

PEDER LUND

FRANZ WEST • BIOGRAPHY

- 1947 Born 1947 in Vienna
- 2012 Died in Vienna
- 1977-82 Akademie der Bildende Künste, Vienna (under Bruno Gironcoli)
- 1992-93 Taught at Städelschule Frankfurt am Main

Solo exhibitions:

- 2018 'Franz West', Centre Georges Pompidou, Paris, travelling to Tate Modern, London (forthcoming)
'Franz West - Les Pommes d'Adam', MASS MoCA, North Adams, MA
- 2017 'Franz West – ARTISTCLUB', 21er Haus, Vienna, Austria
Maison des Arts Georges Pompidou, Cajarc, France
'Les Pommes d'Adam', Hall Art Foundation, New York
Galerie Mezzanin, Geneva, Switzerland
'Works 1970-2010', Gagosian Gallery, Geneva, Switzerland
- 2015 'Franz West: Moebelskulpturen/ Furniture Works', Gagosian Gallery, 976 Madison Ave. NY
'Franz West', Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 'Franz West', David Zwirner, New York, NY
'Franz West, Early Works', Hauser & Wirth, Somerset
'Franz West', Hall Collection, Williams College Museum of Art, Williamstown, NY
'Franz West, Where is my Eight?', The Hepworth Wakefield
'Hall Art Foundation presents Franz West: Pommes d'Adam', Mass MoCA, North Adams, MA
- 2013 'Franz West, „Wo ist mein Achter?“', Mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna (Catalogue)
'Mostly West: Franz West and Artist Collaborations', Inverleith House, Royal Botanic Garden Edinburgh
- 2012 'Man with a Ball', Gagosian Gallery, London
'Lips', The Anne d'Harnoncourt Sculpture Garden, Philadelphia, PA
'Zwei Epiphanien, mit Gelatin', Schloss Damtschach
'West Reyle / Reyle West: Stolen Fantasy. Kollaboration von Franz West und Anselm Reyle 2010-2012', Schinkel Pavillon, Berlin
- 2011 'Epiphanien', Galerie Meyer Kainer, Vienna

- 'Furniture', Gagosian Gallery, Athens
 'Der definierte Raum', Galerie Eva Presenhuber, Zürich
 Galería Juana de Aizpuru, mit Wolfgang Tillmans, Madrid
- 2010 'Room in Rome', Piazza di Pietra, Rome (Catalogue)
 'Roman Room', Gagosian Gallery Rome (Catalogue)
 'Im Garten der Lüste', Kammergarten/Unteres Belvedere, Vienna
 'Vom Nutzen (Das Nützen)', Galerie Bärbel Grässlin, Frankfurt am Main (Catalogue)
 'Paßstücke', Peder Lund, Oslo, NO
 'Autotheater', Museo Madre, Naples (travelled to: Kunsthaus Graz) (Catalogue)
 'Double Squint', Almine Rech Gallery, Brüssels
- 2009 'Autotheater', Museum Ludwig, Köln (Catalogue)
 'The Ego & the Id', Public Art Fund, Doris C. Freedman Plaza, Central Park, New York, NY
 'Eiserner Vorhang 2009/2010', Staatsoper, Vienna
 'Im Garten der Lüste', Kammergarten/Unteres Belvedere, Vienna
 'Elefante blanco', Museo Rufino Tamayo, Mexico City (Catalogue)
 Fondation Beyeler, Basel
 'Works from the 1990s', Zwirner & Wirth, New York, NY
 'To Build a House You Start with the Roof: Work, 1972-2008', Los Angeles County Museum of Art, CA (Catalogue)
- 2008 'To Build a House You Start with the Roof: Work, 1972-2008', Baltimore Museum of Art, MD (Catalogue)
 'Sit on My Chair, Lay on My Bed', MAK - Museum für angewandte Kunst, Vienna
 'Passstücke', Gagosian Gallery, New York, NY (Catalogue)
 'Asymmetrische Kunst', Galerie Eva Presenhuber, Zürich
- 2007 'Les Pommes d'Adam', Place Vendome, Paris
 'Fabric', Galerie Bärbel Grässlin, Frankfurt (Catalogue)
 'Die Macht der Frauen', Galerie Meyer Kainer, Vienna
 Mario Sequeira Gallery, Braga
- 2006 'Sit in', Galerie Ghislaine Hussenot, Paris
 'Displacement and Condensation', Gagosian Gallery, London (Catalogue)
 'Modelle u.a. / 3 Skulpturen im Außenraum', Galerie Eva Presenhuber, Zürich
 'Secondary', Galerie Gisela Capitain, Cologne
- 2005 'Sale', Gagosian Gallery, Beverly Hills, CA
 Vancouver Art Gallery, Vancouver
 'Dinge und Menschen', Galerie Bärbel Grässlin, Frankfurt (Catalogue)
- 2004 '7th & Penn Street', The Pittsburgh Cultural Trust, Pittsburgh, PA
 'Hurdy Gurdy', James Kelly Gallery, Santa Fe, NM

- 'Mostly West, Recent Sculpture', Lincoln Center and Doris C. Freedman Plaza,
New York, NY
Bernier-Eliades Gallery, Athens
'Gartenmöbel', Galerie Meyer Kainer, Vienna
'Reflection Part 1: Michelangelo Pistoletto/Franz West', Sutton Lane, London
- 2003 'Franzwestite', Whitechapel Gallery, London (Catalogue)
'We'll not carry coals', Kunsthaus Bregenz (Catalogue)
'Akzidenzien', Galerie Gisela Capitain, Cologne
'Sisyphos: Litter & Waste', Gagosian Gallery, New York, NY (Catalogue)
- 2001 'Außenskulptur', Galerie Hauser & Wirth & Presenhuber, Zürich
'Merciless', MassMoca, North Adams, MA (Catalogue)
'Burning', MAC, Marseille
Galerie Ghislaine Hussenot, Paris
- 2000 'Appartement', Deichtorhallen, Hamburg (Catalogue)
'Gnadenlos/Merciless', MAK - Museum für angewandte Kunst, Vienna (Catalogue)
'Franz West', Gagosian Gallery, London (Catalogue)
'In & Out', Palacio de Velázquez/Museo Nacional Centro de Arte Reina Sofia,
Madrid (Catalogue)
- 1999 'In & Out', Museum für Neue Kunst - ZKM Karlsruhe, Karlsruhe (Catalogue)
'Die Aluskulptur', Schlosspark Ambras, Galerie Elisabeth & Klaus Thoman, Inns-
bruck (Catalogue)
'Pre-Semblance and the Everyday', Renaissance Society, Chicago, IL
- 1998 'Mike Kelley/Franz West', Hôtel Empain, Brüssels (travelled to FRAC Poitou-
Charentes', Angoulême, 2000) (Catalogue)
Rooseum, Malmö (Catalogue)
- 1997 Middelheim Open Air Museum, Antwerp (Catalogue)
- 1996 Fundação de Serralves, Porto (Catalogue)
'Spacial Problems, Projects 61', Project Room, Museum of Modern Art, New
York, NY (Catalogue)
'Recyclages', FRAC, Reims (Catalogue)
- 1995 'Franz West und Hans Arp', Kunstverein Hamburg
'Proforma', Museum moderner Kunst, Stiftung Ludwig Wien, 20er Haus, Vienna
(travelled to: Kunsthalle Basel; Rijksmuseum Kröller-Müller, Otterlo) (Catalogue)
- 1994 Villa Arson, Nice (Catalogue)
'Sammlung West', Galerie im Taxispalais, Innsbruck (Catalogue9
- 1993 'Konversation', Lisson Gallery, London

- 'Rest', DIA Center For The Arts, New York, NY
 'Test', Museum of Contemporary Art, Los Angeles, CA
- 1992 'Investigations of American Art', David Zwirner, New York, NY
 'Das bestellte Oval, mit Jörg Schlick, Johannes Schlebrügge, Bernhard Riff', The-
 seustempel, Vienna
- 1991 'Untersuchungen zur amerikanischen Kunst', Galerie Foksal, Warschau (Cata-
 logue)
- 1990 'Etude de Couleur', Villa Arson, Nice
- 1989 'Padiglione Austriaco', XLIV. Biennale di Venezia, Venice (Catalogue)
- 1988 Kunsthistorisches Museum, Vienna
 'Possibilities', P.S.1, New York, NY Catalogue)
 Galerija Studentskog Kulturnog Centra, mit Heimo Zobernig, Belgrad (Catalogue)
 'Ansicht', Kunsthalle Bern, Bern (Catalogue)
- 1987 'Einsicht', Wiener Secession, Vienna (Catalogue)
- 1986 'Legitime Skulptur', Neue Galerie am Landesmuseum Joanneum, Graz (Cata-
 logue)
- 1985 'Franz West/Hans Kupelwieser', Kunstzentrum der Engelhorn Stiftung, München
 (Catalogue)
- 1983 'Signaturalismen', Kunsthandlung Hummel, Vienna
- 1979 'Neue Subtilität', Galerie nächst St. Stephan, Vienna
- 1977 'Verblödung und Semantik', Galerie Nächst St. Stephan, Vienna
- 1970 Galerie Hamburger, Vienna
- Group exhibitions:
- 2018 'I still believe in miracles: Works from Selvaag Art Collection', Astrup Fearnley
 Museum, Oslo, Norway
- 2016 'Sculpture on the Move 1946–2016', Kunstmuseum Basel, Basel, Switzerland
- 2015 'WORKS BY', Galeria Eva Presenhuber, Zurich, Switzerland
 'Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes', Almine Rech
 Gallery, Brussels, Belgium
 'Works on Paper', Galerie Eva Presenhuber, Zurich, Switzerland

- 'Sleepless – The bed in history and contemporary art', 21er Hause, Vienna, Austria
- 2014 'Le Jardin Décomposé / Decomposed Garden', Gagosian Gallery, Le Bourget, Paris, France
 'Sigmund Freud and the Art of Our Time: A Play on the Burden of Representation.', 21er Haus, Vienna, Austria.
 'Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West', Gagosian Gallery, West 24th St., New York, NY
 'No Problem: Cologne/New York 1984–1989', David Zwirner, New York, NY
 'Group Show' Gagosian Gallery, Rue de Ponthieu, Paris, France
 'Hans Arp, Chance - Form - Language (and a FRANZWESTigation)', Hauser & Wirth, London (Catalogue)
- 2013 'Schwanzer – West – Zobernig, patio – scultura – basamento, mit Karl Schwanzer, Franz West, Heimo Zobernig', 21er Haus, Vienna (Catalogue)
 'Gironcoli: Context', Belvedere, Vienna (Catalogue)
 'A Tribute to Franz West', Galerie Konzett, Vienna (Catalogue)
- 2012 'Sarah Lucas, Situation Franz West', Sadie Coles HQ off-site, London
 'Art and Press', Martin Gropius Bau, Berlin (Catalogue)
 'Collaborations & Interventions', CCA Andratx, Mallorca
- 2011 'Anselm Reyle feat. Franz West', Galerie Almine Rech, Paris
 '54. Biennale di Venezia - ILLUMInations', Arsenale, Venice (Catalogue)
 'Austria Davaj!', MUAR-Schusev Staatsmuseum für Architektur, Moscow (Catalogue)
 'Edition/Non Edition', Galerie Meyer Kainer, Vienna
 'Terre Vulnerabili III', Fondazione Hangar Bicocca, Milano
- 2010 'MOVE: Choreographing You', Hayward Gallery, London (travelled to: Haus der Kunst, München, 2011) (Catalogue)
 'Touched', Liverpool Biennial 2010, Liverpool
 'FischGrätenMelkStand', Temporäre Kunsthalle Berlin (Catalogue)
 'The New Décor', Hayward Gallery, London
- 2009 'Precarious Form I / Prekäre Skulpturen', Galerie Meyer Kainer, Vienna
 'OpenAir Galerie Ateliér', ArtClub Farní dvur, Stalky
 'Sammlungsausstellung', Museum Brandhorst, München
 'Sculpture in Color', Sculpture Garden, Museum of Modern Art, New York, NY
- 2008 'Leben? Biomorphe Formen in der Skulptur', Kunsthaus Graz (Catalogue)
 'Antwerp Sculpture Show', Antwerpen
 'Wozu braucht Carl August einen Goethe?', Stadtschloss Weimar
 'Tutti Frutti', Base/Progetti per l'Arte, Florence

- 'Hamster Wheel', Konsthall, Malmö
- 2007 'Soufflé, Eine Massenausstellung', Kunstraum Innsbruck (Catalogue)
 'Edelweiss (Mädel schieß aufs Edelweiss)', Graz Kunst / Werkstadt Graz
 '52. Biennale di Venezia, Venice (Catalogue)
 'Hamster Wheel', Venice (travelled to: Festival Le Printemps de Septembre, Toulouse; Centre d'Art Santa Monica, Barcelona)
 'News-paper Sequence 1, Painting and Sculpture from the Francois Pinault Collection', Palazzo Grassi, Venice (Catalogue)
 'Comic Abstraction', Museum of Modern Art, New York, NY (Catalogue)
 'Shandyismus', Wiener Secession, Vienna (travelled to: Kunsthaus Dresden) (Catalogue)
- 2006 'The Uncertainty of Objects and Ideas: Recent Sculpture', Hirshhorn Museum and Sculpture Garden, Washington D.C., (Catalogue)
 'SponTan', Tim van Laere Gallery, Antwerp
 'Der Ficker Nr. 2', Haus Wittgenstein, Vienna (travelled to: Galerie Elisabeth & Klaus Thoman, Innsbruck; Centro Atlántico de Arte Moderno, Las Palmas; De 11 Lijnen, Oudenburg) (Catalogue)
 'Mozart – Experiment Aufklärung', Albertina, Vienna (Catalogue)
- 2005 'Camere', RAM Radioartemobile, Rome
 'Portrait', Galerie Meyer Kainer, Vienna
 'Studiolo, mit Heimo Zobernig und Zlatan Vukosavljevic', Palazzo Barbarigo, Venice
 'Evergreen', Inverleith House, Royal Botanic Garden, Edinburgh
 'Der Ficker, mit Clegg & Guttman und Rudolf Polansky', Galerie Elisabeth & Klaus Thoman, Innsbruck (travelled to: De 11 Lijnen, Oudenburg) (Catalogue)
 'The Red Thread – Glimpses of International Art in Vienna', Howard House, Seattle, WA
- 2004 'Tongue in cheek', CRAC Alsace
 'Skulptur. Prekärer Realismus zwischen Melancholie und Komik', Kunsthalle Wien (Catalogue)
 'Sammlung Friedrich Christian Flick', Hamburger Bahnhof, Berlin (Catalogue)
 'Los Monocromos', Museo Nacional Centro de Arte Reina Sofia, Madrid (Catalogue)
 'Reflecting the Mirror', Marina Goodman Gallery, New York, NY
 5. Biennale Enghien-les-Bains, mit Heimo Zobernig
- 2003 'Bassiri/Kounellis/West', Galleria Gentili, Montecatini Terme
 'Outlook. International Art Exhibition', Athens
 'Grotesk', Schirn Kunsthalle, Frankfurt (Catalogue)
 'Utopia Station', La Biennale di Venezia, Venice (Catalogue)
- 2002 'Parlez-vous français?', Galerie Hohenlohe & Kalb, Vienna

- 'Summer Exhibition 2002', Royal Academy of Arts, London (Catalogue)
- 'The Object Sculpture', Henry Moore Institute, Leeds (Catalogue)
- 'Biennale Dakar', Dakar (Catalogue)
- 'The House of Fiction', Sammlung Hauser und Wirth, Lokremise St. Gallen (Catalogue)
- 'Endlich eine gute Ausstellung', Galerie Meyer Kainer Salzburg, Salzburg (Catalogue)
- 2001 'Museum unserer Wünsche. Ca. 60 Kunstwerke, die sich das Museum zur Ergänzung der Sammlung wünscht', Museum Ludwig, Cologne (Catalogue)
- 'Yokohama Triennale', Yokohama (Catalogue)
- 'Unter freiem Himmel', Schlosspark Ambras, Innsbruck (Catalogue)
- 'Obsorge', Kunsthaus Zug
- 2000 'Oskuldens Århundrade - Den Vita Monokromens Historia/Century of Innocence - The History of the White Monochrome', Rooseum - Center for Contemporary Art, Malmö (Catalogue)
- 'Lustwarande/Pleasure Garden', De Oude Warande, Tilburg
- 'Mixing Memory and Desire', Neues Kunstmuseum Lucerne
- A'round 1984 - A look at Art in the Eighties', P.S.1, New York, NY
- 1999 'Dov'è il West?', Centro Arte Contemporanea Spazio Umano, Milano
- 'Zeitwenden', Kunstmuseum Bonn (Catalogue)
- 'Signs of Life, Melbourne International Biennial', Melbourne (Catalogue)
- 'Incontro con Franz West (Franz West and Studio)', Centro Civico Per L'Arte Contemporanea "La Grancia", Serre di Rapolano (Siena) (travelled to: Galerie Kalb, Vienna (Catalogue)
- 1998 'Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.' Biennale Sao Paulo (Catalogue)
- 'Mai 98. Positionen zeitgenössischer Kunst seit den sechziger Jahren', Kunsthalle Köln, Cologne (Catalogue)
- 'Eight People from Europe', Museum of Modern Art Gunma (Catalogue)
- 'Out of Actions: Between Performance and the Object, 1949-1979', Museum of Contemporary Art, Los Angeles, CA (travelled to: MAK, Vienna; MAC Barcelona, 1998; MOCA, Tokyo; NMA, Osaka, 1999 (Catalogue)
- 1997 'Köln Skulptur 1', Skulpturenpark Köln, Cologne (Catalogue)
- 'Münster Skulptur Projekte', Münster (Catalogue)
- 'Documenta X', Kassel (Catalogue)
- 'Engel Engel', Kunsthalle Wien, Vienna (Catalogue)
- '47. Biennale di Venezia', Venice (Catalogue)
- 1996 'Austria im Rosennetz', Museum für Angewandte Kunst, Vienna (travelled to: Kunsthaus Zürich; Palais des Beaux Arts, Brüssels, 1998) (Catalogue)
- 'Chaos Wahnsinn', Kunsthalle Krems, Krems (Catalogue)

- 1995 'Carnegie International 1995', The Carnegie Museum of Art, Philadelphia, PA
- 1994 'Hors Limites: L'Art et la Vie 1952–1994', Centre Georges Pompidou, Paris (Catalogue)
- 1993 'Viaggio verso Citera', Biennale di Venezia, Casino Municipale, Venice (Catalogue)
- 1992 'Documenta IX', Kassel (Catalogue)
'Identität: Differenz', Neue Galerie, steirischer herbst, Graz (Catalogue)
- 1988 'Aperto 88', Biennale di Venezia, Venice (Catalogue)
- 1987 'Skulptur Projekte Münster', Münster (Catalogue)
- 1986 'De Sculptura, Messeplatz', Vienna (Catalogue)
- 1985 'Trigon 85 – Synonyme für Skulptur, steirischer herbst '85', Neue Galerie am Landesmuseum Joanneum, Graz (Catalogue)
- 1982 'Neue Skulptur', Galerie Nächst St. Stephan, Vienna
- 1981 'Westkunst', Museen der Stadt Köln (Catalogue)

Awards and grants:

- 2011 Goldener Löwe, 54. Biennale di Venezia, Venice
Österreichisches Ehrenzeichen für Wissenschaft und Kunst
- 1998 Wolfgang Hahn-Preis
- 1994 Skulpturen-Preis der EA Generali Foundation
- 1987 Otto Mauer-Preis

Performances, Lectures and Broadcasts:

- 1992 Lectures at the Städelschule, Frankfurt/Main
Audiovisuals
- 1993 Video by Bernhard Riff, Johannes Schlebrügge, Franz West, Vienna 1993, ca. 3 hours: in discussion with Lawrence Weiner, Chris Burden / Jan Hoet, Michael Glegg & Martin Guttmann et al.

Selected public collections:

Albertina Museum, Vienna
Bacob Savings-Banque, Brussels
Bondefanten Museum, Maastricht
CAC Centro de Arte Contemporáneo, Málaga
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou - Musée National d'Art Moderne, Paris

Erzbischöfliche Sammlung, Vienna
Fonds Culturel National, Luxembourg
FRAC Languedoc-Rousillon, Montpellier
FRAC Champagne-Ardenne, Reims
Fundação de Serralves, Oporto
Fundació „La Caixa“, Barcelona
Generali Foundation, Vienna
Guggenheim Museum, New York, NY
Hauser & Wirth Collection, Switzerland
Hirschhorn Museum, Washington D.C.
Kröller-Müller Museum, Otterloo
Kunsthaus Bregenz, Bregenz
Kunsthalle Bern, Bern
Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Leipziger Galerie für zeitgenössische Kunst, Leipzig
Louisiana Museum of Modern Art, Humlebæk
MAXXI - Museo nazionale delle arti del XXI secolo, Rome
Middelheimmuseum, Antwerp
MOCA GRAND AVENUE, Los Angeles, CA
Moderna Museet, Stockholm
MOMA - Museum of Modern Art, New York, NY
Mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna
Museum Abteiberg, Mönchengladbach
Museum Boijmans van Beuningen, Rotterdam
Museum of Contemporary Art, Sarajevo Kunsthalle Bern, Bern
Musée d'Art moderne et contemporain, Strasbourg
Museum Ludwig, Cologne
Museum für angewandte Kunst (MAK), Vienna
Neue Galerie Graz am Landesmuseum Joanneum, Graz
New Museum of Contemporary Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Sammlung Essl - Kunsthhaus, Klosterneuburg
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent
ZKM | Museum für Neue Kunst, Karlsruhe