

PEDER LUND

RICHARD SERRA • BIOGRAPHY

- 1938 Born in San Francisco, CA
1961 B.A., University of California, San Diego
1962 B.F.A., Yale University, New Haven
1964 M.F.A., Yale University, New Haven

Lives and works in New York and Nova Scotia, Canada

Solo exhibitions:

- 2017 *Richard Serra - Drawings*, Peder Lund, Oslo, Norway
Richard Serra: Films and Videotapes, Kunstmuseum Basel, Switzerland
- 2016 *Richard Serra: NJ-2, Rounds: Equal Weight, Unequal Measure, Rotate*. Britannia Street, London, England
Richard Serra: Drawings. Gagosian Gallery, Davies Street, London, England.
Richard Serra: NJ-1, Gagosian Gallery (21st Street), New York, NY
Richard Serra: Above Below Betwixt Between, Every Which Way, Silence (For John Cage), Through, Gagosian Gallery (24th Street), New York, NY
Richard Serra: Prints, The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Richard Serra: Ramble Drawings. Gagosian Gallery, Paris, France
Richard Serra: Reversal, Galerie Lelong, Paris
- 2015 *Richard Serra: Ramble Drawings*. Gagosian Gallery, 980 Madison Ave., New York, NY
Richard Serra: Equal. David Zwirner, New York, NY
- 2014 *Richard Serra: Waxing Arcs*. Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Richard Serra: Vertical and Horizontal Reversals, David Zwirner (20th Street), New York, NY
Richard Serra: BACKDOOR PIPELINE, RAMBLE, DEAD LOAD, LONDON CROSS. Britannia Street, London, England
Richard Serra: DRAWING. Gagosian Gallery, Davies Street, London, England
Richard Serra: desenhos na casa da Gávea, Instituto Moreira Salles, Rio de Janeiro, Brazil
Richard Serra Retrospective, QMA Gallery, Katara and Al Riwaq, Doha, Qatar
Richard Serra. Qatar Museum Authority, Doha, Qatar
Passage of Time. Al Riwaq Doha Exhibition Space, Doha, Qatar

- Sight Lines: Richard Serra's Drawings for Twain.* Saint Louis Art Museum, Saint Louis, MO
- 2013 *Richard Serra: New Sculpture.* Gagosian Gallery, West 21st & West 24th Streets, New York, NY
Richard Serra: Levels, Weights & Rifts 2008–2013. Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Richard Serra: Black Is the Drawing. Axel Vervoordt Gallery, Antwerp, Belgium
Richard Serra: Drawings for The Courtauld. The Courtauld Gallery, London, England
Richard Serra: Double Rifts. Gagosian Gallery, Beverly Hills, CA
Richard Serra: Early Works. David Zwirner, New York, NY
- 2012 *Transparencies: Richard Serra Recent Drawings.* Craig F. Starr Gallery, New York, NY
Richard Serra: Drawings. Gagosian Gallery, Paris, France
Richard Serra: Echoic Drawings. Galeria Carreras Mugica, Bilbao, Spain
- 2011 *Richard Serra: Junction/Cycle.* Gagosian Gallery, West 24th Street, New York, NY
Richard Serra Drawing: A Retrospective. The Metropolitan Museum of Art, New York, NY. Traveled to: San Francisco Museum of Modern Art, San Francisco, CA and The Menil Collection, Houston, TX (through 2012)
Richard Serra: Paperworks. mpk-Museum Pfalzgerie Kaiserslautern, Kaiserslautern, Germany. Traveled to: Kunsthalle Rostock, Rostock, Germany
- 2010 *Richard Serra: Greenpoint Rounds.* Gagosian Gallery, Rome, Italy
Richard Serra: Weight and Level: Grandes Estampes. Galerie Lelong, Paris, France
- 2009 *Richard Serra: Blind Spot Open Ended.* Gagosian Gallery, West 21st Street, New York, NY
Richard Serra: Fernando Pessoa. Gagosian Gallery, Britannia Street, London, England
Richard Serra: Tracks. Galería Carreras Múgica, Bilbao, Spain
- 2008 *Richard Serra: Solids.* Gagosian Gallery, Madison Ave., New York, NY
Richard Serra: Drawings: Work Comes Out of Work. Kunsthhaus Bregenz, Bregenz, Austria
Monumenta 2008: Richard Serra: Promenade. Grand Palais, Paris, France
Richard Serra: Sculpture. Gagosian Gallery, Britannia Street, London, England
Richard Serra: Drawing. Gagosian Gallery, Davies Street, London, England
Richard Serra: Five Drawings. Gagosian Gallery, Beverly Hills, CA
Richard Serra: Druckgrafik, Zeichnung/Prints, Drawings. Museum für Gegenwartskunst, Siegen, Germany
- 2007 *Richard Serra: New Etchings.* Gemini G.E.L., Los Angeles, CA
Richard Serra Sculpture: Forty Years. Museum of Modern Art, New York, NY

- Richard Serra: Escultura, Dibujo.* Galería Guillermo de Osma, Madrid, Spain
- 2006 *Richard Serra: Arc of the Curve.* Nicholas Metivier, Toronto, Canada
Richard Serra: Rolled and Forged. Gagosian Gallery, West 24th Street, New York, NY
Richard Serra: Trajectories and Transversals. Godt-Cleary Projects, Las Vegas, NV
- 2005 *Richard Serra: New Etchings.* Works on Paper, Philadelphia, PA
Richard Serra: The Matter of Time. Museo Guggenheim Bilbao, Spain
Richard Serra: Arc of the Curve. William Shearburn Gallery, St. Louis, MO
- 2004 *Richard Serra* (curated by Eduardo Cicelyn & Mario Codognato). Museo Archeologico Nazionale, Naples, Italy
Richard Serra: Arc of the Curve. Gemini G.E.L., Los Angeles, CA, and Danese, New York, NY (through 2005)
Richard Serra: Sculptures from 1967 and 1968. Peter Freeman Inc., New York, NY
- 2003 *Richard Serra: Naples.* Piazza Plebiscito, Naples, Italy
Richard Serra: Large-Scale Prints. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (November 25, 2003-March 29, 2004) [itinerary: Snite Museum of Art, University of Notre Dame, Indiana (September 5-November 14, 2004); Colby College Museum of Art, Waterville, Maine (February 24-April 24, 2005)]
Wake • Blindspot • Catwalk • Vice-Versa. Gagosian Gallery, West 24th Street, New York, NY
Richard Serra: Round. The Sheldon Art Galleries. St. Louis, MO
Richard Serra. Drawings/Zeichnungen 2001/2002, Galerie m, Bochum, Germany
Richard Serra: Focus Installation. Saint Louis Museum of Art, Saint Louis, MO
Sculpture and Drawings by Richard Serra. The Pulitzer Foundation for the Arts. St. Louis, MO
Richard Serra: Venice Notebook: New Etchings. Mira Goddard Gallery, Toronto, Canada
- 2002 *Richard Serra: Paintstik on Linen.* Akira Ikeda Gallery, Yokosuka, Japan
Richard Serra: Line Drawings. Gagosian Gallery, West 24th Street, New York, NY
Venice Notebook Series 2002. Gemini G.E.L., Los Angeles, CA
Richard Serra: Venice Notebook 2001: New Prints. Danese, New York, NY
Richard Serra: Drawings/Zeichnungen 2001/2002. Galerie m, Bochum, Germany
Richard Serra Prints. Jim Kempner Fine Art, New York, NY
Sculptures 1969-1987. Van de Weghe Fine Art, New York, NY
- 2001 *Richard Serra: Torqued Spirals, Toruses and Spheres.* Gagosian Gallery, West 24th Street, New York, NY
Richard Serra. Works on Paper, Inc., Philadelphia, PA
- 2000 *Richard Serra: New Prints.* Danese, New York, NY

- An Empty Space: Richard Serra.* Akira Ikeda Gallery. New York, NY
Richard Serra: Weight and Measure Drawings. American Academy in Rome, Rome, Italy
- 1999 *Richard Serra.* Trajan's Market, Rome, Italy
Richard Serra: Selected Prints 1981–1996. Danese, New York, NY
Richard Serra: Torqued Ellipses and Rounds: 9 New Etchings. Timothy Taylor Gallery, London, England
Switch. Gagosian Gallery, West 24th Street, New York, NY
out-of-round. Gagosian Gallery, Madison Avenue, New York, NY
Richard Serra: Torqued Ellipses and Rounds: 15 New Etchings. Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Torqued Ellipses and Rounds. Gemini G.E.L., Los Angeles, CA
Richard Serra: Works on Paper 1981–1993. Grant Selwyn Fine Art, New York, NY
Richard Serra: Druckgrafik, 1972–1999. Museum Kurhaus Kleve, Germany. Traveled to: Künstlerhaus, Vienna, Austria; Graphische Sammlung der Staatsgalerie Stuttgart, Stuttgart, Germany; Kunstsammlungen Chemnitz, Chemnitz, Germany; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (through 2000)
Richard Serra. The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
Richard Serra: Rounds, Eleven New Drawings/Elf neue Zeichnungen. Galerie m, Bochum, Germany
Richard Serra: Weight and Measure Drawings. Gagosian Gallery, Madison Ave., New York, NY
Richard Serra. The Solomon R. Guggenheim Museum, Bilbao, Spain
- 1998 *Richard Serra,* The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
- 1997 *Richard Serra: Rio Rounds.* Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Richard Serra: Rounds. Gagosian Gallery, SoHo, New York, NY
Richard Serra: Torqued Ellipses. Dia Center for the Arts, New York, NY
- 1996 *Richard Serra: Exchange (Dessins).* Musée National d'Histoire et d'Art, Luxembourg
Richard Serra: New Editions. Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Richard Serra: 58 x 64 x 70. Gagosian Gallery, SoHo, New York, NY
Richard Serra: Thirteen Intaglio Prints. Gemini G.E.L., Los Angeles, CA
Richard Serra: Weight and Measure Etchings. John Berggruen Gallery, San Francisco, CA
Richard Serra Drawings. Galería Nieves Fernández, Madrid, Spain
Richard Serra: Weight and Measure Etchings/Ike and Tina: A Drawing Installation. Matthew Marks Gallery, New York, NY
- 1995 *Richard Serra: Selected Drawings.* Verneuil-Marc Blondeau, Paris, France
Richard Serra: Weight and Measure Drawings. Center for the Fine Arts, Miami, FL

- Richard Serra: To Whom It May Concern.* Matthew Marks Gallery, New York, NY
Richard Serra: 5 Skulpturen/Sculptures 1994–5. Galerie m, Bochum, Germany
- 1994 *Richard Serra: Nova Scotia Drawings.* Gagosian Gallery, Madison Ave., New York, NY.
Richard Serra: Weight and Measure Drawings. The Drawing Center, New York, NY. Traveled: Saint Louis Art Museum, St. Louis, MO; The Baltimore Museum of Art, Baltimore, MD; Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal; Center of the Fine Arts, Miami, FL (through 1996).
Richard Serra: Drawings and Prints. The National Museum of Art, Osaka, Japan.
Richard Serra: Props. Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Germany. Traveled to: National Gallery of Contemporary Art, Warsaw, Poland.
Richard Serra: Wall to Wall. Benesse House, Naoshima Contemporary Art Museum, Kagawa Prefecture, Japan
- 1993 *Richard Serra: Eight Drawings.* Daniel Weinberg Gallery, Los Angeles, CA
Richard Serra: Works on Paper. Galerie Pels-Leusden, Villa Grisebach, Berlin, Germany
Richard Serra: Drawings. Gagosian Gallery, Madison Ave., New York, NY
Richard Serra: Intersection II. Gagosian Gallery, SoHo, New York, NY
Installation Drawings, Richard Serra. The Serpentine Gallery, London, England
Richard Serra: Selections from the Permanent Collection. Solomon R. Guggenheim Museum, New York, NY
Richard Serra: Weight and Measure. Tate Gallery, London, England
- 1992 *Richard Serra. Drawings, Serpentine Gallery, London*
Richard Serra: Weight and Measure. The Tate Gallery, London, England (through 1993)
Richard Serra: Wall to Wall. Benesse House, Naoshima Contemporary Art Museum, Benesse Island, Japan
Richard Serra: Running Arcs, for John Cage. Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Richard Serra: Gravures. Musée d'Art Moderne de Céret, France
Richard Serra: The Drowned and the Saved. Synagoge Stommeln, Pulheim, Germany
Richard Serra: Ten Prints. Susan Sheehan Gallery, New York, NY
Richard Serra: Deadweight Series. The Pace Gallery, New York, NY
Richard Serra: Drawings and Etchings from Iceland. Matthew Marks Gallery, New York, NY
Richard Serra. Centro de Arte Reina Sofía, Madrid, Spain
Richard Serra: Graphik aus den Jahren 1989 bis 1992. Saarland Museum, Saarbrücken, Germany
- 1991 *Richard Serra: Afangar Icelandic Series.* Gemini G.E.L., Los Angeles, CA
Richard Serra: The Afangar Icelandic Series. The Museum of Modern Art, New York, NY

- Richard Serra: Sculpture and Drawings*, Gagosian Gallery, New York
- Richard Serra, New Editions Published by Gemini G.E.L., Paintsticks and Etchings 1991*. Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Richard Serra: Drei Zeichnungen*. Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
- Richard Serra. Skulptur*, Malmö Konsthall, Malmö, Sweden
- Richard Serra: Videy Afangar Series*. Gemini G.E.L., Los Angeles, CA
- Richard Serra: New Sculpture*. Gagosian Gallery, SoHo, New York, NY (through 1992)
- 1990 *Richard Serra: Paintsticks*, Gemini G.E.L., Los Angeles, CA
- Drawings*. Galerie Yvon Lambert, Paris, France
- Richard Serra: Drei Zeichnungen*. Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany
- Richard Serra/Vier Neue Zeichnungen/Four New Drawings*. Galerie m, Bochum, Germany
- The Sculpture: The Hours of the Day*. Kunsthaus, Zürich, Switzerland
- Richard Serra: Tekeningen*. Bonnefantenmuseum, Maastricht, The Netherlands.
- The Sculpture: Threats of Hell*. C.A.P.C. Musée d'Art Contemporain, Bordeaux, France
- 1989 *Richard Serra Graphik*. Galerie Cora Hölzl, Düsseldorf, Germany
- Richard Serra: Gravures récentes*. Galerie Lelong, Paris, France
- Richard Serra: New Paintstick/Silkscreen Prints*. John C. Stoller & Co., Minneapolis, MN
- Richard Serra*. Donald Young Gallery, Chicago, IL
- Richard Serra: Sculpture 1987–1989*. The Pace Gallery, New York, NY
- Richard Serra: 8 Drawings: Weights and Measures*. Leo Castelli Gallery, New York, NY
- 1988 *Richard Serra, New Prints*. Gemini, G.E.L., Los Angeles, CA
- Richard Serra: New Graphics*. Galerie Littmann, Basel, Switzerland
- Richard Serra: Zeichnungsinstallationen*. Kunsthalle Basel, Basel, Switzerland
- Richard Serra; Lithographien und Handüberzeichnete Siebdrucke*. Neuer Berliner Kunstverein, Berlin, Germany
- Richard Serra: 10 Sculptures for the van Abbe*. Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- Neue Arbeiten: 6 Skulpturen, 3 Zeichnungen*. Galerie m, Bochum, Germany
- Richard Serra: Recent Works*. Galerie Nordenhake, Stockholm, Sweden
- Richard Serra: Das druckgraphische Werk*. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany. Traveled to: Ulmer Museum, Ulm, Germany; Graphik-Sammlung E.T.H. Zürich, Switzerland; Neue Galerie der Stadt Linz, Stadt Linz, Austria; Kunstmuseum Düsseldorf, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Malmö Konsthall, Malmö, Sweden; Provinciaal Museum Hasselt, Hasselt, Belgium

- 1987 *Richard Serra: 7 Spaces/7 Sculptures*. Städtische Galerie im Lenbachhaus, München, Germany (through 1988)
Richard Serra: Wall Props. Akira Ikeda Gallery, Tokyo, Japan
Richard Serra. Saatchi Gallery, London, England
Richard Serra Graphics. Marcus Gallery, Boston, MA
Richard Serra, New Prints. Gemini, G.E.L., Los Angeles, CA
Richard Serra at Gemini 1983–1987. Gemini G.E.L., Los Angeles, CA
Richard Serra: New Edition. Pace Prints, New York, NY
Richard Serra: Sculpture 1985–1987: Wall Props and Drawings. Pace Gallery, New York, NY
Richard Serra: Zeichnungen. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Richard Serra: Three Sculptures. Leo Castelli Gallery, New York, NY
- 1986 *Richard Serra: Major Sculpture*. Hoffman Borman Gallery, Santa Monica, CA.
Richard Serra. Middendorf Gallery, Washington, D.C.
Early Lead Sculptures and Lithographs. Galerie im, Bochum, Germany
Richard Serra, Sculpture. The Museum of Modern Art, New York, NY
Richard Serra: New Sculpture. Leo Castelli Gallery, New York, NY
Installation Drawing, New City, Venice, CA
New Drawings. Maeght Lelong Gallery, New York, NY
Richard Serra. Musée de Brou, Bourg-en-Bresse, France
Richard Serra: Sculpture. Jean Bernier Gallery, Athens, Greece
Richard Serra: Drawings. Louisiana Museum, Humlebaek, Denmark
Richard Serra: New Drawings. Galerie Maeght Lelong, New York, NY
- 1985 *Richard Serra: Skulpturen und Zeichnungen*. Museum Haus Lange, Krefeld, Germany
Richard Serra. Le Coin du Miroir, Dijon, France
Richard Serra: Vertical Structures (Models). Galerie Maeght Lelong, New York, NY
Large Silkscreens. Gemini G.E.L., Los Angeles, CA
Richard Serra. Akira Ikeda Gallery, Tokyo, Japan
Richard Serra. Galleria Christian Stein, Milan, Italy
- 1984 *Richard Serra: Room Installation Drawing and Drawings from "Clara-Clara."* Leo Castelli Gallery, New York, NY
Richard Serra: Ten Paintsticks. Gemini G.E.L., Los Angeles, CA
Richard Serra. Galerie Nordenhake, Malmö, Sweden
Richard Serra: Sculpture. Galerie Daniel Templon, Paris, France
Richard Serra: Drawings. Larry Gagosian Gallery, Los Angeles, CA (through 1985)
- 1983 *Richard Serra: Around the Corner, 1982*. Blum Helman Gallery, New York, NY
Richard Serra. Larry Gagosian Gallery, Los Angeles, CA
Richard Serra: New Sculpture. Akira Ikeda Gallery, Tokyo, Japan
Richard Serra: New Drawings & Prints. Akira Ikeda Gallery, Nagoya, Japan
Richard Serra: Skulpturen und Zeichnungen 1967-1983. Galerie Reinhard

- Onnasch, Berlin, Germany
Richard Serra. Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
Richard Serra: Skulpturen, Zeichnungen. Galerie m, Bochum, Germany (through 1984)
 Larry Gagosian Gallery, Los Angeles, CA
- 1982 *Richard Serra: Metal Wall Drawings, Lithographs*. Gemini G.E.L., Los Angeles, CA
Richard Serra: Model for St. Louis Project and Large-Scale Drawings. Leo Castelli Gallery, New York, NY
Richard Serra: Marilyn Monroe-Greta Garbo (A Sculpture for Museum Goers). Leo Castelli Gallery, New York, NY
Richard Serra: Drawings and Studies. The St. Louis Art Museum, MO
Richard Serra. Carol Taylor Art, Dallas, TX
- 1981 *Richard Serra: Five Lithographs*. Gemini G.E.L., Los Angeles, CA
Richard Serra: Recent Drawings. Blum Helman Gallery, New York, NY
Richard Serra: Slice, 1980. Leo Castelli Gallery, New York, NY
Richard Serra. KOH Gallery, Tokyo, Japan
Richard Serra: Seven Sketches and Three Multiples. Gemini G.E.L., Los Angeles, CA
Richard Serra, Träger des Kaiserringpreises der Stadt Goslar. Mönchehaus-Museum für Moderne Kunst, Goslar, Germany
Richard Serra. Castelli Graphics, New York, NY
- 1980 *Richard Serra*. Museum Boymans-van Beuningen, Rotterdam, Netherlands
Richard Serra: Elevator 1980. The Hudson River Museum, Yonkers, NY
- 1979 *Richard Serra: Zeichnungen*. Galerie Schmela, Dusseldorf, Germany
Richard Serra: Drawings. Richard Hines Gallery, Seattle, WA
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan
Richard Serra: Sculpture 1966-1978, Films. Staatliche Kunsthalle Baden-Baden, Germany
Richard Serra: Matrix/Berkeley 20. Matrix Gallery, University Art Museum, University of California, Berkeley, CA
- 1978 *Richard Serra: Drawings*. Kunsthalle Tübingen, Tübingen, Germany. Traveled to: Staatliche Kunsthalle Baden-Baden, Germany
Richard Serra: Early Works in Steel and Lead. Ace Gallery, Los Angeles, CA
Richard Serra. Blum Helman Gallery, New York, NY
Richard Serra: Sculpture, Films, Drawings 1966-1978. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan. Traveled to: Richard Hines Gallery, Seattle, WA
Richard Serra. Galerie Alfred Schmela, Dusseldorf, Germany
- 1977 *Richard Serra*. Galerie Daniel Templon, Paris, France

- Richard Serra*. Galerie m, Bochum, Germany
Richard Serra: Tekeningen/Drawings 1971-1977. Stedelijk Museum, Amsterdam, The Netherlands. Traveled to: Kunsthalle Tübingen, Tübingen, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 1976 *Richard Serra: Drawings*. Ace Gallery, Los Angeles, CA
- 1975 *Richard Serra: Delineator*. Ace Gallery, Los Angeles, CA
Richard Serra. Portland Center for the Visual Arts, Portland, OR
- 1974 *Richard Serra: Large-Scale Drawings*. Ace Gallery, Los Angeles, CA
Richard Serra: Drawings. School of Visual Arts, New York, NY
Richard Serra: Drawings. Leo Castelli Gallery, New York, NY
- 1973 *Richard Serra: 7 Lithographien*. Galerie Rolf Ricke, Cologne, Germany
Richard Serra. Galleria Toselli, Milan, Italy
Richard Serra: Drawings. Ace Gallery, Los Angeles, CA
Richard Serra. Castelli Graphics, New York, NY
- 1972 *Richard Serra*. Videogalerie Gerry Schum, Düsseldorf, Germany
Richard Serra. Ace Gallery, Los Angeles, CA
Richard Serra: Seven Lithographs. Gemini G.E.L., Los Angeles, CA
- 1970 *Richard Serra*. Joseph Helman Gallery, St. Louis, MO
Richard Serra. University of California, San Diego, San Diego, CA
Galerie Ricke, Cologne, Germany
Richard Serra. Pasadena Art Museum, Pasadena, CA
Ace Gallery, Los Angeles, CA
- 1969 *Richard Serra*. Galleria Françoise Lambert, Milan, Italy
Richard Serra. Leo Castelli Warehouse, New York, NY (through 1970)
- 1968 *Richard Serra: Skulpturen, Neon-Objekte*. Galerie Ricke, Cologne, Germany
- 1966 *Richard Serra*. Galleria La Salita, Rome, Italy
- Group exhibitions:
- 2016 *Plane.Site*. Gagosian Gallery, San Francisco, CA
Sculpture on the Move 1946–2016. Kunstmuseum Basel, Basel, Switzerland
- 2015 *America Is Hard to See*. Whitney Museum of American Art, New York, NY
Chromophobia. Gagosian Gallery, Geneva, Switzerland
- 2014 *Standing in the Shadows of Love: The Aldrich Collection 1964–1974, Part 2*. Rich-

- ard Artschwager, Eva Hesse, Ellsworth Kelly, Agnes Martin, Richard Serra.* Aldrich Contemporary Art Museum, Ridgefield, CT
- One Way: Peter Marino.* Bass Museum of Art, Miami, FL
- Everything Loose Will Land.* Graham Foundation, Chicago, IL
- Group Show.* Gagosian Gallery, Rue de Ponthieu, Paris, France
- 2013 *Il Palazzo Enciclopedico, 55th International Art Exhibition at the Venice Biennale.* Venice, Italy
- When Attitudes Become Form: Bern 1969/Venice 2013.* Ca' Corner della Regina, Prada Foundation, Venice, Italy
- Sculptors on Paper.* David Winton Bell Gallery, Brown University, Providence, RI
- Re-View: Onnasch Collection.* Hauser & Wirth, London, England. Traveled: Hauser & Worth, New York, NY
- Moving: Norman Foster on Art.* Carré d'Art Nîmes, France
- 2012 *Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection.* Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin* [Christie's sale exhibition of contemporary sculpture]. Waddesdon Manor, Aylesbury, Buckinghamshire, England
- Ends of the Earth: Art of the Land to 1974.* The Museum of Contemporary Art, Los Angeles, CA. Traveled to Haus der Kunst, Munich, Germany
- The Language of Less (Then and Now).* Museum of Contemporary Art, Chicago, IL
- Il Guggenheim: L'avanguardia Americana 1945-1980.* Palazzo delle Esposizioni, Rome, Italy
- 2011 *Malevich and the American Legacy.* Gagosian Gallery, Madison Avenue, New York, NY. Traveled to: The San Francisco Museum of Modern Art, San Francisco, CA; The Menil Collection, Houston, TX (through 2012)
- Works on Paper: American Art 1945–1975.* The Washington State Museum of Art, Seattle, WA
- Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra.* Bonnefantenmuseum, Maastricht, Netherlands
- De Pablo Picacco a Richard Serra: 20 años de Galeria Guillermo de Osma.* Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain
- 3rd Biennial of the End of the World.* Ushuaia Aerospace Hangar, Ushuaia, Argentina
- Brancusi—Serra.* Beyeler Foundation, Riehen, Switzerland
- Architectures, Dessins, Utopies: Works for the Centre National des Arts Plastiques, Paris.* Muzeul National de Arta Contemporana, Bucharest, Romania
- Drawn, Taped, Burned: Abstraction on Paper.* Katonah Museum of Art, Katonah, NY
- Mannerism and Modernism: The Kaspar Collection of Drawings and Photographs.* The Morgan Library & Museum, New York, NY

- Framed*. Indianapolis Museum of Art, Indianapolis, IN
- 2010 *ColorForms*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Choreographing You. Hayward Gallery, London, England
Ordinary Madness. Carnegie Museum of Art, Pittsburgh, PA
RSTW: From the Private Collection of Larry Gagosian. Gagosian Gallery at Manarat Al Saadiyat, Abu Dhabi, UAE
Calder to Warhol: Introducing The Fisher Collection. San Francisco Museum of Modern Art, San Francisco, CA
Bilder in Bewegung: Künstler & Video / Film. Museum Ludwig, Cologne, Germany
Modern Times: Responding to Chaos. Kettle's Yard, Cambridge, England
- 2009 *Mille et Tre*. Musée du Louvre, Paris, France
 1969. P.S.1 Contemporary Art Center, Long Island City, NY
The Robert and Jane Meyerhoff Collection: Selected Works. National Gallery of Art, Washington, D.C.
Moby Dick. CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Louis Jacob: 7 Pictures of Nothing Repeated Four Times, In Gratitude. Städtisches Museum Abteiberg, Mönchengladbach, Germany
arte povera bis minimal: Einblicke in die Sammlung Lafrenz. Museum Wiebaden, Wiesbaden, Germany
Energy and Process. Tate Modern, London, England
aus|gezeichnet|zeichnen. Akademie der Künste, Berlin, Germany
If We Could Imagine. Glenstone Museum, Potomac, MD
Sites. Whitney Museum of American Art, New York, NY
Man Son 1969: Vom Schrecken der Situation/The Horror of the Situation. Hamburger Kunsthalle, Hamburg, Germany
New York: New Drawings 1946-2007. Museo de Arte Contemporáneo Este ban Vicente, Segovia, Spain
Industrial Land Art im Ruhrland: Die Künstlergruppe B1 und die Folgen. Kunstmuseum Ahlen und KunstVerein Ahlen, Germany
- 2008 *For What You Are About To Receive*. Gagosian Gallery, Red October, Moscow, Russia
Heavy Metal: Die unerklärliche Leichtigkeit eines Materials. Kunsthalle zu Kiel, Germany
Die verborgene Spur: Jüdische Wege durch die Moderne/The Hidden Trace: Jewish Paths through Modernity. Felix-Nussbaum-Haus, Osnabrück, Germany
Photography and Sculpture: A Correlated Exhibition. The Margulies Collection at the Warehouse, Miami, FL
Minimal Is More: Collectie Lafrenz. Gemeentemuseum Den Haag, Netherlands
Art of Our Time. The Ueno Royal Museum, Tokyo, Japan
For the Pleasure of Seeing: Mel Bochner, John Chamberlain, Alex Hay, Michael Heizer, Richard Serra and Frank Stella. Peter Freeman Inc., New York, NY
Black Art. Seattle Art Museum, Seattle, WA

Face to Face: The Daros Collections. Part II. Daros Collection, Zurich, Switzerland
Der Grosse Wurf: Faltungen in der Gegenwartskunst. Kaiser Wilhelm Museum/
 Museum Haus Lange, Kunstmuseen Krefeld, Germany
Color Chart: Reinventing Color, 1950 to Today. The Museum of Modern Art, New
 York, NY. Traveled to: Tate Liverpool, Liverpool, England
How Artists Draw: Toward the Menil Drawing Institute and Drawing Center. The
 Mencil Collection, Houston, TX
Inaugural Installation. Broad Contemporary Art Museum, Los Angeles, CA
*Wall Sculptures: Richard Artschwager, Donald Judd, Robert Morris, Salvatore
 Scarpitta, Richard Serra.* Castelli Gallery, New York, NY

2007 *View.* Akira Ikeda Gallery, Berlin, Germany
Living, Looking, Making. Gagosian Gallery, Britannia Street, London, England
Television Delivers People. Whitney Museum of American Art, New York, NY
Insight? Gagosian Gallery at Red October Chocolate Factory Bernevskaia, Mos-
 cow, Russia
*Sounding the Subject and Video Trajectories: Selections from the Pamela and
 Richard Kramlich Collection and the New Art Trust.* MIT List Visual Arts Center,
 Cambridge, MA
Art for Yale: Collecting for a New Century. Yale University Art Gallery, New Haven,
 CT
Time Is Always Now! Galerie m, Bochum, Germany
*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Mu-
 seum of Modern Art, New York.* The Museum of Modern Art, New York, NY. Trave-
 led to: Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum
 Wiesbaden, Germany (through 2009)
Das Kapital: Blue Chips and Masterpieces: Die Sammlung Rolf Ricke im MMK.
 Museum für Moderne Kunst, Frankfurt am Main, Germany
Black Squares: Homage à Malevich. Hamburger Kunsthalle, Hamburger, Germany
Samuel Beckett. Centre National d'Art et de Culture Georges Pompidou, Paris,
 France
Art in America: Three Hundred Years of Innovation. National Gallery of China, Bei-
 jing, China. Traveled to: Shanghai Art Museum; Museo Guggenheim Bilbao, Spain
 (titled: Art in the USA: 300 años de innovación)

2006 *Line And Surface: Works on Paper.* Peter Blum, New York, NY
Whitney Biennial 2006: Day for Night (curated by Chrissie Iles & Philippe Vergne).
 The Whitney Museum of American Art, New York, NY
Elemental Form. L&M Arts, New York, NY
Nothing and Everything. Peter Freeman, Inc, New York, NY. Traveled to: Fraenkel
 Gallery, San Francisco, CA, (under title *Nothing and Everything: Drawing, Painting,
 Photography and Sculpture 1896 to 2006*)
Artists Talk: Selections from the Skowhegan Lecture Archive. Colby College Art
 Museum, Waterville, ME.
Full House: Views of the Whitney's Collection at 75. Whitney Museum of American
 Art, New York, NY

- 2005 *Drawings + Sculpture*. Cook Fine Art, New York, NY
Abstraction. Albright-Knox Art Gallery, Buffalo, NY
Works on Paper. Gagosian Gallery, Beverly Hills, CA
Richard Serra and Constantin Brancusi. Pulitzer Foundation for the Arts, St. Louis, MO
Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, NY
Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY
Imageless Icons: Abstract Thoughts. Gagosian Gallery, Britannia Street, London, England
Atto secondo: La collezione. Museo d'Arte Donna Regina, Naples, Italy
Minimalism and Beyond. The Pulitzer Foundation for the Arts, St. Louis, MO
Drawing from the Modern: 1975-2005. The Museum of Modern Art, New York, NY
Artists & Prints: Masterworks from The Museum of Modern Art, Part 3. The Museum of Modern Art, New York, NY
Drawing from the Modern: 1945-75. The Museum of Modern Art, New York, NY
La alegría de mis sueños/The Joy of My Dreams: 1. International Biennial of Contemporary Art of Seville. Centro Andaluz de Arte Contemporáneo, Monesterio de la Cartuja de Santa María de las Cuevas, Seville, Spain
- 2004 *Picasso to Pop: A Growing Contemporary Collection*. Phoenix Art Museum, Phoenix, AZ
Ground – Field – Surface, Robert Miller Gallery, New York, NY
A Minimal Future? Art As Object 1958-1968. Museum of Contemporary Art, Los Angeles, CA
Jasper Johns & Richard Serra. Museum of Fine Arts, Houston, TX
Specific Objects: The Minimalist Influence. Museum of Contemporary Art of San Diego, CA
- 2003 *Selections from the Permanent Collection*. The Modern Art Museum, Fort Worth, TX.
Art Unlimited. Art 34 Basel, Basel, Switzerland.
Hand-Made Minimal. Freeman Gallery, New York, NY.
Flavin, Judd, Lewitt, Serra: Early Works. Zwirner & Wirth, New York, NY.
Ready to Shoot, Fernsehgalerie Gerry Schum, Videogalerie Schum. Kunsthalle Dusseldorf, Germany.
Primary Matters: The Minimalist Sensibility, 1959–Present. San Francisco Museum of Art, CA.
Drawing Modern: Works from the Agnes Gund Collection. Cleveland Museum of Art, Cleveland, OH.
Work Ethic. The Baltimore Museum of Art, Baltimore, MD.
The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures. The Museum of Fine Arts, Houston, TX.
Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke. Galerie Rolf Ricke, Cologne, Germany.
G2003 Mostra internazionale d'Arte all'aperto: Un villaggio e un borgo accolgono

- l'arte*. Vira Gambarogno and Ascona, Switzerland
Schokolade, was denn sonst? Sammlung Rolf Ricke. Kunstraum Innsbruck, Austria
Visions and Revisions: Art on Paper Since 1969. Museum of Fine Arts, Boston, MA
Andre, Flavin, Gober, Judd, Lewitt, Long, Merz, Serra, Smithson: Sculpture. Barbara Gladstone Gallery, New York, NY
Recent Acquisitions: Works on Paper. The Metropolitan Museum of Art, New York, NY
- 2002 *Les années 70: l'art en cause*. CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France (through 2003)
The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Avenue, New York, NY
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust. P.S.1 Contemporary Art Center, Long Island City, NY
Riverrun. Holland Tunnel, presented by the Whitney Museum of American Art, New York, NY
Drawings of Choice from a New York Collection. Krannert Art Museum, University of Illinois, Champaign, IL.
To Be Looked At: Paintings and Sculpture from the Collection. The Museum of Modern Art/MoMA QNS, Queens, NY.
Einfach Kunst: Sammlung Rolf Ricke. Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
Colecção Onnasch: Aspectos da Arte Contemporânea [The Onnasch Collection: Aspects of Contemporary Art]. Museu de Arte Contemporânea de Serralves, Porto, Portugal
Looking at Modern Art: In Memory of David Sylvester. Tate Modern, London, England
- 2001 *2001 Biennial Exhibition*. Venice, Italy
Alexander Calder, Richard Serra, Frank Stella. Van de Weghe Fine Art, New York, NY
La obra invitada/The Guest Work. Museo de Bellas Artes, Bilbao, Spain. *Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L.* National Gallery of Art, Washington, D.C.
Tele(visions). Kunsthalle Wien, Vienna, Austria
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection. Los Angeles County Museum of Art, Los Angeles, CA. Traveled to: Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA
Prints by Sculptors: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Artcité or When Montreal Turns into a Museum. Musée d'Art Contemporain de Montréal, Québec, Canada
Sol Lewitt, Robert Mangold, Richard Serra. Galerie Lelong, Paris, France

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards. American Academy of Arts and Letters, New York, NY.

Kinds of Drawing. Herter Art Gallery, University of Massachusetts, Amherst, MA

2000 *Topologies, Robert Morris, Richard Serra and Dan Graham.* Whitney Museum of American Art, New York, NY

Flashing in the Shadows: The Artist's Film in America 1966-76. Whitney Museum of American Art, New York, NY

Percepciones en transformación: La colección Panza del Museo Guggenheim/ Changing Perceptions: The Panza Collection at the Guggenheim Museum. Museo Guggenheim Bilbao, Spain

Einräumen: Arbeiten im Museum. Hamburger Kunsthalle, Hamburg, Germany.

Video Time. The Museum of Modern Art, New York, NY

Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky. Fogg Art Museum, Harvard University, Cambridge, MA

Opening Exhibition. Tate Modern, London, England

Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art, Chicago, IL

Art Workers. Newlyn Art Gallery, Penzance, Cornwall, England.

Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection. Pollack Gallery, Southern Methodist Museum, Dallas, TX.

End Papers: Drawings 1890-1900 and 1990-2000. Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY

1999 *Context: A Survey of Minimalism.* SOMA Gallery, La Jolla, CA

The American Century: Art & Culture 1900-2000, Part II, 1950-2000. Whitney Museum of American Art, New York, NY

Circa 1968. Museu de Arte Contemporânea, Fundação de Serralves, Porto, Portugal

House of Sculpture. Modern Art Museum of Fort Worth, TX. Traveled to: El Museo de Arte Contemporaneo (MARCO), Monterey, Mexico (under the title of Casa de la Escultura)

Collections parallèles. CAPC Musée d'Art Contemporain, Bordeaux, France

Postwar to Pop: Masterworks from MoMA's Collection. The Museum of Modern Art, New York, NY

Urban Mythologies: The Bronx Represented since the 1960's. The Bronx Museum of the Arts, New York, NY

1998 *Large Scale.* Danese, New York, NY

Hélio Oiticica e a cena Americana. Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

50 espèces d'espaces [fifty kinds of space]: Oeuvres du Centre Georges Pompidou, Musée national d'art moderne. Centre de la Vieille Charité and MAC, Musée d'Art Contemporain, Marseille, France

Joseph Kosuth, Richard Serra, Keith Sonnier. Leo Castelli Gallery (420 West Broadway), New York, NY

Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums. Solomon R. Guggenheim Museum, New York, NY

Minimal Maximal: Die Minimal Art und ihr Einfluß auf die Kunst der 90er Jahre/ Minimal Art and Its Influence on Art of the 1990s. Neues Museum Weserburg, Bremen, Germany

Performing Buildings. Tate Gallery of Modern Art, London, England

Artist's Proof. Kaiser-Wilhelm-Museum, Krefeld, Germany. Traveled to: Kunsthalle Nürnberg, Nuremberg, Germany

Summer Show. Leo Castelli Gallery (420 West Broadway), New York, NY.

Giacometti to Judd: Prints by Sculptors. The Museum of Modern Art, New York, NY

La Collection Yvon Lambert: Oeuvres sur papier et photographies. Yokohama Museum of Art, Japan

The Edward R. Broida Collection: A Selection of Works. Orlando Museum of Art, FL

Then and Now: Art Since 1945 at Yale. Yale University Art Gallery, New Haven, CT

Sculptors and Their Environments. Pratt Manhattan Gallery, Pratt Institute, New York, NY

Rubber. Robert Miller Gallery, New York, NY

- 1997 *Leone and Macdonald / Richard Serra.* Rena Bransten Gallery, San Francisco, CA
- Drawing is Another Kind of Language: Recent American Drawings from a NY Private Collection.* Harvard University Art Museums, Cambridge, MA. Traveled to: Kunstmuseum, Winterthur, Switzerland; Kunst-Museum Ahlen, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Fonds Regional d'Art Contemporain, Amiens, France; Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, NY; Lyman Allyn Art Museum, New London, CT (through 2000)
- Arte Cinema.* Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 40 Years of Innovation and Exploration Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman.* Leo Castelli Gallery, New York, NY
- Le Bel Aujourd'hui: Oeuvres d'une collection privée.* Institut d'Art Contemporain, Villeurbanne, France
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection.* The Museum of Modern Art, New York, NY
- The Serial Attitude.* Addison Gallery of American Art, Phillips Academy, Andover, MA
- Ik ben de wereld: Thierry De Cordier, Richard Serra, Robert Smithson: Museum Overholland in het Kröller-Müller Museum.* Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- 4e Biennale de Lyon.* Halle Tony Garnier, Lyon, France
- Envisioning the Contemporary: Selections from the Permanent Collection.* Museum of Contemporary Art, Chicago, IL
- Selections from the Video Collection.* The Museum of Modern Art, New York, NY.
- Skulptur Projekte Münster.* City of Münster, Germany
- Balance Précaire--Gefährdetes Gleichgewicht--Precarious Balance.* Galerie m, Bochum, Germany

- Die Epoche der Moderne--Kunst im 20. Jahrhundert/The Age of Modernism: Art in the 20th Century.* Martin-Gropius-Bau, Berlin, Germany
- Rooms with a View: Environments for Video.* Solomon R. Guggenheim Museum, New York, NY
- Laying Low.* Kunstneres Hus, Oslo, Norway
- 1996 *Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline.* Solomon R. Guggenheim Museum, New York, NY
- L'Informe: Mode d'Emploi.* Centre Georges Pompidou, Paris, France
- From Bauhaus to Pop: Masterworks Given By Philip Johnson.* The Museum of Modern Art, New York, NY
- Thinking Print: From Books to Billboards, 1980 – 1995.* The Museum of Modern Art, New York, NY
- Masters of American Sculpture.* Gagosian Gallery, Madison Ave., New York, NY
- Holländisches Bad. Radierungen: Zur Renaissance einer Technik* [etching: concerning the renaissance of a medium]. Kunsthau Hamburg, Germany
- A Century of Sculpture: The Nasher Collection.* The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA
- Zeichen-Räume.* Museen Haus Lange und Haus Esters, Krefeld, Germany
- Picasso: Ein zeitgenössischer Dialog.* Galerie Thaddaeus Ropac, Salzburg, Austria
- Thinking Print: Books to Billboards, 1980-95.* The Museum of Modern Art, New York, NY
- Monument et Modernité à Paris: Art, espace publique et enjeux de mémoire, 1891-1996; États des lieux: Commandes publiques en France, 1990-1996. Délégation aux arts plastiques de la Direction des affaires culturelles de la ville de Paris.* Musée du Luxembourg, Paris, France
- A Century of American Drawings from the Collection.* The Museum of Modern Art, New York, NY
- Drawings by Sculptors.* William Holland Drury Gallery, Marlboro College, VT
- Cultural Economies: Histories from the Alternative Arts Movement, NYC.* The Drawing Center, New York, NY
- Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline.* Solomon R. Guggenheim Museum, New York, NY
- Leo Castelli: An Exhibition in Honor of His Gallery and Artists.* Gagosian Gallery, Los Angeles, CA
- Epitaphs.* Edward Thorp Gallery, New York, NY
- 1995 *1995 Biennale Exhibition.* The Whitney Museum of American Art, New York, NY
- Donald Judd and Artist Friends.* Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria
- New Works on Paper: Sol Lewitt, Robert Mangold, Martin Puryear, Richard Serra.* Donald Young Gallery, Seattle, WA
- Impressions of Nature.* The Museum of Modern Art, New York, NY
- Contemporary Drawing: Exploring the Territory.* Aspen Art Museum, Aspen, CO
- Art Works: The PaineWebber Collection of Contemporary Masters.* The Museum of Fine Arts, Houston, TX

1969. Jablonka Galerie, Cologne, Germany
After and Before. The Renaissance Society, The University of Chicago, Chicago, IL
30 YEARS - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994.
 The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection.
 Solomon R. Guggenheim Museum, New York, NY
Drawings. Galerie Marc Blondeau, Paris, France
Même si c'est la nuit. capcMusée d'Art Contemporain, Bordeaux, France
Summer Exhibition. Donald Young Gallery, Seattle, WA
Sculptures & Reliefs. Akira Ikeda Gallery, Nagoya, Japan
The Little House on the Prairie. Marc Janou Gallery, London, England
Prints of Darkness. Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
- 1993 *Differentes Natures; Visions de l'art Contemporain*. Galerie Art 4 et Galerie de l'Esplanade, La Defense, Paris, France
New York on Paper. Galerie Beyeler, Basel, Switzerland
Maximal Minimalism: Selected Works from the Sol Lewitt Collection. The Berkshire Museum, Pittsfield, MA
Exposition - face à face 1, Autour de la Collection Sybil Albers-Barrier. Château de Mouans-Sartoux, Espace de l'Art Concret, Mouans-Sartoux, France.
Gravity and Grace: The Changing Condition of Sculpture 1965-1975. Hayward Gallery, London, England
The Tradition of Geometric Abstraction in American Art 1930-1990. The Whitney Museum of American Art, New York, NY
Out of Sight - Out of Mind. Lisson Gallery, London, England
Serra / Kounellis. Akira Ikeda Gallery, New York, NY
From Rodin to Serra. Galerie Saqqârah, Gstaad, Switzerland
Amerikanische Kunst im 20. Jahrhundert (Malerei und Plastik 1913-1993). Martin Gropius Bau, Berlin, Germany. Traveled to: Royal Academie of the Arts, London, England
The Second Dimension: Twentieth Century Sculptor's Drawings. The Brooklyn Museum, Brooklyn, NY
British and American Sculpture. Leo Castelli Gallery, New York, NY
Singular Dimensions in Painting. Solomon R. Guggenheim Museum, New York, NY
Sculpture. Leo Castelli Gallery, New York, NY
Yale Collects Yale. Yale University Art Museum, New Haven, CT
Postminimal Selections from the Collection. IVAM Centre Julio Gonzalez, Valencia, Spain
Graphic Works. Leo Castelli Gallery (578 Broadway), New York, NY
- 1992 *Jasper Johns, Richard Serra, and Willem de Kooning: Works Loaned by the Artists in Honor of Neil and Angelica Rudenstine*. Arthur M. Sackler Museum, The Harvard University Art Museums, Cambridge, MA
 Donald Judd, Sol Lewitt, Robert Mangold, Richard Serra. Galerie de l'Ancien

Collège Ecole Municipale d'Arts Plastiques, Paris, France
Yvon Lambert collectionne. Musée d'Art Moderne Villeneuve d'Ascq, Paris, France
The Eighties in the Collection of the 'la Caixa' Foundation. Estación de Plaza de Armas, Seville, Spain
Naum an, Oppenheim, Serra, Early Works 1968-71. Blum Helman Warehouse, New York, NY
Schwerpunkt Skulptur. Krefelder Kunstmuseum, Krefeld, Germany
Exposition Sentimentale. Fondation Château de Jau, Perpignan, France
Exposition Sentimentale: Wolfgang Laib, Richard Long, Richard Serra, Lawrence Weiner. Musée de Collioure, Ceret, France
TransForm; Bild Objekt Skulptur im 20 Jahrhundert. Kunstmuseum Basel, Kunsthalle Basel, Switzerland
Tropismes, Colleccio d'Art Contemporani Fundacio 'la Caixa'. Centre Cultural Tecla Sala del'Hospitalet, Barcelona, Spain
de Opening. DePont Stichting voor hedendaagse Kunst, Tilburg, The Netherlands
Both Art and Life: Gemini at 25. Newport Harbor Art Museum, Newport Beach, CA
Schyls Donation, The Schyl Collection. Malmö Konsthall, Malmö, Sweden
Selections from Salander-O'Reilly and Fred Hoffman Galleries. Salander O'Reilly-Fred Hoffman Galleries, Beverly Hills, CA

- 1991 *For 25 Years: Gemini G.E.L.* The Museum of Modern Art, New York, NY
A Passion for Art. Tony Shafrazi Gallery, New York, NY
Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner. Holly Solomon Gallery, New York, NY
Dine, Irwin, Judd, Morley, Oldenburg, Schnabel, Serra. Pace Gallery, New York, NY
Grands Formats: Photographs, Prints, Multiples. Galerie Coppens, Brussels, Belgium
Olga Rozanova, Richard Serra. Genève Musée d'Art et d'Histoire, Geneva, Switzerland
Not on Canvas. Asher-Faure Gallery, Los Angeles, CA
Sculpture. The Pace Gallery, 142 Greene Street, New York, NY
The Body as Site, Art Films at the School of Visual Arts. School of Visual Arts, New York, NY
Artists' Sketchbooks. Matthew Marks Gallery, New York, NY
Selections from the Permanent Collection. Museum of Contemporary Art (California Plaza), Los Angeles, CA
Summer 1991. The Pace Gallery, New York, NY
Schwarzweiss in der Fläche-Farbe im Raum. Darmstädter Sezession, Darmstadt, Germany.
Chamberlain, Judd, Martin, Mangold, Ryman and Serra. The Pace Gallery, New York, NY
L'Espai i la Idea. Fundació 'la Caixa' Centre Cultural, Barcelona, Spain

A View from the 60's: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection. Guild Hall, East Hampton, NY
Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection. Weatherspoon Art Gallery, the University of North Carolina at Greensboro, Greensboro, NC

Minimalism and Post-Minimalism: Drawing Distinctions and Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80's and 90's. The Parrish Art Museum, Southampton, NY

Group Exhibition. Donald Young Gallery, Seattle, WA

Power: Its Myths and Mores in American Art, 1961-1991. Indianapolis Museum of Art, IN. Traveled to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA

Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Richard Serra: Works Loaned by the Artists in Honor of Neil Rudenstine. Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

1991 Carnegie International. The Carnegie Museum of Art, Pittsburgh, PA

Schwereelos (Weightless). Exhibition Berlinische Galerie, Grosse Orangerie, Schloss Charlottenburg, Berlin

1990 *The Sixties Revisited, New Concepts/New Materials.* Leo Castelli Gallery, New York, NY

Prints and Drawings by Contemporary Masters. Tavelli Gallery, Aspen, CO
Carl Andre, Donald Judd, Richard Serra. Galerie Pierre Huber, Geneva, Switzerland

Radikal auf Papier. Aargauer Kunsthhaus, Aarau, Germany

Concept Art, Minimal Art, Arte Povera, Land Art. Sammlung Marz. Kunsthalle Biefield, Biefield, Germany

The New Sculpture 1965-75: Between Geometry and Gesture. The Whitney Museum of American Art, New York, NY. Traveled to: The Museum of Contemporary Art, Los Angeles, CA

Situation Kunst (für Max Imdahl), Schlossepark. Haus Weitmar, Bochum, Germany

Drawings of the 80s from the Collection: Part II. The Museum of Modern Art, New York, NY

Group Show. Akira Ikeda Gallery, Tokyo, Japan

American Masters of the Sixties. Shafrazi Gallery, New York, NY

Two Decades of American Art. Nassau County Museum of Art, Roslyn Harbor, New York, NY

Presencias DOS Mil, Minimal Art. The Espacio, Madrid, Spain

Sculpture. Daniel Weinberg Gallery, Los Angeles, CA

Sculpture and Painting: Large Scale Work by Gallery Artists. Pace Gallery, New York, NY

Pharmakon '90. Nippon Convention Center, Tokyo, Japan.

The Unique Print/70's into 90's. Museum of Fine Arts, Boston, MA.

Sculpture and Drawings. Rosa Esman Gallery, New York, NY.

Amerikanische Videos aus den Jahren 1965-75: The Castelli/Sonnabend

Tapes and Films, A Selection. Künstlerhaus Stuttgart, Stuttgart, Germany
NEON-strücke. Sprengel Museum Hannover, Hannover, Germany.
Kunsminen. Kunstmuseum Dusseldorf, Dusseldorf, Germany
The Transparent Thread: Asian Philosophy in Recent American Art. Hoffstra Museum, Hoffstra University, Hempstead, NY
New Paintings. Warsh Rankin Fine Art Limited, New York, NY
Leo Castelli: Post Pop Artists. Nadia Bassanese Studio d'Arte, Trieste, Italy
Max Beckmann. Stadtische Galerie im Stadelchen Kunstinstitut, Frankfurt am Main, Germany.
Minimalism and Post-Minimalism. Hood Museum of Art, Dartmouth College, Hanover, NH
7 Objects/69/90. Fine Arts Center, University Gallery, University of Massachusetts at Amherst, Amherst, MA
Hyperbole: Serra, Lawler, Graham, Godard. Ecole Supérieure d'Art Visuel, Geneva, Switzerland
Beyond The Frame. Rubin Spangle, New York, NY
Modern and Contemporary: Painting and Sculpture from the Peggy Guggenheim Collection and the Solomon R. Guggenheim Museum. Palazzo Grassi, Venice, Italy

- 1989 *Image World: Art and Media Culture.* The Whitney Museum of American Art, New York, NY
Einleuchten: Will, Vorstel und Simul in HH. Deichtorhallen, Hamburg, Germany
Sculpture. Fred Hoffmann Gallery, Santa Monica, CA
Aus Meiner Sicht, Eine Ausstellung von Rolf Ricke. Kolnsicher Kunstverein, Cologne, Germany
Geometric Abstraction and Minimalism in America. The Solomon R. Guggenheim Museum, New York, NY
Imaginäres Museum: Kabinette I. Kunstverein Braunschweig, Germany
Works on Paper. Paula Cooper Gallery, New York, NY
The Linear Image: American Master Work on Paper. Marisa del Re Gallery, New York, NY
Sculpture International, Chicago, IL
Expostion Inaugurale. Fondation Daniel Templon, Musée Temporaire, Paris, France
Art in Place: Fifteen Years of Acquisitions. The Whitney Museum of American Art, New York, NY
The Innovators: Entering the Sculpture. ACE Gallery, Los Angeles, CA
Contemporary Art from the Chase Manhattan Bank Collection. The Yokohama Museum of Art, Yokohama, Japan
A Decade of American Drawing: 1980-1989. Daniel Weinberg Gallery, Los Angeles, CA
Dei Emaginare Sammlung. Kunstverein, Brauchweig, Germany
I Triennal de Dibuix Joan Miro. Fundacio Joan Miro, Barcelona, Spain

1988 *The Great Drawing Show 1587-1987*. Michael Kohn Gallery, Los Angeles, CA
Major Sculpture: Heizer, Andre, Di Suvero, Serra, Shapiro. Gagosian Gallery, Madison Avenue, New York, NY
The Print: 14 Prints of the 80's. Jack Tilton Gallery, New York, NY
Leo Castelli Gallery's XXXth Anniversary Exhibition. Akira Ikeda Gallery, Tokyo, Japan
Works on Paper: Paintings and Prints. B.R. Kornblatt Gallery, New York, NY
Acquisitions Recentes. Galerie Daniel Templon, Paris, France
Drawing, Painting by Sculptors. Hill Gallery, Birmingham, MI
Gordon Matta Clark and Friends. Galerie Lelong, New York, NY
John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro. Lawrence Oliver Gallery, Philadelphia, PA
Jannis Kounellis/Richard Serra/Antoni Tapies. Galerie Jean Bernier, Athens, Greece
Contemporary Abstract Sculpture. Carl Sclosberg Fine Arts, Sherman Oaks, CA
Michael Heizer/ Richard Serra/Robert Smithson. Tony Shafrazi Gallery, New York, NY
Made in the Sixties: Paintings and Sculptures from the Permanent Collection of The Whitney Museum of American Art. The Whitney Museum of American Art at the Federal Reserve Plaza, New York, NY
Group Sculpture Show. Donald Young Gallery, Chicago, IL
1988: The World of Art Today. Milwaukee Art Museum, Milwaukee, WI
Castelli Graphics 1969-1988: An Exhibition of Selected Works in Honor of Toiny Castelli. Castelli Graphics, New York, NY
In Memory of Toiny Castelli. James Mayor Gallery, London, England
Merce Cunningham Dance Company Benefit Exhibition and Art Sale. Blum Helman Gallery, New York, NY
Drawings 1973-1987. Laurie Rubin Gallery, New York, NY
Australian Biennial. Sydney, Australia
50 Jaar Rijksmuseum Kroller-Muller. Rijksmuseum, Kroller-Muller, Otterlo, The Netherlands
Zeitlos. Hamburger Bhanhoff, Berlin, Germany
Positions of Present Day Art: Merz, Stella, Kounellis, Paik, Serra. Nationalgalerie, Berlin, Germany
Group Exhibition. Burnett Miller Gallery, Los Angeles, CA
Group Sculpture. The Pace Gallery, New York, NY
Objects. Lorence Monk Gallery, New York, NY
Coleccion Leo Castelli. Foundation Juan Mar, Madrid, Spain
Last Show: Leo Castelli 142 Greene Street. Leo Castelli Gallery, New York, NY
La Couleur Seule, L'Experience du Monochrome. Musée St. Pierre Art Contemporain, Lyon, France
Black and White. Marisa Del Re Gallery, New York, NY
Bruce Nauman, Richard Serra; Sculpture and Drawing. Leo Castelli Gallery, New York, NY

In the Making; Drawings by Sculptors. Sculpture Center, New York, NY
Exhibition for the Benefit of the Foundation for Contemporary Performance Arts. Leo Castelli Gallery and Brooke Alexander Gallery, New York, NY
Group Sculpture Show. Marian Goodman Gallery, New York, NY
Academia. Bonnefantenmuseum, Maastricht, Netherlands
Recent Acquisitions. The Museum of Modern Art, New York, NY
Three Decades: The Oliver Hoffman Collection. The Museum of Contemporary Art, Chicago, IL

- 1987 *Der unverbrauchte Blick*. Martin Gropius-Bau, Berlin, Germany
Philip Glass/Richard Serra A Collaborative Acoustical Installation. Ohio State University, OH
Works on Paper. Christine Burgin Gallery, New York, NY
XXXth Anniversary: The First 30 Years 1957-1987. Leo Castelli Gallery, New York, NY
Group Show. Galerie Daniel Templon, Paris, France
The Douglas Cramer Foundation Gallery, Los Olivos, CA
Pop, Minimalism & Eathart: The MCA's Permanent Collection with Selected Loans. The Museum of Contemporary Art at 333, Chicago, IL
Robert Morris, Claes Oldenburg, Richard Serra, Frank Stella, Joseph Kosuth. Leo Castelli Gallery, New York, NY
L'Epoque, La Morale, La Passion 1977-1987: Aspects de l'Art Aujourd'hui. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Sculptor's Drawings. Blum Helman Gallery, New York, NY
Drawings for Sculpture. Thomas Segal Gallery, Boston, MA
Documenta 8. Kassel, Germany
Leo Castelli: A Tribute Exhibition. The Butler Institute of American Art, Youngstown, OH
Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra. Gallery Maeght Le-long, New York, NY. Traveled to: Galerie Catherine Issert, Paris, France
Sculpture of the Sixties. Margo Leavin Gallery, Los Angeles, CA
Strong Statements in Black and White. James Goodman Gallery, New York, NY
Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli. Galerie DanielTemplon, Paris, France
The Sonnabend Gallery. Centro d'Arte Reina Sofia, Madrid, Spain. Traveled to: CAPC, Musée d'Art Contemporain, Bordeaux, France
Gemini G.E.L.: Art and Collaboration. Los Angeles, CA
Lead. Hirschl & Adler Modern, New York, NY
Small Survey of Minimalism. John C. Stoller Gallery, Minneapolis, MN
Standing Sculpture. Museo d'Art Contemporaneo, Castello di Rivoli, Turin, Italy

- 1986 *Agyptische und Moderne Skulptur: Ausbruch und Dauer*. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany
Sculpture for Public Places: Maquettes, Models and Proposals. Marisa Del

Re Gallery, New York, NY
Public and Private: American Prints Today. Brooklyn Museum, New York
Bodensculptur. Kunsthalle Bremen, Bremen, Germany
Natural Forms and Forces: Abstract Images in American Sculpture. Hayden Museum, Massachusetts Institute of Technology, Cambridge, MA
De Sculpture. Messepalast, Vienna
Entre la geometria y el Gesto: North American Sculpture 1965-75. Palacio Velazquez, Madrid, Spain
Referencias. Centro de Arte Reina Sofia, Madrid, Spain
A Sculpture Show. Marian Goodman Gallery, New York, NY
Qu'est-ce que La Sculpture Moderne? Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Summer Group Show. Leo Castelli Gallery, New York, NY
Summer Group Show. Maeght Lelong Gallery, New York, NY
Kiefer and Serra. Saatchi Foundation, London, England
Monumental Drawing. Brooklyn Museum, New York, NY
Leo Castelli and Castelli Graphics at Gabrielle Bryers. Gallery Bryers, New York, NY
Leo Castelli at Gagosian. Gagosian Gallery, Los Angeles, CA
Sculpture: Richard Serra, Ellsworth Kelly, Mark Di Suvero, Michael Hall, Tony Smith. Hill Gallery, Birmingham, MI

1985 *On Paper*. The Greenberg Gallery, Saint Louis, MO
Large Drawings. Exhibition circulated by the Independent Curators Incorporated, New York, NY. Traveled to: Bass Museum of Art, Miami Beach, FL; Madison Art Center, Madison, WI; Norman MacKenzie Art Gallery, Regina Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, AL; Santa Barbara Museum, Santa Barbara, CA
Large Scale Drawings by Sculptors. The Renaissance Society of the University of Chicago, Chicago, IL
Black: Jasper Johns, Frank Stella, Richard Serra. Akira Ikeda Gallery, Tokyo, Japan
The Sculptor as Draftsman. Visual Arts Museum, New York, NY
The Maximal Implications of the Minimal Line. Edith C. Blum Art Institute, The Bard College Center, Annandale-on Hudson, NY
Exhibition Dialogue/Exposicçao-Dialogo. Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
Group Exhibition. Leo Castelli Gallery, New York, NY
Philip Johnson Exhibition. The Museum of Modern Art, New York, NY
Chicago Sculpture International MILE. Illinois Not For Profit Organization, StateStreet Mall, Chicago, IL
Tension: Examples in Art; the 20th Century. Leila Taghinia-Milani, New York, NY
Summer Group Show. Marian Goodman Gallery, New York, NY. *Summer Group Show*. Leo Castelli Gallery, New York, NY
New York 85, ARCA. Marseilles. Traveled to: Museum of Art, Carnegie Insti-

tute, Pittsburgh, PA

Internationale Triennale der Zeichnung. Kunsthalle Nürnberg, Nuremberg, Germany. Traveled to: Neue Galerie der Stadt Linz, Austria

Transformations in Sculpture: Four Decades of American and European Art. Solomon R. Guggenheim Museum, New York, NY

- 1984 *Large Drawings*. Zikha Gallery, Wesleyan University, Middletown, CT
- American Art Since 1970*. The Whitney Museum of American Art, New York, NY
- The Skowhegan Celebration Exhibition*. Hirschl & Adler Galleries, New York, NY
- Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*. The Montreal Museum of Fine Arts, Montreal, Canada. Traveled to: Seagram Building, New York, NY
- Selections from the Permanent Collection, Painting and Sculpture*. The Museum of Modern Art, New York, NY
- Skulptur im 20. Jahrhundert*. Merain-Park, Basel, Switzerland
- La Biennale di Venezia*. Venice, Italy
- Castelli at Art Center-Sculpture at Art Center*. Art Center College of Design, Pasadena, CA. Traveled to: Hill Gallery, Birmingham, MI
- American Sculpture*. Margo Leavin Gallery, Los Angeles, CA
- Summer Exhibition/20 Years of Collecting*. Stedelijk Museum, Amsterdam, The Netherlands
- ROSC. Dublin, Ireland
- Madrid-Madrid*. Madrid, Spain. Traveled to: Larry Gagosian Gallery, Los Angeles, CA
- Summer Group Show*. Leo Castelli Gallery, New York, NY
- 1983 *Prints and Drawings of the New York School*. Fine Arts Center, University of Massachusetts at Amherst, Amherst, MA
- Contemporary Paintings and Sculpture V: 1957-1984*. Oil & Steel Gallery, New York, NY
- Black: Painting and Sculpture*. Akira Ikeda Gallery, Nagoya, Japan
- Content: A Contemporary Focus 1974-1984*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- Drawings*. Blum Helman Gallery, New York, NY
- Drawings*. Leo Castelli Gallery, New York, NY
- Wiesbadener Skulpturentage. Wiesbaden, Germany
- Gemini G.E.L.: Art and Collaboration*. National Gallery of Art, Washington, D.C.
- Summer Group Show*. Leo Castelli Gallery, New York, NY
- 17th Biennale Antwerpen*. Park Middelheim, Belgium
- Black and White*. Margo Leavin Gallery, Los Angeles, CA
- Daniel Weinberg Gallery, Los Angeles, CA
- Aspects of Minimalism*. Flow Ace Gallery, Los Angeles, CA
- Hommage to Leo Castelli*. Sebu Department Stores, Tokyo, Japan

Contemporary Drawing. Delahunty Gallery, Dallas, TX
Sculpture: The Tradition in Steel. Nassau County Museum of Fine Art, Roslyn Harbour, NY
Ars 83 Helsinki. The Art Museum of the Ateneum, Helsinki, Finland
Portfolios. Nippon Club Gallery, New York, NY
Works on Paper. Matthews Hamilton Gallery, Philadelphia, PA

- 1982 *Group Exhibit*. Akira Ikeda Gallery, Tokyo, Japan
Surveying the Seventies: Selections from the Permanent Collection of The Whitney Museum of American Art. The Whitney Museum of American Art, Fairfield County, CT
Arte Povera, Antiform, Sculptures 1966-1969. Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France
'60-'80: Attitudes/Concepts/Images. Stedelijk Museum, Amsterdam, The Netherlands
Castelli and His Artists/Twenty-five Years. Exhibition organized by the Aspen Center for the Visual Arts, Aspen, CO. Traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA
Abstract Drawings 1911-1981: Selections from the Permanent Collection. The Whitney Museum of American Art, New York, NY
Johns, Kelly, Serra; New York. Blum Helman Gallery, New York, NY
A Century of Modern Drawing. The British Museum, London, England. Exhibition organized under the auspices of the International Council of The Museum of Modern Art, New York
Documenta 7. Kassel, Germany
Great Big Drawings. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
The New York School: Four Decades. The Solomon R. Guggenheim Museum, New York, NY
Correspondencias: 5 Arquitectos, 5 Escultores. Palacio de las Alhajas, Madrid, Spain
Hassam und Speicher Fund Purchase Exhibition. American Academy of Arts and Letters, New York, NY
Kunst wird Material. Nationalgalerie, Berlin, Germany
Group Exhibition. Akira Ikeda Gallery, Nagoya, Japan
Group Exhibition. Leo Castelli Gallery, New York, NY
Group Exhibition. Margo Leavin Gallery, Los Angeles, CA
Connections. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection. The Whitney Museum of American Art, New York, NY
Artists Choose Artists II. CDS Gallery, New York, NY
Monuments & Landscapes: The New Public Art. McIntosh/ Drysdale, Houston, TX
Monumental Drawings by Sculptors. Hilwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY

Drawing Conclusions: A Survey of American Drawing 1958-1983. Daniel Weinberg Gallery, Los Angeles, CA
Black & White, A Print Survey. Castelli Graphics, New York, NY

- 1981 *Galleriet.* Lund, Sweden
1981 Biennial Exhibition. The Whitney Museum of American Art, New York, NY
Twenty Artists: Yale School of Art 1950-1970. Yale University Art Gallery, New Haven, CT
The 37th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington, D.C.
Seventeenth Annual Exhibition. Randolph-Macon Woman's College, Lynchburg, VA
Leo Castelli Selects for Gloria Luria Gallery. Gloria Luria Gallery, Bar Harbour Island, FL
Kounellis, Merz, Nauman, Serra. Museum Haus Lange, Krefeld, Germany
Westkunst. Museen der Stadt Köln, Cologne, Germany
Insights: Small Works from the Past 15 Years. New Gallery of Contemporary Art, Cleveland, OH
Schwarz. Städtische Kunsthalle, Düsseldorf, Germany
Artists and Architects: Collaboration. The Architectural League, New York, NY
- 1980 *Films by American Artists: One Medium Among Many.* Arts Council of Great Britain, London, England
Marking Black. The Bronx Museum of the Arts, New York, NY
Brown Invitational Exhibition. Bell Gallery, Brown University, Providence, RI
Kelly/Serra. Blum Hellman Gallery, New York, NY
Leo Castelli: A New Space. Leo Castelli Gallery, New York, NY
From Reinhardt to Christo. Allen Memorial Art Museum, Oberlin College, Oberlin, OH
91e Salon des Artistes Independants. Grand Palais, Paris, France
The Norman Fisher Collection at the Jacksonville Art Museum. Jacksonville Art Museum, Jacksonville, FL
Mel Bochner/Richard Serra. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
American Sculpture: Gifts of Howard and Jean Lipman. The Whitney Museum of American Art, New York, NY
Pier + Ocean. Hayward Gallery, London, England. Traveled to: Rijksmuseum Kröller Müller, Otterlo, The Netherlands
Skulptur im 20. Jahrhundert. Wedenpark, Riehen/Basel, Switzerland
The Eleventh International Sculpture Conference. Washington D.C.
50th Anniversary Gifts. The Whitney Museum of American Art, New York, NY
Master Prints by Castelli Artists. Castelli Graphics, New York, NY
La Biennale di Venezia. Venice, Italy
Arbeiten Zwischen 1966 und 1972. Galerie Ricke, Cologne, Germany

Reliefs. Westfälisches Landesmuseums für Kunst und Kulturgeschichte, Münster, Germany. Traveled to: Kunsthaus Zurich, Zurich, Switzerland
Key Works from 1969. Ace Gallery, Venice, CA
Donald Judd, Richard Serra: Skulpturen und Zeichnungen. Württembergischer Kunstverein, Stuttgart, Germany
Selected Tapes. A Space, Toronto, Ontario, Canada
Amalgam. Castelli Graphics, New York, NY
American Drawing in Black and White: 1970-1980. The Brooklyn Museum, New York, NY
Drawings to Benefit the Foundation for Contemporary Performing Arts. Leo Castelli Gallery, New York, NY

1979 *Pieces to Be: Unrealized Monumental Sculpture*. Rosa Esman Gallery, New York, NY
Galleriet. Lund, Sweden
The Broadening of the Concept of Reality in the Art of the 70's and 80's. Museum Haus Lange, Krefeld, Germany
1979 Biannual Exhibition. The Whitney Museum of American Art, New York, NY
Drawings by Castelli Artists. Castelli Graphics, New York, NY
Selected Sculpture from the Permanent Collection. Museum of Contemporary Art, Chicago, IL
Great Big Drawing Show. Institute for Art & Urban Resources, PS 1, Long Island City, New York, NY
The Minimal Tradition. The Aldrich Museum of Contemporary Art, Ridgefield, CT
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art. The Museum of Modern Art, New York, NY
73rd American Exhibition. The Art Institute of Chicago, Chicago, IL
Summer Group Show. Leo Castelli Gallery, New York, NY

1978 *Thirty Years of Box Construction*. Sunne Savage Gallery, Boston, MA
American Masters of the 60's and 70's. Brooks Memorial Art Gallery, Memphis, TN
Gerry Schum. Stedelijk Museum, Amsterdam, The Netherlands
Weich und Plastisch: Selections from the Collection of the Museum of Modern Art. The Museum of Modern Art, New York, NY
Atypical Works. Julian Pert Gallery, New York, NY
Nauman, Serra, Shapiro, Jenney. Blum Helman Gallery, New York, NY
Between Sculpture and Painting. Worcester Art Museum, Worcester, MA
Structures for Behavior. Art Gallery of Ontario, Toronto
Summer Group Show. Leo Castelli Gallery, New York, NY
20th Century Drawings: 5 Years of Acquisitions. The Whitney Museum of American Art, New York, NY
Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA

Made by Sculptors. Stedelijk Museum, Amsterdam, The Netherlands
Daniel Templon, Dix Ans. Galerie Daniel Templon, Paris, France
Sculpture. Richard Hines Gallery, Seattle, WA
Z.B. Skulptur. Städelisches Kunstinstitut, Frankfurt, Germany

- 1977 *Drawings for Outdoor Sculpture 1946-1977*. John Weber Gallery, New York, NY. Traveled to: Mead Gallery, Amherst College, Amherst, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, Laguna Gloria Art Gallery, Austin, TX
Works from the Collection of Dorothy and Herbert Vogel. The University of Michigan Museum of Art, Ann Arbor, MI
- 1976 *Drawing Now*. The Museum of Modern Art, New York, NY. Traveled to: Kunsthhaus Zurich, Zurich, Switzerland; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; Sonja Henie-Niels Onstad Stiftelser, Kunstsenter Hovikodden, Norway; The Tel Aviv Museum, Tel Aviv, Israel
Scale. Fine Arts Building, New York, NY
Survey: Part II. Sable-Castelli Gallery, Toronto, Ontario, Canada
Seventy-Second American Exhibition. The Art Institute of Chicago, Chicago, IL
200 Years of American Sculpture. The Whitney Museum of American Art, New York, NY
Ideas on Paper. The Renaissance Society, The University of Chicago, Chicago, IL
Sculpture 76. Greenwich Arts Council, Greenwich, CT
Rooms. Institute of Art and Urban Resources, PS 1, Long Island City, New York, NY
20th Century American Art from Friends' Collections. The Whitney Museum of American Art, New York, NY
Amerikansche Kunst von 1945 bis Heute. Nationalgalerie, Berlin, Germany
Amerikanische Druckgraphik aus öffentlichen Sammlungen der Bundesrepublik Deutschland. Kunsthalle Kiel, Kiel, Germany
An Exhibition for the War Resisters League. Heiner Freidrich, New York, NY.
New York-Downtown Manhattan: Soho. Berlin Festival, Akademie der Künste, Berlin, Germany
A View of a Decade. The Museum of Contemporary Art, Chicago, IL
American Drawn and Matched. The Museum of Modern Art, New York, NY
Drawings. Sable-Castelli Gallery, Toronto, Ontario, Canada
New York: The State of Art. The New York State Museum, Albany, NY. Museum, Humleback, Denmark
The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists. Hayward Gallery, London, England.
Projected Video. The Whitney Museum of American Art, New York, NY
Sculpture: American Directions 1945-1975. National Collection of Fine Arts,

Smithsonian Institution, Washington, D.C. Traveled to: Dallas Museum of Fine Arts, TX; New Orleans Museum of Art, New Orleans, LA

1974 *Some Recent American Art*. National Gallery of Victoria, Melbourne, Australia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York. Traveled to: Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand

Drawings. Leo Castelli Gallery, New York, NY

Line as Language: Six Artist Draw. The Art Museum, Princeton, NJ

Videotapes: Six from Castelli. De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA

Interventions in Landscape. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

Art Now 1974. John F. Kennedy Center for Performing Arts, Washington D.C.

Records as Artwork. Galerie Ricke, Cologne, Germany

Work on Paper. Diane Stimpson Gallery, Vancouver, British Columbia, Canada

Prints from Gemini, G.E.L.. Walker Art Center, Minneapolis, MN. Traveled to: Akron Art Institute, Akron, OH; Auckland Art Center, Auckland, New Zealand; University of North Carolina, Chapel Hill, NC; The Winnipeg Art Gallery; Denver Art Museum, CO

4X Minimal Art. Galerie Ricke, Cologne, Germany

Castelli at Berggruen. John Berggruen Gallery, San Francisco, CA

Art/Voir. Centre d'Art Contemporain, Paris, France

In the Three Dimensions. Leo Castelli Gallery, New York, NY

Public Sculpture/Urban Environment. The Oakland Museum, Oakland, CA

Drawings. Daniel Weinberg Gallery, San Francisco, CA

Color As Language. Museo de Arte Moderno, Bogota, Colombia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York. Traveled to: Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico

Fourteen Artists. The Baltimore Museum of Art, MD

The Video Show. Serpentine Gallery, London, England

U.S.A.: Zeichnungen 3. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany

1973 *1973 Biennial Exhibition, Contemporary American Art*. The Whitney Museum of American Art, New York, NY

7 Lithographien. Galerie Ricke, Cologne, Germany

3D into 2D: Drawing for Sculpture. The New York Cultural Center, New York, NY

Diagrams & Drawings. Kunstmuseum Basel, Basel, Switzerland

Soft as Art. The New York Cultural Center, New York, NY

Options and Alternatives: Some Directions in Recent Art. Yale University Art Gallery, New Haven, CT
 Lo Giudice Gallery, New York, NY
 Amerika-Haus, Berlin, Germany
Festival of Contemporary Arts. Oberlin, OH
Art in Space; Some Turning Points. The Detroit Institute of Art, Detroit, MI
 Galleria Toselli, Milan, Italy
 Centre National d'Art Contemporain, Paris, France
American drawings 1963-1973. The Whitney Museum of American Art, New York, NY
American Drawing 1970-1973. Yale University Art Gallery, New Haven, CT
Drawings. Cusack Gallery, Houston, TX
Record as Artwork. Galleria Françoise Lambert, Milan, Italy
American Art; Third Quarter Century. Seattle Art Museum, WA
 Leo Castelli Gallery, New York, NY
Contemporanea. Parcheggio di Villa Borghese, Rome, Italy

1972 *Zeichnungen.* Galerie Ricke, Cologne, Germany. Judd/Serra. Leo Castelli Gallery, New York, NY.

Documenta 5. Kassel, Germany.

Diagrams & Drawings. Rijksmuseum Kroller-Muller, Otterlo, The Netherlands

Spoletto Arts Festival. Spoleto, Italy

Irving Blum, Los Angeles, CA.

Margo Leavin, Los Angeles, CA.

Castelli Graphics, New York, NY.

Galerie Ricke, Cologne, Germany.

1971 *7e Biennale de Paris.* Paris, France

II Triennale India. Lalit Kale Akademi, New Delhi, India. Exhibition organized under the auspices of The International Council of the Museum of Modern Art, New York

Sixth Guggenheim International. The Solomon R. Guggenheim Museum, New York, NY

Body. Loeb Student Center, New York University, New York, NY

Amerikan Kunst 1950-70. Louisiana Museum, Humlebaeck, Denmark

Works for New Spaces. Walker Art Center, Minneapolis, MN

7 Neue Arbeite. Galerie Ricke, Cologne, Germany

Prospect 71-Projection. Stadtische Kunsthalle, Dusseldorf, Germany

Projects: Pier 18. The Museum of Modern Art, New York

Sonsbeek 71. Sonsbeek buiten de perken, Park Sonsbeek, Arnhem, The Netherlands. Ciudad de Buenos Aires, Centro de Arte y Comminacion, Museo de Arte Moderno; Arte de Sistemas

Works on Film (with Morris, Nauman, Sonnier). Leo Castelli Gallery, New York. Lo Guidice Gallery, New York

Art & Technology. Los Angeles County Museum of Art

Recent Acquisitions. Art Gallery of Ontario, Canada

- 1970 *Programme III. Galerie Ricke, Cologne, Germany*
Tokyo Biennale '70 (Between Man and Matter). Tokyo Metropolitan Art Gallery, Tokyo, Japan. Traveled to: Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Futoka Prefectural Cultural House, Fujoka, Japan
Zeichnungen Amerikanischer Kunstler. Galerie Ricke, Cologne, Germany
Conceptual Art/Arte Povera/Land Art. Galleria Civica d'Arte Moderna, Turin, Italy
Information. The Museum of Modern Art, New York, NY
Identifications. Kunstverein Hanover, Germany
1970 Annual Exhibition, Contemporary American Sculpture. The Whitney Museum of American, New York, NY
 Joseph Helman, St. Louis, MO
Castelli at Dayton's. Dayton's Gallery 12, Minneapolis, MN
3-00: New Multiple Art. Whitechapel Art Gallery, London, England
- 1969 *Here and Now*. Washington University Gallery of Art Steinberg Hall, St. Louis, MO
New Media: New Methods. The Museum of Modern Art, New York, NY
Series: Photographs. School of Visual Arts, New York, NY
Kunst de sechziger Jahre (Art of the Sixties). Wallraf-Richartz Museum, Cologne, Germany
Soft Art. New Jersey State Museum Cultural Center, Trenton, NJ
Op Losse Schroeven, situaties en cryptostructuren (Square Pegs in Round Holes). Stedelijk Museum, Amsterdam, The Netherlands
Sechs Kunstler (Six Artists). Galerie Ricke, Cologne, Germany
When Attitudes Becomes Form. Kunsthalle Bern, Bern, Switzerland. Traveled to: Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, England
Contemporary American Sculpture, Selection II. The Whitney Museum of American Art, New York, NY
No. 7. Paula Cooper Gallery, New York, NY
Anti-Illusions: Procedures/Materials. The Whitney Museum of American Art, New York, NY
Nine Young Artists, Theodoron Awards. The Solomon R. Guggenheim Museum, New York, NY
7 Objekte/69. Galerie Ricke, Cologne, Germany
Highlights of the 1968-1969 Art Season. The Aldrich Museum of Contemporary Art, Ridgefield, CT
Anti-Form. The Museum of Contemporary Art, Chicago, IL
 Joseph Helman Gallery. St. Louis, MO
 557,087. Seattle Art Museum, WA
The George Waterman Collection. Museum of Art, Providence, RI
Art by Telephone. The Museum of Contemporary Art, Chicago, IL
Five Sculptors. University of California, Irvine, CA
Verbogene Structuren. Museum Folkwang, Essen, Germany

1968 *Third Annual: From Arp to Artschwager*. Noah Goldowsky Gallery, New York, NY
Three Sculptors (with Mark di Suvero and Walter de Maria). Noah Goldowsky Gallery, New York, NY
Programm I: Bilder, Skulpturen, Objekte. Galerie Ricke, Cologne, Germany
Primary Structure, Minimal Art, Pop Art, Anti-Form. Galerie Ricke, Kassel, Germany
Anti-Form. John Gibson Gallery, New York, NY
Soft and Apparently Soft Sculpture. American Federation of the Arts, New York, NY. Traveled to: State University of New York, College at Oswego, New York; Cedar Rapids Art Center, Iowa (1969); Michigan State University, East Lansing, Michigan (1969); Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, (1969)
Kunstmarkt 68. Kunsthalle Cologne, Cologne, Germany
Series: Photographs. School of Visual Arts, New York, NY
Nine at Castelli: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio. Castelli Warehouse, New York, NY
1968 Annual Exhibition: Contemporary American Sculpture. The Whitney Museum of American Art, New York, NY

1967 *Second Annual: From Arp to Artschwager*. Noah Goldowsky Gallery, New York, NY
Directions, Purdue University. West Lafayette, IN
Drawings 1967. Ithaca College Museum, Ithaca, NY

1966 *First Annual: From Arp to Artschwager*. Noah Goldowsky Gallery, New York, NY
Drawings. Yale University Art Gallery, New Haven, CT

Public works/commissions:

2006 *Connector*. Segerstrom Center for the Arts, Costa Mesa, CA
San Diego Museum of Contemporary Art, San Diego, CA

2005 Piazza del Plebiscito, Naples, Italy
The Guggenheim Museum, Bilbao, Spain
Ballast. University of California, San Francisco, Mission Bay, CA

2004 *Wake*. Olympic Sculpture Park, Seattle, WA
Single Double Torus. LVMH Headquarters, Paris, France
Sculpture for School of Arts & Architecture, University of California, Los Angeles, CA
The Tuhirangi Contour, Kaipara Harbor, New Zealand. The Guggenheim Museum, Bilbao, Spain
The Museum of Modern Art, Fort Worth, TX

Public collections:

Colby College Museum of Art, Waterville, ME
Broad Contemporary Art Museum, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
Detroit Institute of Art, Detroit, MI
Guggenheim Bilbao, Bilbao, Spain
Guggenheim, New York, NY
Harvard University Art Museum, Boston, MA
Hirshhorn Museum, Washington D.C.
Malmö Konsthall, Malmö, Sweden
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
National Gallery of Art, Washington D.C.
Pulitzer Foundation for the Arts, St. Louis, MO
Qatar Museums Authority, Doha, Qatar
San Francisco Museum of Art, San Francisco, CA
Smithsonian American Art Museum, Washington D.C.
Tate Gallery, London, England
Whitney Museum of Art, New York, NY
Yale University of Art, New Haven, CT

Awards:

2015 Les Insignes de Chevalier de l'Ordre national de la Légion d'honneur, France

2014 President's Medal, Architectural League of New York

2008 Commandeur de l'Ordre des Arts et des Lettres, France

2005 Cristobal Gabarron Foundation International Award

2002 Order Pour le mérite für Wissenschaften und Kunste (Order of Merit for Science and Art), Germany

1991 Officier de l'Ordre des Arts et des Lettres, France

1985 Chevalier de l'Ordre des Arts et des Lettres, France