

PEDER LUND

BIOGRAPHY • ED RUSCHA

JONATHAN LASKER • BIOGRAPHY

- 1948 Born in Jersey City, NJ
1975-77 School of Visual Arts, New York, NY
1977 California Institute of the Arts, Valencia, CA

Solo exhibitions:

- 2018 *Jonathan Lasker : Recent Paintings*, Maruani Mercier, Brussels, Belgium
- 2017 *Jonathan Lasker : Recent Works*, Bohman-Knäpper, Stockholm, Sweden
- 2016 *Jonathan Lasker*, Cheim & Read, New York
- 2015 *Jonathan Lasker*, Musée D'art Moderne et Contemporain Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- 2014 *Jonathan Lasker: Recent Paintings*, Peder Lund, Oslo
- 2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York
Jonathan Lasker: The 80s, Galleri Lars Bohman, Stockholm, Sweden
Jonathan Lasker: Recent Paintings, Thaddeaus Ropac, Paris
- 2011 *Jonathan Lasker: The 80s*, Timothy Taylor, London
- 2010 *Recent Paintings*, L.A. Louver, Venice, CA
Jonathan Lasker: In the Presence of the Artists, Alain Noirhomme, Brussels, Belgium
- 2009 *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden
- 2008 *Jonathan Lasker*, Portland Art Museum, Portland, OR
Jonathan Lasker, Galerie Thomas Schulte, Berlin
- 2007 *Jonathan Lasker: Drawings 1979-2007*, Sabine Knust, Munich, Germany
Jonathan Lasker: Studies for Paintings, Timothy Taylor Gallery, London
Jonathan Lasker, Cheim & Read, New York
- 2006 Alain Noirhomme, Brussels, Belgium; Thaddeaus Ropac, Salzburg, Austria

- 2005 *Jonathan Lasker: From Drawing to Painting to Drawing*, Kunsthallen Brandts
The Difference Between Similar Things, Klædefabrik, Odense, Denmark; Pori Art
Museum, Pori, Finland
Galleria Cardi & Co., Milan, Italy
- 2004 *Coloured Scribbles*, Timothy Taylor, London
- 2003 *Drawings*, Thomas Schulte, Berlin, Germany
Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Palacio de Velazquez,
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; K-20 Kunstsammlung
Nordrhein-Westfalen, Düsseldorf, Germany
Drawing and Painting, Sperone Westwater, New York; Timothy Taylor, London
- 2002 Sperone Westwater at the ADAA Art Show, New York; Galerie Kienzle und Gmein-
er, Berlin, Germany
Thomas Schulte, Berlin, Germany; Galleri Wang, Oslo, Norway
- 2001 Lars Bohman, Stockholm, Sweden
- 2000 *Complete Print Survey*, Jan Weiner, Kansas City, MO; Thaddaeus Ropac, Paris,
France
- 1999-2000 *Jonathan Lasker: Selective Identity - Paintings from the 1990's*, Forum for Con-
temporary Art, St. Louis, MO; The Power Plant Contemporary Art Gallery at
Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University,
Waltham, MA; Birmingham Museum of Art, Birmingham, AL
- 1999 Sperone Westwater, New York
- 1998 Timothy Taylor, London, England
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association Art
Contemporain, Issoire, France
Soledad Lorenzo, Madrid, Spain
- 1997-98 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, Germany;
Stedelijk Museum, Amsterdam, Holland; Kunstverein St. Gallen im Kunstmuseum,
St. Gallen, Switzerland
- 1997 Velge et Noirhomme, Brussels, Belgium; Thaddaeus Ropac, Paris, France
Galerie Kienzle und Gmeiner, Berlin, Germany; Galleria Milleventi, Turin, Italy
Schmidt Contemporary Art, St. Louis, MO
- 1996 Sperone Westwater, New York
- 1995 Soledad Lorenzo, Madrid, Spain; L.A. Louver, Los Angeles, CA

- 1994 Galerie Buchmann, Basel, Switzerland; Lars Bohman, Stockholm, Sweden
Bravin Post Lee, New York
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Holland; Rhona Hoffman,
Chicago, IL
Bernd Klüser, Munich, Germany; Sperone Westwater, New York
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Jonathan Lasker, Galerie Thaddaeus Ropac, Paris
Baumgartner Gallery, Washington, DC Eugene Binder, Dallas, TX
- 1991 Gian Enzo Sperone, Rome, Italy; Schmidt Markow Gallery, St. Louis, MO
Annette Gmeiner, Stuttgart, Germany; Lars Bohman, Stockholm, Sweden; Sperone Westwater, New York
- 1990 Michael Werner, Cologne, Germany; Anders Tornberg, Lund, Sweden
- 1989 Massimo Audiello, New York
- 1988 Massimo Audiello, New York; Gian Enzo Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany; Anders Tornberg, Lund, Sweden
- 1986 Michael Werner, Cologne, Germany; Tibor De Nagy, New York
Massimo Audiello, New York
- 1984 Annette Gmeiner, Kirchzarten, Germany; Tibor De Nagy, New York
- 1981 Landmark Gallery, New York
Gunnar Kaldewey, Düsseldorf, Germany

Selected group exhibitions:

- 2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Florida
Strange Abstraction, Fredericks & Freiser Gallery, New York
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland
- 2015 *Paul Klee*, curated by Ashley Garrett & JJ Manford, Underdonk, Brooklyn, New York
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, New York

Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, curated by Andrew J. Greene, Michael Thibault Gallery, Los Angeles, California
Pop Abstraction, Garth Greenan Gallery, New York, and Fredericks and Freiser Gallery, New York
CalArts Benefit Exhibition, Metro Pictures/Paula Cooper Gallery Group Show, LA Louver, Venice, California
Drawings and Prints: Selections from the Permanent Collection, Metropolitan Museum of Art, New York
Night Images, Michael Werner Kunsthandel, Köln, Germany
93 Exhibition, Centro Galego de Arte Contemporánea, Santiago de Compostela
Slow Learner, Timothy Taylor Gallery, London
Busan Biennale 2014, Busan Museum of Art, Busan Korea
The Hidden Picture—Collecting Art at ING, Cobra Museum of Modern Art, Amstelveen, Netherlands

- 2013 *Inaugural Exhibition*, Sargent's Daughters
Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York
"Painting 101", Sargent's Daughters, New York
Wit, curated by Joanne Freeman, The Painting Center, New York
Thought, Galerie Thomas Schulte, Berlin, Germany
Spring Break, Galerie Sabine Knust, Munich, Germany
Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France
Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin, Kunstmuseum Klost Unswr Lieben Frauen, Magdeburg, Germany
PANORAMA, Lars Bohman Gallery, Stockholm, Sweden
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
Lars Bohman Gallery, Stockholm, Sweden
- 2012 *American Art of the 1980s*, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ ACTION., Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London England
Art in Embassies Exhibition, U.S. Embassy, Luxembourg, Luxembourg
Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany
Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York
Heute. Malerei, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2011 *Night Scented Stock*, curated by Todd Levin, Marianne Boesky Gallery, New York
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York

- Jim Schmidt Presents Abstraction*, Philip Slein Gallery, St. Louis, Missouri
The Minimal Gesture, Timothy Taylor, London
1991..., Thomas Schulte, Berlin, Germany
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva, Switzerland
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid
Loose Joints, curated by Hans-Jürgen Hafner and Daniel Kletke, Kienzle Art Foundation, Berlin, Germany
Babel, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
Bravin Lee Programs, New York
Town and Country, curated by Trevor Winkfield, Tibor de Nagy, New York
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, NM
Currents in Contemporary Art, Orlando Art Museum, Orlando, FL
- 2009 *Jettison: New Ideas in Abstraction*, Austin Peay State University, Clarksville, TN
Abstractions by Gallery Artists, Cheim & Read, New York
Summarize / Summer Eyes, Jan Weiner Gallery, Kansas City, MO (summer 09); L.A. Louver, Venice, CA
Die Gegenwart der Linie, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany
Collecting Evidence – Part I: False Friends, The Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam, Germany
On Paper, Shaheen Modern and Contemporary Art, Cleveland, OH
Print, Mushroom Works, Newcastle Upon Tyne, England
- 2008 *American & British Artists*, Galleria Il Cerchio, Milan
Summarize / Summer Eyes, Jan Weiner Gallery, Kansas City, MO
What is a Print?, Carl Solway Gallery, Cincinnati, OH
Out of Storage I: Peintures choisies de la Collection, Mudam Luxembourg, Musée d'Art Modern Grand-Duc Jean, Luxembourg
En Construcción I, La Fundación Pedro Barrié de la Maza, Vigo, Spain
Works on Paper: Jonathan Lasker, Chris Martin, Thomas Nozkowski, James Siena, BravinLee Programs, New York
- 2007-08 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
Automatons, Black Dragon Society, Los Angeles
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL

- 2007 *Quirky*, The Westport Arts Center, Westport, CT (11/9 – 12/19/07)
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC (10/20 - 12/30/07)
Nouvelle Présentation des Collections du Musée National d'Art Moderne, Musée National d'Art Moderne: Centre Pompidou, Paris, France
Conversations: Artist & Collector, The Collection of James Cottrell & Joseph Lovett, North Dakota Museum, Grand Forks, North Dakota
Play, Galleri Wang, Oslo, Norway
On Paper!: Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg, Germany
Multiples, Elizabeth Leach Gallery, Portland, OR
Summer Eyes/Summarize, Jan Weiner, Kansas City, MO
Articulated Forms, Rabley Contemporary Drawing Center, Marlborough, England
Lines, Texas Gallery, Houston, Texas
In the Realm of the Senses: Selections from the Collection of Dr. James Cottrell and Joseph Lovett, The Clay Center, Charleston, WV
Donald Baechler, Jonathan Lasker, Bjarne Melgaard, Lars Bohman, Stockholm, Sweden
Selections from the Permanent Collection: New Gifts, Amarillo Museum of Art, Amarillo, TX
- 2006 *Broken Surface*, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, England
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 181st Annual Exhibition of Contemporary American Art, National Academy of Art, New York
Galleri Lars Bohman, Stockholm, Sweden
Modern and Contemporary Master Drawings, Connaught Brown Gallery, London, England
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, MO (7/7 - 8/28/06)
Last Call, Galerie Thomas Schulte, Berlin, Germany (4/28 - 5/13/06)
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams, MA
Hot Springs in Autumn, Galerie Krinzinger, Austria
- 2005 *Willem De Kooning und Die Folgen*, BA-CA Kunstforum, Vienna, Austria; Kunsthall, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schulte, Berlin, Germany Galleria Alessandro Bagnai, Florence, Italy
Glimpse, curated by Rob Nadeau, Mixed Greens, New York,
25 Years Baumgartner Gallery: Selected One-Person Exhibitions, Part Two, Baumgartner Gallery, New York
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany
Campo En Expansion: Los Ochenta En La Coleccion De La Fundacion La Caixa, Museo De Arte Del Banco De La Republica, Bogota, Columbia

New World Orders: Vision and Re-Vision, Domo Gallery, Summit, NJ
Contemporary American Art from the Misumi Collection, Tottori Prefectural Museum, Tottori City, Japan

- 2004 *Co-conspirators: Artist & Collector, The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, FL; Samuel Dorsky Museum of Art, New Paltz, NY; Chelsea Art Museum, New York
Paintings, L.A. Louver, Los Angeles, CA
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, MO
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria,
...So Fresh, So Cool!, Galleria Cardì & Co., Milan, Italy
Abstraction, Galerie Monika Reitz, Frankfurt, Germany
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, KS
Lemburg Gallery, Ferndale, MI
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from the Collection, Hirshhorn Museum and Sculpture Garden, Washington DC
New Editions, Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont- Ferrand, France
Edition Speciale, Galerie Suzanne Tarasiève, Paris, France
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, CA
Timothy Taylor, London, England
New Abstract Painting--Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Decor, Peintures 1970-2000, Chateau des Ducs de Bretagne, Nancy, France,
Fragmente des Paradieses, Kunsthalle Palazzo, Liesthal, Switzerland
Greetings From New York - A Painting Show, Thaddaeus Ropac, Salzburg, Austria
Painting Lesson, Galleria Cardì & Co., Milan, Italy
Small Masterpieces: Nine Little Giants, Thomas Schulte, Berlin, Germany
- 2002 *A Rose is a Rose is a Rose: la Collection FRAC Auvergne*, École Régionale des Beaux-Arts, Valence, France
L'art d'aujourd'hui: un choix dans la Collection du FNAC, Musée de Grenoble, Grenoble, France
Between Language and Form, curated by Jennifer Gross, Yale University Art Gallery, New Haven, CT
Choose Your Partner, Nusser & Baumgart, Munich, Germany
Fundació La Caixa, Barcelona, Spain
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

USA American Art Since 1980, Alain Noirhomme, Brussels, Belgium
Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zürich, Switzerland
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO

- 2001 *Künstlerräume / Sammlerräume*, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
New Paintings, Kevin Bruk, Miami, FL
Encuentros: Dialogos de Complicidad en la Pintura Internacional Sala de Exposiciones, Palacio Episcopal, Málaga, Spain
American Art from the Goetz Collection, Rudolfinum Centre for Contemporary Art, Prague, Czech Republic
New Acquisitions, Johnson County Community College, Overland Park, KS
Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria
Boxy, Carl Ostendarp, Curator, Dee Glasoe, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Pori Art Museum, Pori, Finland
The Broad Art Foundation, Santa Monica, CA
Green on Greene, Sperone Westwater, New York (11/1-12/15/01)
Die Sammlung als Bild: Kugelkopf, Curated by Klaus Merkel, Staetische Galerie Waldkraiburg, Waldkraiburg, Germany; Kunstverein Neuhausen, Neuhausen/Fildern, Germany,
Content is a Glimpse, Timothy Taylor, London, England
Concepts of Images, Lorand Hegyi, Curator, Galerie Academia & Galerie Mario Mauroner, Salzburg, Austria
A Matter of Scale, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2000 Galerie Naechst St. Stephan, Vienna, Austria
Universal Abstraction 2000, Jan Weiner, Kansas City, MO
Works on Paper, Timothy Taylor, London, England
Post Pop, Susquehanna Art Museum, Harrisburg, PA
Paintings, I Love, Michael Hue-Williams, London, England
Eugene Binder, Long Island City, NY
Arte Americana, Ultimo Decennio, Curated by Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy
Das Gedächtnis der Malerei: Ein Rückblick auf das 20. Jahrhundert, Aargauer Kunsthau, Aarau, Switzerland
Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor, London, England
Lasker, Marcaccio, Usle, Marcel Sitcoske, San Francisco, CA
da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy
Works on Paper 2000, The American Embassy, Bratislava, Slovakia
Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum, Sacramento, CA
- 1999 *Works on Paper*, Timothy Taylor, London, England

Free Coke: Lines, Drawing & Paper, Green Naftali, New York
One by One: Painting Versus Drawing, Von Lintel & Nusser, Munich, Germany
 Benefit Exhibition, Feigen Contemporary, New York
Mixed Bag, Schmidt Contemporary Art, St. Louis, MO
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
In Site: Constructing the JCCC Collection, Johnson County Community College
 Gallery of Art, Overland Park, KS
 17 Contemporaries, Menil Collection, Houston, TX
Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham,
 MA
 Daniel Templon, Paris, France
N.F.S., Tricia Collins Contemporary Art, New York
Super-Abstr-Action, The Box Associati, Turin, Italy; Les Filles du Calvaire, Paris,
 France
Sensation der Farbe, Mark Müller, Zürich, Switzerland

1998 *Pop/Abstraction*, Curated by Sid Sachs, Museum of American Art of the Pennsyl-
 vania Academy of Fine Arts, Philadelphia, PA
Raise the Roof: Benefit Exhibition, White Columns, New York
Painting Objectives, Shirley Kaneda, Curator, Gallerie Evelyne Canus, La Colle-
 Sur-Loup, France
Arterias: Collection of Contemporary Art Fundacio La Caixa, Malmö Konsthall,
 Malmö, Sweden
 Timothy Taylor, London, England
Exploiting the Abstract, Shirley Kaneda, Curator, Feigen Contemporary, New York
From Here to Eternity: Painting 1998, Curated by Ruth Kaufmann, Max Protetch,
 New York
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York
Abstracciones, Galleria Siboney, Santander, Spain
Ideas for the Home, Sperone Westwater, New York
Cleveland Collects Contemporary Art, Tom Hinson, Curator, Cleveland Museum
 of Art, Cleveland, OH

1997 *Abstraction/Abstractions Geometrie Provisoires*, Eric De Chasseay and Camille
 Morineau, Curators, Musee d'Art Moderne, St. Étienne, France
New York on Paper, Baumgartner Galleries, Washington DC
 Bernd Kluser, Munich, Germany
After the Fall: Aspects of Abstract Painting Since 1970, Curated by Lilly Wei, Ne-
 whouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island,
 NY
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl
 Leubsdorf Art Gallery, Hunter College, New York
Summer Exhibition, Sperone Westwater, New York
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam, Holland Essential
Gestures, Johnson County Community College Gallery of Art, Overland Park, KS

Licht Raum....Schwarz, Berufsvereinigung Der Bildenden Künstler Voralsberg, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

- 1996 *Screen*, Joshua Decker, Curator, Friedrich Petzel, New York
Pratiques Abstraites, Thaddaeus Ropac, Paris, France and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels, Belgium
Malerei II, Monika Sprüth, Cologne, Germany
Nuevas Abstracciones, Enrique Juncosa, Curator, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu D'Art Contemporani, Barcelona, Spain
Form Als Ziel Mündet Immer In Formalismus, Rolf Ricke, Cologne, Germany Summer Exhibition, Sperone Westwater, New York
The New York Scene, Gotland Konstmuseum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston, TX
Playpen & Corpus Delirium, Kunsthalle Zurich, Zurich, Switzerland
Reconditioned Abstraction, Martin Ball, Curator, Forum for Contemporary Art, St. Louis, MO
Bravin Post Lee, New York
New York Abstraction, Curated by David Moos, MacDonald Stewart Art Center, University of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephan, Baumgartner Galleries, Washington, DC
The New Narrative Abstraction, Maria Rand, Curator, LaGuardia Hall, Brooklyn College, Brooklyn, NY
- 1995 *Emblems and Contours*, Sperone Westwater, New York
Mesotica (the America Non-Representiva), Museo De Arte y Diseno Contemporaneo, San Jose, Costa Rica
Repicturing Abstraction, Virginia Museum of Fine Arts, Richmond, VA
Critiques of Pure Abstraction, a travelling exhibition organized by Independent Curators International, New York, Curated by Mark Rosenthal, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Madison Art Center, Madison, WI; Lowe Art Museum, Coral Gables, FL; Krannert Art Museum, University of Illinois, Champaign, IL; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN
Ars '95, Museum of Contemporary Art, Helsinki, Finland
Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg Architecture of the Mind, Curated by David Moos, Barbara Farber, Amsterdam, Holland
Das Abenteuer Der Malerei, Curated by Raimund Stecker and Martin Hentschel, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany
Transatlantica: The America Europa Non-Representiva, Curated by Jacob Karpio and Ruth Auerbach, Museo Alejandro Otero, Caracas, Venezuela

Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany

Summer Exhibition, Sperone Westwater, New York

Refab -Painting Abstracted, Fabricated and Revised, Curated by Shirley Kaneda and Rochelle Feinstein, Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT

Under Glass, Charles Cowles Gallery, New York

More Hysteria Please, Curated by Josefina Ayerza, Deutsches Haus, Columbia University, New York

Manfred Baumgartner, Washington DC

Morceaux Choisis Du F.N.A.C., Centre National D'Art Contemporain, Grenoble, France

Colour and Paint, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
L.A. Louver, Los Angeles, CA

1994 *Possible Things*, Curated by Vik Muniz, Gallery Bardamu, New York

Choice, Chance and Irony, Todd Gallery, London; John Hansard Gallery, University of Southampton, Southampton, England

Unbound: Possibilities in Painting, Greg Hilty and Adrian Searle, Curators, Unbound: Possibilities in Painting, Hayward Gallery, London, England

Le Temps D'Un Dessin, Philippe Briet, Curator, Galerie De L'Ecole Des Beaux-Arts, Lorient, France

Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York
Bravin Post Lee, New York

Painting, Rhona Hoffman, Chicago, IL

About Color, Charles Cowles, New York

8 Rooms for Painting, Curated by Gertrud Sandquist, Galleri F15 Alby, Moss, Norway

Summer Exhibition, Sperone Westwater, New York

The Assertive Image: Artists of the Eighties from the Eli Broad Family Foundation, UCLA at the Armand Hammer Museum of Art, Los Angeles, CA

Abstract Works on Paper, Robert Miller, New York

On Paper, Schmidt Contemporary Art, St. Louis, MO

Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, FL
Painting Now, Galleries Caterina Fosati, Eva Menzio, Giovanni Rimoldi, Turin, Italy
Tutti Questi Mondi, Galleria Carini, Prato, Italy

1993 *The Brush Stroke*, Ruth Bloom, Los Angeles, CA

The Permanent Collection Revisited, Hirshhorn Museum & Sculpture Garden, Washington, DC

New York on Paper, Thaddaeus Ropac, Paris, France

Drawing the Line Against Aids, Venice Biennale, Venice, Italy; Guggenheim Museum Soho, New York

Color, Pamela Auchincloss, New York

New York Painters, Sammlung Götz, Munich, Germany

- New Moderns*, Joseph Masheck, Curator, Baumgartner Gallery, Washington, DC
Off the Mall: Inside Washington's Foremost Art Gallerie, Art Museum of the Americas, Washington, DC
Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zürich, Switzerland
 Galerie Nächst St. Stephan, Vienna, Austria
The American Livre De Peintre, Grolier Club, New York
The Spirit of Drawing, Sperone Westwater, New York
Italy-America: Abstraction Redefined, Demetrio Papanoni, Curator, Galleria Nazionale D'Arte Moderna, San Marino, Italy
Jours Tranquilles a Clichy, Curated by Alain Kirili, Paolo Goyannes, Paris, France; Tennisport, Long Island City, NY
Summer Exhibition, Sperone Westwater, New York
- 1992 *Stubborn Painting: Now and Then*, Curated by Ruth Kaufman and Mike Metz, Max Protetch, New York
Shades of Difference, Curated by Shirley Kaneda, Sandra Gehring, New York
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St. Stefan, Vienna, Austria
The City Influence, Curated by Barry Rosenberg, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, OH
Slow Art: Painting In New York Now, Curated by Alana Heiss and Warren Niesluchowski, P.S. 1 Museum, Long Island City, NY
Theoretically Yours, Curated by Collins & Milazzo, Museo Regione Autonoma Della Valle D'Aosta, Aosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St. Louis, MO
 Documenta Halle, Kassel, Germany
Kinder! Macht Neues!, Rolf Ricke, Cologne, Germany
 Sperone Westwater, New York
Kunstprodukt Heimat, Curated by Klaus Merkel, Morat Institut Für Kunst Und Kunstwissenschaft, Freiburg, Germany
 Thaddaeus Ropac, Paris, France
Who's Afraid of Duchamp, Minimalism And Passport Photography?, Curated Collins & Milazzo, Annina Nosei, New York
 Galleria Galliani, Geneva, Italy
- 1991 *Strategies for the Next Painting*, Curated by Saul Ostrow, Wolff Gallery, New York, and Feigen, Inc, Chicago, IL
Between Intuition and Reason, Saint Clair Cemin /Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, MA
Hybrid Abstract, Curated by Joshua Decter, Usdan Gallery, Bennington College, Bennington, VT
Anni Novanta, Curated by Renato Barilli and Pier Giovanni Castagnoli, Gallery of Modern Art, Bologna, Italy
The Thing, Curated by Vik Muniz, Perry Rubenstein, New York
 Sperone Westwater, New York

New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
The Metaphysics of Light, Curated by Demetrio Papanoni, John Good, New York
Conceptual Abstraction, Sidney Janis, New York Benefit Exhibition, Matthew Marks, New York

- 1990 *Spellbound*, Curated by Christian Leigh, Marc Richards Gallery, Los Angeles, CA
Token Gestures, Curated by Collins & Milazzo, Scott Hansen Gallery, New York
Anders Tornberg, Lund, Sweden
Mythic Moderns, Curated by Jude Schwendenwien, Real Art Ways, Hartford, CT
Benefit Exhibition, Nicole Klagsbrun, New York
Mmailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles, CA
The Last Decade: American Artists of the 80's, Curated by Collins & Milazzo, Tony Shafrazi, New York
Painting Alone, Curated by Rainer Crone and David Moos, Pace Gallery, New York
Clifford Still: A Dialogue, Curated by Alan Jones, Philippe Briet, New York
On Paper: The History of an Art, New York Public Library, Gottesman Exhibition Hall, New York
Fortieth Anniversary Exhibition, Tibor De Nagy, New York
- 1989 *Diagrams & Surrogates*, Curated by Saul Ostrow, Shea & Beker, New York Horn of Plenty, Gosse Oosterhof, Curator, Stedelijk Museum, Amsterdam, Holland
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, NY
The Silent Baroque, Curated by Christian Leigh, Thaddaeus Ropac Gallery, Salzburg, Austria
Specchi Ustori, Curated by Demetrio Papanoni and Michelangelo Castello, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York
- 1988 *NY Art Now*, Saatchi Collection, London, England Lang & O'Hara, New York
Art at the End of the Social, Curated by Collins & Milazzo, Rooseum, Malmo, Sweden (7-10/88)
Hybrid Neutral: Modes of Abstraction and the Social a travelling exhibition organized by Independent Curators Incorporated, New York: Collins & Milazzo; University of North Texas, Denton, TX; J. B. Speed Art Museum, Louisville, KY; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College, Gainesville, FL
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York

- 1987 *The Shape of Abstraction*, Rathbone Gallery, Russell Sage College, Albany, NY
Interstices, Jonathan Seliger, Curator, Laurie Rubin, New York
Fortieth Biennial Exhibition of Painting, Ned Rifkin, Curator, The Corcoran Gallery of Art, Washington DC
 Postmasters Gallery, New York
Post-Abstract Abstraction, Curated by Eugene Schwartz, Aldrich Museum of Contemporary Art, Ridgefield, CT
Cal-Arts: Skeptical Belief(s), Renaissance Society, University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA Massimo Audiello, New York
Meine Maler, Annette Gmeiner, Stuttgart, Germany
 Michael Werner, Cologne, Germany
New York, New Art, Mayor Rowan Gallery, London, England
- 1986 *Drawings*, Annette Gmeiner, Kirchzarten, Germany Rose Art Museum, Brandeis University, Waltham, MA
Abstraction/Abstraction, Curated by Elaine King, Carnegie Mellon University, Pittsburgh, PA; Klein Gallery, Chicago, IL
Paravision II, Curated by Collins & Milazzo, Margo Leavin, Los Angeles, CA
What It is, Curated by Wilfried Dickhoff, Tony Shafrazi, New York
Modern Sleep, Curated by Collins & Milazzo, American Fine Arts Co, New York
The Kaldewey Press, Tibor De Nagy, New York
The Intuitive Line, Hirschl & Adler Modern, New York
- 1985 *2. Smart Art, Too*, Curated by Joseph Masheck, 55 Mercer Gallery, New York
Final Love, Curated by Collins & Milazzo, Cash/Newhouse Gallery, New York
Smart Art: New Work from NY, Curated by Joseph Masheck, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Paravision, Curated by Collins & Milazzo, Postmasters Gallery, New York
Abstract Painting, Wolff Gallery, New York
Summer Exhibition, Tibor De Nagy, New York
Kölnher Herstsalon, Museum Ludwig, Cologne, Germany
Abstract/Issues, Curated by Steven Madoff, Sherry French Gallery, New York
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan
Cult and Decorum, Curated by Collins & Milazzo, Tibor De Nagy, New York
 Jay Gorney Modern Art, New York
- 1984 *Fact and Fiction*, Tibor De Nagy, New York
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York
 Proctor Art Center, Bard College, Annandale-on-Hudson, NY
 Hadler Rodriguez Gallery, New York
- 1983 *On an Intimate Dimension*, Tibor De Nagy, New York
New Biomorphism and Automatism, Hamilton Gallery, New York
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York

198\$ Landmark Gallery, New York
Tony Shafrazi, New York
Novo Gallery, New York
Patrick Verelst, Antwerp, Belgium

Film, video & radio:

- 2012 The Modern Art Notes Podcast: Jonathan Lasker and Shirley Kaneda," *Artinfo*, New York, November 1
- 2011 Daniel Sturgis, Stuart Cumberland, and Emma Dexter in conversation at Timothy Taylor Gallery, London, "Jonathan Lasker: The 80's", *Abstract Critical*, November 11
- 2008 "Jonathan Lasker at Thomas Schulte Gallery," *vernissage.tv*
- 2003 K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, "Pia Müller-Tamm Talking to Jonathan Lasker," September 14, 2003
- 2000 Public Broadcasting System, Alabama (WBIQ), Metro Monitor: For the Record-Matisse and Lasker at the Birmingham Museum, July 25, 6:30 PM
- 1999 "Speaking of Abstraction: an Universal Language, Michael Blackwood, director," Michael Blackwood Productions,
- 1997 Volkhard App, Redaktion Kulturspiegel, December 3, nine-minute radio broadcast on NDR1, Hanover, Germany
Jürgen P. Wallmann, Mosaik, December 3, one-hour radio broadcast on WDR3, Cologne, Germany
- 1995 Lynn Freedman, editor, Independent Curators Incorporated, producer, "Critiques of Pure Abstraction, Introductory video tape accompanying touring exhibition"

Exhibitions curated by Jonathan Lasker:

- 2001 *To Be a Mirror: Portraits by Six Painters*, Eugene Binder, Long Island City, NY
Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, Roger Smith, New York
- 2000 *Lasker Curates Paintings from the Brandeis University Art Collection*, Rose Art Museum, Brandeis University, Waltham, MA

Awards:

- 2011 American Academy of Arts and Letters, New York, Arts and Letters Award
- 2000 Honorary Visiting Professorship, The London Institute, London, England
- 1989 New York Foundation for the Arts Fellowship Grant
National Endowment for the Arts Fellowship Grant
- 1987 National Endowment for the Arts Fellowship Grant

Selected public collections:

Albright Knox Art Gallery, Buffalo, NY
Birmingham Museum of Art, Birmingham, AL
The Broad Art Foundation, Santa Monica, CA
The Corcoran Gallery of Art, Washington, D.C.
David Winton Bell Gallery, Brown University, Providence, RI
Fond National d'Art Contemporain, Paris, France
Fond Regional d'Art Contemporain, Auvergne, France
Fundación Pedro Barrié de la Maza, Vigo, Spain
Fundacio La Caixa, Barcelona, Spain
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
ING Collection, Brussels, Belgium
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
The List Center for the Visual Arts, Mass. Institute of Technology, Cambridge
The Martin Z. Margulies Foundation, Miami, FL
Misumi Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Mudam Luxembourg: Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo de Arte Contemporaneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Modern Art, New York
Museum Ludwig, Cologne, Germany
Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany
Nerman Museum of Contemporary Art, Johnson County Community College,
Overland Park, Kansas
Orlando Museum of Art, Florida
Phillip Schrager Collection of Contemporary Art, Omaha, NE
Progressive Companies, Peppertown, OH
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
De Peter Stuyvesant Stichting, Amsterdam, Holland
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York

Wichita Art Museum, Wichita, Kansas

In Focus: Ed Ruscha. The Getty Museum, Los Angeles, CA
Ed Ruscha Books & Co. Gagosian Gallery, 980 Madison Avenue, New York, NY
Ed Ruscha: Books and Paintings. Brandhorst Museum, Munich, Germany
Ed Ruscha: Los Angeles Apartments. Kunstmuseum Basel, Switzerland

Ed Ruscha: Standard. Los Angeles County Museum of Art, Los Angeles, CA;
traveling to The Rose Art Museum, Waltham, MA

Artists' Rooms on Tour: Ed Ruscha. Tate, London, England; traveling to Hatton
Gallery, Newcastle University, Newcastle-upon-Tyne, England

1995 *Reading Ed Ruscha.* Gagosian Gallery, West 24th Street, New York, NY
Ed Ruscha: Los Angeles. Then and Now. Peter Lund Gallery, Los Angeles, CA
Reading Ed Ruscha. Kunsthaus Bregenz, Bregenz, Austria

Ed Ruscha: On the Road. Hammer Museum, Los Angeles, CA
Ed Ruscha: Psycho Spaghetti Westerns. Gagosian Gallery, Beverly Hills, CA
Ed Ruscha: Road Tested. Modern Art Museum of Fort Worth, Fort Worth, TX

*Ed Ruscha: Apartments, Parking Lots, Palm Trees and Others: Films, Photo-
graphs and Drawings from 1961 to 1975.* Sprüth Magers, Berlin, Germany
Ed Ruscha. Wetterling Gallery, Stockholm, Sweden
Ed Ruscha: Libros. Sala Alcalá 31, Madrid, Spain

Ed Ruscha . Galerie Beyeler, Basel, Switzerland
Ed Ruscha: 50 Years of Painting. Hayward Gallery, London, England; Moderna
Museet Stockholm, Sweden ; Haus der Kunst, Munich, Germany

Ed Ruscha: Industrial Strength. Fabric Workshop and Museum, Philadelphia, PA
Ed Ruscha, Works on Paper. David et Marcel Fleiss, Paris, France
Ed Ruscha: Paintings. Gagosian Gallery, Britannia Street, London, England

Ed Ruscha: Busted Glass. Gagosian Gallery, Davies Street, London, England
1994

Ed Ruscha: Early Prints. Norton Simon Museum, Pasadena, CA
Ed Ruscha: Signs+Streets+Streets+Signs. Crown Point Press, San Francisco CA
Ed Ruscha: La mirada distanciada. Museo Tamayo Arte Contemporáneo, Mexico
City, Mexico
Ed Ruscha: Drawings. Gagosian Gallery, Madison Avenue, New York, NY
Ed Ruscha: Insect Portfolio (1972). Griffin Contemporary, Los Angeles, CA
Ed Ruscha, Photographer. Jeu de Paume, Paris, France; Kunsthaus Zurich, Zu-
rich, Switzerland; Museum Ludwig, Cologne, Germany

Ed Ruscha: Books. Bernier/Eliades, Athens, Greece
Ed Ruscha: THEN & NOW. Gagosian Gallery, Beverly Hills, CA
Ed Ruscha: New Drawings. Gagosian Gallery, Rome, Italy
Ruscha: Pools, Parking Lots, Gas Stations. Yancey Richardson Gallery, New York,
Ed Ruscha: Selected Works. Edward Tyler Nahem, New York, NY

Ed Ruscha: Course of Empire. 51st Venice Biennale, U.S. Pavilion, Venice, Italy; Whitney Museum of American Art, New York, NY

Ed Ruscha: Paintings and Works on Paper From 1964-2002. Fisher Landau Center for Art Long Island City, NY

Witty Wonders from Anagrams to Gunpowder and All the Parking Lots on Sunset Strip. Whitney Museum of American Art, New York, NY

Ed Ruscha: Paintings, Drawings, Photographs, Books. Scottish National Gallery of Modern Art, Edinburgh, Scotland

Edward Ruscha: 80's & 90's Paintings and Prints. Ishizaka Art, Tokyo, Japan

Ed Ruscha: New Drawings. Gagosian Gallery, Madison Avenue, New York, NY

Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha. The Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; National Gallery of Art, Washington, D.C

Ed Ruscha. Museum of Contemporary Art, Sydney, Australia; Museum of Contemporary Art, Rome, Italy; National Gallery, Berlin, Germany

Ed Ruscha: Mountain Paintings. Aspen Art Museum, Aspen, CO

Ed Ruscha: the drawn word. The Gallery at Windsor, Vero Beach, FL

Ed Ruscha Prints 1969-2003. Godt-Clearly Gallery, Las Vegas, NV

Photographs: Recent Acquisitions, Paintings and Sculpture. Fisher Landau Center For Art, New York, NY

Elongated Subjects. The Bagley Wright Family Fund, The Wright Exhibition Space, Seattle, WA

Photographs. Gagosian Gallery, Beverly Hills, CA

Ed Ruscha: Petro-plots. Remba Gallery, Los Angeles, CA

With and Without Words. Monika Sprüth Philomene Magers, Munich, Germany

Ed Ruscha: Made in Los Angeles. Museo Reina Sofia, Madrid, Spain

1993 *New Paintings*. Gagosian Gallery, West 24th Street, New York, NY

Ed Ruscha: Birds, Fish, and Offspring. C&M Arts, New York, NY

Country Cityscapes. Susan Inglett Gallery, New York, NY

Ed Ruscha: Paintings, Drawings and Books 1961 – 2001. Museum of Modern Art, Oxford, England

California Palace of the Legion of Honor, San Francisco, CA

Galeria Andre Viana, Porto, Portugal

S Books, O Books, And Other Books. James Kelly Contemporary, Santa Fe, NM

Sunliners. Richard Levy Gallery, Albuquerque, NM

NOVANTA. Galleria Il Gabbiano, Rome, Italy

Ed Ruscha: The Mountains. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

Mountains and Highways. Anthony d'Offay Gallery, London, England

Edward Ruscha: Retrospective. Hirshhorn Museum and Sculpture Garden, Washington, D.C

Ed Ruscha: Gunpowder and Stains. Monika Sprüth-Philomene Magers, Munich, Germany

Powders, Pressures and Other Drawings. John Berggruen Gallery, San Francisco, CA

Galerie Stadtpark, Krems, Austria

Metro Plots. Gagosian Gallery, Madison Avenue, New York, NY and Beverly Hills, CA

Works on Paper. Susan Sheehan Gallery, New York, NY

1992 *Edward Ruscha: Editions 1959-1999*. Walker Art Center, Minneapolis, MN; Los Angeles County Museum of Art, Los Angeles, CA; University of South Florida Contemporary Art Museum, Tampa, FL

Edward Ruscha. Kukje Gallery, Seoul, South Korea

Ed Ruscha. Metta Galeria, Madrid, Spain

Retrospective of Works on Paper by Edward Ruscha. J. Paul Getty Museum, Los Angeles, CA

New Paintings. Gagosian Gallery, Beverly Hills, CA

Inventors, Boxers, Racecar Drivers, Artists, Etc. Marian Goodman Gallery, Paris, France

Ed Ruscha. Anthony d'Offay Gallery, London, England

Spaghetti Westerns. Milwaukee Art Museum, Milwaukee, WI

Edward Ruscha. Jurgen Becker, Hamburg, Germany

Edward Ruscha: Cityscapes/O Books. Leo Castelli, New York, NY

Ed Ruscha. Kantor Gallery, Los Angeles, CA

VOWELS: Paintings on Book Covers. Gagosian Gallery, Beverly Hills, CA; Benefit, APLA

Books and Related Works by Edward Ruscha. Printed Matter, New York, NY

Edward Ruscha. Gallery Seomi, Seoul, South Korea

New Editions. Remba Gallery, Los Angeles, CA

Anamorphic Paintings. Leo Castelli Gallery, New York, NY

Recent Drawings and Prints. Offshore Gallery, East Hampton, NY

Sayings. Leo Castelli Gallery, 578 Broadway, New York, NY

The End. Close Range Gallery, Denver Art Museum, Denver, CO

Clockworks. Laura Carpenter Fine Art, Santa Fe, NM

A. James Speyer Memorial Lecture and 'Miracle' Film Presentation. The Art Institute of Chicago, Chicago, IL.

1991 *Edward Ruscha: Romance with Liquids*. Gagosian Gallery, Madison Avenue, New York, NY

Edward Ruscha: Standard Stations. Amarillo Art Center, Amarillo, TX

Edward Ruscha: New Work. Space Gallery, Casino Knokke, Brussels, Belgium

The Books of Ed Ruscha. Gund Hall, Harvard University Graduate School of Design, Cambridge MA

Edward Ruscha: Stains. Robert Miller Gallery, New York, NY

Edward Ruscha: New Paintings & Drawings. Galerie Thaddaeus Ropac, Salzburg, Austria

Edward Ruscha and Dennis Hopper/New Works. Tony Shafrazi Gallery, New York, NY

Edward Ruscha/Cameo Cuts. Edition Julie Sylvester, New York, NY

Ed Ruscha/Early Drawings. Modernism Gallery, San Francisco, CA

Ed Ruscha Paintings. Leo Castelli Gallery, New York, NY

Edward Ruscha. Galerie Carola Mosch Multiples and Editions, Berlin, Germany

Edward Ruscha: Recent Editions. Castelli Graphics, New York, NY

Ed Ruscha Prints. Richard Green Gallery, Santa Monica, CA

Edward Ruscha. Galerie Trisorio, Napoli, Italy

Edward Ruscha. Thomas Segal Gallery, Boston, MA

Ed Ruscha. Barbara Krakow Gallery, Boston, MA

Ed Ruscha/ Prints from the 1960s & 1970s. Judith Goldberg Gallery, New York, NY

Edward Ruscha. Galerie Ghislaine Hussenot, Paris, France

Edward Ruscha/Obra Sobre Paper. Galeria Joan Prats, Barcelona, Spain

Edward Ruscha/Obra Gravada. Galeria Joan Prats, Barcelona, Spain

Edward Ruscha. Centre Cultural de la Fundació la Caixa, Barcelona, Spain

Edward Ruscha. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Ed Ruscha/ New Paintings and Drawings. Karsten Schubert, London, England

Edward Ruscha: Paintings and Drawings. Texas Gallery, Houston, TX

Ed Ruscha/ Selected Portfolios. Castelli Graphics, New York, NY

Gasoline Stations, 1962. Robert Miller Gallery, New York, NY

Edward Ruscha/Works on Paper. Galerie Bébert, Rotterdam, The Netherlands

Los Angeles Apartments. The Whitney Museum of American Art, New York, NY

Ed Ruscha/ Paintings. The Museum of Contemporary Art, Los Angeles, CA

Edward Ruscha and Lorna Simpson. Matrix Gallery, University of California at Berkeley

Paintings. Serpentine Gallery, Kensington Gardens, London, England

1990 *'Dreams' and Other Works on Paper.* Leo Castelli Gallery, New York, NY

New Paintings and Drawings. Tokyo Museum of Contemporary Art, Tokyo, Japan

Ed Ruscha, Drawings and Prints. Thomas Babeor Gallery, La Jolla, CA

Edward Ruscha: Selected Works of the 80s. James Corcoran Gallery, Santa Monica, CA

Ed Ruscha: New Paintings and Works on Paper. Rhona Hoffman Gallery, Chicago

New Paintings. Leo Castelli Gallery, New York, NY

Ed Ruscha/Drawings. Michael Maloney Contemporary Art Inc., Santa Monica, CA

Edward Ruscha. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; Fundació la Caixa, Barcelona, Spain; Serpentine Gallery, London, England; Museum of Contemporary Art, Los Angeles, CA

Early Paintings. Tony Shafrazi Gallery, New York, NY

Edward Ruscha: Recent Paintings. Museum of Contemporary Art, Chicago, IL

Edward Ruscha: Recent Works on Paper 1988. Karsten Schubert, Ltd., London, England

Prints. Gallery Takagi, Nagoya, Japan

Drawings and Prints. Gallery Susan Wyss, Zurich, Switzerland

Henry Vincent Gallery, San Diego, CA

New Paintings and Drawings. Institute of Contemporary Art, Nagoya, Japan

New Drawings. Leo Castelli Gallery, New York, NY

Words Without Thoughts Never to Heaven Go: Works related to the Miami-Dade Public Library Commission for Metro-Dade Art in Public Places. Lannan Museum, Lake Worth, FL; Williams College Museum of Art, Williamstown, MA

Edward Ruscha/Drawings 1962-1972. Acme Art, San Francisco, CA

Drawings through the Years. Cirrus Gallery, Los Angeles, CA

Edward Ruscha: 35 Lunette Paintings - Commissioned by Metro-Dade Art in Public Places Trust for Miami Dade Public Library. Leo Castelli Gallery, Greene Street, New York, NY

New Paintings. Robert Miller Gallery, New York, NY

The Works of Ed Ruscha. Contemporary Arts Museum, Houston, TX

New Paintings. Fuller Goldeen Gallery, San Francisco, CA

Galerie Susan Wyss, Zurich, Switzerland

Janie Beggs Fine Arts, Ltd., Aspen, CO

New Paintings. Leo Castelli Gallery, New York, NY

Texas Gallery, Houston, TX

4x6 Westfälischer Kunstverein, Münster, Germany

Fischer Gallery, University of Southern California, Los Angeles, CA

Ed Ruscha: Quelques Dessins. Galerie Gilbert Brownstone, Paris, France

New Paintings. James Corcoran Gallery, Los Angeles, CA

Octobre des Arts. Musée St.-Pierre, Lyon, France

Tanja Grunert. Cologne, Germany

New Paintings. Leo Castelli, New York, NY

Recent Paintings & Works on Paper. Morgan Gallery, Kansas City, MO

New Drawings. Bernard Jacobson Gallery, Los Angeles, CA

Ed Ruscha/Selection of Graphic Works. 1970-1982, Cirrus Editions Ltd., Los Angeles, CA

Drawings. Galleria Del Cavallino, Venice, Italy

Edward Ruscha/Drawings and Prints. Route 66, Philadelphia, PA

Edward Ruscha/ A Selection of Drawings from 1967 to 1972. John Berggruen Gallery, San Francisco, CA

Edward Ruscha/New Drawings. Castelli Uptown, New York, NY

Edward Ruscha: 1960 – 1970. Castelli, Feigen, Corcoran, New York, NY

Prints. Jacobson/Hochman Gallery, New York, NY

New Paintings and Drawings. Flow Ace Gallery, Los Angeles, CA

Retrospective: The Works of Ed Ruscha. San Francisco Museum of Modern Art,

San Francisco CA; The Whitney Museum of American Art, New York, NY; Vancou-

ver Art Gallery Vancouver, British Columbia, Canada; San Antonio Museum of Art,

San Antonio TX; Los Angeles County Museum of Art, Part I: 1959 – 1973, Part II:

1989 1973 – 1983, Los Angeles, CA Steve's House of Fine Art, Los Angeles, CA

Ace Gallery, Vancouver, BC, Canada

Ed Ruscha: Drawings. Douglas Dean Courtenier, Inc., East Hampton, NY

Drawings. Castelli, Goodman, Solomon, East Hampton, NY

Edward Ruscha/New Works. ARCO Center of Visual Arts, Los Angeles, CA

Edward Ruscha/Drawings. Leo Castelli, New York, NY

Edward Ruscha: Paintings. Ace Gallery, Venice, CA

Edward Ruscha/Paintings and Drawings. Portland Center for the Visual Arts, Port-
land, OR

New Paintings. Leo Castelli Gallery, New York, NY

Ruscha: Selected Works 1966-1980. Foster Goldstrom Fine Arts, San Francisco, CA

Edward Ruscha/New Works. The Texas Gallery, Houston, TX

Neue Ausstellungen im InK. InK, Halle für internationale neue Kunst, Zurich, Swit-
zerland

Edward Ruscha/New Works. Marianne Deson Gallery, Chicago, IL

Edward Ruscha/New Works. Richard Hines Gallery, Seattle, WA

A Selection of Paintings and Pastels 1974-1977. MTL Gallery, Brussels, Belgium

Drawings and Prints. Castelli Uptown, New York, NY

Edward Ruscha/ Books. Rüdiger Schöttle, Munich, Germany

Ed Ruscha/Prints and Drawings. Getler/Pall Gallery, New York, NY

Ed Ruscha: Recent Paintings and Drawings. Ace Gallery, Vancouver, British Co-
lumbia, Canada; Galerie Ricke, Cologne, Germany

Graphic Works by Edward Ruscha. Auckland City Art Gallery, Auckland, New Zea-
land

Peppers Art Gallery, University of Redlands, Redlands, CA

Drawings by Joe Goode and Edward Ruscha. The Texas Gallery, Houston, TX

Recent Paintings. Ace Gallery, Venice, CA and Los Angeles, CA

Edward Ruscha: Recent Drawings. Elmwood Arts Foundation and The Fort Worth

Art Museum, Fort Worth, TX
Prints and Books. University of Lethbridge, Alberta, Canada; University of Calgary
Art Gallery

Ace Gallery, Vancouver, British Columbia, Canada
Dootson/Calderhead Gallery, Seattle, WA
Exhibitions and Presentations. Los Angeles Institute of Contemporary Art, Los
Angeles, CA
Institute of Contemporary Art, London, England
Paintings, Drawings, and Other Work by Ed Ruscha. Albright-Knox Art Gallery,
Buffalo, NY
Sable Castelli Gallery Ltd., Toronto, Ontario, Canada
Stedjelik Museum, Amsterdam, The Netherlands
Various Cheese Series. Gemini G.E.L., Los Angeles, CA
Wadsworth Athenaeum, Matrix Gallery, Harford, CT

Edward Ruscha/Drawings/Selected Prints. The Glaser Gallery, La Jolla, CA
Edward Ruscha/ Prints and Publications 1962-74. The Arts Council of Great Brit-
ain; Twelve Arts Council member galleries; Northern Kentucky State University,
Highland Heights, KY; Ace Gallery, Los Angeles, CA
Edward Ruscha: Prints. Northern Kentucky State University, Highland Heights, KY
"Miracle" and "Premium" film screening, Fox Venice Theater, Venice, CA
Paintings, Drawings and film 'Miracle.' Galerie Ricke, Cologne, Germany
Jared Sable Gallery Ltd, Toronto, Ontario, Canada
Film preview, Leo Castelli (Rizzoli Screening Room), New York, NY
Books. Northlight Gallery, Arizona State University, Tempe, AZ
Tropical Fish Series. Gemini G.E.L, Los Angeles, CA
University of North Dakota Art Galleries, Grand Forks, ND
Various Miracles. Ace Gallery, Los Angeles, CA

Works by Edward Ruscha. Françoise Lambert, Milan, Italy
Contemporary Graphics Center, Santa Barbara Museum of Art, Santa Barbara,
CA
Edward Ruscha/ Prints and Books. Root Art Center, Hamilton College, Clinton, NY
Golden West College, Huntington Beach, CA
H. Peter Findlay/Works of Art, New York, NY
Leo Castelli Gallery, New York, NY
Recent Paintings. The Texas Gallery, Houston, TX.

1988

Ace Gallery, Los Angeles, CA
Books by Ed Ruscha. University of California, San Diego, CA
Ed Ruscha/Drawings. Leo Castelli Gallery, New York, NY
Edward Ruscha: Graphics from the Collection of Donald Marron. Leo Castelli Gal-
lery, New York, NY
Edward Ruscha/Projection. Ursula Weavers, Cologne, Germany
Stains/Edward Ruscha. Françoise Lambert, Milan, Italy

The Greenberg Gallery, Saint Louis, MO
Edward Ruscha/(Ed-werd Rew-shay)/Young Artist. John Berggruen Gallery, San Francisco CA; Nigel Greenwood Inc., London, England
Works by Edward Ruscha from the Collection of Paul J. Schupf '58. The Picker Gallery, Colgate University, Hamilton, NY

Corcoran & Corcoran Gallery, Coral Gables, FL
Colored People. Leo Castelli, New York, NY
D-M Gallery, London, England
Ed Ruscha/Drawings. Leo Castelli, New York, NY
Ed Ruscha/Books and Prints. Mary Porter Sesnon Gallery, University of California, Santa Cruz, Santa Cruz, CA
Janie C. Lee Gallery, Dallas, TX
Minneapolis Institute of Arts, Minneapolis, MN

Books. Nigel Greenwood, London, England
Drawings. Contract Graphics Gallery, Houston, TX

Alexander Iolas Gallery, New York, NY
Books by Edward Ruscha. Galerie Heiner Friedrich, Munich, Germany
Edward Ruscha /Prints 1966-1970/Books 1962- 1970. Hansen Fuller Gallery, San Francisco, CA
Galerie Alexandre Iolas, Paris, France

Edward Ruscha/New Graphics. Multiples, Inc., Los Angeles, CA
Irving Blum Gallery, Los Angeles, CA
La Jolla Museum of Art, La Jolla, CA

Irving Blum Gallery, Los Angeles, CA
Galerie Rudolf Zwirner, Cologne, Germany

1987 Gunpowder Drawings. Alexander Iolas Gallery, New York, NY

Ferus Gallery, Los Angeles, CA

Ferus Gallery, Los Angeles, CA

Ferus Gallery, Los Angeles, CA

GROUP EXHIBITIONS

Desire (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL
I still believe in miracles. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
Aspects of Minimalism. Guild Hall, East Hampton, NY

Ed Ruscha: Mixmaster. Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Double Standard: Ed Ruscha and Mason Williams, 1956–1971. Alden Projects, New York, NY
The Mini Show. The Lodge, Los Angeles, CA
La Vie Moderne. La Biennale de Lyon, Lyon, France
Ce fabuleux monde moderne. MAC Lyon, Lyon, France
Tamarind Institute and The Rebirth of Lithography. Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL
Milk & Honey: Contemporary Art in California. Slow Culture, Los Angeles, CA
Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA
America Is Hard to See. Whitney Museum of American Art, New York, NY
COOL / As a State of Mind. MAMO — Centre d'art de la Cité Radieuse, Marseilles, France
Pliure. Fondation Calouste Gulbenkian, Paris, France
Rascal House. Half Gallery, New York, NY

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980. The Art Institute of Chicago, Chicago, IL
Literary Devices. Fisher Landau Center for Art, Long Island City, NY
American Scene Photography: Martin Z. Margulies Collection. NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL
The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA
Constructing Worlds: Photography and Architecture in the Modern Age. Barbican Art Gallery, London, England
Everything Loose Will Land. Graham Foundation, Chicago, IL
Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley. Patrick Painter Inc., Santa Monica, CA
Group Show. Gagosian Gallery, Paris, France

Station to Station. Train station in Winslow, AZ
Some Dreamers of the Golden Gream. Greene Naftali, New York, NY
Cloud Illusions I Recall. Irish Museum of Modern Art, Dublin, Ireland
Secrets of Sunset Beach. Timothy Taylor Gallery, London, England
The Time is Now. John Berggruen Gallery. San Francisco, CA

The Ancients Stole All Our Great Ideas. Curated by Ed Ruscha. Kunsthistorisches Museum, Vienna, Austria
Rarely Seen Contemporary Works on Paper. The Art Institute of Chicago, Chicago, IL
Writing is a Journey. Louis Vuitton, 170 Boulevard Saint-Germain, Paris, France.
Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York, NY
Rebel. Presented by Museum of Contemporary Art, JF Chen, Los Angeles, CA

Noli Me Tangere. Vanmoerkerke Collection, Oostende, Belgium

R S T W. Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
Crash: Homage to JG Ballard. Gagosian Gallery, Britannia Street, London, England
Summer Exhibition 2010. Royal Academy of Arts, London, England
Beauty is Diamond. Laleh June Galerie, Basel, Switzerland
Meet Me Inside. Gagosian Gallery, Beverly Hills, CA

Inside/Out: 20th Anniversary Exhibition. Armory foR the Arts, Pasadena, CA
Inspired. Mitchell Library, Glasgow, Scotland
Stages. Galerie Emmanuel, Paris, France

1986 *Summer Exhibition 2009*. Royal Academy of Arts, London, England
Magritte and Light. Almine Rech Gallery, Brussels, Belgium
WALL ROCKETS: Contemporary Artists and Ed Ruscha. FLAG Art Foundation, New York, NY
Blue, Blue. Maloney Fine Art & Kim Light/Lightbox, Culver City, CA
ARTISTS ROOMS. The d'Offay Foundation, Tate Modern, London, England

Ed Ruscha: For What You Are About To Receive. Gagosian Gallery, Moscow
PART I. Wetterling Gallery, Stockholm, Sweden
Time & Place: Los Angeles, 1958-1968. Moderna Museet, Stockholm, Sweden

The Left Coast. Imago Galleries, Palm Desert, CA
Lights, Camera, Action: Artists' films for the cinema. Whitney Museum of American Art, New York, NY

Magritte: The Treachery of Images. Los Angeles County Museum of Art, Los Angeles, CA
Surprise, Surprise. Institute of Contemporary Arts, London, England
The Other Side. Tony Shafrazi Gallery, New York, NY
Los Angeles 1955-1985. Centre Pompidou, Paris, France
Continuum. Biennale d'art contemporain du Havre, Musée Malraux, France

Accidental death. David Risley Gallery, London, England
Edward Tyler Nahem. New York, NY
The Perception of the Horizontal. Museion, Berlin, Germany
Dialogue: Baldessari, Prince, Ruscha, Wool. Perry Rubenstein, New York, NY
Landscape. The Whitney Museum of American Art, New York, NY
Vanishing Point. Wexner Center for the Arts, Ohio State University, Columbus, OH
Ordering the Ordinary (curated by David Thorp). Timothy Taylor Gallery, London, England
Summer Exhibition 2005. Royal Academy of Arts, London, England
Getting Emotional. Institute of Contemporary Art, Boston, MA
West! Frank Gehry and the Artists of Venice Beach, 1962-1978 (curated by Frank Gehry). The Frederick R. Weisman Art Museum, Minneapolis, MN
Works on Paper. Gagosian Gallery, Beverly Hills, CA

L'Art de Vivre (curated by Suzanne Demisch and Josh Baer). Lehmann Maupin, New York, NY

Homestyle. Leo Castelli Gallery, New York, NY

The Last Picture Show: Artists Using Postwar Photography, 1960-1982. Miami Art Central, Miami, FL

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY

Ed Ruscha, Robert Frank, and Walker Evans. Richardson Gallery, New York, NY

Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, New York

What's Modern? Gagolian Gallery, Madison Avenue, New York, NY

Artists' Books: No Reading Required (organized by the Walker Art Center). Minnesota Center for Book Arts, Minneapolis, MN

Fiction: Truth in Photography and Painting. Timothy Taylor Gallery, London, England

Topographies (curated by Karen Moss). Pasadena Museum of California Art, Pasadena, CA

Richard Artschwager/Ed Ruscha. Leo Castelli Gallery and Brooke Alexander, New York, NY

100 Artists See God (curated by Meg Cranston and John Baldessari). Jewish Museum, San Francisco, CA

Pop! From San Francisco Collections. San Francisco Museum of Modern Art, San Francisco, CA

1985 *Learning from Ruscha and Venturi, Scott Brown 1962-1977*. Canadian Centre for Architecture, Montreal, Quebec, Canada

The Sixties. Craig F. Starr Gallery, New York, NY

Popular, Pop & Post-pop: Color Screenprints 1930's to Now. Philadelphia Museum of Art, Philadelphia, PA

That 70s Print Show. Susan Sheehan Gallery, New York, NY

From Here to There: Maps as Muse. Hirschl & Adler, New York, NY

3 Degrees of Cool. Wright Exhibition Space, Seattle, WA

The Last Picture Show: Artists Using Photography, 1960-1982. Walker Art Center, Minneapolis, MN

OUTLOOK: International Art Exhibition (curated by Christos M. Joachimides). Athens, Greece

Biennale d'Art Contemporain de Lyon 2003, Lyon, France

Selections from the Permanent Collection. Modern Art Museum of Fort Worth, TX

Dust Memories (curated by Emmanuel Latreille). Swiss Institute of Contemporary Art, New York, NY

Original Prints by Univesal Limited Art Editions. Rule Gallery, Denver, CO

Retrospectacle: 25 Years of Collecting Modern & Contemporary Art. Denver Art Museum, Denver, CO

Embracing the Present: The UBS PaineWebber Collection. The Austin Museum of Art, Austin, TX

The Last Decade: Mixografia Prints & Sculptures from 1993-2003. Remba Gallery,

Los Angeles, CA

Great Drawing Show 1550-2003. Michael Kohn Gallery, Los Angeles, CA

Les années 70: l'art en cause. Musée d'art contemporain de Bordeaux, Bordeaux, France

Prints by Edward Ruscha and New Drawings by Jay Kelly. Jim Kempner Fine Art, New York, NY

Hollywood is a Verb. Gagosian Gallery, Britannia Street, London, England

Ferus. Gagosian Gallery, West 24th Street, New York, NY

Self-Medicating. Michael Kohn Gallery, Inc. Los Angeles, CA

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections. Los Angeles County Museum of Art, Los Angeles, CA; The Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA

Amused. Carrie Secrist Gallery, Chicago, IL.

L'Esprit de famille. Villa Du Park, Centre D'Expositions et D'Echanges, Geneva, Switzerland

Pop Art: U.S./U.K. Connections, 1956-1966. The Menil Collection, Houston, TX.

Prints in the 20th Century: Marui Collection. Yasuda Kasai Museum of Art, Tokyo

Alex Katz – Edward Ruscha. The American Academy in Rome, Rome, Italy

Evidence of Love: Romance, Desire & Fantasy. Jack Rutberg Fine Arts, Los Angeles, CA

Les années Pop. Musée National d'art Moderne, Centre Georges Pompidou, Paris, France

20th Century Perspectives. John Berggruen Gallery, San Francisco, CA

Collaborations with Parkett: 1984 to Now. The Museum of Modern Art, New York, NY

Print Matters: New Works and Modern Treasures. Virginia Museum of Fine Arts, Richmond, VA

1984 *Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*. The Contemporary Museum, Honolulu, HI

Out of L.A. Bernard Jacobson Gallery, London, England

Art Chicago 2001. Richard Levy Gallery, Albuquerque, NM

Poetic Natures. Santa Barbara Museum of Art, Santa Barbara, CA

Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art. St. Louis Art Museum, MO

Wordscapes. Galeria Andre Vianna, Porto, Portugal

By Water: From the Personal Collection of Kerry Stokes. Museum of Sydney, Sydney, Australia

Beau Monde: Toward a Redeemed Cosmopolitanism. SITE Santa Fe, Santa Fe, NM

Painter Editions: Recent Projects. Painter Editions, Santa Monica, CA

International Offerings. Jack Rutberg Fine Arts, Los Angeles, CA

Landmark Pictures: Ed Ruscha/Andreas Gursky. Harvard University Art Museum's Busch-Reisinger Museum, Cambridge, MA; Fogg Art Museum's Sert Gallery,

Cambridge, MA

The Legacy of Corita Kent's 1960's Pop. Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Logan, UT; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, NV; Art Gallery, University of Texas, San Antonio, TX; Beaver College Art Gallery, Glenside, PA

In Color. Orange County Museum of Art, South Coast Plaza Gallery, Newport Beach, CA

H20: A Miscellany of Works from the Kerry Stokes Collection. Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia

Quotidiana. Castello di Rivoli, Turin, Italy

Shifting Ground: Transformed View of the American Landscape. Henry Art Gallery, Seattle, WA

Drive. Govett-Brewster Art Gallery, New Plymouth, New Zealand

Urban Hymns. Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA

RearView Mirror: Automobile Images on Film and American Identities. University of California, Riverside, Riverside, CA

How You Look At It – Photograph of the 20Th Century. Sprengel Museum, Hanover, Germany

Group Exhibition. Denver Art Museum: Modern and Contemporary Art Galleries, Denver, CO

2000 1/2: Going Forward Looking Back. Seattle Art Museum, Seattle, WA

Communicating America's Vision: The Nevada Bell Collection. Nevada Museum of Art, Reno, NV; Marjorie Barrick Museum, University of Nevada, Las Vegas, NV

1983 *Hard Pressed: 600 Years of Prints and Process.* The AXA Gallery, New York, NY; Boise Art Museum, Boise, ID; Museum of Fine Arts, Santa Fe, NM; Naples Museum of Art, Naples, FL

Major Paintings, Drawings and Sculpture. John Berggruen Gallery, San Francisco, CA

Ed Ruscha: A Graphic View. Jack Rutberg Fine Arts, Los Angeles, CA

Open Ends. The Museum of Modern Art, New York, NY

The Intuitive Eye: Selections from the Frederick R. Weisman Collection. Art Gallery of the Fashion Institute of Design and Merchandising, Los Angeles, CA

Out of Sight: The Image Beyond the Index. Surrey Art Gallery, Surrey, England

An American Focus: The Anderson Graphic Arts Collection. California Palace of the Legion of Honor, San Francisco, CA; Palm Springs Desert Museum, Palm Springs, CA; Albuquerque Museum, Albuquerque, NM

Made in California: Art, Image, and Identity: 1900-2000. Los Angeles County Museum of Art, Los Angeles, CA

Abstrakte Fotografie. Kunsthalle Bielefeld, Germany

Edward Ruscha/Robert Adams: Vintage Photographs and Books. Roth Horowitz, New York, NY

Nanaimo, BC to National City, CA: Selections from Patrick Painter Editions. The

Portland Art Gallery, Portland, OR

Between Reality & Abstraction: California Art at the End of the Century. Irvine Fine Arts Center, Irvine, CA

Radical Past: Contemporary Art & Music in Pasadena, 1960-1994. Norton Simon Museum of Art, Pasadena, CA

Pop. Winston Wachter Fine Art, Seattle, WA

Powder. Aspen Art Museum, Aspen, CO

Art at Work: Forty Years of The Chase Manhattan Collection. The Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX

The Museum as Muse: Artists Reflect. The Museum of Modern Art, New York, NY; Museum of Contemporary Art, San Diego, CA

Life Is Elsewhere. Theoretical Events, Milan, Italy

So Far Away So Close. Espace Meridien, Brussels, Belgium

Mike Kelley/Ed Ruscha: Photographs. Patrick Painter, Santa Monica, CA

Apposite Opposites: Photography from the MCA Collection. Museum of Contemporary Art, Chicago, IL

Patrick Painter Editions. Asbaek Gallery, Copenhagen, Denmark

Examining Pictures. Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago IL; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA

Circa 1968. Serralves Museum of Contemporary Art, Porto, Portugal

Works on Paper: Group Show. Castelli Gallery, New York, NY

Gross Illusionen: Demand/Gursky/Ruscha. Kunstmuseum Bonn, Germany; Museum of Contemporary Art, Miami, FL

1982 *Art From Stone: Prints From The Tamarind Lithography Workshop, 1960-1970*. Norton Simon Museum, Pasadena, CA

Made In America: Contemporary Paintings and Sculpture from the Norton Simon Museum, Norton Simon Museum, Pasadena, CA

California Classics: Highlights from the Collection of the San Francisco Museum Art. Isetan Museum of Art, Shinjaku City, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Utsunomiya City, Tochigi, Japan

Heaven. Kunsthalle, Dusseldorf; Tate Gallery, Liverpool, England

Modern Art at Harvard. The Bunkamura Museum of Art, Tokyo; Takamatsu City Museum of Art, Takamatsu, Japan; Matsuzakaya Art Museum, Nagoya, Japan; Oita Art Museum, Oita, Japan; The Museum of Modern Art, Ibaraki, Mito, Japan

Transmute. Museum of Contemporary Art, Chicago, IL

The American Century/Art & Culture 1900-2000: Part II, 1950-2000. The Whitney Museum of American Art, New York, NY

20th Anniversary Exhibition, Part I. Modernism, San Francisco, CA

Die Kunst der Linie (The Art of the Line). Landesgalerie Oberosterreich, Linz

The Great Drawing Show: 1550 - 1999. Kohn-Turner Gallery, Los Angeles, CA

Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Why Draw A Landscape?/A Portfolio, A Book, An Exhibition. Karen McCready Fine Art, New York, NY

Points of Departure: Drawings from the Permanent Collection. Orange County Museum of Art, Newport Beach, CA
CI: 99/00 Carnegie International 1999/2000. Carnegie Museum of Art, Pittsburgh, PA
Beyond the Mountains: The Contemporary American Landscape. Newcomb Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft. Wayne, IN
Southern California Car Culture. Irvine Fine Arts Center, Irvine, CA
Jeff Colson – Edward Ruscha – Robert Therrien. Leo Castelli Gallery, New York
1981 *Acquisitions.* John Berggruen Gallery, San Francisco, CA

Family Viewing: Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA
Le Futur Du Passe. Lieu D'Art Contemporain, Corbieres Maritimes, France.
Portraits: From the Collection of Michael Chow. Tony Shafrazi Gallery, New York, NY
Three Catholics: Ruscha, Mapplethorpe, Warhol. Cheim & Read, New York, NY.
LA Current: The Canvas Is Paper. UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA
Double Trouble: The Patchett Collection. Museum of Contemporary Art, San Diego, CA
Deep Storage: Collecting, Storing, and Archiving in Art. P.S.1 Contemporary Art Center, New York, NY; Henry Art Gallery, Seattle, WA
Photoimage: Printmaking 60s to 90s. Museum of Fine Arts, Boston, MA
A Sense of Place. Angles Gallery, Santa Monica, CA
Speed. Whitechapel Art Gallery, London, England
Slipstream. Center for Contemporary Art, Glasgow, Scotland
Bjorn Wetterling Gallery, Stockholm, Sweden
Leaf Spine Word Sign: Artists Books from the Workshop of Hank Hine. Kunstmuseum Bonn, Germany; Staatliche Kunsthalle Karlsruhe, Germany
Opere Recenti. Gio Marconi Gallery, Milan, Italy
Hollywood Satan. Mark Moore Gallery, Santa Monica, CA

Patrick Painter Editions. S.I. Simpson Gallery, Toronto, Ontario, Canada
New Grounds: Prints and Multiples. Graphicstudio, University of Southern Florida Contemporary Art Museum, Tampa, FL
Views from Abroad: European Perspectives on American Art. Museum für Moderne Kunst, Frankfurt, Germany
Oceans & Galaxies. Karen McCready Contemporary Art, New York, NY
Art Works: The Paine Weber Collection of Contemporary Masters. Miami Art Museum, Miami, FL
In Visible Light: Photography and Classification in Art, Science and The Everyday. Museum of Modern Art Oxford, Oxford, England; Harris Museum and Art Gallery, Preston, England; Inverleith House, Royal Botanic Garden, Edinburgh, Scotland; Moderna Museet, Stockholm, Sweden; Finnish Museum of Photography, Helsinki, Finland.

Whitney Biennial Exhibition. The Whitney Museum of American Art, New York, NY.

California: State of the Art, Art of the State. Chac Mool Gallery, West Hollywood, CA

A Tribute to Frederick R. Weisman: Selections from the New Orleans Collection. New Orleans Museum of Art, New Orleans, LA

Allegory. Joseph Helman Gallery, New York, NY

Sunshine & Noir. Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; UCLA Hammer Museum, Los Angeles, CA

Last Chance for Eden. Danish Architectural Center, Gammel Dok, Copenhagen, 1980 Denmark

Smaller Works. Sweet Art Gallery, Ojai, CA

Rethinking Topographics. Gallery Ram at Bergamot Station, Santa Monica, CA

The Year in Review. Glare Print Study Room of the Print and Drawing Club of Los Angeles, CA

Venice Biennale, Venice, Italy

The View from Denver. Museum of Modern Art, Vienna, Austria

Structures: Buildings in American Art, 1900-1997. John Berggruen Gallery, San Francisco, CA

Scene of the Crime. UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA

The Pop '60's: Transatlantic Crossing. Centro Cultural de Belem, Lisbon, Portugal

5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections. Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

The Great American Pop Art Store/Multiples of the Sixties. University Art Museum, Long Beach, CA; The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; The Baltimore Museum of Art, Baltimore, MD; Montgomery Museum of Fine Arts, Montgomery, AL.; Frederick R. Weisman Art Museum, Minneapolis, MN; Marion Koogler McNay Art Museum, San Antonio, TX; Wichita Art Museum, Wichita, KS; Muskegon Museum of Art, MI; Joslyn Art Museum, Omaha, NE; Lowe Art Museum, Coral Gables, FL; The Toledo Museum of Art, Toledo, OH

Works from Patrick Painter Editions. Lehmann Maupin, New York, NY

Evidence of Love. Jack Rutberg Fine Arts, Los Angeles, CA

The Artists of the Castelli Gallery 1957-1997/Forty Years of Exploration and Innovation. Leo Castelli Gallery, New York, NY

20/20. Marian Goodman Gallery, New York, NY

LA Current: A Media Fusion. UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA

Epitaphs. Edward Thorp Gallery, New York, NY

Leo Castelli: An Exhibition in Honor of His Gallery & Artists. Gagosian Gallery, Beverly Hills, CA

Everything That's Interesting is New: The Dakis Joannou Collection (organized by the DESTE Foundation). Athens School of Fine Arts "The Factory," Athens, Greece

On Paper. Marlborough Gallery, New York, NY

Reel Work: Artists' Film and Video of the 1970s. Museum of Contemporary Art, Miami, FL

New Art on Paper 2. Philadelphia Art Museum, PA

L'informe: mode d'emploi. Centre Georges Pompidou, Paris, France

The Legacy of American Modernism. Kohn Turner Gallery, Los Angeles, CA

Since Statehood: Twelve Oklahoma Artists. Oklahoma City Art Museum, OK

Summer Group Drawing Show. Castelli Gallery, New York, NY

Thinking Print: Books to Billboards 1980-95. The Museum of Modern Art, New York, NY

Recaptured Nature. Marian Goodman Gallery, New York, NY

Gallery Malka Lallouz, Los Angeles, CA

Change of Scene X. Museum fur Moderne Kunst, Frankfurt, Germany

Photogravure, A Survey: 1903 – 1996. Marlborough Graphics, New York, NY

California Art from the Frederick R. Weisman Collections. Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, CA

Between Reality and Abstraction. NICA, Gallery at the Cannery, Las Vegas, NV

Artistes & Photographies. Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland

Imaginary Realities: Surrealism Then and Now. Louis Stern Fine Arts, West Hollywood, CA

Views from Abroad: European Perspectives on American Art 2. The Whitney Museum of American Art, New York, NY

Permanent Collection/Selected Works. The Hyde Collection, Glens Falls, NY

City of Vapor: Capturing the Transitory Reality of Los Angeles. Tatistcheff/Rogers, Santa Monica, CA

Tangles. Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA

Limited Edition Artists Books: Since 1990. Brooke Alexander, New York, NY

Duck! Ed Thorp Gallery, New York, NY

Visual Arts Visiting Faculty, 1970-95. Todd Madigan Gallery, California State University, Bakersfield, CA

Downtown: Ruscha, Rooney & Arkley. Museum of Modern Art, Heide, Melbourne, Australia

1978 *In Five Words or Less.* Museum of Modern Art, Heide, Melbourne, Australia

Chocolate! The Swiss Institute, New York, NY

Martini Culture. Modernism Gallery, San Francisco, CA

1965 - 1975: Reconsidering the Object of Art. Museum of Contemporary Art, Los Angeles, CA

Hall of Mirrors: Art and Film Since 1945. Museum of Contemporary Art, Los Angeles, CA; Wexner Center for the Arts, Ohio State University, Columbus, OH

It's Only Rock & Roll. The Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Art, Jacksonville, FL; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA; The Phoenix Art Museum, AZ; North Carolina Museum of Art, Raleigh, NC; Lowe Art Museum, University of Miami, Miami, FL; Milwaukee Art Museum, Milwaukee, WI;

1977 Arkansas Art Center, Little Rock, AR; Fresno Metropolitan Museum, Fresno, CA; Austin Museum of Art, Austin, TX

Animal Farm. James Corcoran Gallery, Santa Monica, CA

Brooke Alexander Editions/Selected Prints & Multiples. Brooke Alexander Editions, New York, NY

Translucent Writings. Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY; Contemporary Art Museum, University of South Florida, Tampa, FL

Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art. Museum of Contemporary Art, Chicago, IL

The Ossuary. Luhring Augustine, New York, NY

Love in the Ruins/Art and the Inspiration of L.A. Long Beach Museum of Art, Long Beach, CA

Landscape as Metaphor. Denver Art Museum, Denver, CO; Columbus Museum of Art, Columbus, OH

Independent Curators Incorporated Benefit Exhibition and Sale. Independent Curators Incorporated, New York, NY

Special Collections: The Photographic Order from Pop to Now. Ansel Adams Center for Photography, San Francisco, CA

Translucent Writings. USF Contemporary Art Museum, Tampa, FL

Selected Works on Paper. Modernism, San Francisco, CA

Southern California: The Conceptual Landscape. Madison Art Center, Madison, WI

In the Field: Landscape in Recent Photography. Margo Leavin Gallery, Los Angeles, CA

A Century of Artists' Books. The Museum of Modern Art, New York, NY

Sex. Adam Baumgold Fine Art, New York, NY

Artists' Books from the Lapis Press. Kohn Turner Gallery, Los Angeles, CA

Proof: Los Angeles Art and the Photograph, 1960 – 1980. Laguna Art Museum, Laguna Beach, CA

Elvis + Marilyn: 2x Immortal. Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; New York Historical Society, New York, NY; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI

Re-reading. Dunlop Art Gallery, Regina Public Library, Regina, Canada

Romance. The Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA

The Art Cup: In Memory of Betty Asher. Garth Clark Gallery, Los Angeles, CA

East Meets West in Ketchum. Ochi Fine Art, Ketchum, ID

Tamarin: Into the Nineties. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Lehigh University Art Galleries, Bethlehem, PA; Herter Art Gallery, University of Massachusetts, Amherst, MA; University of New Hampshire Art Galleries, Durham, NH; University of New Mexico Art Museum, Albuquerque

Hand-Painted Pop: American Art in Transition, 1955-62. The Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; The Whitney Museum of American Art, New York, NY

A Private View: Artists' Photographs. Blum Helman, New York, NY

Works on Paper. Marian Goodman Gallery, New York, NY

Artists: Books I. Museum Haus Lange und Haus Esters, Krefeld, Germany

Works on Paper and Sculpture. Hartman and White, Fine Art Publishers, La Jolla, CA

5 Guys: Alexander, Bengston, Dill, Moses, Ruscha. Works from the permanent collection of BankAmerica Gallery, Costa Mesa, CA

Azur, Fondation Cartier, Jouy-en-Josas, France

Art in Los Angeles/Eight Artists in the Sixties, Asher-Faure Gallery, Los Angeles, CA

Pop Art: Multiple Visions. Hartman and White, La Jolla, CA

Multiple Images: Photographs Since 1965 from the Collection. The Museum of Modern Art, New York, NY

Special Collections: The Photographic Order From Pop to Now. Bass Museum of Art, Miami Beach, FL.

The Broken Mirror. Museum in Progress, Vienna, Austria

Hotel Carlton Palace Chambre 763 (organized by Hans-Ulrich Obrist). Paris

Image/Text. Kunsthalle Wien, Vienna, Austria

Four Centuries of Drawing: 1593 – 1963. Kohn Abrams Gallery, Los Angeles, CA

Die Sprache der Kunst (The Language of Art). Frankfurter Kunstverein, Frankfurt, Germany

Architectural Photography, 1956-1992. The Urban Theater, Golden West College, Huntington Beach, CA

Arte Americana, 1930-1970. Lingotto, Turin, Italy

ARCO 92. Parque Ferial Juan Carlos, Madrid, Spain

David Deutsch, Lawrence Gipe, Edward Ruscha. Blum Helman, New York, NY

Word/Image in Contemporary Art. The James Howe Gallery, Kean College of New Jersey, Union, NJ

Transforming the Western Image in 20th Century Art. Palm Springs Desert Museum, CA; Boise Art Museum, ID; Tucson Museum of Art, AZ; The Rockwell Museum, Corning, NY

Completing the Circle: Artists' Books on the Environment. Minnesota Center for Book Arts, Minneapolis, MN

The Day the Earth Stood Still. Cirrus, Los Angeles, CA

The American Livre de Peintre. Stains and Flipping books, The Grolier Club, New York, NY

Psyco. Kunst Hall, New York, NY

Documenta IX, Kassel, Germany

Galerie Neuendorf AG, Frankfurt, Germany

Connections: Explorations in the Getty Center Collections. Getty Center for the History of Art and the Humanities, Santa Monica, CA

Changing Group Exhibition. Cirrus, Los Angeles, CA

Special Collections: The Photographic Order from Pop to Now. International Center of Photography Midtown, New York, NY

Modern and Contemporary Artists' Books. Susan Sheehan Gallery, New York, NY

Beyond Just Words: I. Modernism Gallery, San Francisco, CA

Word and Image. Brooke Alexander Editions, New York, NY

Pop Art. Montreal Museum of Fine Arts, Montreal, Canada

Proof: Los Angeles Art and the Photograph 1960-1980. Sponsored by the Fellows of Contemporary Art, Los Angeles, CA; Laguna Art Museum, Laguna Beach, CA; De Cordova Museum and Sculpture Park, Lincoln, MA; The Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA

1976 *The Pop Show.* Richard Greene Gallery, Santa Monica, CA

The Art Show at the Armory. Representing James Goodman Gallery, New York, NY

California Artists' Books. The Armory Center for the Arts, Pasadena, CA

Carnegie Hall Centennial Fine Art Portfolio. The Marlborough Gallery, New York, NY

Collage of the Twentieth Century. Musée d'Art Moderne et d'Art Contemporain, Nice, France

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida. National Gallery of Art, Washington, D.C

Large Scale Works on Paper. John Berggruen Gallery, San Francisco, CA

Large Scale Drawings and Prints. Leo Castelli Gallery, New York, NY

Metropolis. Altes Museum, Martin-Gropius-Bau, Germany

Motion as Metaphor/The Automobile in Art. Virginia Beach Center for the Arts, VA

Not on Canvas. Asher Faure Gallery, Los Angeles, CA

Passion for Art/Watercolors and Works on Paper. Tony Shafrazi Gallery, New York, NY

Prints. Dorsky Gallery, New York, NY

Recent Acquisitions: 1989 – 1991. Hirshhorn Museum and Sculpture Garden, Washington, D.C

Recent Works/Recent Acquisitions. Museum of Contemporary Art, Los Angeles, CA

Retrospective/Prospective. Art Rental and Sales Gallery, Los Angeles County Museum of Art, Los Angeles, CA

Romance and Irony in Recent American Art. The Parrish Art Museum, Southampton, NY

1975 *The Security Pacific Collection/Twenty Years 1970 - 1990: Prints.* Security Pacific Gallery, Costa Mesa, CA

Selections From the Permanent Collection: Pop Art and Minimalism 1960 – 1975. Museum of Contemporary Art, Los Angeles, CA

Selections From the Permanent Collection: 1975 – 1991. Museum of Contemporary Art, Los Angeles, CA

Skowhegan School of Painting and Sculpture Benefit Exhibition. Midtown Payson

Galleries, New York, NY

Summer Group Exhibition 1991. Leo Castelli Gallery, 420 West Broadway, New York, NY

Tokyo Art Expo. Representing Leo Castelli Gallery, Harumi New Hall, Tokyo International Trade Center, Tokyo, Japan

Typologies: Nine Contemporary Photographers. Newport Harbor Art Museum, Newport Beach, CA; Akron Art Museum, OH; Corcoran Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, CA

Twentieth Century Collage. Margo Levin Gallery, Los Angeles, CA

Altered States (curated by Rosetta Brooks). Kent Fine Arts, New York, NY

American Masters of the 60s (curated by Sam Hunter). Tony Shafrazi Gallery, New York, NY

American Pop Art: A Survey of the Permanent Collection. Fort Worth Museum of Modern Art, Fort Worth, TX

Artificial Nature. DESTE Foundation for Contemporary Art, The House of Cyprus, Athens, Greece

A Benefit Art Sale in Celebration of the 20th Anniversary of Trisha Brown Company. Paula Cooper Gallery, New York, NY

1974 *Black and White: Works on Paper*. Linda Cathcart Gallery, Santa Monica, CA

Car Sinart: The Automobile Icon. Pensacola Museum of Art, Pensacola, FL

Children's' AIDS Project. Daniel Weinberg Gallery, Santa Monica, CA

Concept Art, Minimal Art, Arte Povera, Land Art. Kunathalle Bielefeld, Bielefeld, Germany

Con/Texts. Moody Gallery, Houston, TX

Drawings. Lorence Monk Gallery, New York, NY

Disturb Me. Massimo Audiello Gallery, New York, NY

Exposed. Vivian Horan Fine Art, in cooperation with Thea Westreich, New York, NY

Feldmann, Ruscha, Weiner. Galerie Maier - Hahn, Dusseldorf, Germany

Foire Internationale d'Art Contemporain (FIAC), Representing Leo Castelli Gallery Grand Palais, Paris, France

Foire Internationale d'Art Contemporain (FIAC), Representing Galerie Georges Lavrov, Grand Palais, Paris, France

Galerie Enrico Navarra, Paris, France

Gemini G.E.L./American Master Prints, Glasgow Print Studio, Glasgow, Scotland

Grey Kucera Gallery, Seattle, WA

Heavy Light. Shoshana Wayne Gallery, Santa Monica, CA

High and Low: Modern Art and Popular Culture. The Museum of Modern Art, New York, NY; The Art Institute of Chicago, Chicago, IL; The Museum of Contemporary Art, Los Angeles, CA

The Humanist Icon (curated by Lowell Nesbitt). The Academy, New York, NY

Language in Art. The Aldrich Museum of Contemporary Art, Ridgefield, CT

Leo Castelli Post Pop Artists. Nadia Bassanese Studio d'Arte, Trieste, Italy

Le Territoire de l' Art. Institut des Hautes Etudes en Arts Plastiques, Paris, France; Musée Russe, Leningrad, Russia

Los Angeles Apartments. The Whitney Museum of American Art, New York, NY

- Master Prints.* Rutgers Barclay Gallery, NM
- New Paintings.* Warsh Rankin Reid Fine Art Limited, New York, NY
- 1973 *On The Road: Selections From the Permanent Collection of the La Jolla Museum of Contemporary Art.* La Jolla Museum of Contemporary Art, CA; Duke University Museum of Art, Durham, NC; J.B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Arts, MA; San Diego Museum of Contemporary Art, CA; Memorial Art Gallery of the University of Rochester, NY; Albany Museum of Art, GA; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Philbrook Museum of Art, Tulsa
- Pharmacy.* Jan Kesner Gallery, Los Angeles, CA
- Pharmakon '90/Makuhari Messe Contemporary Art Exhibition, Nippon Convention Center, Tokyo, Japan
- A Photo Show.* Marian Goodman Gallery, New York, NY
- Pictures from an Exhibition.* Galerie Bébert, Rotterdam, The Netherlands
- Prints From the Tamarind Lithography Workshop in Los Angeles: The First Decade.* Norton Simon Museum, Pasadena, CA
- Romance & Irony in Recent American Art.* Art Gallery of Western Australia, Perth Cultural Center, Perth, Western Australia; The National Art Gallery Shed 11, Wellington, New Zealand
- Selections From the Carnation Company Collection.* The Armory Center for the Arts, Pasadena, CA
- Silhouettes: Prints and Multiples.* University of Massachusetts at Amherst, Amherst, MA
- Some Seventies Works.* Robert Miller Gallery, New York, NY
- 1972 *The Humanist Icon.* University of Virginia, Charlottesville, VA
- Word as Image: American Art 1960 – 1990.* Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, OK; Contemporary Art Museum, Houston, TX
- Works on Paper.* Brian Gross Fine Art, San Francisco, CA
- A Brave New World.* Karsten Schubert Ltd., London, England
- Art in the Public Eye.* Security Pacific Gallery, South Coast Metro Center, Los Angeles, CA
- Artgrafic.* Galeria d'Art, Barcelona, Spain
- Art & Text.* First Bank Skyway Gallery, Minneapolis, MN
- ART/LA 89. The Fourth International Contemporary Art Fair, Los Angeles Convention Center Part of the Cirrus Gallery display, Los Angeles, CA
- Best of the Eighties.* Laguna Art Museum, Laguna Beach, CA
- Coleccion Leo Castelli.* Fundacion Juan March, Madrid, Spain; Contemporary Art Gallery of British Columbia, Vancouver, Canada
- 1971 *Contemporary Illustrated Books.* Brooke Alexander Editions, New York, NY
- Daylight Savings.* Galeria Joan Prats, Barcelona, Spain
- Barbara Kasten/Ed Ruscha/Elizabeth Bryant.* Krygier/Landau Contemporary Art, Santa Monica, CA
- Contemporary Works on Paper.* John Good Gallery, New York, NY
- A Decade of British and American Screenprints.* Montgomery Gallery, Pomona, CA

- A Decade of American Drawing 1980 – 1989.* Daniel Weinberg Gallery, Los Angeles, CA
- Don't Bungle the Jungle!* Tony Shafrazi Gallery, New York, NY
- Drawings with Günther Förg, Georg Herold, Edward Ruscha, Christopher Wool.* Karsten Schubert Ltd., London, England
- 1970 *Ed Hamilton, Master Printer.* University of Arizona Art Museum, Tucson, AZ
- First Impressions.* Walker Art Museum, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, MD; Neuberger Museum, State University of New York at Purchase, Purchase, NY
- Golden Opportunity: The Sale of Major Artworks to Benefit the Resettlement of Refugees in El Salvador.* Leo Castelli Gallery, New York, NY
- Groepstentoonstelling.* Galerie Bruges La Morte, Brugge, Belgium
- Head to Toe.* Vivian Horan Fine Art, New York, NY
- In Honor of Tony Castelli: Drawings From the Tony, Leo and Jean-Christophe Castelli Collection.* The Museum of Modern Art, New York, NY
- Image World.* The Whitney Museum of American Art, New York, NY
- L.A. Pop in the Sixties.* Newport Harbor Art Museum, Newport Beach, CA; Palm Springs Desert Museum, CA; Neuberger Museum, State University of New York, Purchase, NY; Phoenix Art Museum, AZ
- Land Scope.* Vrej Baghoomian Gallery, New York, NY
- Lost and Found: The Object Transformed.* Barbara Mathes Gallery, New York, NY
- Joe Goode/Jerry McMillan/Ed Ruscha.* Oklahoma City Art Museum, OK; Orlando Museum of Art, FL
- Multiples.* Marc Richards Gallery, Los Angeles, CA
- The World of Art Today.* Milwaukee Art Museum, WI
- 1989 Biennial Exhibition.* Whitney Museum of American Art, New York, NY
- The 1980's/Prints from the Collection of Joshua P. Smith.* National Gallery of Art, Washington, D.C.
- Nocturnal Visions In Contemporary Painting.* The Whitney Museum of American Art at Philip Morris, New York, NY
- Photographs by Painters and Sculptors.* Karsen Schubert Gallery, London, England
- Projects & Portfolios.* The Brooklyn Museum & Hine Editions, New York, NY
- Prospect '89, Frankfurter Künstlerverein & Schirn Kunsthalle, Frankfurt, Germany
- Seeing is Believing (Works from 1965 - 1975).* Christine Burgin Gallery, New York
- Selected Works From the Frederick R. Weisman Collection.* University of California in Los Angeles, Wight Art Gallery, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, State University of New York at Purchase, Purchase, NY; Akron Art Museum, OH
- Selections: 9 Los Angeles Artists.* Site 311 Gallery, Pacific Grove, CA
- 1969 *Selections from the Beatrice and Philip Gersh Collection.* The Museum of Contemporary Art, Los Angeles, CA
- Selections from the Berkus Collection.* Long Beach, CA
- Suburban Home Life: Tracking the American Dream.* The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY; The Whitney Museum of American Art at Fairfield County, Stamford, CT

- Summer 1988*, Barbara Krakow Gallery, Boston, MA
Wiener Diwan - Sigmund Freud heute. Galerie Thaddaeus Ropac, Salzburg, Austria
300 Years of Still Life. Michael Kohn Gallery, Los Angeles, CA
Unstable Universe. Asher-Faure Gallery, Los Angeles, CA
Words. Tony Shafrazi Gallery, New York, NY
Words and Images. Metro Dade Public Library System, FL
Works on Paper. Angeles Gallery, Santa Monica, CA
- Changing Group Exhibition*. Karsten Schubert Gallery, London, England
Absolut Art. Heland Wetterling Gallery, Kungstradgarden, Stockholm, Sweden
Art Auction '88. Newport Art Museum, Newport Beach, CA
Art Walk. Gemini G.E.L. at Chiat/Day, Venice, CA, for the Venice Family Clinic Art Walk Fundraiser. Contribution
As Far as the Eye Can See. Marian Goodman Gallery, New York, NY
Changing Group Exhibition. Karsten Schubert Ltd., London, England
Castelli Graphics, 1969-88 - In Honor of Toiny Castelli. Castelli Graphics, New York, NY
Das Licht Von Der Anderen Seite II Photographie. Monika Spruth Gallery, Cologne, Germany; PPS. Galerie - F. C. Gundlach, Hamburg, Germany
East Side - West Side: Artists from 2 Coasts. Helander Gallery, Palm Beach, FL
The Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation. New Mexico State University, Las Cruces, NM
L'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture. Stedelijk Museum at l'Institut Néerlandais, Paris, France
Lavori Su Carta degli Anni 70. Françoise Lambert Gallery, Milan
- 1967 *Leo Castelli: A Tribute Exhibition*. The Butler Institute of American Art, Youngstown, OH
Life Like. Lorence - Monk Gallery, New York
Lorrin and Deane Wong Collection. Art Institute of Southern California, Laguna Beach, CA
Lost and Found in California/Four Decades of Assemblage Art. Pence Gallery, Santa Monica, CA
Modes of Address: Language in Art Since 1960. The Whitney Museum of American Art at Federal Reserve Plaza, New York, NY
Permanent Collection I. La Jolla Museum of Contemporary Art, La Jolla, CA
Selections From the Permanent Collection. Newport Harbor Art Museum, Newport Beach, CA
- 1966 *Selection from the Frederick R. Weisman Collection*. Walker Art Center, Minneapolis, MN
- 1965 *Southern California Summer 1988*. Cirrus Gallery, Los Angeles, CA
The Studs, Part Two. Texas Gallery, Houston, TX
Visions/Revisions: Contemporary Representation. Marlborough Gallery Inc., New York, NY
Visions/Verite: An Exhibition of Selected Prints From the Syria Studio. Tomasulo
- 1964 Gallery, Union County College, Cranford, NJ

- Works on Paper*. John Berggruen Gallery, San Francisco, CA
- After Pollock: Three Decades of Diversity/A Selection of American and European Painting & Sculpture from 1957-1987*. Iannetti Lanzzone Gallery, San Francisco, CA
- 1963 *Art Against AIDS*. Leo Castelli Gallery, New York, NY
- ART/LA 1987, Los Angeles, CA
- Aspects of Conceptualism in American Work; Part II: Modern and Contemporary*
- 1962 *Conceptualism*. Avenue B Gallery, New York, NY
- Biennial 1987, The Whitney Museum of American Art, New York, NY
- Comic Iconoclasm*. Institute of Contemporary Art, London, England
- 1960 *Cream of Californian Prints*. Oaks Gallery, The Oakland Museum, CA
- Contemporary Southern Californian Art*. Taipei Fine Arts Museum, Taiwan; Los Angeles, CA
- Municipal Arts Gallery, Barnsdall Art Park
- Contemporary Works on Paper*. Vivian Horan Fine Art, New York; Chicago Art Expo
- 2009 *Early Concepts of the Last Decade*. Holly Solomon Gallery, New York, NY
- 2006 *The Early Show: California Art from the '60s and '70s*. James Corcoran Gallery, Santa Monica, CA
- 1995 *For 25 Years: Crown Point Press*. The Museum of Modern Art, New York, NY
- 1990 *Frederick R. Weisman Foundation Collection of Contemporary Art*. San Antonio Art Institute, TX; The Baltimore Museum of Art, MD; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Walker Art Center, Minneapolis, MN; Birmingham Museum of Art, AL; Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Fine Arts Center, CO; New Orleans Museum of Art, LA
- 1978 *Galerie Yvon Labert*, Paris, France
- 1971 *The Great Drawing Show, 1587 – 1987*. Michael Kohn Gallery, Los Angeles, CA
- Homage to Leo Castelli: Dedicated to the Memory to Toiny Castelli*. Galerie Daniel Templon, Paris, France
- 1967 *The Importance of Drawing*. Fuller Goldeen Gallery, San Francisco, CA
- L.A. Art: Prints From Southern California*. Brody's Gallery, Washington, D.C.
- L.A. Hot & Cool: Pioneers and Futura*. Bank of Boston Art Gallery, MA
- Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art*. Centro Cultural Arte Contemporaneo, México City, Mexico
- 1985 *Los Angeles Today: Contemporary Visions*. Amerika Haus, Berlin. Traveled to: Los Angeles, CA
- 1989 *Municipal Arts Gallery, Barnsdall Park*, CA
- 1994-1995 *Modern Living*. Jeffrey Linden Gallery, Los Angeles, CA
- Made in the U.S.A.: An Americanization in Modern Art, the '50s and '60s*. University Art Museum, University of California, Berkeley, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA
- Made in the U.S.A.: Film Artists in the '50s and '60s/Artists Use Film: Films by Oldenburg, Rauschenberg and Ruscha*. Pacific Film Archive, University of California, Berkeley, CA
- 1994 *New Space - New York - New York*. The Helander Gallery, Palm Beach, FL

1976 The Back of Hollywood (Billboard), illustrated in *New West*, Feb. 14, p. 52 (photograph by Mike Landau), "Your Message Here: An Incomplete History of Billboards."

Selected public collections:

The Art Institute of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Christi, TX
Denver Art Museum, Denver, CO
Deutsches Postmuseum, Frankfurt, Germany
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Irvine Company Collection, Irvine, CA
Israel Museum, Tel Aviv, Israel
Laguna Art Museum, Laguna Beach, CA
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Main Library, Dade County Cultural Center, Miami, FL
Metro-Dade Art in Public Places Collection, Miami, FL
Metropolitan Museum of Art, New York, NY
Memorial Art Gallery, University of Rochester, Rochester, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
The Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
The Museum of Modern Art, New York, NY
Musée St. Pierre, Lyon, France
National Gallery of Art, Washington, D.C.
The National Museum of American Art, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, CA
Museum Boymans van Beuningen, Rotterdam, Netherlands
Museum of Fine Arts, Boston, MA
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Musée Départemental des Vosges, Epinal, France
Norton Simon Museum, Pasadena, CA
Oklahoma Arts and Humanities Council, Oklahoma City, OK
The Panza di Biumo Collection, Milan, Italy
Pomona College, Pomona, CA
Reynolda House, Winston-Salem, NC
San Diego Museum of Arts, San Diego, CA
Institute of Arts, Minneapolis, MN
San Francisco Museum of Modern Art, San Francisco, CA
The Security Pacific Corporation, Los Angeles, CA
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, England
University of Massachusetts, Amherst, MA

University Art Museum, University of California, Berkeley, CA
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT