arnolfini Gallery, Bristol, England; Royal West of England Academy in conjunction with Bristol City Museum and Art Gallery, Bristol, England(through 1980)

- 1978 *Group Exhibition*, Knoedler Gallery, London, England
Groups, Waddington and Tooth Galleries, London, England
Critics Choice, ICA Gallery, London, England
John Moore's Liverpool Exhibition 11, Walker Gallery, Liverpool, England
- 1977 *Hayward Annual: Part II*, Hayward Gallery, London, England
British Painting 1952 to 1977, Royal Academy of Arts, London, England
Hayward Annual: Part I, Hayward Gallery, London, England
- 1976 *Peintures et Sculptures Britanniques*, Centre Culturel de la Ville de Toulouse, Toulouse, France
John Moore's Liverpool Exhibition 10, Walker Art Gallery, Liverpool, England
The Human Clay (selected by RB Kitaj), Hayward Gallery, London, England. Travelled to: Leeds Polytechnic, Leeds, England; Middlesbrough Art Gallery, Middlesbrough, England; National Gallery of Modern Art, Edinburgh, Scotland; Carlisle Museum and Art Gallery, Carlisle, England; Derby Museum and Art Gallery, Derby, England; Ikon Gallery, Birmingham, England; Oriol Gallery, Cardiff, Wales; Bangor Art Gallery, Wales; Herbert Art Gallery, Coventry, England; University of East Anglia, Norwich, England (through 1977)
- 1975 *Contemporary Art Society Art Fair*, Mall Galleries, London, England
Mid-Seventies: A Selection of Paintings and Graphics from Britain, Bayer Erholungshaus, Leverkusen, Germany. Travelled to: Jahrhunderthalle Hoechst, Frankfurt, Germany
The British Are Coming: Contemporary British Art, De Cordova Museum, Lincoln, MA
Third Triennale India, Lalit Kala Akademi, New Delhi, India
Art 6 Basel: British Exhibition, Schweizer Mustermesse, Basel, Switzerland
- 1974 *Contemporary British Painters and Sculptors*, Lefevre Gallery, London, England
John Moore's Liverpool Exhibition 9, Walker Art Gallery, Liverpool, England
Tokyo Biennale: First International Biennale Exhibition of Figurative Paintings in Tokyo, Shibuya Tokyu Department Store, Tokyo, Japan. Travelled to: Hanshin Department Store, Osaka, Japan
British Painting '74, Hayward Gallery, London, England
- 1973 *La Peinture Anglaise d'Aujordi'hui*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts, Brussels, Belgium
David Hockney, Howard Hodgkin, Ashgate Gallery, Farnham, England
- 1972 *John Moore's Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, England
Group Show, Kasmin Gallery, London, England
Howard Hodgkin, John Haskin, Arnolfini Gallery, Bristol, England
40 Christmas Trees, Arnolfini Gallery, Bristol, England

- 1971 *Critic's Choice*, Arthur Tooth and Sons, London, England
Art Spectrum South, Southampton City Art Gallery, Southampton, England. Arts Council Exhibition. Travelled to: Folkestone Arts Centre, Folkestone, England; Royal West of England Academy, Bristol, England. (through 1975)
- 1970 *Contemporary British Art*, The National Museum of Modern Art, Tokyo, Japan (in collaboration with the British Council)
- 1969 *Artists from the Kasmin Gallery*, Arts Council Gallery, Belfast, Ireland
Festival International de la Peinture, Cagnes sur Mer, France
- 1968 *First Triennale India*, Lalit Kala Akademi, New Delhi, India
The Ind Coope Art Collection, Oldham Public Library. Arts Council exhibition. Travelled to: Sunderland Museum and Art Gallery; Gray Art Gallery, Hartlepool; Northampton Museum and Art Gallery; Stafford Central Library, Museum and Art Gallery; Birmingham City Museum and Art Gallery; Winchester School of Art; Wolverhampton Municipal Art Gallery and Museum; Cardiff Arts Council Gallery (through 1969)
Mostra Mercato d'Arte Contemporanea; English Galleries, Palazzo Strozzi, Florence, Italy
- 1967 *Recent Paintings: Peter Stuyvesant Foundation Collection*, Tate Gallery, London, England
- 1966 *New Painting 61-64*, Cumberland House Museum, Southsea, England (Arts Council exhibition. (Travelled through 1969)
Colour, Form and Texture, Arthur Tooth and Sons, London, England
London Under Forty, Gallerie Milano, Milan, Italy
Galerie Aujour'hui, Palais des Beaux-Arts, Brussels, Belgium
- 1965 *British Painters*, Arthur Tooth and Sons, London, England
London: The New Scene, Walker Art Center, Minneapolis, MN (in association with the British Council and the Calouste Gulbenkian Foundation). Travelled to: Washington Gallery of Modern Art, D.C.; Institute of Contemporary Art, Boston; Seattle Art Museum Pavillion; Art Gallery of Ontario; National Gallery of Canada, Ottawa
Corsham Painters and Sculptors. Dartington College of Art, Totnes, England. Arts Council exhibition. Travelled to: Graves Art Gallery, Sheffield; Walsall Art Gallery; Arts Council Gallery, Cambridge; Middlesborough Art Gallery
14 Premio Lissone - Biennale Internazionale di Pittura, Lissone, Italy
Pop Art, Nouveau Réalisme, Palais des Beaux-Arts, Brussels
- 1964 *Britische Malerei der Gegenwart*, Kunsthalle, Düsseldorf, Germany (touring exhibition). Profile III: Englische Kunst der Gegenwart (selected by Sir Herbert Read and Roland Penrose), Städtische Kunstgalerie, Bochum, Germany
Nieuwe Realisten, Gemeente Museum, The Hague (touring exhibition)
The New Image, Arts Council Gallery, Belfast, Ireland

Musée des Beaux Arts, Brussels, Belgium.

- 1963 *1962: One Year of British Art* (selected by Edward Lucie-Smith), Arthur Tooth and Sons, London, England
British Painting in the Sixties: Section One, Tate Gallery, London, England
British Painting in the Sixties: Section Two, Whitechapel Art Gallery, London, England
Critic's Choice (selected by Philip James, CBE), The Stone Gallery, Newcastle-uponTyne, England
Red, White, Blue, Yorkshire House, Leeds, England
- 1962 *Two Young Figurative Painters* (with Allen Jones), ICA Gallery, London, England
British Painting and Sculpture, Today and Yesterday. Arthur Tooth and Sons, London, England
Picture Fair, ICA Gallery, London, England
British Kunst, Sammenslutningen Af Danske Kunstforeninger (exhibition travelled through 1963)
- 1961 *The London Group*, RBA Galleries, London, England
Contrasts, AIA Gallery, London, England
- 1960 *The London Group*, RBA Galleries, London, England
Contemporary Painting, Bristol City Art Gallery, Bristol, England
- 1959 *The London Group*, RBA Galleries, London, England
- Group exhibition - prints:
- 2011 *Watercolour*, Tate Britain, London, England
London 2012 Olympic posters/prints, London, England
- 2010 *Summer Exhibition*, Alan Cristea Gallery, London, England
- 2003 *Print Retrospective*, Alan Cristea Gallery, London, England
- 1998 *Signature Pieces*, Alan Cristea Gallery, London, England
- 1994 *Paintmarks*, Kettle's Yard, Cambridge, England. Travelled to: Southampton City Art Gallery, Southampton, England; The Mead Gallery, Coventry, England
Matisse to Freud: A Critic's Choice - The Alexander Walker Bequest, British Museum, London, England
- 1993 *Contemporary British Prints*, Marlborough Graphics, New York, NY.

- 1992 *A Benefit Exhibition of Centennial Prints in Honor of the 100 Anniversary of the Modern Art Museum of Fort Worth*, Charles Cowles Gallery, New York, NY
Singular and Plural, Recent Acquisitions. Drawings and Prints: 1945 to 1991. Museum of Fine Arts, Houston, TX
- 1990 *Howard Hodgkin Graphic Works*, Per Kirkeby Monotypes. Malmgran Gallery, Gothenburg, Sweden
- 1989 *Important Works on Paper*, Meredith Long & Company, Houston, TX
The 1980s: Prints from the Collection of Joshua P Smith, National Gallery of Art, Washington, D.C.
Late Nineteenth and Twentieth Century Prints, Lumley Cazalet Ltd, London, England
- 1988 *Prints in Series*, Mary Ryan Gallery, New York, NY
- 1987 *Works on Paper*, Bernard Jacobson, New York, NY
Small Prints, Bernard Jacobson, New York, NY
Recent Prints: Richard Diebenkorn, Howard Hodgkin, Robert Motherwell, Mary Ryan Gallery, New York, NY
Contemporary Prints, Mary Ryan Gallery, New York, NY
- 1983 *Big Prints by European and American Artists*, Southampton City Art Gallery, Southampton, England. Travelled to: Fruitmarket Gallery, Edinburgh; Central Museum and Art Gallery, Dudley; Cooper Gallery, Barnsley; Wolverhampton Art Gallery, Wolverhampton, England
- 1981 *Landscape: The Printmaker's View*, Tate Gallery, London, England
Recent Prints by Six British Painters, Tate Gallery, London, England
- 1978 *Howard Hodgkin: Alistair Crawford*, Ian Birksted Gallery, London, England
- 1977 *British Artists of the Sixties from the Collections of the Tate Gallery*, Tate Gallery, London, England
A Selection from the Print Department, Tate Gallery, London, England
- 1976 *Graphics '76: Britain*, University of Kentucky Art Gallery, Lexington, KY. Travelled to: Mason County Museum, Maysville; University of Wisconsin, Fine Arts Galleries, Milwaukee; East Tennessee State University; Carroll Reece Museum, Johnson City, (through 1977)
- 1973 *British Artists' Prints 1961 to 1970*, The National Museum, Malta
- 1972 *Contemporary Prints*, Ulster Museum, Belfast, Ireland
New English Prints, Galerie Stadler, Paris, France
Pop Art Graphics, Carnegie Festival of Music and the Arts, London, England

Britisk Maleri 1945 – 1970, Kunstnerforbundet, Norway. British Council exhibition.
Travelled to: Trondhjems Kunstforening; Bergens Kunstforening.

- 1968 *Arte Moltiplicata*, Galleria Milano, Milan, Italy
British International Print Biennale, Cartwright Hall, Bradford, England; Bradford City Museum and Art Gallery, Bradford, England
Prospect, Städtische Kunsthalle, Düsseldorf, Germany
- 1967 *Paris Biennale* (print section), Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1965 *Print Fair*, ICA Gallery, London, England
- 1964 *ICA Screen-Print Project*, ICA Gallery, London, England
Neue Realisten and Pop Art, Akademie der Kunst, Berlin, Germany

Awards:

- 2003 Companion of Honour
2000 Honorary Doctor of Literature, Oxford University
1997 Alfred Töpfer Shakespeare Prize
1992 Knighthood
1985 Turner Prize
1977 Commander of the Order of the British Empire

Public collections:

The Arts Council of Great Britain.
L'Amministrazione Provinciale di Messina, Messina, Italy.
Birmingham Museum and Art Gallery, Birmingham, England.
Bristol City Art Gallery, Bristol, England.
The British Council.
The British Museum, London, England.
Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal.
City of Manchester Art Galleries, Manchester, England.
Contemporary Arts Society.
Fogg Art Museum, Cambridge, MA.
Government Picture Collection, London, England.
Kalamazoo Institute of Arts, Kalamazoo, MI.
Kettering Art Gallery, Kettering, England.
Los Angeles County Museum of Art, Los Angeles, CA.
Louisiana Museum, Humlebæk, Denmark.

The Metropolitan Museum of Art, New York, NY.
Modern Art Museum of Fort Worth, Fort Worth, TX.
Museu de Arte Contemporanea de Sao Paulo, Sao Paulo, Brazil.
Museum of Art, Carnegie Institute, Pittsburgh, PA.
Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Museum of Modern Art, New York, NY.
National Gallery of Australia, Canberra, Australia.
National Gallery of South Australia, Adelaide, Australia.
The National Gallery of Washington, D.C.
National Museum of Wales, Cardiff, Wales.
The Norwich Castle Museum and Art Gallery, Norwich, England.
Oldham Art Gallery, Oldham, England.
The Saint Louis Art Museum, Saint Louis, MO.
The San Diego Museum of Art, San Diego, CA.
Southampton Art Galleries, Southampton, NY.
Peter Stuyvesant Foundation.
The Phillips Collection, Washington D.C.
Swindon Central Library, Swindon, England.
The Tate Gallery, London, England.
Walker Art Center, Minneapolis, MN.
Whitworth Art Galleries, Manchester, England.
Victoria and Albert Museum, London, England.
Victoria Art Gallery, Bath, England.

Ed Ruscha - New Works on Paper, Peder Lund, Oslo

Ed Ruscha: Extremes and In-Betweens. Gagosian Gallery, Grosvenor Hill, London, England

Ed Ruscha: Books & Co. Gagosian Gallery, Beverly Hills, CA

Ed Ruscha; Mountain Prints. Gagosian Gallery, Geneva, Switzerland

Ed Ruscha: Ribbon Words. Edward Tyler Nahem Fine Art, New York, NY

Ed Ruscha and the Great American West. De Young Museum, San Francisco, CA

Ed Ruscha: Prints and Photographs. Gagosian Gallery, Paris, France

The Letter kills, but Spirit gives life! Galerie Gradiva, Paris, France

Ed Ruscha: Paintings. Gagosian Gallery, Rome, Italy

Ed Ruscha: Prints and Photographs. Gagosian Gallery, 980 Madison Ave, New York, NY

In Focus: Ed Ruscha. The Getty Museum, Los Angeles, CA

Ed Ruscha Books & Co. Gagosian Gallery, 980 Madison Avenue, New York, NY

Ed Ruscha: Books and Paintings. Brandhorst Museum, Munich, Germany

Ed Ruscha: Los Angeles Apartments. Kunstmuseum Basel, Switzerland

Ed Ruscha: Standard. Los Angeles County Museum of Art, Los Angeles, CA; traveling to The Rose Art Museum, Waltham, MA

Artists' Rooms on Tour: Ed Ruscha. Tate, London, England; traveling to Hatton Gallery, Newcastle University, Newcastle-upon-Tyne, England

Reading Ed Ruscha. Gagosian Gallery, West 24th Street, New York, NY

Ed Ruscha: Los Angeles. Then and Now. Peter Lund Gallery, Los Angeles, CA

Reading Ed Ruscha. Kunsthaus Bregenz, Bregenz, Austria

Ed Ruscha: On the Road. Hammer Museum, Los Angeles, CA

Ed Ruscha: Psycho Spaghetti Westerns. Gagosian Gallery, Beverly Hills, CA

Ed Ruscha: Road Tested. Modern Art Museum of Fort Worth, Fort Worth, TX

Ed Ruscha: Apartments, Parking Lots, Palm Trees and Others: Films, Photographs and Drawings from 1961 to 1975. Sprüth Magers, Berlin, Germany

Ed Ruscha. Wetterling Gallery, Stockholm, Sweden

Ed Ruscha: Libros. Sala Alcalá 31, Madrid, Spain

1998

Ed Ruscha . Galerie Beyeler, Basel, Switzerland

Ed Ruscha: 50 Years of Painting. Hayward Gallery, London, England; Moderna Museet Stockholm, Sweden ; Haus der Kunst, Munich, Germany

Ed Ruscha: Industrial Strength. Fabric Workshop and Museum, Philadelphia, PA

Ed Ruscha, Works on Paper. David et Marcel Fleiss, Paris, France
Ed Ruscha: Paintings. Gagosian Gallery, Britannia Street, London, England

Ed Ruscha: Busted Glass. Gagosian Gallery, Davies Street, London, England

Ed Ruscha: Early Prints. Norton Simon Museum, Pasadena, CA
Ed Ruscha: Signs+Streets+Streets+Signs. Crown Point Press, San Francisco CA
Ed Ruscha: La mirada distanciada. Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Ed Ruscha: Drawings. Gagosian Gallery, Madison Avenue, New York, NY
Ed Ruscha: Insect Portfolio (1972). Griffin Contemporary, Los Angeles, CA
Ed Ruscha, Photographer. Jeu de Paume, Paris, France; Kunsthaus Zurich, Zurich, Switzerland; Museum Ludwig, Cologne, Germany

Ed Ruscha: Books. Bernier/Eliades, Athens, Greece

1997 *Ed Ruscha: THEN & NOW.* Gagosian Gallery, Beverly Hills, CA
Ed Ruscha: New Drawings. Gagosian Gallery, Rome, Italy
Ruscha: Pools, Parking Lots, Gas Stations. Yancey Richardson Gallery, New York, NY
Ed Ruscha: Selected Works. Edward Tyler Nahem, New York, NY
Ed Ruscha: Course of Empire. 51st Venice Biennale, U.S. Pavilion, Venice, Italy; Whitney Museum of American Art, New York, NY
Ed Ruscha: Paintings and Works on Paper From 1964-2002. Fisher Landau Center for Art Long Island City, NY

Witty Wonders from Anagrams to Gunpowder and All the Parking Lots on Sunset Strip. Whitney Museum of American Art, New York, NY

Ed Ruscha: Paintings, Drawings, Photographs, Books. Scottish National Gallery of Modern Art, Edinburgh, Scotland

Edward Ruscha: 80's & 90's Paintings and Prints. Ishizaka Art, Tokyo, Japan
Ed Ruscha: New Drawings. Gagosian Gallery, Madison Avenue, New York, NY
Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha. The Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; National Gallery of Art, Washington, D.C
Ed Ruscha. Museum of Contemporary Art, Sydney, Australia; Museum of Contemporary Art, Rome, Italy; National Gallery, Berlin, Germany
Ed Ruscha: Mountain Paintings. Aspen Art Museum, Aspen, CO

Ed Ruscha: the drawn word. The Gallery at Windsor, Vero Beach, FL

Ed Ruscha Prints 1969-2003. Godt-Clearly Gallery, Las Vegas, NV
Photographs: Recent Acquisitions, Paintings and Sculpture. Fisher Landau Center For Art, New York, NY
Elongated Subjects. The Bagley Wright Family Fund, The Wright Exhibition Space, Seattle, WA
Photographs. Gagosian Gallery, Beverly Hills, CA

Ed Ruscha: Petro-plots. Remba Gallery, Los Angeles, CA

With and Without Words. Monika Sprüth Philomene Magers, Munich, Germany
Ed Ruscha: Made in Los Angeles. Museo Reina Sofia, Madrid, Spain
New Paintings. Gagosian Gallery, West 24th Street, New York, NY
Ed Ruscha: Birds, Fish, and Offspring. C&M Arts, New York, NY
Country Cityscapes. Susan Inglett Gallery, New York, NY
Ed Ruscha: Paintings, Drawings and Books 1961 – 2001. Museum of Modern Art, Oxford, England
California Palace of the Legion of Honor, San Francisco, CA
Galeria Andre Viana, Porto, Portugal
S Books, O Books, And Other Books. James Kelly Contemporary, Santa Fe, NM

Sunliners. Richard Levy Gallery, Albuquerque, NM
NOVANTA. Galleria Il Gabbiano, Rome, Italy
Ed Ruscha: The Mountains. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

Mountains and Highways. Anthony d'Offay Gallery, London, England
Edward Ruscha: Retrospective. Hirshhorn Museum and Sculpture Garden, Washington, D.C
Ed Ruscha: Gunpowder and Stains. Monika Sprüth-Philomene Magers, Munich, Germany

Powders, Pressures and Other Drawings. John Berggruen Gallery, San Francisco, CA
1996 CA
Galerie Stadtpark, Krems, Austria

Metro Plots. Gagosian Gallery, Madison Avenue, New York, NY and Beverly Hills, CA
Works on Paper. Susan Sheehan Gallery, New York, NY
Edward Ruscha: Editions 1959-1999. Walker Art Center, Minneapolis, MN; Los Angeles County Museum of Art, Los Angeles, CA; University of South Florida Contemporary Art Museum, Tampa, FL
Edward Ruscha. Kukje Gallery, Seoul, South Korea
Ed Ruscha. Metta Galeria, Madrid, Spain

Retrospective of Works on Paper by Edward Ruscha. J. Paul Getty Museum, Los Angeles, CA
New Paintings. Gagosian Gallery, Beverly Hills, CA
Inventors, Boxers, Racecar Drivers, Artists, Etc. Marian Goodman Gallery, Paris, France
Ed Ruscha. Anthony d'Offay Gallery, London, England

Spaghetti Westerns. Milwaukee Art Museum, Milwaukee, WI
Edward Ruscha. Jurgen Becker, Hamburg, Germany
Edward Ruscha: Cityscapes/O Books. Leo Castelli, New York, NY

Ed Ruscha. Kantor Gallery, Los Angeles, CA

- VOWELS: Paintings on Book Covers*. Gagosian Gallery, Beverly Hills, CA; Benefit, APLA
- Books and Related Works by Edward Ruscha*. Printed Matter, New York, NY
- Edward Ruscha*. Gallery Seomi, Seoul, South Korea
- New Editions*. Remba Gallery, Los Angeles, CA
- Anamorphic Paintings*. Leo Castelli Gallery, New York, NY
- Recent Drawings and Prints*. Offshore Gallery, East Hampton, NY
- Sayings*. Leo Castelli Gallery, 578 Broadway, New York, NY
- 1995 *The End*. Close Range Gallery, Denver Art Museum, Denver, CO
- Clockworks*. Laura Carpenter Fine Art, Santa Fe, NM
- A. James Speyer Memorial Lecture and 'Miracle' Film Presentation. The Art Institute of Chicago, Chicago, IL.
- Edward Ruscha: Romance with Liquids*. Gagosian Gallery, Madison Avenue, New York, NY
- Edward Ruscha: Standard Stations*. Amarillo Art Center, Amarillo, TX
- Edward Ruscha: New Work*. Space Gallery, Casino Knokke, Brussels, Belgium
- The Books of Ed Ruscha*. Gund Hall, Harvard University Graduate School of Design, Cambridge MA
- Edward Ruscha: Stains*. Robert Miller Gallery, New York, NY
- Edward Ruscha: New Paintings & Drawings*. Galerie Thaddaeus Ropac, Salzburg, Austria
- Edward Ruscha and Dennis Hopper/New Works*. Tony Shafrazi Gallery, New York, NY
- Edward Ruscha/Cameo Cuts*. Edition Julie Sylvester, New York, NY
- Ed Ruscha/Early Drawings*. Modernism Gallery, San Francisco, CA
- Ed Ruscha Paintings*. Leo Castelli Gallery, New York, NY
- 1994 *Edward Ruscha*. Galerie Carola Mosch Multiples and Editions, Berlin, Germany
- Edward Ruscha: Recent Editions*. Castelli Graphics, New York, NY
- Ed Ruscha Prints*. Richard Green Gallery, Santa Monica, CA
- Edward Ruscha*. Galerie Trisorio, Napoli, Italy
- Edward Ruscha*. Thomas Segal Gallery, Boston, MA
- Ed Ruscha*. Barbara Krakow Gallery, Boston, MA
- Ed Ruscha/ Prints from the 1960s & 1970s*. Judith Goldberg Gallery, New York, NY
- Edward Ruscha*. Galerie Ghislaine Hussenot, Paris, France
- Edward Ruscha/Obra Sobre Paper*. Galeria Joan Prats, Barcelona, Spain
- Edward Ruscha/Obra Gravada*. Galeria Joan Prats, Barcelona, Spain
- Edward Ruscha*. Centre Cultural de la Fundació la Caixa, Barcelona, Spain
- Edward Ruscha*. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Ed Ruscha/ New Paintings and Drawings. Karsten Schubert, London, England
Edward Ruscha: Paintings and Drawings. Texas Gallery, Houston, TX
Ed Ruscha/ Selected Portfolios. Castelli Graphics, New York, NY
Gasoline Stations, 1962. Robert Miller Gallery, New York, NY
Edward Ruscha/Works on Paper. Galerie Bébert, Rotterdam, The Netherlands
Los Angeles Apartments. The Whitney Museum of American Art, New York, NY
Ed Ruscha/ Paintings. The Museum of Contemporary Art, Los Angeles, CA
Edward Ruscha and Lorna Simpson. Matrix Gallery, University of California at Berkeley
Paintings. Serpentine Gallery, Kensington Gardens, London, England

'Dreams' and Other Works on Paper. Leo Castelli Gallery, New York, NY
New Paintings and Drawings. Tokyo Museum of Contemporary Art, Tokyo, Japan
Ed Ruscha, Drawings and Prints. Thomas Babeor Gallery, La Jolla, CA
Edward Ruscha: Selected Works of the 80s. James Corcoran Gallery, Santa Monica, CA
Ed Ruscha: New Paintings and Works on Paper. Rhona Hoffman Gallery, Chicago
New Paintings. Leo Castelli Gallery, New York, NY
Ed Ruscha/Drawings. Michael Maloney Contemporary Art Inc., Santa Monica, CA
Edward Ruscha. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; Fundació la Caixa, Barcelona, Spain; Serpentine Gallery, London, England; Museum of Contemporary Art, Los Angeles, CA

Early Paintings. Tony Shafrazi Gallery, New York, NY
Edward Ruscha: Recent Paintings. Museum of Contemporary Art, Chicago, IL
Edward Ruscha: Recent Works on Paper 1988. Karsten Schubert, Ltd., London, England
Prints. Gallery Takagi, Nagoya, Japan

1993 *Drawings and Prints.* Gallery Susan Wyss, Zurich, Switzerland
Henry Vincent Gallery, San Diego, CA
New Paintings and Drawings. Institute of Contemporary Art, Nagoya, Japan
New Drawings. Leo Castelli Gallery, New York, NY
Words Without Thoughts Never to Heaven Go: Works related to the Miami-Dade Public Library Commission for Metro-Dade Art in Public Places. Lannan Museum, Lake Worth, FL; Williams College Museum of Art, Williamstown, MA

Edward Ruscha/Drawings 1962-1972. Acme Art, San Francisco, CA
Drawings through the Years. Cirrus Gallery, Los Angeles, CA
Edward Ruscha: 35 Lunette Paintings - Commissioned by Metro-Dade Art in Public Places Trust for Miami Dade Public Library. Leo Castelli Gallery, Greene Street, New York, NY
New Paintings. Robert Miller Gallery, New York, NY
The Works of Ed Ruscha. Contemporary Arts Museum, Houston, TX

New Paintings. Fuller Goldeen Gallery, San Francisco, CA

Galerie Susan Wyss, Zurich, Switzerland
Janie Beggs Fine Arts, Ltd., Aspen, CO
New Paintings. Leo Castelli Gallery, New York, NY
Texas Gallery, Houston, TX
4x6 Westfälischer Kunstverein, Münster, Germany

Fischer Gallery, University of Southern California, Los Angeles, CA
Ed Ruscha: Quelques Dessins. Galerie Gilbert Brownstone, Paris, France
New Paintings. James Corcoran Gallery, Los Angeles, CA
1992 Octobre des Arts. Musée St.-Pierre, Lyon, France
Tanja Grunert. Cologne, Germany

New Paintings. Leo Castelli, New York, NY
Recent Paintings & Works on Paper. Morgan Gallery, Kansas City, MO

New Drawings. Bernard Jacobson Gallery, Los Angeles, CA
Ed Ruscha/Selection of Graphic Works. 1970-1982, Cirrus Editions Ltd., Los Angeles, CA
Drawings. Galleria Del Cavallino, Venice, Italy
Edward Ruscha/Drawings and Prints. Route 66, Philadelphia, PA

Edward Ruscha/ A Selection of Drawings from 1967 to 1972. John Berggruen Gallery, San Francisco, CA
Edward Ruscha/New Drawings. Castelli Uptown, New York, NY
Edward Ruscha: 1960 – 1970. Castelli, Feigen, Corcoran, New York, NY
Prints. Jacobson/Hochman Gallery, New York, NY
New Paintings and Drawings. Flow Ace Gallery, Los Angeles, CA
Retrospective: The Works of Ed Ruscha. San Francisco Museum of Modern Art, San Francisco CA; The Whitney Museum of American Art, New York, NY; Vancouver Art Gallery Vancouver, British Columbia, Canada; San Antonio Museum of Art, San Antonio TX; Los Angeles County Museum of Art, Part I: 1959 – 1973, Part II: 1973 – 1983, Los Angeles, CA Steve's House of Fine Art, Los Angeles, CA

Ace Gallery, Vancouver, BC, Canada
Ed Ruscha: Drawings. Douglas Dean Courtenier, Inc., East Hampton, NY
Drawings. Castelli, Goodman, Solomon, East Hampton, NY
Edward Ruscha/New Works. ARCO Center of Visual Arts, Los Angeles, CA
Edward Ruscha/Drawings. Leo Castelli, New York, NY

Edward Ruscha: Paintings. Ace Gallery, Venice, CA
Edward Ruscha/Paintings and Drawings. Portland Center for the Visual Arts, Portland, OR
1991 *New Paintings*. Leo Castelli Gallery, New York, NY
Ruscha: Selected Works 1966-1980. Foster Goldstrom Fine Arts, San Francisco, CA

Edward Ruscha/New Works. The Texas Gallery, Houston, TX
Neue Ausstellungen im InK. InK, Halle für internationale neue Kunst, Zurich, Switzerland

Edward Ruscha/New Works. Marianne Deson Gallery, Chicago, IL

Edward Ruscha/New Works. Richard Hines Gallery, Seattle, WA

A Selection of Paintings and Pastels 1974-1977. MTL Gallery, Brussels, Belgium

Drawings and Prints. Castelli Uptown, New York, NY

Edward Ruscha/ Books. Rüdiger Schöttle, Munich, Germany

Ed Ruscha/Prints and Drawings. Getler/Pall Gallery, New York, NY

Ed Ruscha: Recent Paintings and Drawings. Ace Gallery, Vancouver, British Columbia, Canada; Galerie Ricke, Cologne, Germany

Graphic Works by Edward Ruscha. Auckland City Art Gallery, Auckland, New Zealand

Peppers Art Gallery, University of Redlands, Redlands, CA

Drawings by Joe Goode and Edward Ruscha. The Texas Gallery, Houston, TX

Recent Paintings. Ace Gallery, Venice, CA and Los Angeles, CA

Edward Ruscha: Recent Drawings. Elmwood Arts Foundation and The Fort Worth Art Museum, Fort Worth, TX

Prints and Books. University of Lethbridge, Alberta, Canada; University of Calgary Art Gallery

Ace Gallery, Vancouver, British Columbia, Canada

Dootson/Calderhead Gallery, Seattle, WA

Exhibitions and Presentations. Los Angeles Institute of Contemporary Art, Los Angeles, CA

Institute of Contemporary Art, London, England

Paintings, Drawings, and Other Work by Ed Ruscha. Albright-Knox Art Gallery, Buffalo, NY

Sable Castelli Gallery Ltd., Toronto, Ontario, Canada

Stedelijk Museum, Amsterdam, The Netherlands

Various Cheese Series. Gemini G.E.L., Los Angeles, CA

Wadsworth Athenaeum, Matrix Gallery, Harford, CT

Edward Ruscha/Drawings/Selected Prints. The Glaser Gallery, La Jolla, CA

Edward Ruscha/ Prints and Publications 1962-74. The Arts Council of Great Britain; Twelve Arts Council member galleries; Northern Kentucky State University, 1990 Highland Heights, KY; Ace Gallery, Los Angeles, CA

Edward Ruscha: Prints. Northern Kentucky State University, Highland Heights, KY

"Miracle" and "Premium" film screening, Fox Venice Theater, Venice, CA

Paintings, Drawings and film 'Miracle.' Galerie Ricke, Cologne, Germany

Jared Sable Gallery Ltd, Toronto, Ontario, Canada

Film preview, Leo Castelli (Rizzoli Screening Room), New York, NY

Books. Northlight Gallery, Arizona State University, Tempe, AZ

Tropical Fish Series. Gemini G.E.L, Los Angeles, CA

University of North Dakota Art Galleries, Grand Forks, ND
Various Miracles. Ace Gallery, Los Angeles, CA

Works by Edward Ruscha. Francoise Lambert, Milan, Italy
Contemporary Graphics Center, Santa Barbara Museum of Art, Santa Barbara, CA

Edward Ruscha/ Prints and Books. Root Art Center, Hamilton College, Clinton, NY
Golden West College, Huntington Beach, CA
H. Peter Findlay/Works of Art, New York, NY
Leo Castelli Gallery, New York, NY
Recent Paintings. The Texas Gallery, Houston, TX.

Ace Gallery, Los Angeles, CA
Books by Ed Ruscha. University of California, San Diego, CA
Ed Ruscha/Drawings. Leo Castelli Gallery, New York, NY
Edward Ruscha: Graphics from the Collection of Donald Marron. Leo Castelli Gallery, New York, NY
Edward Ruscha/Projection. Ursula Weavers, Cologne, Germany
Stains/Edward Ruscha. Francoise Lambert, Milan, Italy
The Greenberg Gallery, Saint Louis, MO
Edward Ruscha/(Ed-werd Rew-shay)/Young Artist. John Berggruen Gallery, San Francisco CA; Nigel Greenwood Inc., London, England
Works by Edward Ruscha from the Collection of Paul J. Schupf '58. The Picker Gallery, Colgate University, Hamilton, NY

Corcoran & Corcoran Gallery, Coral Gables, FL
Colored People. Leo Castelli, New York, NY
D-M Gallery, London, England
Ed Ruscha/Drawings. Leo Castelli, New York, NY
Ed Ruscha/Books and Prints. Mary Porter Sesnon Gallery, University of California, Santa Cruz, Santa Cruz, CA
Janie C. Lee Gallery, Dallas, TX
Minneapolis Institute of Arts, Minneapolis, MN

Books. Nigel Greenwood, London, England
Drawings. Contract Graphics Gallery, Houston, TX

Alexander Iolas Gallery, New York, NY
Books by Edward Ruscha. Galerie Heiner Friedrich, Munich, Germany
Edward Ruscha /Prints 1966-1970/Books 1962- 1970. Hansen Fuller Gallery, San Francisco, CA
Galerie Alexandre Iolas, Paris, France

Edward Ruscha/New Graphics. Multiples, Inc., Los Angeles, CA
Irving Blum Gallery, Los Angeles, CA
La Jolla Museum of Art, La Jolla, CA

Irving Blum Gallery, Los Angeles, CA
Galerie Rudolf Zwirner, Cologne, Germany

Gunpowder Drawings. Alexander Iolas Gallery, New York, NY

Ferus Gallery, Los Angeles, CA

Ferus Gallery, Los Angeles, CA

Ferus Gallery, Los Angeles, CA

1989

GROUP EXHIBITIONS

Desire (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL

I still believe in miracles. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

Aspects of Minimalism. Guild Hall, East Hampton, NY

Ed Ruscha: Mixmaster. Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

Double Standard: Ed Ruscha and Mason Williams, 1956–1971. Alden Projects, New York, NY

The Mini Show. The Lodge, Los Angeles, CA

La Vie Moderne. La Biennale de Lyon, Lyon, France

Ce fabuleux monde moderne. MAC Lyon, Lyon, France

Tamarind Insitute and The Rebirth of Lithography. Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL

Milk & Honey: Contemporary Art in California. Slow Culture, Los Angeles, CA

Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA

America Is Hard to See. Whitney Museum of American Art, New York, NY

COOL / As a State of Mind. MAMO — Centre d'art de la Cité Radieuse, Marseilles, France

Pliure. Fondation Calouste Gulbenkian, Paris, France

Rascal House. Half Gallery, New York, NY

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980. The Art Institute of Chicago, Chicago, IL

Literary Devices. Fisher Landau Center for Art, Long Island City, NY

American Scene Photography: Martin Z. Marguiles Collection. NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL

The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA

Constructing Worlds: Photography and Architecture in the Modern Age. Barbican Art Gallery, London, England

Everything Loose Will Land. Graham Foundation, Chicago, IL

Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley. Patrick Painter Inc., San-

ta Monica, CA

Group Show. Gagosian Gallery, Paris, France

Station to Station. Train station in Winslow, AZ

Some Dreamers of the Golden Greem. Greene Naftali, New York, NY

Cloud Illusions I Recall. Irish Museum of Modern Art, Dublin, Ireland

Secrets of Sunset Beach. Timothy Taylor Gallery, London, England

The Time is Now. John Berggruen Gallery. San Francisco, CA

The Ancients Stole All Our Great Ideas. Curated by Ed Ruscha. Kunsthistorisches Museum, Vienna, Austria

Rarely Seen Contemporary Works on Paper. The Art Institute of Chicago, Chicago, IL

Writing is a Journey. Louis Vuitton, 170 Boulevard Saint-Germain, Paris, France.

Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York, NY

Rebel. Presented by Museum of Contemporary Art, JF Chen, Los Angeles, CA

Noli Me Tangere. Vanmoerkerke Collection, Oostende, Belgium

R S T W. Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates

Crash: Homage to JG Ballard. Gagosian Gallery, Britannia Street, London, England

Summer Exhibition 2010 . Royal Academy of Arts, London, England

Beauty is Diamond. Laleh June Galerie, Basel, Switzerland

Meet Me Inside. Gagosian Gallery, Beverly Hills, CA

Inside/Out: 20th Anniversary Exhibition. Armory foR the Arts, Pasadena, CA

Inspired. Mitchell Library, Glasgow, Scotland

Stages. Galerie Emmanuel, Paris, France

Summer Exhibition 2009. Royal Academy of Arts, London, England

Magritte and Light. Almine Rech Gallery, Brussels, Belgium

WALL ROCKETS: Contemporary Artists and Ed Ruscha. FLAG Art Foundation, New York, NY

Blue, Blue. Maloney Fine Art & Kim Light/Lightbox, Culver City, CA

ARTISTS ROOMS. The d'Offay Foundation, Tate Modern, London, England

Ed Ruscha: For What You Are About To Receive. Gagosian Gallery, Moscow
1988 *PART I.* Wetterling Gallery, Stockholm, Sweden

Time & Place: Los Angeles, 1958-1968. Moderna Museet, Stockholm, Sweden

The Left Coast. Imago Galleries, Palm Desert, CA

Lights, Camera, Action: Artists' films for the cinema. Whitney Museum of American Art, New York, NY

Magritte: The Treachery of Images. Los Angeles County Museum of Art, Los An-

geles, CA
Surprise, Surprise. Institute of Contemporary Arts, London, England
The Other Side. Tony Shafrazi Gallery, New York, NY
Los Angeles 1955-1985. Centre Pompidou, Paris, France
Continuum. Biennale d'art contemporain du Havre, Musée Malraux, France

Accidental death. David Risley Gallery, London, England
Edward Tyler Nahem, New York, NY
The Perception of the Horizontal. Museion, Berlin, Germany
Dialogue: Baldessari, Prince, Ruscha, Wool. Perry Rubenstein, New York, NY
Landscape. The Whitney Museum of American Art, New York, NY
Vanishing Point. Wexner Center for the Arts, Ohio State University, Columbus, OH
Ordering the Ordinary (curated by David Thorp). Timothy Taylor Gallery, London, England
Summer Exhibition 2005. Royal Academy of Arts, London, England
Getting Emotional. Institute of Contemporary Art, Boston, MA
West! Frank Gehry and the Artists of Venice Beach, 1962-1978 (curated by Frank Gehry). The Frederick R. Weisman Art Museum, Minneapolis, MN
Works on Paper. Gagosian Gallery, Beverly Hills, CA
L'Art de Vivre (curated by Suzanne Demisch and Josh Baer). Lehmann Maupin, New York, NY
Homestyle. Leo Castelli Gallery, New York, NY
The Last Picture Show: Artists Using Postwar Photography, 1960-1982. Miami Art Central, Miami, FL
Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY
Ed Ruscha, Robert Frank, and Walker Evans. Richardson Gallery, New York, NY
Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, New York

What's Modern? Gagosian Gallery, Madison Avenue, New York, NY
Artists' Books: No Reading Required" (organized by the Walker Art Center). Minnesota Center for Book Arts, Minneapolis, MN
1987
Fiction: Truth in Photography and Painting. Timothy Taylor Gallery, London, England
Topographies (curated by Karen Moss). Pasadena Museum of California Art, Pasadena, CA
Richard Artschwager/Ed Ruscha. Leo Castelli Gallery and Brooke Alexander, New York, NY
100 Artists See God (curated by Meg Cranston and John Baldessari). Jewish Museum, San Francisco, CA
Pop! From San Francisco Collections. San Francisco Museum of Modern Art, San Francisco, CA
Learning from Ruscha and Venturi, Scott Brown 1962-1977. Canadian Centre for Architecture, Montreal, Quebec, Canada
The Sixties. Craig F. Starr Gallery, New York, NY

Popular, Pop & Post-pop: Color Screenprints 1930's to Now. Philadelphia Museum of Art, Philadelphia, PA

That 70s Print Show. Susan Sheehan Gallery, New York, NY

From Here to There: Maps as Muse. Hirschl & Adler, New York, NY

3 Degrees of Cool. Wright Exhibition Space, Seattle, WA

The Last Picture Show: Artists Using Photography, 1960-1982. Walker Art Center, Minneapolis, MN

OUTLOOK: International Art Exhibition (curated by Christos M. Joachimides). Athens, Greece

Biennale d'Art Contemporain de Lyon 2003, Lyon, France

Selections from the Permanent Collection. Modern Art Museum of Fort Worth, TX

Dust Memories (curated by Emmanuel Latreille). Swiss Institute of Contemporary Art, New York, NY

Original Prints by Univesal Limited Art Editions. Rule Gallery, Denver, CO

Retrospectacle: 25 Years of Collecting Modern & Contemporary Art. Denver Art Museum, Denver, CO

Embracing the Present: The UBS PaineWebber Collection. The Austin Museum of Art, Austin, TX

The Last Decade: Mixografía Prints & Sculptures from 1993-2003. Remba Gallery, Los Angeles, CA

Great Drawing Show 1550-2003. Michael Kohn Gallery, Los Angeles, CA

Les années 70: l'art en cause. Musée d'art contemporain de Bordeaux, Bordeaux, France

Prints by Edward Ruscha and New Drawings by Jay Kelly. Jim Kempner Fine Art, New York, NY

Hollywood is a Verb. Gagosian Gallery, Britannia Street, London, England

Ferus. Gagosian Gallery, West 24th Street, New York, NY

Self-Medicated. Michael Kohn Gallery, Inc. Los Angeles, CA

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections. Los Angeles County Museum of Art, Los Angeles, CA; The Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA

Amused. Carrie Secrist Gallery, Chicago, IL.

L'Esprit de famille. Villa Du Park, Centre D'Expositions et D'Echanges, Geneva, Switzerland

Pop Art: U.S./U.K. Connections, 1956-1966. The Menil Collection, Houston, TX.

Prints in the 20th Century: Marui Collection. Yasuda Kasai Museum of Art, Tokyo

Alex Katz – Edward Ruscha. The American Academy in Rome, Rome, Italy

Evidence of Love: Romance, Desire & Fantasy. Jack Rutberg Fine Arts, Los Angeles, CA

Les années Pop. Musée National d'art Moderne, Centre Georges Pompidou, Paris, France

20th Century Perspectives. John Berggruen Gallery, San Francisco, CA

Collaborations with Parkett: 1984 to Now. The Museum of Modern Art, New York, NY

Print Matters: New Works and Modern Treasures. Virginia Museum of Fine Arts, Richmond, VA

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection. The Contemporary Museum, Honolulu, HI

Out of L.A. Bernard Jacobson Gallery, London, England

Art Chicago 2001. Richard Levy Gallery, Albuquerque, NM

Poetic Natures. Santa Barbara Museum of Art, Santa Barbara, CA

Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art. St. Louis Art Museum, MO

Wordscapes. Galeria Andre Vianna, Porto, Portugal

By Water: From the Personal Collection of Kerry Stokes. Museum of Sydney, Sydney, Australia

1986 *Beau Monde: Toward a Redeemed Cosmopolitanism.* SITE Santa Fe, Santa Fe, NM

Painter Editions: Recent Projects. Painter Editions, Santa Monica, CA

International Offerings. Jack Rutberg Fine Arts, Los Angeles, CA

Landmark Pictures: Ed Ruscha/Andreas Gursky. Harvard University Art Museum's Busch-Reisinger Museum, Cambridge, MA; Fogg Art Museum's Sert Gallery, Cambridge, MA

The Legacy of Corita Kent's 1960's Pop. Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Logan, UT; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, NV; Art Gallery, University of Texas, San Antonio, TX; Beaver College Art Gallery, Glenside, PA

In Color. Orange County Museum of Art, South Coast Plaza Gallery, Newport Beach, CA

H20: A Miscellany of Works from the Kerry Stokes Collection. Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia

Quotidiana. Castello di Rivoli, Turin, Italy

Shifting Ground: Transformed View of the American Landscape. Henry Art Gallery, Seattle, WA

Drive. Govett-Brewster Art Gallery, New Plymouth, New Zealand

Urban Hymns. Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA

RearView Mirror: Automobile Images on Film and American Identities. University of California, Riverside, Riverside, CA

How You Look At It – Photograph of the 20Th Century. Sprengel Museum, Hanover, Germany

Group Exhibition. Denver Art Museum: Modern and Contemporary Art Galleries, Denver, CO

2000 1/2: Going Forward Looking Back. Seattle Art Museum, Seattle, WA

Communicating America's Vision: The Nevada Bell Collection. Nevada Museum of Art, Reno, NV; Marjorie Barrick Museum, University of Nevada, Las Vegas, NV

Hard Pressed: 600 Years of Prints and Process. The AXA Gallery, New York, NY;

Boise Art Museum, Boise, ID; Museum of Fine Arts, Santa Fe, NM; Naples Museum of Art, Naples, FL

Major Paintings, Drawings and Sculpture. John Berggruen Gallery, San Francisco, CA

Ed Ruscha: A Graphic View. Jack Rutberg Fine Arts, Los Angeles, CA

Open Ends. The Museum of Modern Art, New York, NY

The Intuitive Eye: Selections from the Frederick R. Weisman Collection. Art Gallery of the Fashion Institute of Design and Merchandising, Los Angeles, CA

Out of Sight: The Image Beyond the Index. Surrey Art Gallery, Surrey, England

An American Focus: The Anderson Graphic Arts Collection. California Palace of the Legion of Honor, San Francisco, CA; Palm Springs Desert Museum, Palm Springs, CA; Albuquerque Museum, Albuquerque, NM

Made in California: Art, Image, and Identity: 1900-2000. Los Angeles County Museum of Art, Los Angeles, CA

Abstrakte Fotografie. Kunsthalle Bielefeld, Germany

Edward Ruscha/Robert Adams: Vintage Photographs and Books. Roth Horowitz, New York, NY

Nanaimo, BC to National City, CA: Selections from Patrick Painter Editions. The Portland Art Gallery, Portland, OR

Between Reality & Abstraction: California Art at the End of the Century. Irvine Fine Arts Center, Irvine, CA

1985 *Radical Past: Contemporary Art & Music in Pasadena, 1960-1994*. Norton Simon Museum of Art, Pasadena, CA

Pop. Winston Wachter Fine Art, Seattle, WA

Powder. Aspen Art Museum, Aspen, CO

Art at Work: Forty Years of The Chase Manhattan Collection. The Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX

The Museum as Muse: Artists Reflect. The Museum of Modern Art, New York, NY; Museum of Contemporary Art, San Diego, CA

Life Is Elsewhere. Theoretical Events, Milan, Italy

So Far Away So Close. Espace Meridien, Brussels, Belgium

Mike Kelley/Ed Ruscha: Photographs. Patrick Painter, Santa Monica, CA

Apposite Opposites: Photography from the MCA Collection. Museum of Contemporary Art, Chicago, IL

Patrick Painter Editions. Asbaek Gallery, Copenhagen, Denmark

Examining Pictures. Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago IL; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA

Circa 1968. Serralves Museum of Contemporary Art, Porto, Portugal

Works on Paper: Group Show. Castelli Gallery, New York, NY

Gross Illusionen: Demand/Gursky/Ruscha. Kunstmuseum Bonn, Germany; Museum of Contemporary Art, Miami, FL

Art From Stone: Prints From The Tamarind Lithography Workshop, 1960-1970. Norton Simon Museum, Pasadena, CA

Made In America: Contemporary Paintings and Sculpture from the Norton Simon

Museum, Norton Simon Museum, Pasadena, CA
California Classics: Highlights from the Collection of the San Francisco Museum Art. Isetan Museum of Art, Shinjuku City, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Utsunomiya City, Tochigi, Japan
Heaven. Kunsthalle, Dusseldorf; Tate Gallery, Liverpool, England
Modern Art at Harvard. The Bunkamura Museum of Art, Tokyo; Takamatsu City Museum of Art, Takamatsu, Japan; Matsuzakaya Art Museum, Nagoya, Japan; Oita Art Museum, Oita, Japan; The Museum of Modern Art, Ibaraki, Mito, Japan
Transmute. Museum of Contemporary Art, Chicago, IL
The American Century/Art & Culture 1900-2000: Part II, 1950-2000. The Whitney Museum of American Art, New York, NY
20th Anniversary Exhibition, Part I. Modernism, San Francisco, CA
Die Kunst der Linie (The Art of the Line). Landesgalerie Oberosterreich, Linz
The Great Drawing Show: 1550 – 1999. Kohn-Turner Gallery, Los Angeles, CA
Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Why Draw A Landscape?/A Portfolio, A Book, An Exhibition. Karen McCready Fine Art, New York, NY
Points of Departure: Drawings from the Permanent Collection. Orange County Museum of Art, Newport Beach, CA
CI: 99/00 Carnegie International 1999/2000. Carnegie Museum of Art, Pittsburgh, *Beyond the Mountains: The Contemporary American Landscape.* Newcomb Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft. Wayne, IN
Southern California Car Culture. Irvine Fine Arts Center, Irvine, CA
Jeff Colson – Edward Ruscha – Robert Therrien. Leo Castelli Gallery, New York
 1984 *Acquisitions.* John Berggruen Gallery, San Francisco, CA

Family Viewing: Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA
Le Futur Du Passe. Lieu D'Art Contemporain, Corbieres Maritimes, France.
Portraits: From the Collection of Michael Chow. Tony Shafrazi Gallery, New York, *Three Catholics: Ruscha,* Mapplethorpe, Warhol. Cheim & Read, New York, NY.
LA Current: The Canvas Is Paper. UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA
Double Trouble: The Patchett Collection. Museum of Contemporary Art, San Diego, CA
Deep Storage: Collecting, Storing, and Archiving in Art. P.S.1 Contemporary Art Center, New York, NY; Henry Art Gallery, Seattle, WA
Photoimage: Printmaking 60s to 90s. Museum of Fine Arts, Boston, MA
A Sense of Place. Angles Gallery, Santa Monica, CA
Speed. Whitechapel Art Gallery, London, England
Slipstream. Center for Contemporary Art, Glasgow, Scotland

Bjorn Wetterling Gallery, Stockholm, Sweden
Leaf Spine Word Sign: Artists Books from the Workshop of Hank Hine. Kunstmuseum Bonn, Germany; Staatliche Kunsthalle Karlsruhe, Germany
Opere Recenti. Gio Marconi Gallery, Milan, Italy
Hollywood Satan. Mark Moore Gallery, Santa Monica, CA

Patrick Painter Editions. S.I. Simpson Gallery, Toronto, Ontario, Canada
New Grounds: Prints and Multiples. Graphicstudio, University of Southern Florida Contemporary Art Museum, Tampa, FL
Views from Abroad: European Perspectives on American Art. Museum für Moderne Kunst, Frankfurt, Germany
Oceans & Galaxies. Karen McCreedy Contemporary Art, New York, NY
Art Works: The Paine Weber Collection of Contemporary Masters. Miami Art Museum, Miami, FL
In Visible Light: Photography and Classification in Art, Science and The Everyday. Museum of Modern Art Oxford, Oxford, England; Harris Museum and Art Gallery, Preston, England; Inverleith House, Royal Botanic Garden, Edinburgh, Scotland; Moderna Museet, Stockholm, Sweden; Finnish Museum of Photography, Helsinki, Finland.
Whitney Biennial Exhibition. The Whitney Museum of American Art, New York, NY.
California: State of the Art, Art of the State. Chac Mool Gallery, West Hollywood, CA
A Tribute to Frederick R. Weisman: Selections from the New Orleans Collection. New Orleans Museum of Art, New Orleans, LA
Allegory. Joseph Helman Gallery, New York, NY
Sunshine & Noir. Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; UCLA Hammer Museum, Los Angeles, CA
 1983 *Last Chance for Eden.* Danish Architectural Center, Gammel Dok, Copenhagen, Denmark
Smaller Works. Sweet Art Gallery, Ojai, CA
Rethinking Topographics. Gallery Ram at Bergamot Station, Santa Monica, CA
The Year in Review. Glorie Print Study Room of the Print and Drawing Club of Los Angeles, CA
Venice Biennale, Venice, Italy
The View from Denver. Museum of Modern Art, Vienna, Austria
Structures: Buildings in American Art, 1900-1997. John Berggruen Gallery, San Francisco, CA
Scene of the Crime. UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA
The Pop '60's: Transatlantic Crossing. Centro Cultural de Belem, Lisbon, Portugal
 5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections. Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
The Great American Pop Art Store/Multiples of the Sixties. University Art Museum, Long Beach, CA; The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ;

The Baltimore Museum of Art, Baltimore, MD; Montgomery Museum of Fine Arts, Montgomery, AL.; Frederick R. Weisman Art Museum, Minneapolis, MN; Marion Koogler McNay Art Museum, San Antonio, TX; Wichita Art Museum, Wichita, KS; Muskegon Museum of Art, MI; Joslyn Art Museum, Omaha, NE; Lowe Art Museum, Coral Gables, FL; The Toledo Museum of Art, Toledo, OH
Works from Patrick Painter Editions. Lehmann Maupin, New York, NY
Evidence of Love. Jack Rutberg Fine Arts, Los Angeles, CA
The Artists of the Castelli Gallery 1957-1997/Forty Years of Exploration and Innovation. Leo Castelli Gallery, New York, NY
20/20. Marian Goodman Gallery, New York, NY
LA Current: A Media Fusion. UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA

Epitaphs. Edward Thorp Gallery, New York, NY
Leo Castelli: An Exhibition in Honor of His Gallery & Artists. Gagosian Gallery, Beverly Hills, CA
Everything That's Interesting is New: The Dakis Joannou Collection (organized by the DESTE Foundation). Athens School of Fine Arts "The Factory," Athens, Greece
On Paper. Marlborough Gallery, New York, NY
Reel Work: Artists' Film and Video of the 1970s. Museum of Contemporary Art, Miami, FL
New Art on Paper 2. Philadelphia Art Museum, PA
L'informe: mode d'emploi. Centre Georges Pompidou, Paris, France
1982 *The Legacy of American Modernism*. Kohn Turner Gallery, Los Angeles, CA
Since Statehood: Twelve Oklahoma Artists. Oklahoma City Art Museum, OK
Summer Group Drawing Show. Castelli Gallery, New York, NY
Thinking Print: Books to Billboards 1980-95. The Museum of Modern Art, New York, NY
Recaptured Nature. Marian Goodman Gallery, New York, NY
Gallery Malka Lallouz, Los Angeles, CA
Change of Scene X. Museum fur Moderne Kunst, Frankfurt, Germany
Photogravure, A Survey: 1903 – 1996. Marlborough Graphics, New York, NY
California Art from the Frederick R. Weisman Collections. Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, CA
Between Reality and Abstraction. NICA, Gallery at the Cannery, Las Vegas, NV
Artistes & Photographies. Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
Imaginary Realities: Surrealism Then and Now. Louis Stern Fine Arts, West Hollywood, CA
Views from Abroad: European Perspectives on American Art 2. The Whitney Museum of American Art, New York, NY
Permanent Collection/Selected Works. The Hyde Collection, Glens Falls, NY
City of Vapor: Capturing the Transitory Reality of Los Angeles. Tatistcheff/Rogers, Santa Monica, CA
Tangles. Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA

Limited Edition Artists Books: Since 1990. Brooke Alexander, New York, NY

Duck! Ed Thorp Gallery, New York, NY

Visual Arts Visiting Faculty, 1970-95. Todd Madigan Gallery, California State University, Bakersfield, CA

Downtown: Ruscha, Rooney & Arkley. Museum of Modern Art, Heide, Melbourne, Australia

In Five Words or Less. Museum of Modern Art, Heide, Melbourne, Australia

Chocolate! The Swiss Institute, New York, NY

Martini Culture. Modernism Gallery, San Francisco, CA

1965 - 1975: Reconsidering the Object of Art. Museum of Contemporary Art, Los Angeles, CA

1981 *Hall of Mirrors: Art and Film Since 1945.* Museum of Contemporary Art, Los Angeles, CA; Wexner Center for the Arts, Ohio State University, Columbus, OH

It's Only Rock & Roll. The Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Art, Jacksonville, FL; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA; The Phoenix Art Museum, AZ; North Carolina Museum of Art, Raleigh, NC; Lowe Art Museum, University of Miami, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Arkansas Art Center, Little Rock, AR; Fresno Metropolitan Museum, Fresno, CA; Austin Museum of Art, Austin, TX

Animal Farm. James Corcoran Gallery, Santa Monica, CA

Brooke Alexander Editions/Selected Prints & Multiples. Brooke Alexander Editions, New York, NY

Translucent Writings. Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY; Contemporary Art Museum, University of South Florida, Tampa, FL

Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art. Museum of Contemporary Art, Chicago, IL

The Ossuary. Luhring Augustine, New York, NY

Love in the Ruins/Art and the Inspiration of L.A. Long Beach Museum of Art, Long Beach, CA

Landscape as Metaphor. Denver Art Museum, Denver, CO; Columbus Museum of Art, Columbus, OH

Independent Curators Incorporated Benefit Exhibition and Sale. Independent Curators Incorporated, New York, NY

Special Collections: The Photographic Order from Pop to Now. Ansel Adams Center for Photography, San Francisco, CA

Translucent Writings. USF Contemporary Art Museum, Tampa, FL

Selected Works on Paper. Modernism, San Francisco, CA

Southern California: The Conceptual Landscape. Madison Art Center, Madison, WI

In the Field: Landscape in Recent Photography. Margo Leavin Gallery, Los Angeles, CA

A Century of Artists' Books. The Museum of Modern Art, New York, NY

- Sex*. Adam Baumgold Fine Art, New York, NY
- Artists' Books from the Lapis Press*. Kohn Turner Gallery, Los Angeles, CA
- Proof: Los Angeles Art and the Photograph, 1960 – 1980*. Laguna Art Museum, Laguna Beach, CA
- Elvis + Marilyn: 2x Immortal*. Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; New York Historical Society, New York, NY; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI
- 1980 *Re-reading*. Dunlop Art Gallery, Regina Public Library, Regina, Canada
- Romance*. The Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- The Art Cup: In Memory of Betty Asher*. Garth Clark Gallery, Los Angeles, CA
- East Meets West in Ketchum*. Ochi Fine Art, Ketchum, ID
- Tamarind: Into the Nineties*. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Lehigh University Art Galleries, Bethlehem, PA; Herter Art Gallery, University of Massachusetts, Amherst, MA; University of New Hampshire Art Galleries, Durham, NH; University of New Mexico Art Museum, Albuquerque
- Hand-Painted Pop: American Art in Transition, 1955-62*. The Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; The Whitney Museum of American Art, New York, NY
- A Private View: Artists' Photographs*. Blum Helman, New York, NY
- Works on Paper*. Marian Goodman Gallery, New York, NY
- Artists: Books I*. Museum Haus Lange und Haus Esters, Krefeld, Germany
- Works on Paper and Sculpture*. Hartman and White, Fine Art Publishers, La Jolla, CA
- 5 Guys: Alexander, Bengston, Dill, Moses, Ruscha*. Works from the permanent collection of BankAmerica Gallery, Costa Mesa, CA
- Azur*, Fondation Cartier, Jouy-en-Josas, France
- Art in Los Angeles/Eight Artists in the Sixties*, Asher-Faure Gallery, Los Angeles, CA
- Pop Art: Multiple Visions*. Hartman and White, La Jolla, CA
- Multiple Images: Photographs Since 1965 from the Collection*. The Museum of Modern Art, New York, NY
- Special Collections: The Photographic Order From Pop to Now*. Bass Museum of Art, Miami Beach, FL.
- The Broken Mirror*. Museum in Progress, Vienna, Austria
- Hotel Carlton Palace Chambre 763* (organized by Hans-Ulrich Obrist). Paris
- Image/Text*. Kunsthalle Wien, Vienna, Austria
- Four Centuries of Drawing: 1593 – 1963*. Kohn Abrams Gallery, Los Angeles, CA
- Die Sprache der Kunst (The Language of Art)*. Frankfurter Kunstverein, Frankfurt
- Architectural Photography, 1956-1992*. The Urban Theater, Golden West College, Huntington Beach, CA

Arte Americana, 1930-1970. Lingotto, Turin, Italy
ARCO 92. Parque Ferial Juan Carlos, Madrid, Spain
David Deutsch, Lawrence Gipe, Edward Ruscha. Blum Helman, New York, NY
Word/Image in Contemporary Art. The James Howe Gallery, Kean College of New Jersey, Union, NJ
Transforming the Western Image in 20th Century Art. Palm Springs Desert Museum, CA; Boise Art Museum, ID; Tucson Museum of Art, AZ; The Rockwell Museum, Corning, NY
Completing the Circle: Artists' Books on the Environment. Minnesota Center for Book Arts, Minneapolis, MN
The Day the Earth Stood Still. Cirrus, Los Angeles, CA
The American Livre de Peintre. Stains and Flipping books, The Grolier Club, New York, NY
Psyco. Kunst Hall, New York, NY
Documenta IX, Kassel, Germany
Galerie Neuendorf AG, Frankfurt, Germany
Connections: Explorations in the Getty Center Collections. Getty Center for the History of Art and the Humanities, Santa Monica, CA
Changing Group Exhibition. Cirrus, Los Angeles, CA
Special Collections: The Photographic Order from Pop to Now. International Center of Photography Midtown, New York, NY
Modern and Contemporary Artists' Books. Susan Sheehan Gallery, New York, NY
Beyond Just Words: I. Modernism Gallery, San Francisco, CA
Word and Image. Brooke Alexander Editions, New York, NY
Pop Art. Montreal Museum of Fine Arts, Montreal, Canada
Proof: Los Angeles Art and the Photograph 1960-1980. Sponsored by the Fellows of Contemporary Art, Los Angeles, CA; Laguna Art Museum, Laguna Beach, CA; De Cordova Museum and Sculpture Park, Lincoln, MA; The Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA
The Pop Show. Richard Greene Gallery, Santa Monica, CA

1978 *The Art Show at the Armory.* Representing James Goodman Gallery, New York, NY
California Artists' Books. The Armory Center for the Arts, Pasadena, CA
Carnegie Hall Centennial Fine Art Portfolio. The Marlborough Gallery, New York, NY
Collage of the Twentieth Century. Musée d'Art Moderne et d'Art Contemporain, Nice, France
Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida. National Gallery of Art, Washington, D.C
Large Scale Works on Paper. John Berggruen Gallery, San Francisco, CA
Large Scale Drawings and Prints. Leo Castelli Gallery, New York, NY
Metropolis. Altes Museum, Martin-Gropius-Bau, Germany
Motion as Metaphor/The Automobile in Art. Virginia Beach Center for the Arts, VA

1977 *Not on Canvas*. Asher Faure Gallery, Los Angeles, CA
Passion for Art/Watercolors and Works on Paper. Tony Shafrazi Gallery, New York, NY
Prints. Dorsky Gallery, New York, NY
Recent Acquisitions: 1989 – 1991. Hirshhorn Museum and Sculpture Garden, Washington, D.C
Recent Works/Recent Acquisitions. Museum of Contemporary Art, Los Angeles, CA
Retrospective/Prospective. Art Rental and Sales Gallery, Los Angeles County Museum of Art, Los Angeles, CA
Romance and Irony in Recent American Art. The Parrish Art Museum, Southampton, NY
The Security Pacific Collection/Twenty Years 1970 - 1990: Prints. Security Pacific Gallery, Costa Mesa, CA
Selections From the Permanent Collection: Pop Art and Minimalism 1960 – 1975. Museum of Contemporary Art, Los Angeles, CA
Selections From the Permanent Collection: 1975 – 1991. Museum of Contemporary Art, Los Angeles, CA
Skowhegan School of Painting and Sculpture Benefit Exhibition. Midtown Payson Galleries, New York, NY
Summer Group Exhibition 1991. Leo Castelli Gallery, 420 West Broadway, New York, NY
Tokyo Art Expo. Representing Leo Castelli Gallery, Harumi New Hall, Tokyo International Trade Center, Tokyo, Japan
Typologies: Nine Contemporary Photographers. Newport Harbor Art Museum, Newport Beach, CA; Akron Art Museum, OH; Corcoran Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, CA
Twentieth Century Collage. Margo Levin Gallery, Los Angeles, CA

Altered States (curated by Rosetta Brooks). Kent Fine Arts, New York, NY
American Masters of the 60s (curated by Sam Hunter). Tony Shafrazi Gallery, New York, NY
American Pop Art: A Survey of the Permanent Collection. Fort Worth Museum of Modern Art, Fort Worth, TX
Artificial Nature. DESTE Foundation for Contemporary Art, The House of Ciprus, Athens, Greece
A Benefit Art Sale in Celebration of the 20th Anniversary of Trisha Brown Company. Paula Cooper Gallery, New York, NY
Black and White: Works on Paper. Linda Cathcart Gallery, Santa Monica, CA
Car Sinar: The Automobile Icon. Pensacola Museum of Art, Pensacola, FL
Children's' AIDS Project. Daniel Weinberg Gallery, Santa Monica, CA
Concept Art, Minimal Art, Arte Povera, Land Art. Kunathalle Bielefeld, Bielefeld, Germany
Con/Texts. Moody Gallery, Houston, TX
Drawings. Lorence Monk Gallery, New York, NY
Disturb Me. Massimo Audiello Gallery, New York, NY

Exposed. Vivian Horan Fine Art, in cooperation with Thea Westreich, New York, NY

Feldmann, Ruscha, Weiner. Galerie Maier - Hahn, Dusseldorf, Germany

Foire Internationale d'Art Contemporain (FIAC), Representing Leo Castelli Gallery Grand Palais, Paris, France

Foire Internationale d'Art Contemporain (FIAC), Representing Galerie Georges Lavrov, Grand Palais, Paris, France

Galerie Enrico Navarra, Paris, France

Gemini G.E.L./American Master Prints, Glasgow Print Studio, Glasgow, Scotland

Grey Kucera Gallery, Seattle, WA

Heavy Light. Shoshana Wayne Gallery, Santa Monica, CA

High and Low: Modern Art and Popular Culture. The Museum of Modern Art, New York, NY; The Art Institute of Chicago, Chicago, IL; The Museum of Contemporary Art, Los Angeles, CA

The Humanist Icon (curated by Lowell Nesbitt). The Academy, New York, NY

Language in Art. The Aldrich Museum of Contemporary Art, Ridgefield, CT

Leo Castelli Post Pop Artists. Nadia Bassanese Studio d'Arte, Trieste, Italy

Le Territoire de l' Art. Institut des Hautes Etudes en Arts Plastiques, Paris, France; Musée Russe, Leningrad, Russia

Los Angeles Apartments. The Whitney Museum of American Art, New York, NY

Master Prints. Rutgers Barclay Gallery, NM

New Paintings. Warsh Rankin Reid Fine Art Limited, New York, NY

On The Road: Selections From the Permanent Collection of the La Jolla Museum of Contemporary Art. La Jolla Museum of Contemporary Art, CA; Duke University Museum of Art, Durham, NC; J.B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Arts, MA; San Diego Museum of Contemporary Art, CA; Memorial Art Gallery of the University of Rochester, NY; Albany Museum of Art, GA; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Philbrook Museum of Art, Tulsa

Pharmacy. Jan Kesner Gallery, Los Angeles, CA

Pharmakon '90/Makuhari Messe Contemporary Art Exhibition, Nippon Convention Center, Tokyo, Japan

A Photo Show. Marian Goodman Gallery, New York, NY

Pictures from an Exhibition. Galerie Bébert, Rotterdam, The Netherlands

Prints From the Tamarind Lithography Workshop in Los Angeles: The First Decade. Norton Simon Museum, Pasadena, CA

Romance & Irony in Recent American Art. Art Gallery of Western Australia, Perth Cultural Center, Perth, Western Australia; The National Art Gallery Shed 11, Wellington, New Zealand

Selections From the Carnation Company Collection. The Armory Center for the Arts, Pasadena, CA

Silhouettes: Prints and Multiples. University of Massachusetts at Amherst, Amherst, MA

Some Seventies Works. Robert Miller Gallery, New York, NY

The Humanist Icon. University of Virginia, Charlottesville, VA

Word as Image: American Art 1960 – 1990. Milwaukee Art Museum, Milwaukee,

WI; Oklahoma City Art Museum, OK; Contemporary Art Museum, Houston, TX
Works on Paper. Brian Gross Fine Art, San Francisco, CA

A Brave New World. Karsten Schubert Ltd., London, England

Art in the Public Eye. Security Pacific Gallery, South Coast Metro Center, Los Angeles, CA

Artgrafic. Galeria d'Art, Barcelona, Spain

Art & Text. First Bank Skyway Gallery, Minneapolis, MN

ART/LA 89. The Fourth International Contemporary Art Fair, Los Angeles Convention Center Part of the Cirrus Gallery display, Los Angeles, CA

Best of the Eighties. Laguna Art Museum, Laguna Beach, CA

1976 *Coleccion Leo Castelli*. Fundacion Juan March, Madrid, Spain; Contemporary Art Gallery of British Columbia, Vancouver, Canada

Contemporary Illustrated Books. Brooke Alexander Editions, New York, NY

Daylight Savings. Galeria Joan Prats, Barcelona, Spain

Barbara Kasten/Ed Ruscha/Elizabeth Bryant. Krygier/Landau Contemporary Art, Santa Monica, CA

Contemporary Works on Paper. John Good Gallery, New York, NY

A Decade of British and American Screenprints. Montgomery Gallery, Pomona, CA

A Decade of American Drawing 1980 – 1989. Daniel Weinberg Gallery, Los Angeles, CA

Don't Bungle the Jungle! Tony Shafrazi Gallery, New York, NY

Drawings with Günther Förg, Georg Herold, Edward Ruscha, Christopher Wool. Karsten Schubert Ltd., London, England

Ed Hamilton, Master Printer. University of Arizona Art Museum, Tucson, AZ

First Impressions. Walker Art Museum, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, MD; Neuberger Museum, State University of New York at Purchase, Purchase, NY

Golden Opportunity: The Sale of Major Artworks to Benefit the Resettlement of Refugees in El Salvador. Leo Castelli Gallery, New York, NY

Groepstentoonstelling. Galerie Bruges La Morte, Brugge, Belgium

Head to Toe. Vivian Horan Fine Art, New York, NY

In Honor of Tony Castelli: Drawings From the Tony, Leo and Jean-Christophe Castelli Collection. The Museum of Modern Art, New York, NY

Image World. The Whitney Museum of American Art, New York, NY

L.A. Pop in the Sixties. Newport Harbor Art Museum, Newport Beach, CA; Palm Springs Desert Museum, CA; Neuberger Museum, State University of New York, Purchase, NY; Phoenix Art Museum, AZ

Land Scope. Vrej Baghoomian Gallery, New York, NY

1975 *Lost and Found: The Object Transformed*. Barbara Mathes Gallery, New York, NY
Joe Goode/Jerry McMillan/Ed Ruscha. Oklahoma City Art Museum, OK; Orlando Museum of Art, FL

Multiples. Marc Richards Gallery, Los Angeles, CA

The World of Art Today. Milwaukee Art Museum, WI

1989 Biennial Exhibition. Whitney Museum of American Art, New York, NY

The 1980's/Prints from the Collection of Joshua P. Smith. National Gallery of Art, Washington, D.C.

Nocturnal Visions In Contemporary Painting. The Whitney Museum of American Art at Philip Morris, New York, NY

Photographs by Painters and Sculptors. Karsen Schubert Gallery, London, England

Projects & Portfolios. The Brooklyn Museum & Hine Editions, New York, NY
Prospect '89, Frankfurter Künstlerverein & Schirn Kunsthalle, Frankfurt, Germany

Seeing is Believing (Works from 1965 - 1975). Christine Burgin Gallery, New York

Selected Works From the Frederick R. Weisman Collection. University of California in Los Angeles, Wight Art Gallery, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, State University of New York at Purchase, Purchase, NY; Akron Art Museum, OH

Selections: 9 Los Angeles Artists. Site 311 Gallery, Pacific Grove, CA

Selections from the Beatrice and Philip Gersh Collection. The Museum of Contemporary Art, Los Angeles, CA

Selections from the Berkus Collection. Long Beach, CA

Suburban Home Life: Tracking the American Dream. The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY; The Whitney Museum of American Art at Fairfield County, Stamford, CT

1974 *Summer 1988,* Barbara Krakow Gallery, Boston, MA

Wiener Diwan - Sigmund Freud heute. Galerie Thaddaeus Ropac, Salzburg, Austria

300 Years of Still Life. Michael Kohn Gallery, Los Angeles, CA

Unstable Universe. Asher-Faure Gallery, Los Angeles, CA

Words. Tony Shafrazi Gallery, New York, NY

Words and Images. Metro Dade Public Library System, FL

Works on Paper. Angeles Gallery, Santa Monica, CA

Changing Group Exhibition. Karsten Schubert Gallery, London, England

Absolut Art. Heland Wetterling Gallery, Kungstradgarden, Stockholm, Sweden

Art Auction '88. Newport Art Museum, Newport Beach, CA

Art Walk. Gemini G.E.L. at Chiat/Day, Venice, CA, for the Venice Family Clinic Art Walk Fundraiser. Contribution

As Far as the Eye Can See. Marian Goodman Gallery, New York, NY

Changing Group Exhibition. Karsten Schubert Ltd., London, England

Castelli Graphics, 1969-88 - In Honor of Toiny Castelli. Castelli Graphics, New York, NY

Das Licht Von Der Anderen Seite II Photographie. Monika Spruth Gallery, Cologne, Germany; PPS. Galerie - F. C. Gundlach, Hamburg, Germany

East Side - West Side: Artists from 2 Coasts. Helander Gallery, Palm Beach, FL

The Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation. New Mexico State University, Las Cruces, NM

L'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture. Stedelijk Museum at l'Institut Néerlandais, Paris, France

Lavori Su Carta degli Anni 70. Françoise Lambert Gallery, Milan

- Leo Castelli: A Tribute Exhibition.* The Butler Institute of American Art, Youngstown, OH
- 1973 *Life Like.* Lorence - Monk Gallery, New York
- Lorrin and Deane Wong Collection.* Art Institute of Southern California, Laguna Beach, CA
- Lost and Found in California/Four Decades of Assemblage Art.* Pence Gallery, Santa Monica, CA
- Modes of Address: Language in Art Since 1960.* The Whitney Museum of American Art at Federal Reserve Plaza, New York, NY
- Permanent Collection I.* La Jolla Museum of Contemporary Art, La Jolla, CA
- Selections From the Permanent Collection.* Newport Harbor Art Museum, Newport Beach, CA
- Selection from the Frederick R. Weisman Collection.* Walker Art Center, Minneapolis, MN
- Southern California Summer 1988.* Cirrus Gallery, Los Angeles, CA
- The Studs, Part Two.* Texas Gallery, Houston, TX
- Visions/Revisions: Contemporary Representation.* Marlborough Gallery Inc., New York, NY
- Visions/Verite: An Exhibition of Selected Prints From the Syria Studio.* Tomasulo Gallery, Union County College, Cranford, NJ
- Works on Paper.* John Berggruen Gallery, San Francisco, CA
- After Pollock: Three Decades of Diversity/A Selection of American and European Painting & Sculpture from 1957-1987.* Iannetti Lanzzone Gallery, San Francisco, CA
- 1972 CA
- Art Against AIDS.* Leo Castelli Gallery, New York, NY
- ART/LA 1987, Los Angeles, CA
- Aspects of Conceptualism in American Work; Part II: Modern and Contemporary Conceptualism.* Avenue B Gallery, New York, NY
- Biennial 1987, The Whitney Museum of American Art, New York, NY
- Comic Iconoclasm.* Institute of Contemporary Art, London, England
- Cream of Californian Prints.* Oaks Gallery, The Oakland Museum, CA
- Contemporary Southern Californian Art.* Taipei Fine Arts Museum, Taiwan; Los Angeles, CA
- Municipal Arts Gallery, Barnsdall Art Park
- Contemporary Works on Paper.* Vivian Horan Fine Art, New York; Chicago Art Expo
- Early Concepts of the Last Decade.* Holly Solomon Gallery, New York, NY
- 1971 *The Early Show: California Art from the '60s and '70s.* James Corcoran Gallery, Santa Monica, CA
- For 25 Years: Crown Point Press.* The Museum of Modern Art, New York, NY
- Frederick R. Weisman Foundation Collection of Contemporary Art.* San Antonio Art Institute, TX; The Baltimore Museum of Art, MD; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Walker Art Center, Minneapolis, MN; Birmingham Museum of Art, AL; Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Fine Arts Center, CO; New Orleans Museum of Art, LA

Galerie Yvon Labert, Paris, France
The Great Drawing Show, 1587 – 1987. Michael Kohn Gallery, Los Angeles, CA
Homage to Leo Castelli: Dedicated to the Memory to Toiny Castelli. Galerie Daniel Templon, Paris, France
The Importance of Drawing. Fuller Goldeen Gallery, San Francisco, CA
1970 *L.A. Art: Prints From Southern California.* Brody's Gallery, Washington, D.C.
L.A. Hot & Cool: Pioneers and Futura. Bank of Boston Art Gallery, MA
Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art. Centro Cultural Arte Contemporaneo, México City, Mexico
Los Angeles Today: Contemporary Visions. Amerika Haus, Berlin. Traveled to: Los Angeles, CA
Municipal Arts Gallery, Barnsdall Park, CA
Modern Living. Jeffrey Linden Gallery, Los Angeles, CA
Made in the U.S.A.: An Americanization in Modern Art, the '50s and '60s. University Art Museum, University of California, Berkeley, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA
Made in the U.S.A.: Film Artists in the '50s and '60s/Artists Use Film: Films by Oldenburg, Rauschenberg and Ruscha. Pacific Film Archive, University of California, Berkeley, CA
New Space - New York - New York. The Helander Gallery, Palm Beach, FL
The Crossroads. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
The New Romantic Landscape. The Whitney Museum of American Art, Fairfield County, Stamford, CT
The New Who's Who. Hoffman Borman Gallery, Santa Monica, CA
Panoramas and Prospects. Holly Solomon Gallery, New York, NY
Pictorial Grammar. Barbara Krakow Gallery, Boston, MA
Photography and Art: Interactions Since 1946. Los Angeles County Museum of Art; Museum of Art at Fort Lauderdale, FL; Queens Museum, Flushing, New York; Des Moines Art Center, IA
Pop Art: U.S.A./U.K. Odakyu Grand Gallery, Tokyo; Daimaru Museum of Fine Art, Osaka, Japan; Sogo Museum, Yokohama, Japan
Prints by Los Angeles Artists. Asahi Shimun Gallery, Tokyo, Japan
Robert Juarez, Daniel Mahoney, Alex Katz, Ed Ruscha, Ralston Crawford. Robert Miller Gallery, New York, NY
Romance. Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC
Some Sixties Works. Robert Miller Gallery, New York, NY
Small Paintings and Sculpture: 1960's. Acme Art, San Francisco, CA
Subtext. Kent Fine Arts, New York, NY
XXXth Anniversary - The First Fifteen Years: Part I. Leo Castelli, 142 Greene Street,
1969 New York, NY
30 From 25. Sheppard Gallery, University of Nevada, Reno, NV
20 Years of Graphics. Graphic Arts Council of the Los Angeles County Museum of Art. Robert Berman Gallery, Santa Monica, CA
Utopian Visions. Saatchi & Saatchi DFS Compton, Art Advisory Council of The Museum of Modern Art, New York, NY

Works on Paper. Texas Gallery, Houston, TX

A.P./Artistic Photographs. Comune di Marciana, Archivio Storico, Isola d'Elba, Venice, Italy

Art and Law: Eleventh Annual Exhibition. St. Paul, MN; Association of the Bar of the City of New York, New York; Loyola Law School, Los Angeles, CA; Blanden Memorial Art Museum, Fort Dodge, IA; Minnesota Museum of Art, St. Paul, MN; Sunrise Art Museum, Charleston, WV

Art from Two Continents. Helander Gallery, Palm Beach, FL

Benefit For the Kitchen. Brooke Alexander Gallery, New York, NY

Chicago International Art Expo. Representing Leo Castelli Gallery, Chicago, IL

Drawing. Gallery Two Nine One, Atlanta, GA; Georgia Museum of Art, Athens, GA; Ewing, Gallery of Art and Architecture, University of Tennessee, Knoxville, TN

Drawings From the Collection of Dorothy and Herbert Vogel. University of Arkansas at Little Rock, Department of Art Galleries, Little Rock, AK; The University of Alabama - Moody Gallery of Art, AL; The Pennsylvania State University Museum of Art, University Park, PA

Frederick R. Weisman Foundation Collection of Contemporary Art. American Center, Paris; Center National des Arts Plastiques, Paris; Laforet Museum, Tokyo;

1968 *N - 1 Gallery*, Nagoya, Japan; SOGO Art Museum, Yokohama, Japan; National Museum of Modern Art, Seoul, Korea; Museo Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art et d'Histoire de Fribourg, Fribourg, Switzerland; Hong Kong Museum of Art, Hong Kong, China

Giant Lacquer Screens. Leo Castelli Gallery, New York, NY

Hollywood Inside and Out. Los Angeles Municipal Art Gallery, Los Angeles, CA

1967 *Individuals: A Selected History of Contemporary Art, 1945 -1986*. Museum of Contemporary Art, Los Angeles, CA

Lawyers Collect: Part I - Law Firms. Loyola Law School Gallery, Loyola Marymount University, Los Angeles, CA

Leo Castelli and Castelli Graphics at Gabrielle Breyers. Gabrielle Breyers Gallery, New York, NY

Leo Castelli at Gagosian. Larry Gagosian Gallery, Los Angeles, CA

Lost/Found Language: The Use of Language as Visual or Conceptual Component, Deriving Directly or Indirectly from Popular Culture. Lawrence Gallery, Rosemont College, Rosemont, PA

Ten Years of Collecting Contemporary American Art/Selections from the Edward R. Downe, Jr. Collection. Wellesley College Museum, MA

1966 *Paravent, Extending the Range of Expression*. Artspace, San Francisco, CA

Pasadena Collects: the Art of Our Time. Art Center College of Design, Pasadena, CA

1965 *Philadelphia Collects Art Since 1940*. Philadelphia Museum of Art, PA

Preview Exhibition, Museum of Contemporary Art Benefit Auction. Margo Leavin Gallery and Gemini G.E.L., Los Angeles, CA

Public Art Process: An Exhibition of Drawings, Models and Photographs, Metro-Dade Art in Public Places Collection, 1973-85. North Miami Museum; County

1964 Government Center, West Palm Beach, FL; Broward County Library, Ft. Lauderdale-

- ale, FL; East Martello Museum and Gallery, Key West, FL.
Real Surreal. Lorence - Monk Gallery, New York, NY
60 Years. Fondation Cartier Pour l'Art Contemporain, Jouy-en-Josas, France
Some Special Books. Miami-Dade Public Library System Collection, Miami, FL
- 1963 *A Southern California Collection*. Cirrus, Los Angeles, CA
Spectrum: In Other Words. Corcoran Gallery, Washington, D.C.
Still Life/Life Still. Michael Kohn Gallery, Los Angeles, CA
Symbols and Narratives. Visual Arts Center of Alaska, Anchorage, AK
- 1962 *Text & Image: The Wording of American Art*. Holly Solomon Gallery, New York, NY
Twentieth Century American Art: Highlights of the Permanent Collection. The Whitney Museum of American Art at Equitable Center, New York, NY
- 1960 *Twentieth Century Works on Paper*. Anthony Ralph Gallery, New York, NY
What It Is. Tony Shafrazi Gallery, New York, NY
- An American Renaissance: Painting And Sculpture Since 1940*. Museum of Art, Ft. Lauderdale, FL
American Realism: Twentieth Century Drawings and Watercolors. San Francisco
2009 Museum of Modern Art, CA; De Cordova & Dana Museum, Lincoln, MA; Archer
2006 M. Huntington Art Gallery, University of Texas, Austin, TX; Mary & Leigh Block
1995 Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art,
Williamstown, MA; Akron Art Museum, OH; Madison Art Center, WI
1990 *Amerikanische Zeichnungen 1930-80*. Städtische Galerie im Städel, Frankfurt,
1988 Germany
Aug.ust, 1945/Aug.ust 1985: Imagine There's a Future. Japanese American Com-
1978 munity Cultural Center, Los Angeles, CA
1974 *The Big Car Show: Contemporary Visions of the Automobile*. Indianapolis, IN
1971 *Cinquante ans de Dessins Américains 1930-1980*. L'École Nationale Supérieure,
1969 des Beaux-Arts, Paris
California Paintings and Sculpture From the Collection of the Capitol Group. Gal-
1967 lery At The Plaza, Security Pacific National Bank, Los Angeles, CA
Currents 7: Word in Action. Milwaukee Art Museum, WI
Drawings. Knight Gallery, Spirit Square Arts Center, Charlotte, NC
Drawings. Lorence - Monk Gallery, New York, NY
Drawings: Coast to Coast. Gallery One, Fort Worth, TX
1985 *Fifty Artists/Fifty Printers*. University Art Museum, University of New Mexico, Abu-
querque, NM
1989 *Frederick R. Weisman Foundation Collection of Contemporary Art*. Tel Aviv Mu-
seum, Tel Aviv, Israel
- 1994-1995 *Funny Art*. Concord Gallery, New York, NY
Galerie Tany Grunert, Cologne, Germany
Livres d'Artistes. Musée National d'Art Moderne, Centre National d'Art et de Cul-
ture Georges Pompidou, Paris, France
Paint and Print. Herbert Palmer Gallery, Los Angeles, CA
Pop Art 1955-70. Art Gallery of New South Wales, Sydney, NSW, Australia;
1994 Queensland Art Gallery, Brisbane, QLD, Australia; National Gallery of Victoria,
Melborne, VIC, Australia

1976 The Back of Hollywood (Billboard), illustrated in *New West*, Feb. 14, p. 52 (photograph by Mike Landau), "Your Message Here: An Incomplete History of Billboards."

Selected public collections:

The Art Institute of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Christi, TX
Denver Art Museum, Denver, CO
Deutsches Postmuseum, Frankfurt, Germany
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Irvine Company Collection, Irvine, CA
Israel Museum, Tel Aviv, Israel
Laguna Art Museum, Laguna Beach, CA
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Main Library, Dade County Cultural Center, Miami, FL
Metro-Dade Art in Public Places Collection, Miami, FL
Metropolitan Museum of Art, New York, NY
Memorial Art Gallery, University of Rochester, Rochester, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
The Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
The Museum of Modern Art, New York, NY
Musée St. Pierre, Lyon, France
National Gallery of Art, Washington, D.C.
The National Museum of American Art, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, CA
Museum Boymans van Beuningen, Rotterdam, Netherlands
Museum of Fine Arts, Boston, MA
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Musée Départemental des Vosges, Epinal, France
Norton Simon Museum, Pasadena, CA
Oklahoma Arts and Humanities Council, Oklahoma City, OK
The Panza di Biumo Collection, Milan, Italy
Pomona College, Pomona, CA
Reynolda House, Winston-Salem, NC
San Diego Museum of Arts, San Diego, CA
Institute of Arts, Minneapolis, MN
San Francisco Museum of Modern Art, San Francisco, CA
The Security Pacific Corporation, Los Angeles, CA
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, England
University of Massachusetts, Amherst, MA

University Art Museum, University of California, Berkeley, CA
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT